

CAMBRIDGE

Outstanding Scholarship!

Cambridge Intellectual Property and Information Law

Trade Marks and Brands An Interdisciplinary Critique

Edited by LIONEL BENTLY,
JENNIFER DAVIS,
and JANE C. GINSBURG

\$126.00: Hb: 978-0-521-88965-0: 480 pp.
\$55.00: Pb: 978-0-521-18792-3

Copyright and Piracy An Interdisciplinary Critique

Edited by LIONEL BENTLY,
JENNIFER DAVIS,
and JANE C. GINSBURG

\$115.00: Hb: 978-0-521-19343-6: 502 pp.

The Global Governance of Knowledge

Patent Offices and their Clients

PETER DRAHOS

\$123.00: Hb: 978-0-521-19566-9: 368 pp.
\$47.00: Pb: 978-0-521-14436-0

The Idea of Cultural Heritage Second Edition

DEREK GILLMAN

\$95.00: Hb: 978-0-521-19255-2: 216 pp.
\$29.00: Pb: 978-0-521-12257-3

Driving Innovation

Intellectual Property Strategies
for a Dynamic World

MICHAEL A. GOLLIN

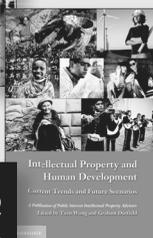
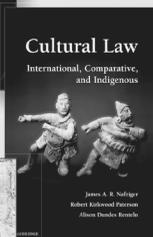
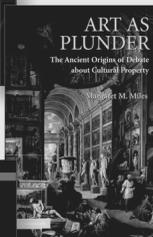
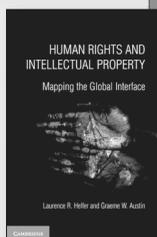
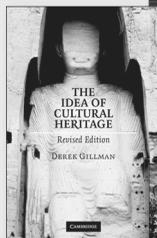
\$102.00: Hb: 978-0-521-87780-0: 432 pp.
\$31.99: Pb: 978-0-521-70169-3

Human Rights and Intellectual Property

Mapping the Global Interface

LAURENCE R. HELFER
and GRAEME W. AUSTIN

\$125.00: Hb: 978-0-521-88437-2: 568 pp.
\$50.00: Pb: 978-0-521-71125-8



Art as Plunder

The Ancient Origins of Debate
about Cultural Property

MARGARET M. MILES

\$99.00: Hb: 978-0-521-87280-5: 444 pp.
\$36.00: Pb: 978-0-521-17290-5

Cultural Law

International, Comparative,
and Indigenous

JAMES A. R. NAFZIGER,
ROBERT KIRKWOOD PATERSON,
and ALISON DUNDES RENTELN

\$150.00: Hb: 978-0-521-86550-0: 1,040 pp.

The Protection of Cultural Property in Armed Conflict

ROGER O'KEEFE

*Cambridge Studies in
International and Comparative Law*

\$124.00: Hb: 978-0-521-86797-9: 432 pp.
\$55.00: Pb: 978-0-521-17287-5

Teaching of Intellectual Property Principles and Methods

Edited by YO TAKAGI,
LARRY ALLMAN,
and MPAZI A. SINJELA

\$81.00: Pb: 978-0-521-71646-8: 352 pp.

Intellectual Property and Human Development

Current Trends and
Future Scenarios

Edited by TZEN WONG
and GRAHAM DUTFIELD

\$95.00: Hb: 978-0-521-19093-0: 448 pp.
\$32.99: Pb: 978-0-521-13828-4

Prices subject to change.

www.cambridge.org/us/law



CAMBRIDGE
UNIVERSITY PRESS

Instructions for Contributors

International Journal of Cultural Property is a peer-reviewed journal which publishes papers and other materials representing a broad set of perspectives on problems relating to cultural property, cultural heritage, and related issues. Contributions are welcome from the wide variety of fields implicated in the debates—law, anthropology, public policy, archaeology, art history, preservation, museum-, tourism-, and heritage studies—and from a variety of perspectives and interests—indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers—to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.

The *IJCP* accepts contributions in English (though exceptions may be made) of two types:

Articles should be sent to the Editor, preferably by email to culturalproperty@cambridge.org (or mailed to Alexander Bauer, Department of Anthropology, Queens College, 65-30 Kissena Blvd., Flushing, NY 11367), and may address any issue regarding tangible or intangible cultural property and heritage, and may draw upon scholarship from such diverse fields as anthropology, archaeology, economics, geography, law, museum studies, public policy, and tourism management, among others. Because of the interdisciplinary nature of the subject matter, authors should refrain from employing subject-specific jargon where possible, and should generally keep in mind that diverse readership may require that certain concepts be explained in greater detail than they are accustomed. Of particular interest are articles which contain a pragmatic dimension and propose new directions for policy and practice. Submitted manuscripts should generally be between 6000 and 9000 words, although longer pieces may be considered, and should follow the format described in the “Instructions for Contributors” printed in Vol. 15, No. 1 (2008) and available online at http://www.journals.cambridge.org/jid_IJCP.

Case Notes should be sent directly to the Case Notes Editor either by email at paterson@law.ubc.ca or mail (to Robert Paterson, University of British Columbia Law School) and may deal with national, state or provincial court decisions, decisions of international or administrative tribunals, and other decision-making bodies, such as arbitration tribunals. They should not exceed 6000 words in length except in exceptional circumstances, and should set out the facts of the case under discussion and summarize the reasoning of the court or other decision-making body, making reference to similar earlier cases, as well as contain critical discussion of the findings in the case. In general, Case Notes should contain all available citations for the case being discussed, both official and unofficial and electronic wherever possible. In the case of decisions that are not available in English authors should be particularly aware that readers may not be able to read the actual decision and provide more information about the facts and reasoning in the case than might otherwise seem necessary.

Aside from the above materials, the *IJCP* also publishes book reviews, documents of record, chronicles (a summary of significant national and regional developments) and conference reports. Books to be considered for review should be sent directly to the Book Review Editor (Patrick O’Keefe, P.O. Box 8049, Toowoomba Mail Centre, Toowoomba Queensland 4352, Australia). Readers wishing to alert the *IJCP* about significant documents of record and upcoming conferences should contact the Chronicles Editor (Kurt Sehr, by mail to: Mittelweg 187, D 20148 Hamburg, Germany, or email to: siehr@mpipriv-hh.mpg.de).

For an expanded version of the Instructions for Contributors please see *IJCP* 18(2011): 139–142 or go to the journals website: www.Journals.cambridge.org

CONTENTS

VOLUME 18 (2011) NUMBER 3

ARTICLES

Changing Climate, Changing Culture: Adding the Climate Change Dimension to the Protection of Intangible Cultural Heritage

Hee-Eun Kim

Archaeology and Autonomies: The Legal Framework of Heritage Management in a New Bolivia

Donna Yates

Immortality in the Secret Police Files: The Iraq Memory Foundation and the Baath Party Archive

Bruce P. Montgomery

The Dual-Relationship Concept of Right-Ownership in Akan Musical Tradition: A Solution for the Individual and Communal Right-Ownership Conflicts in Music Production

E. Kwadwo Odame Beeko

The Repatriation of the G'psgolox Totem Pole: A Study of its Context, Process, and Outcome

Stacey R. Jessiman

CASE NOTE

U.S. Government Burdens on the Exercise of Traditional Religions: Two Cases Provide Conflicting Interpretations

Thomas F. King

BOOK REVIEW

Craig Forrest, *International Law and the Protection of Cultural Heritage*
reviewed by Thomas Adlercreutz

Cambridge Journals Online

For further information about this journal please
go to the journal website at:

journals.cambridge.org/jcp

CAMBRIDGE
UNIVERSITY PRESS