

Böterliches Regiment.

Volume 57 | Number 1 | March 2024

CENTRAL EUROPEAN HISTORY



CAMBRIDGE
UNIVERSITY PRESS

**Published for the Central European History
Society of the American Historical Association**

Subscription Information: *Central European History* (ISSN 0008-9389) is published quarterly in March, June, September, and December by Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA/UPH, Shaftesbury Road, Cambridge CB2 8BS, England for the Central European History Society of the American Historical Association. Annual subscription rates for Volume 57 (2024), institutional, print and online: US \$496.00 in the USA, Canada, and Mexico; UK £271.00 + VAT elsewhere. Institutional subscription rates, online only: US \$387.00 in the USA, Canada, and Mexico; UK £212.00 + VAT elsewhere. Individual subscription rates include membership in the Central European History Society of the American Historical Association and are as follows: print and online: US \$42.00 in the USA, Canada, and Mexico; UK £33.00 + VAT elsewhere. Graduate students enrolled at accredited universities may subscribe and become members at rates that are as follows: print and online: US \$27.00 in the USA, Canada, and Mexico; UK £21.00 + VAT elsewhere. Single part prices: US \$143.00 in the USA, Canada, and Mexico; UK £78.00 + VAT elsewhere. Institutional subscription correspondence should be sent to Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

Editorial Office: Correspondence concerning submissions and manuscripts under review should be sent to Monica Black, Editor, *Central European History*, University of Tennessee, Knoxville, Dunford Hall, 6th Floor, Knoxville, TN 37996, USA. Email: ceh@utk.edu.

Abstracting and Indexing Information: Articles in *Central European History* are indexed or abstracted in Historical Abstracts, America: History and Life, Humanities Index, Book Review Index, Internationale Bibliographie der Zeitschriftenliteratur (IBZ), Current Contents/Social and Behavioral Science, Social Science Citation Index, Universal Index System, Combined Retrospective Index Sets in History (CRIS), International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences (IBR), Rambi.

© Central European History Society of the American Historical Association, 2024. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press, Rights and Permissions Manager, One Liberty Plaza, New York, NY 10006 USA. For further information see <http://us.cambridge.org/information/rights/>.

Postmaster: Send address changes to Central European History, Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

Photocopying information for users in the USA: The Item-Fee Code for the publication (0008-9389/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Internet Access: This journal is included in the Cambridge Core service which can be found at cambridge.org/core/journals/central-european-history. For further information on other Press titles, access <http://www.cambridge.org/core>.

Advertising: in the USA: USAAdSales@cambridge.org. In the UK: ad_sales@cambridge.org

Cover image: “Väterliches Regiment” (1845), from the Bavarian illustrated journal, *Fliegende Blätter*.

Central European History

Volume 57

Number 1

2024

ARTICLES

- An Awkward Predicament: “The German Man” and Feminized Modernity in the 1840s 1
Tamar Kojman
- The Front Lines: A Space of Violence. Characteristics, Mechanisms, and Contexts of Military Violence in the First World War between Containment and Escalation 25
Oswald Überegger
- “Junge Mädchen” and “Daughters of the Sky”: Transatlantic Changes in the Construction of Femininity after 1930 44
Jochen Hung
- Racial Colonists in the Nazi East: Disabled Veterans and the Malleable Boundaries of Race, Masculinity, and Disability 59
Christopher Thomas Goodwin

BOOK REVIEWS

- Sarah Greer, *Commemorating Power in Early Medieval Saxony: Writing and Rewriting the Past at Gandersheim and Quedlinburg* 78
Laura E. Wangerin
- Anti Selart, ed., *Baltic Crusades and Societal Innovation in Medieval Livonia, 1200–1350* 80
Joseph Sproule
- Jose Cáceres Mardones, *Bestialische Praktiken. Tiere, Sexualität und Justiz im frühneuzeitlichen Zürich* 82
Mireille J. Pardon
- Anthony Pagden, *The Pursuit of Europe: A History* 84
Matthew D'Auria
- Alexander M. Martin, *From the Holy Roman Empire to the Land of the Tsars: One Family's Odyssey, 1768–1870* 85
Leonard G. Friesen
- Marcel Chahrour, *Die Medizinische Orient. Wien und die Begegnung der europäischen Medizin mit dem Osmanischen Reich (1800–1860)* 87
David Moshfegh
- Karsten Uhl, *Technology in Modern German History: 1800 to the Present* 89
Andrea Maestrejuan

Konrad Canis, <i>Konstruktiv gegen die Revolution. Strategie und Politik der preußischen Regierung 1848 bis 1850/51</i> Barbora Pásztorová	91
John F. Mueller, <i>The Kaiser, Hitler and the Jewish Department Store: The Reich's Retailer</i> S. Jonathan Wiesen	93
Alexander Linsbichler, <i>Viel mehr als nur Ökonomie. Köpfe und Ideen der österreichischen Schule der Nationalökonomie</i> Janek Wasserman	95
Christine G. Krüger, "Die Scylla und Charybdis der sozialen Frage". <i>Urbane Sicherheitsentwürfe in Hamburg und London (1880–1900)</i> Andreas Fahrmeir	96
Adam A. Blackler, <i>An Imperial Homeland: Forging German Identity in Southwest Africa</i> Steven Press	98
Martin Kalb, <i>Environing Empire: Nature, Infrastructure, and the Making of German Southwest Africa</i> Philipp Lehmann	100
Matthew Specter, <i>The Atlantic Realists: Empire and International Political Thought Between Germany and the United States</i> Steven J. Brady	101
Paul Miller-Melamed, <i>Misfire: The Sarajevo Assassination and the Winding Road to World War I</i> T.G. Otte	102
Jason Crouthamel, <i>Trauma, Religion and Spirituality in Germany during the First World War</i> Benjamin Ziemann	104
Anne Berg, <i>On Screen and Off: Cinema and the Making of Nazi Hamburg</i> Ofer Ashkenazi	106
David de Jong, <i>Nazi Billionaires: The Dark History of Germany's Wealthiest Dynasties</i> Eva-Maria Roelevink	108
Paul R. Bartrop, <i>The Holocaust and Australia: Refugees, Rejection, and Memory</i> Suzanne D. Rutland	110
Jadwiga Biskupska, <i>Survivors: Warsaw under Nazi Occupation</i> Łukasz Krzyzanowski	112
Rachel L. Einwohner, <i>Hope and Honor: Jewish Resistance during the Holocaust</i> Daniela Ozacky Stern	114
Michael Hughes, <i>The Anarchy of Nazi Memorabilia: From Things of Tyranny to Troubled Treasure</i> Natalie Scholz	116

Laura Bowie, <i>The Streets Echoed with Chants: The Urban Experience of Post-War West Berlin</i>	118
Maja Hultman	
Frank Uekötter, <i>Atomare Demokratie. Eine Geschichte der Kernenergie in Deutschland</i>	120
Dolores L. Augustine	
Claudia Roesch, <i>Wunschkinder. Eine transnationale Geschichte der Familienplanung in der Bundesrepublik Deutschland</i>	122
Alexandria N. Ruble	
Ronny Grundig, <i>Vermögen vererben. Politiken und Praktiken in der Bundesrepublik und Großbritannien 1945–1990</i>	124
Rebekah O. McMillan	
Roni Mikel-Arieli, <i>Remembering the Holocaust in a Racial State: Holocaust Memory in South Africa from Apartheid to Democracy (1948–1994)</i>	126
Patrick J. Furlong	
Gerhard Wiechmann, <i>Von der deutschen Flugscheibe zum Nazi-UFO. Metamorphosen eines medialen Phantoms, 1950–2020</i>	128
Greg Eghigian	
Lauren Stokes, <i>Fear of the Family: Guest Workers and Family Migration in the Federal Republic of Germany</i>	129
Brian Van Wyck	
Marco Heurich and Christof Mauch, eds., <i>Urwald der Bayern. Geschichte, Politik und Natur im Nationalpark Bayerischer Wald</i>	131
Adam T. Rosenbaum	
Alexander Lurz, “Technologie für Öl” und “Recycling der Ölmilliarden”. <i>Die Beziehungen der Bundesrepublik Deutschland zu Iran unter der Herrschaft von Mohammed Reza Schah Pahlavi, 1972–1979</i>	133
Nicholas Ostrum	
FORTHCOMING	135

Editor

Monica Black

University of Tennessee, Knoxville

Associate Editor, Book Reviews

Mirna Zakić

Ohio University

Board of Editors

Jennifer L. Allen

Yale University

Rita Chin

University of Michigan, Ann Arbor

John Deak

University of Notre Dame

Astrid M. Eckert

Emory University

Matthew Fitzpatrick

Flinders University

Tiffany N. Florvill

University of New Mexico

Anna von der Goltz

Georgetown University

Karen Hagemann

University of North Carolina, Chapel Hill

Michelle Moyd

Indiana University, Bloomington

Helmut Puff

University of Michigan, Ann Arbor

Annemarie Sammartino

Oberlin College

Daniel Siemens

Newcastle University

Nikolaus Wachsmann

Birkbeck, University of London

Joachim Whaley

University of Cambridge

Michael Wildt

Humboldt University, Berlin

George S. Williamson

Florida State University

Central European History is published, four issues per year, by Cambridge University Press. It is indexed or abstracted in *Historical Abstracts*, *America: History and Life*, *Humanities Index*, *Book Review Index*, *Internationale Bibliographie der Zeitschriftenliteratur* (IBZ), *Current Contents/Social and Behavioral Science*, *Social Science Citation Index*, *Universal Index System*, and *Combined Retrospective Index Sets in History* (CRIS).

© Copyright 2024 by the Central European History Society of the American Historical Association

All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the publisher.

Printed in the United States of America

ISSN 0008-9389