

African

Studies

Review

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

Claire L. Wendland

The Controversy over Perinatal
AZT Trials in Africa

Max Rettig

Gacaca: Truth, Justice, and
Reconciliation in Postconflict
Rwanda?

Elizabeth Garland

Confronting the Colonial
Character of Wildlife Conservation
in Africa

AbdouMaliq Simone

Some Reflections on Making
Popular Culture in Urban Africa

Tim Prentki

Dramatic Learning Spaces in
Postapartheid South Africa

Aaron deGrassi

"Neopatrimonialism" and
Agricultural Development in
Africa

Symposium

Harry G. West, *Ethnographic
Sorcery*

Review Essays

Book Reviews

VOLUME 51, NUMBER 3

DECEMBER 2008

African Studies Association

The Journal of the African Studies Association

The mission of the ASR is to publish the highest quality articles and book and film reviews in all academic disciplines that are of interest to the interdisciplinary audience of members of the African Studies Association (ASA). Manuscripts that may be of high quality but in the editors' judgment have an appeal only to a single disciplinary audience will not be considered. The editors welcome manuscript submissions from scholars everywhere, whether or not they are members of the ASA. Each manuscript is sent out to a panel of peer reviewers whose judgment the editors rely upon in deciding whether to accept the manuscript for publication.

Manuscripts and correspondence about them should be sent to the editors. A manuscript may be submitted electronically as an attachment to an e-mail message, or via the post. In the latter case, please send four copies. The peer review process proceeds more quickly for those manuscripts submitted electronically.

The ASR will only consider manuscripts for review that meet the following conditions:

- The work is submitted by its author or co-authors and not by a proxy.
- The work is original and has not been published elsewhere either in whole or in part.
- The work is not currently under consideration for publication with another journal or publisher.

Upon submitting a manuscript for editorial consideration, authors must include a statement declaring that the submission meets these conditions.

Format requirements are spelled out in the Style Guide, published in the September 2000 issue (Vol. 43, No. 2), and on the journal's Web site: <http://www.umass.edu/anthro/asr/prepare>

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts Amherst.

Cover design by Craig Malone.

Cover image based on Bambara discharge-dyed mud cloth, from African Designs by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

Editor

Ralph Faulkingham
*University of Massachusetts
Amherst*

Co-Editor

Mitzi Goheen
Amherst College

African Studies Review

Department of Anthropology
240 Hicks Way
University of Massachusetts
Amherst MA 01003

VOICE: 413-545-2065

FAX: 413-545-9494

E-MAIL:

asr@anthro.umass.edu

WEB SITE:

<http://www.umass.edu/anthro/asr>

Office Manager and Copy Editor

Ella Kusnetz

Production Editor

Craig Malone

Books for review should be sent to the book review editors.

The African Studies Review accepts neither unsolicited book reviews nor requests by potential reviewers to review specific books.

Book Review Editors

Catharine Newbury and
David Newbury

African Studies Review
Smith College
122 West St.
Northampton MA 01063
USA

VOICE: (413) 585-3563

FAX: (413) 585-3389

EMAIL: asrbook@smith.edu

African

Studies Review

VOLUME 51, NUMBER 3

DECEMBER 2008

African Studies Association

Rutgers, The State University of New Jersey

Douglass Campus

132 George Street

New Brunswick NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. **We must receive written notification from you at least five weeks in advance of any change of mailing address.** Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the Review damaged in the mail will be replaced without charge.

The African Studies Review is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the Review represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

© 2008 African Studies Association

All rights reserved.

ISSN 0002-0206

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

African Studies Review

VOLUME 51, NUMBER 3, DECEMBER 2008

- 1 **Research, Therapy, and Bioethical Hegemony: The Controversy over Perinatal AZT Trials in Africa**
Claire L. Wendland
- 25 **Gacaca: Truth, Justice, and Reconciliation in Postconflict Rwanda?**
Max Rettig
- 51 **The Elephant in the Room: Confronting the Colonial Character of Wildlife Conservation in Africa**
Elizabeth Garland
- 75 **Some Reflections on Making Popular Culture in Urban Africa**
AbdouMaliq Simone
- 91 **Any Color of the Rainbow—As Long as It's Gray: Dramatic Learning Spaces in Postapartheid South Africa**
Tim Prentki
- 107 **"Neopatrimonialism" and Agricultural Development in Africa: Contributions and Limitations of a Contested Concept**
Aaron deGrassi

REVIEW SYMPOSIUM

- 135 **Harry G. West, *Ethnographic Sorcery***
Johannes Fabian, Peter Geschiere, Gerrie ter Haar, Filip De Boeck, Misty L. Bastian

Published by the African Studies Association

REVIEW ESSAYS

149 ETHICS AND THE ENTERPRISE OF STUDYING AFRICA

Horace Campbell

Paul Tiyambe Zeleza, ed. *The Study of Africa in the 21st Century*.
Volume 1: *Disciplinary and Interdisciplinary Encounters*.
Volume 2: *Global and Transnational Engagements*.

156 ANTHOLOGIZING THE ATLANTIC SLAVE TRADE LITERATURE

Joseph C. Miller

Jeremy Black, ed. *Atlantic Slave Trade*.
Volume 1: *Origins–1600*.
Volume 2: *Seventeenth Century*.
Volume 3: *Eighteenth Century*.
Volume 4: *Nineteenth Century*.

159 ZIMBABWE THROUGH MULTIPLE PERSONAL PERSPECTIVES

Norma Kriger

Peter Godwin. *When A Crocodile Eats the Sun: A Memoir of Africa*.
Christina Lamb. *House of Stone: The True Story of a Family Divided in War-Torn Zimbabwe*.
Edgar "2-Boy" Zivanai Tekere. *A Lifetime of Struggle*.
Judith Garfield Todd. *Through the Darkness: A Life in Zimbabwe*.

165 FABIAN AS INVESTIGATIVE STYLE

Richard Fardon

Johannes Fabian. *Memory against Culture: Arguments and Reminders*.

BOOK REVIEWS

ANTHROPOLOGY AND SOCIOLOGY

169 John L. Comaroff, Jean Comaroff, and Deborah James, eds. *Picturing a Colonial Past: The African Photographs of Isaac Schapera*.

Patricia Hayes

170 Tracy Luedke and Harry West, eds. *Borders and Healers: Brokering Therapeutic Resources in Southeast Africa*.

Karen Flint

172 Sabine Jell-Bahlsen. *The Water Goddess in Igbo Cosmology: Ogbuide of Oguta Lake*.

Christey Carwile

HISTORY

- 174 Kristin Mann. *Slavery and the Birth of an African City: Lagos, 1760–1900*.
A. E. Afigbo
- 175 Henri Médard & Shane Doyle, eds. *Slavery in the Great Lakes Region of East Africa*.
Suzanne Miers
- 178 Richard Reid. *War in Pre-Colonial Eastern Africa*.
Richard Waller
- 179 Benjamin N. Lawrance, Emily Lynn Osborn, and Richard L. Roberts, eds. *Intermediaries, Interpreters, and Clerks: African Employees in the Making of Colonial Africa*.
Philip S. Zachernuk
- 181 Michael W. Casey. *The Rhetoric of Sir Garfield Todd: Christian Imagination and the Dream of an African Democracy*.
Kenneth P. Vickery
- 183 Patrick Harries. *Butterflies and Barbarians: Swiss Missionaries and Systems of Knowledge in South-East Africa*.
Derek R. Peterson
- 185 Saul Dubow. *A Commonwealth of Knowledge: Science, Sensibility, and White South Africa, 1820–2000*.
Clifton Crais
- 186 Hans Erik Stolten, ed. *History Making and Present Day Politics: The Meaning of Collective Memory in South Africa*.
Leslie Witz
- 188 Nigel Worden. *The Making of Modern South Africa: Conquest, Apartheid, Democracy*.
Peter Limb. *Nelson Mandela: A Biography*.
E. Brooks Goddard
- 190 R. S. O’Fahey. *The Darfur Sultanate: A History*.
M. W. Daly
- 192 Tony Laurence, with Christopher MacRae. *The Dar Mutiny of 1964, and the Armed Intervention That Ended It*.
Stefano Bellucci

POLITICS, INTERNATIONAL RELATIONS, AND GLOBALIZATION

- 193 Jeremy Weinstein. *Inside Rebellion: The Politics of Insurgent Violence*.
John W. Harbeson
- 195 Dorina A. Bekoe. *Implementing Peace Agreements: Lessons from Mozambique, Angola, and Liberia*.
Jennifer De Maio

- 196 Thomas Turner. *The Congo Wars: Conflict, Myth and Reality*.
Emizet F. Kisangani
- 198 Théodore Trefon, with the collaboration of Balthazar Ngoy. *Parcours administratifs dans un État en faillite: Récits populaires de Lubumbashi (RDC)*.
Benjamin Rubbers

LAW AND HUMAN RIGHTS

- 200 Lennart Wohlgemuth and Ebrima Sall, eds. *Human Rights, Regionalism and the Dilemmas of Democracy in Africa*.
Daniel C. Turack

WOMEN AND GENDER

- 201 Neville Hoad. *African Intimacies: Race, Homosexuality, and Globalization*.
William J. Spurlin
- 204 Amal Hassan Fadlalla. *Embodying Honor: Fertility, Foreignness, and Regeneration in Eastern Sudan*.
Lidwien Kapteijns

ECONOMICS AND DEVELOPMENT

- 205 Grace Carswell. *Cultivating Success in Uganda: Kigezi Farmers and Colonial Policies*.
Pauline E. Peters
- 207 Sylvain H. Boko and Diery Seck, eds. *NEPAD and the Future of Economic Policy in Africa*.
Barry Riddell

HEALTH AND DISEASE

- 209 Elias K. Bongmba. *Facing a Pandemic: The African Church and the Crisis of AIDS*.
Olufunke Adeboye
- 210 Knut-Inge Klepp, Alan Flisher, and Sylvia Kaaya, eds. *Promoting Adolescent Sexual and Reproductive Health in East and Southern Africa*.
Sandra Zerbo

LANGUAGES, LITERATURE, AND THE ARTS

- 211 Laura Edmondson. *Performance and Politics in Tanzania: The Nation on Stage*.
Imani Sanga
- 213 Boubacar Boris Diop. *Murambi, the Book of Bones: A Novel*.
Jennie E. Burnet

EDUCATION

- 215 Mahmood Mamdani. *Scholars in the Marketplace: The Dilemmas of Neo-Liberal Reform at Makerere University, 1989–2005*.
Carol Sicherman