

of reproduction, paper and binding of this Indian reprint is very good indeed.

Alberuni's India. TRANSLATED BY EDWARD C. SACHAU. Abridged edition. Edited by Ainslie T. Embree. New York: W. W. Norton, 1971. xix, 246 pp. (with gaps). Tables. \$2.75 (paperback).

This paperback edition of the *India* of Abū Raiḥān Muhammad ibn Ahmad al-Bīrūnī, the most penetrating foreign commentator on Indian science and civilization of ancient or medieval times, represents about half of Sachau's translation, omitting mainly "philological notes, some repetitious portions, some of the many discussions of Greek philosophy, some astrological charts, and lists of technical terms that Al Biruni collected" (xix). If Ainslee Embree's abridgement introduces the *India* to a wider audience it will have performed a service, while more advanced students will want to buy the unabridged translation reprinted by S. Chand of Delhi for a slightly higher price.

Hymns of Guru Nanak. TRANSLATED BY KHUSHWANT SINGH. UNESCO Collection of Representative Works: Indian Series. New Delhi: Orient Longmans, 1969. xvi, 192 pp. Rs. 12.50.

The 500th birthday of the first Sikh Guru is cele-

brated with the publication of this selection from the nearly 1000 hymns ascribed to him in the *Ādi Granth*. Kushwant Singh, the noted novelist, historian, and editor of the *Illustrated Weekly of India*, has translated them into "poetic" English, with short chapters on the life and thought of Guru Nanak. It is a general audience book without scholarly pretensions, perhaps useful for introductory courses on South Asian civilization.

Vanishing World: The Ibans of Borneo. By Leigh Wright, Hedda Morrison, and K. F. Wong. New York: Weatherhill/Serasia, 1972. Map, Illustrations. \$15.00.

No one glancing at the bare-breasted Iban maiden who graces the jacket of this book will mistake it for a dusty work of high scholarship. A look at the sumptuous photographs within is enough to place it high in the coffee-table category. Although the text warns us not to romanticize these former river pirates of Borneo, it does so purely *pro forma*, out of respect for the tough-mindedness of the age. The illustrations of Iban longhouse life, crafts, rice culture and ritual betray no such scruples on the part of the photographers; at best the last section on "The Impact of the Modern World" renders the romance nostalgic.

T.T.

ERRATA:

In Thomas R. Trautmann's review of D. Devahuti's, *Harsha: A Political Study*, (*JAS*, XXXI, no. 3, May 1972), the author was incorrectly referred to as "he". Dr. Devahuti is a female and should have been referred to as "she".

The name of the reviewer of J. D. Waller's, *The Government and Politics of Communist China*, (*JAS*, XXXI, no. 4, August 1972), was misspelled. It should have appeared as John F. Copper.