
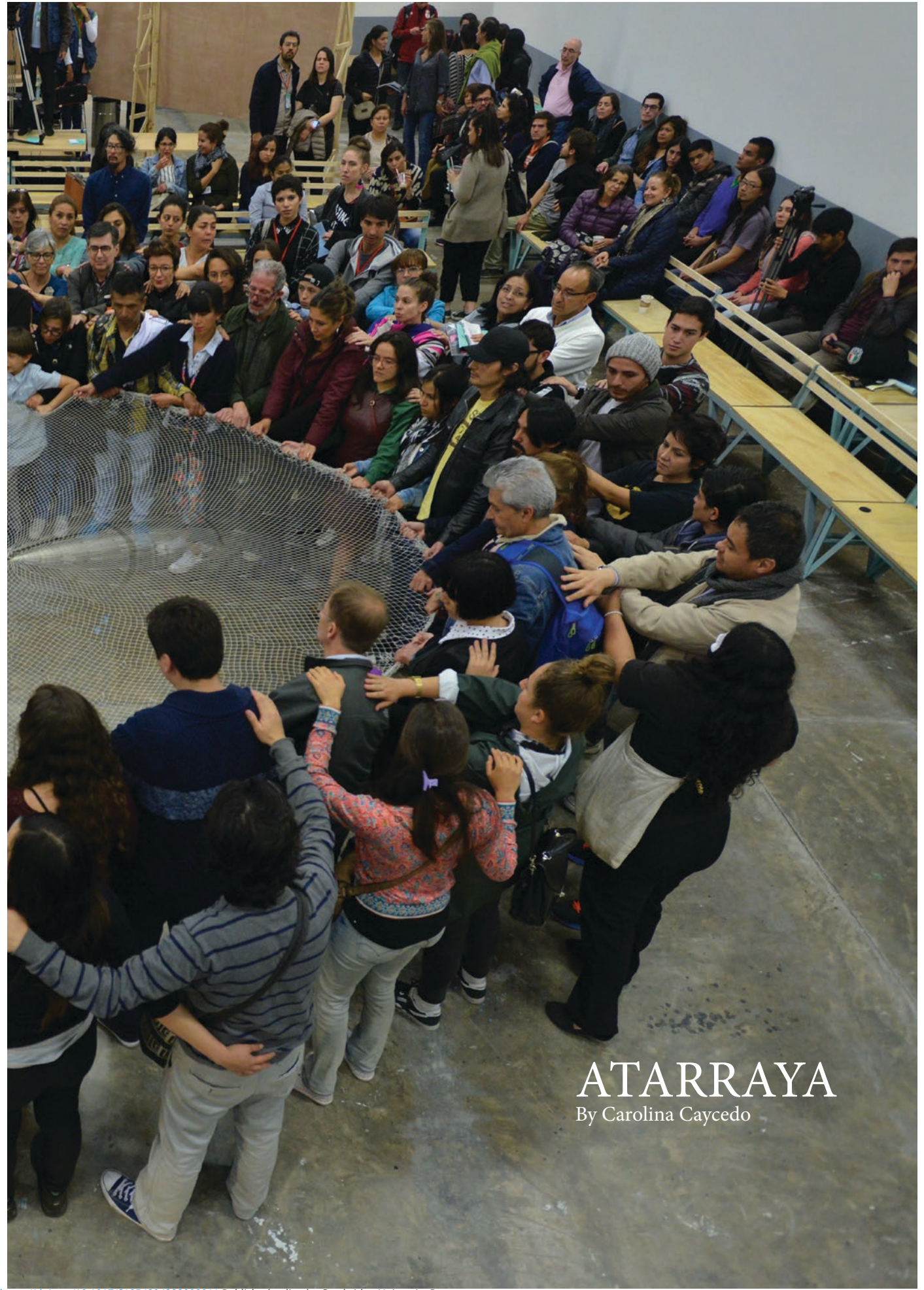


PROVOCATION



Atarraya is a performance and adaptable script that assembles diverse human and nonhuman voices impacted by water infrastructures. One orator explains the political relationship between the damming of a river and mechanisms of social containment, while another individual casts a fishing net repeatedly into empty space. At the conclusion of the performance, the audience is invited to hold and stretch out the net as a gesture of solidarity with the entities represented in the performance.



ATARRAYA

By Carolina Caycedo