

HAWKES POCKET SCORES

Available for the first time

MUSICAL OFFERING

BY

J. S. BACH

EDITED BY HANS GAL

J. S. Bach's creative achievements during the last decade of his life are distinguished by the extraordinary concentration with which he explored once more all the technical and formal possibilities of contrapuntal style, with the result of a perfection and richness of polyphonic design unequalled in all music. Among his great works of this period, the "Musical Offering" is the most colourful and immediately appealing.

PRICE 5/- NET.

The H.P.S. edition, as well as a wide selection of classical works, has the largest number of successful, contemporary compositions which are heard throughout the world at concerts, on the radio, and on recordings.

Most recent additions to the catalogue include:

J. S. BACH		BOHUSLAV MARTINU	
101, The Art of Fugue	6/-	68, Symphony No. 4	15/-
BÉLA BARTÓK		69, Symphony No. 5	15/-
668, Viola Concerto	9/-	OTHMAR SCHOECK	
ERNEST BLOCH		678, Concerto for Horn & String Orchestra	3/6
70, Concerto Symphonique	20/-	RICHARD STRAUSS	
ALEXANDER BORODIN		667, Four Last Songs	8/-
673, Prince Igor, Overture	6/-	662, Second Horn Concerto	8/-
BENJAMIN BRITTEN		677, Symphonie für Bläser	25/-
66, Spring Symphony, Op. 44	15/-	IGOR STRAWINSKY	
64, Variations on a Theme of Frank Bridge	7/-	666, Cantata	4/-
AARON COPLAND		610, Capriccio	8/-
72, Billy the Kid	15/-	665, Divertimento	9/-
676, An Outdoor Overture	5/-	630, Octet for Wind Instr. (Revised 1952 version)	5/-
671, Quartet for Piano & Str.	5/-	652, Persephone	11/-
675, Sextet	5/-	672, Symphonies of Wind Instr. (Revised 1947 version)	5/-

Obtainable at all Music Dealers or direct from the Publishers.

BOOSEY AND HAWKES LIMITED

A selected list of works by

FREDERICK DELIUS

IN THE CATALOGUE OF BOOSEY & HAWKES LTD.

SYMPHONIC

FULL SCORES

AIR and DANCE for String Orchestra	3/-	IRMELIN PRELUDE	3/-
APPALACHIA (Edited by Sir Thomas Beecham)	25/-	LATE LARK, A. For Tenor and Orchestra	5/6
CALINDA, LA. Dance from the opera <i>Koanga</i>	4/3	SEA DRIFT for Baritone Solo, Mixed Chorus and Orchestra. (Ed. Sir Thomas Beecham)	21/-
CAPRICE AND ELEGY for 'Cello and Chamber Orchestra	10/6	SONG OF SUMMER, A. (Reprinting)	10/6
CONCERTO for Piano and Orchestra. (Ed. Sir Thomas Beecham)	17/6	SONGS OF FAREWELL for Double Chorus and Orchestra	26/-
CYNARA for Baritone and Orchestra	10/6	TWO AQUARELLES for String Orchestra	3/-
INTERMEZZO from <i>Fennimore and Gerda</i>	4/3	WALK TO THE PARADISE GARDEN, THE. (Ed. Sir Thomas Beecham)	8/6
INTERMEZZO AND SERENADE from <i>Hassan</i> (Ed. Sir Thomas Beecham)	5/6		

POCKET SCORES

APPALACHIA (HPS 41)	15/-	SEA DRIFT (HPS. 43)	10/6
CAPRICE AND ELEGY (HPS. 54)	3/3	SONG OF SUMMER, A. (HPS. 53)	3/3
THREE ORCHESTRAL PIECES (HPS. 23)	3/3	THREE ORCHESTRAL PIECES (HPS. 86)	
1. Intermezzo, and 2. Serenade from <i>Hassan</i>		1. La Calinda from <i>Koanga</i>	
3. The Walk to the Paradise Garden.		2. Intermezzo from <i>Fennimore and Gerda</i>	
		3. Irmelin Prelude	

INSTRUMENTAL

PIANO

AIR and DANCE (<i>arr.</i> Eric Fenby)	3/-
CALINDA, LA. From <i>Koanga</i> (<i>arr.</i> Harold Perry)	2/6
CALINDA, LA. Arranged for Two Pianos by Joan Trimble	7/-
DANCE FOR HARPSICHORD	2/6
FANTASTIC DANCE. Arranged for Two Pianos by Ethel Bartlett and Rae Robertson	4/3
FIVE PIANO PIECES (Reprinting)	8/-
IRMELIN PRELUDE (<i>arr.</i> Eric Fenby)	3/-
PIANO CONCERTO. Reduction for Two Pianos (Reprinting)	22/-
SERENADE from <i>Hassan</i>	2/6
WALK TO THE PARADISE GARDEN, THE (<i>arr.</i> Harold Perry)	2/6

ORGAN

IRMELIN PRELUDE (<i>arr.</i> Eric Fenby)	3/-
SERENADE from <i>Hassan</i> (<i>arr.</i> Eric Fenby)	3/-
TWO AQUARELLES, arranged from the two unaccompanied partsongs "To be sung on a Summer night on the Water" by Dom Gregory Murray	3/-

VIOLIN AND PIANO

SERENADE from <i>Hassan</i>	3/-
SONATA No. 2 (Edited by Albert Sammons and Evelyn Howard-Jones)	8/6
SONATA No. 3 (Edited by May Harrison and Eric Fenby)	8/6

VIOLA AND PIANO

SERENADE from <i>Hassan</i> (<i>arr.</i> Lionel Tertis) (Reprinting)	3/-
SONATA No. 2 (<i>arr.</i> Lionel Tertis). Duration: 12½ mins.	8/6
SONATA No. 3 (<i>arr.</i> Lionel Tertis). Duration: 17 mins.	8/6

VIOLONCELLO AND PIANO

CAPRICE	3/-
ELEGY	3/-
SERENADE from <i>Hassan</i> (Reprinting)	3/-
SONATA. Duration 12 mins.	10/6
VIOLONCELLO CONCERTO. Reduction for 'Cello and Piano (Reprinting)	10/6

BOOSEY & HAWKES LIMITED