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Submissions should be sent
by email to:

Dr Sanna Pederson
spederson@ou.edu

Book Reviews Editor,
*Nineteenth-Century Music
Review*

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University of Oklahoma
500 W. Boyd
Norman
OK 73019

CD or DVD Reviews

Submissions should be sent
by email to:

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jamessobaskie@gmail.com

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Review*

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USA

Score Reviews

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by email to:

Assoc Prof Nancy November
n.november@auckland.ac.nz

School of Music
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Room 608
18 Waterloo Quadrant
Auckland 1010
New Zealand

Digital Reviews

Submissions should be sent
by email to:

Prof Heather Platt
hplatt@bsu.edu

School of Music
Ball State University
Muncie IN 47306
USA

Individual Article Submission

Full-length articles should normally be between 8,000 and 12,000 words long, excluding footnotes, and reviews and reports up to 1,500 words long. Please consult the General Editor (Prof Bennett Zon, bennett.zon@durham.ac.uk) in cases where you wish to exceed or fall short of these limits. Submitted articles should be entirely double-spaced and the pages sequentially numbered.

Articles should be submitted via the journal's online submission system (<https://mc.manuscriptcentral.com/ncm>).

General queries and any correspondence about a submission should be sent to the General Editor (Prof Bennett Zon, bennett.zon@durham.ac.uk). Enquiries directly concerning the use of ScholarOne should be addressed to the Editorial Assistant, Sue Allerton, ncmeditorial@gmail.com

Themed Issues

The General Editor encourages proposals from individuals with ideas for themed issues, involving the commissioning of up to five main articles per issue, as well as one or more review articles for coverage of books, CDs, DVDs, scores and digital resources.

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Those proposing to guest edit a themed issue should initially email the General Editor (Prof Bennett Zon, bennett.zon@durham.ac.uk) with

- (1) a statement of 500 words, outlining the thematic nature of the proposed issue, the names (and if available the academic affiliation) of contributing authors along with a working title for their papers and a timetable for submission of work
- (2) abstracts of 300 words for each article, including name of contributor and title

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Cover image: Network visualisation of professors and students of chant, grand opéra and opéra-comique active at the Paris Conservatoire between 1894 and 1914. Visualisation created by Sarah Fuchs.

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