

unanswered questions; one would like to have more information about the economic situation and the political set-up in various countries, to know how far democracy is being tried out and with what success, what happens to the Aid which flows in from the West, to have the S. Vietnam story, for instance, brought up to date. Instead, one is given a great deal of detail about the work of the Grail and about its own personnel—details which at times seem a trifle parochial in a book which ought to command a very wide audience indeed.

But for all that, this is a book which one cannot put down; one is whirled across oceans and continents. And this is as it should be, for the author's object in taking one on this rapid tour is to make one so acutely aware of Afro-Asian needs and the urgency of meeting them that, at the end, one will cry out: Here am I, Lord; send me.

This is a book which should stir many to action and give to many more a deeper understanding of a challenge which all Christians must meet.

ANN STAFFORD

THE NUN IN THE MODERN WORLD, by A. C. Renard; Geoffrey Chapman, 12s. 6d.

A series of short talks given by the Bishop of Versailles to the nuns in his diocese have been collected together to make a concise, precise and inspiring book. Intended primarily for nuns engaged in the active apostolate, it will prove to be equally helpful to contemplatives, especially in these days of economic pressure, bringing as they do their own peculiar difficulties. The fundamental apostolate of all nuns, active and contemplative, is given primary importance—personal holiness by which the mystical body is strengthened and enriched. Particularly valuable are the chapters on the sacrament of penance and spiritual maternity.

S. M. FELICITY, P.C.G.

THE STORY OF THOMAS MORE, by Margaret Stanley-Wrench; Methuen, 11s. 6d.

This book is one of the Story Biography Series recommended for eleven-year-olds upwards. More is the first saint in the series. It is a scholarly and very readable small book and the author says that wherever possible dialogue has been based on words taken from translations of St Thomas More's own Latin works and letters. The story is beautifully written, by an authoress who is also a poet. One can hardly visualize a better introduction to this great English saint and lovable man. The pen illustrations by Kenneth Ody are particularly suitable.

ANN HALS-TOOKE