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On the cover: Schematic reconstruction of Death God shrine with associated large terracotta statues (redrawn by Belem Ceballos from Wyllie 2008:236, Figure 13). From “Posthumous Body Manipulation in the Classic Period Mixtequilla: Reevaluating the Human Remains of Ossuary I from El Zapotal, Veracruz,” by Vera Tiesler, Arturo Romano-Pacheco, Jorge Gómez-Valdés, Annick Daneels, page 49.

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