

The theme of volume 4 is 'Performers and Audiences'. The focus is thus on the 'reception' of popular music; but, as with the treatment of 'production' in volume 3, this is not considered in isolation. Aspects to do with musical texts or performances, and with the ways in which these are produced and disseminated, cannot properly be excluded from examination of the effects, uses and meanings of music. Nevertheless, the orientation of different articles varies. Some centre on the location and tastes of particular audiences, some on the nature of particular kinds of listening; others provide readings of pieces of music or present theoretical models for reading musical meaning, while some are concerned with the relationship between these and other aspects, such as the context and nature of performance. The review section contains reviews of more than thirty books and records by an international team of reviewers, together with a special feature on books published in Japan between 1981 and 1983; the Booklist provides an annotated bibliography of over 350 books on popular music published in 1983/4.

VIC GAMMON 'Not appreciated in Worthing?' Class expression and popular song texts in mid-nineteenth-century Britain

KATHERINE K. PRESTON Popular music in the 'gilded age': musicians' gigs in late nineteenth-century Washington DC

CAROLE PEGG Factors affecting the musical choices of audiences in East Suffolk, England

JUDITH ANN HERD Trends and taste in Japanese popular music: a case-study of the 1982 Yamaha World Popular Music Festival

P. L. VAN ELDEREN Music and meaning behind the dykes: the new wave of Dutch rock groups and their audiences

HELMUT RÖSING Listening behaviour and musical preferences in the age of 'transmitted music'

PAOLO PRATO Music in the streets: the example of Washington Square Park in New York City

SHUHEI HOSOKAWA The walkman effect

BARBARA BRADBY AND BRIAN TORODE Pity Peggy Sue

SEAN CUBITT 'Maybellene': meaning and the listening subject

LAWRENCE GROSSBERG Another boring day in paradise: rock and roll and the empowerment of everyday life

UMBERTO FIORI Rock music and politics in Italy

CHRIS CUTLER Technology, politics and contemporary music: necessity and choice in musical forms

Reviews

Japanese booklist, 1981-3

Booklist

The cover illustration shows Henny Vrienen of the Dutch band Doe Maar, together with young fans (Photo: *Trouw*, April 1983).

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