

NEWS SECTION

Composers

DIETER ACKER. Bassoon Concerto (première)—13 November 1980 / Bolzano / Romano Santi, Bolzano Haydn Orchestra c. Hermann Michael. *Holderlin-Sonata* for piano (première)—25 November 1980 / Basle / Peter Roggenkamp.

DAVID BEDFORD. Symphony for 12 Musicians (première)—29 May / Spitalfields Festival / Endymion Ensemble.

HARRISON BIRTWISTLE. *On the Sheer Threshold of the Night*, madrigal for 4 solo voices and 12-part chorus (UK première)—31 May / Bath Festival / John Alldis Choir. *For O, for O, the Hobby Horse is forgot* (UK première)—22 August / Royal Albert Hall Prom / Les Percussions de Strasbourg.

HANS-JURGEN VON BOSE. Variations for 15 strings (première)—29 March / Frankfurt / Ensemble 13 Baden-Baden c. Manfred Reichert

PIERRE BOULEZ. *Notations* (UK première)—10 September / Royal Albert Hall Prom / Orchestre de Paris c. Daniel Barenboim.

JOHN BULLER. *The Theatre of Memory* (première)—7 September / Royal Albert Hall Prom / BBC Symphony Orchestra c. Mark Elder.

ALAN BUSH. *Two Shakespeare Sonnets* for baritone and orchestra (concert première)—5 August / Royal Albert Hall Prom / Graham Titus, BBC Welsh SO c. Bryden Thomson.

JUSTIN CONNOLLY. *Obbligati V* (première)—5 July / Cheltenham Festival / Sophie Renshaw and Carla-Maria Rodrigues (violins), Yehudi Menuhin School String Orchestra c. Peter Norris.

EDWARD COWIE. *Harlequin* (première)—11 May / Ottawa / Osian Ellis (harp).

HELMUT EDER. *Suite with Intermezzi* for 11 wind soloists (première)—29 May / Queen Elizabeth Hall / London Sinfonietta c. Riccardo Chailly.

MICHAEL FINNISSY. *Song 17* for guitar (UK première)—13 May / Brighton Festival / Paul Gregory. *Alice* for cello (UK première)—19 May / British Music Information Centre, Stratford Place / Alan Brett. Concerto No.6

for piano (première)—22 May / BMIC / composer. *Moon's goin' down* for bass clarinet (première)—30 May / Leeds Festival / Harry Spaarnay.

JOHN FOULDS (d.1939). *The Seven Ages*, scena after Shakespeare for baritone and piano (première)—29 May / BBC Radio 3 / John Barrow and David Willison.

HK GRUBER. *Six Episodes from a Discontinued Chronicle* (UK première)—2 July / Manchester (BBC Master Concert) / Julian Dawson-Lyell (piano).

IAIN HAMILTON. *Anna Karenina* (première)—7 May / London Coliseum / English National Opera c. Howard Williams. *Mass in A* (première)—4 April / Queen Elizabeth Hall / London Chorale c. David Coleman. Piano Sonata No.3 (première)—6 April / Wigmore Hall / Gary Steigerwalt.

HANS WERNER HENZE. *El Rey de Harlem* (UK première)—19 May / Queen Elizabeth Hall / Ensemble Hinz und Kunst c. Spiros Argiris.

ROBIN HOLLOWAY. *Idyll* for small orchestra (première)—17 July / Cheltenham Festival / Northern Sinfonia c. composer. Holloway is writing a work for solo violin, for performance at this year's Linz Bruckner Festival. He has also revised and shortened his 1974 symphonic poem *Domination of Black*, and produced versions of two of its sections for separate concert performance.

BARBARA KOLB has been commissioned by the American Guild of Organists to write a work for organ and percussion, and is also to compose the score for a film based on the life of St. Francis of Assisi.

NICOLA LEFANU. Trio (première)—15 June / Wigmore Hall / Lontano.

GEORGE LLOYD. Symphony No.4 (première)—13 July / Cheltenham Festival / Philharmonia c. Edward Downes.

JONATHAN LLOYD. *Won't it ever be morning* (première)—7 July / Queen Elizabeth Hall / London Sinfonietta c. Riccardo Chailly.

ELISABETH LUTYENS. *Concert Aria (Dialogo)* (première)—12 July / Cheltenham Festival / Eidwen Harrhy, City of London Sinfonia c. Richard Hickox. *Fleur du Silence* (première)—

2 August / Round House Prom / London Sinfonietta c. Ronald Zollman.

GUSTAV MAHLER (d. 1911). *Symphonisches Präludium* (première)—15 March / Berlin Radio SO. This previously unknown work, dated 1876, was scored for this performance by Albrecht Gürsching from a manuscript piano reduction which contains Mahler's indications of instrumentation.

BOHUSLAV MARTINU (d. 1959). *Greek Passion* (UK première)—29 April / Cardiff / Welsh National Opera c. Charles Mackerras.

DAVID MATTHEWS. String Quartet No. 4 (première)—11 June / Portsmouth Festival / Endellion String Quartet. *Introit* for orchestra (première)—3 July / Gloucester Cathedral / English Chamber Orchestra c. Norman Del Mar.

NICHOLAS MAW. Flute Quartet (première)—7 May / St. John's Smith Square / Nash Ensemble.

PETER MAXWELL DAVIES. Symphony No. 2 (UK première)—23 July / Royal Albert Hall Prom / BBC Symphony Orchestra c. Gennadi Rozhdestvensky. Piano Sonata (première)—23 May / Bath Festival / Stephen Pruslin. *Hill Runes*, sonata for guitar (première)—25 July / Dartington Hall / Julian Bream. *St. Thomas Wake* (Japanese première)—23 May / Tokyo / BBC Symphony Orchestra c. Gennadi Rozhdestvensky. *The Rainbow* (première)—20 June / St. Magnus Festival, Stromness / Stromness Primary School. *The Medium*—21 June / St. Magnus Festival, Stromness / Mary Thomas. *The Well*, incidental music to the play by George Mackay Brown (première)—20 June / St. Magnus Festival, Kirkwall / Orkney Arts Theatre.

GIANCARLO MENOTTI. *La Loca* (European première)—26 April / Giessen / Stadttheater.

DETLEV MULLER-SIEMENS is writing a Piano Concerto for the 1981 Donaueschinger Musiktagen.

NIGEL OSBORNE. Piano Sonata (première)—6 June / Bach Festival / Peter Hill. *Madeleine de la Sainte Beume* (première)—3 June / Spitalfields Festival / Jane Manning and Barry Guy.

MICHAEL PARSONS. *Changes* for Gamelan (première)—7 May / St. Paul's Church,

Hockley, Birmingham / English Gamelan Orchestra; (London première)—18 May / Queen Elizabeth Hall.

PAUL PATTERSON. *Deception Pass* (première)—11 July / Cheltenham Festival / Philip Jones Brass Ensemble. *Voices of Sleep* (UK première)—25 July / Royal Albert Hall Prom / Suzanne Murphy, London Chorale and Choral Society, BBC Concert Orchestra c. Nicholas Cleobury.

ANTHONY PAYNE. *Evening Land*, song-cycle for soprano and piano (première)—4 April / Assembly House, Norwich / Jane Manning and John McCabe. Payne has recently completed a piano work for Michael Finnissy.

HENRI POUSSEUR. *Agonie* (première)—26 July / Royal Albert Hall Prom / Electric Phoenix.

PRIAULX RAINIER. *Concertante for Two Winds* (première)—7 August / Royal Albert Hall Prom / Janet Craxton, Thea King, BBC Scottish SO c. Sir Charles Groves.

WOLFGANG VON SCHWEINITZ is composing a song-cycle for voice and piano entitled *Papiersternen* to poems by Sarah Kirsch, for performance at this year's Berlin Festival. He has also been commissioned by the Ferenc Fricsay Foundation and Sender Freies Berlin to write a Mass for soloists, chorus, and orchestra.

KURT SCHWERTSIK, Violin Concerto (UK première)—23 July / Glasgow (BBC recording) / Ernst Kovacic, BBC Scottish SO c. Jiri Starek.

SALVATORE SCIARRINO. *Introduzione all'oscura* (première)—29 June / Queen Elizabeth Hall / London Sinfonietta c. Riccardo Chailly.

ROGER SMALLEY. Symphony in one movement (première)—21 July / Royal Albert Hall Proms / BBC Northern SO c. Edward Downes.

DAVE SMITH. *Albanian Summer* for alto saxophone and piano (première)—30 May / Birmingham Arts Laboratory / Jan Steele and Janet Sherbourne.

GILES SWAYNE. *Star Dance* (première)—3 June / Spitalfields Festival / Jane Manning and Barry Guy.

WILLIAM WALTON. *The First Shoot* (première of new version for brass band of this 1936 work, originally written for a C. B. Cochran review and recently rediscovered)—7 September / Royal Albert Hall Prom / Black Dyke Mills and Grimethorpe Colliery Bands c. Elgar Howarth.

PETER WIEGOLD. String Quartet (première)—15 May / Liverpool University Theatre / Amphion Quartet.

MALCOLM WILLIAMSON. *Mass of the People of God* (première)—29 April / Bromsgrove Festival / Worcester Cathedral Choir c. Donald Hunt.

Periodicals

MENS & MELODIE

No. 3, March 1981

G. G. Wiarda, *Kleine analyses, Nr. IV: Stravinsky's 'Double Canon'*, pp.132-133.

MUSICAL QUARTERLY

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Charles M. Joseph, *Stravinsky's Piano Scherzo (1902) in Perspective: a New Starting Point*, pp.82-93.

NEUE ZEITSCHRIFT FÜR MUSIC

March-April 1981

Music in the Soviet Union: Israel Nestyev, *Sowjetische Musik heute*, pp.109-114. Grigori Frid, *Musik als Form der Kommunikation*, pp.135-139. Detlef Gojowy, *Marginalien zur Neuen sowjetischen Musik*, pp.139-145. Manfred Stahnke, *Junge Moskauer Komponisten*, pp.146-151. Dimitri Shostakovich, *Briefe an einem Studenten* (Edison Denisov), pp.152-154. Brigitte Schiffer, *Die Folgen der Kulturrevolution. Interview mit Alexander Goehr über seine Lehrtätigkeit in China*, pp.155-157.

May-June 1981

Heinrich Poos, *Ernst Peppings Chorlied 'Anacreons Grab'—in memoriam*, pp.252-258. Karl Schumann, *Furchtlos und wohlwollend. Werner Egk wird am 17 Mai achtzig Jahre alt*, pp.258-259. Wolfgang Burde, *Heinz Werner Zimmermanns 'Missa Profana'*, op.262-265.

PERSPECTIVES OF NEW MUSIC

Fall-Winter 1979/Spring-Summer 1980.

A Kenneth Gaburo memorial issue. Joan Allen Smith, *Schoenberg's Way*, pp.258-286. Wallace Berry, *Symmetrical Interval Sets and Derivative Pitch Materials in Bartók's String Quartet No. 3*, pp.287-380. Jerome Kohl, *Exposition in Stravinsky's Orchestral 'Variations'*, pp.391-406.

SCHWEIZERISCHE MUSIKZEITUNG

January/February 1981

Jean-Francois Monnard, *Claude Debussy: 'La Mer'*, pp.11-17. Volker Kalisch, *Zu Mahlers Instrumentationsretuschen in den Sinfonien Beethovens*, pp.17-22. Mauricio Kagel, *De la propre compréhension de l'artiste et de ses tâches*, pp.22-27.

March/April 1981.

Keith J. Rooke, *Alexander Zemlinsky's 'Die Seefrauen'*, pp.85-92. Geoffrey K. Spratt, *'Cris du Monde' d'Arthur Honegger—le rôle d'un artiste dans la société mis en péril*, pp.92-96.

Books received

(A listing in this column does not preclude a review in a future edition of *TEMPO*)

ERNST CHAUSSON *The Man and His Music* by Ralph Scott Grover. The Athlone Press, £9.50.

BRITTEN by Michael Kennedy. J. M. Dent (The Master Musicians' Series), £8.95.

PIANO DUET REPERTOIRE by Cameron McGraw. Indiana University Press. £13.50.

TAPE MUSIC COMPOSITION by David Keane. Oxford University Press, £5.95.

EMPTY WORDS *Writings '73-'78* by John Cage. Marion Boyars, £12.00.

LUTOSLAWSKI AND HIS MUSIC by Steven Stucky. Cambridge University Press, £21.50.

DELIUS COLLECTION OF THE GRAINGER MUSEUM *A Descriptive Catalogue with Checklists of the Letters and Related Documents* by Rachel Lowe. Delius Trust (Distributors and sole selling agents, Boosey & Hawkes); limited edition of 500 copies.

PAROLE E MUSICA by Luigi Dallapiccola, edited by Fiamma Nicolodi, with an introduction by Gianandrea Gavazzeni. Il Saggiatore, Milan. (A revised and much enlarged edition of the essay-collection *Appunti Incontri Meditazioni*, originally published in 1970).

TCHAIKOVSKY: *LETTERS TO HIS FAMILY An Autobiography* translated by Galina von Meck, with additional annotations by Percy M. Young. Dobson, £17.50.