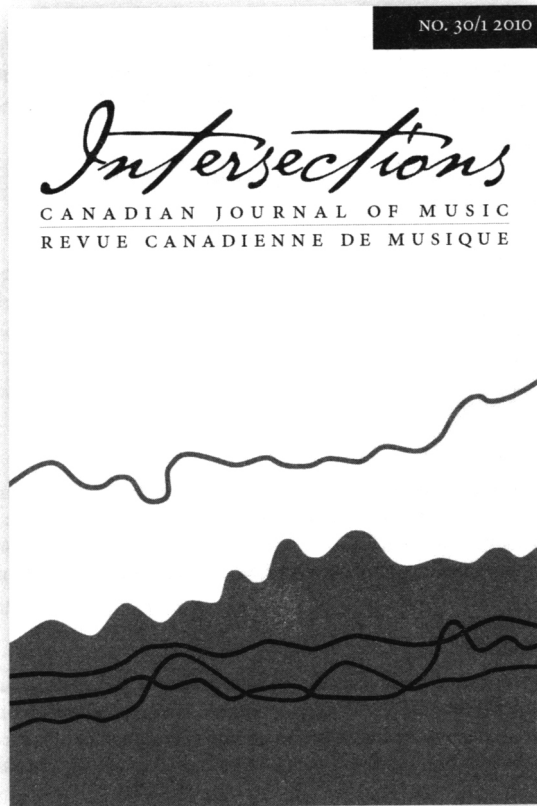


# *Intersections* of musical scholarship



*Representing Canadian research to other Canadians  
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**Canadian University Music Society  
Société de musique des universités canadiennes**

[www.cums-smuc.ca](http://www.cums-smuc.ca)

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## MEMBERSHIP INFORMATION

To be a member in good standing, entitled to participate in the activities of the International Council for Traditional Music, to vote, to receive the Council's publications, and to access certain content of the ICTM website (e.g., the online directory), you must have paid your membership fee for the current year (and any preceding year since you became a member). The *Yearbook for Traditional Music* will be mailed only to paid-up members. Institutional subscriptions do not include voting rights. Membership categories include the following:

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Institutional subscribers receive the *Yearbook* each year. Institutional subscribers are not eligible to vote on ICTM matters.

For further information on these and other categories of memberships and subscriptions, contact the ICTM Secretariat at: [secretariat@ictmusic.org](mailto:secretariat@ictmusic.org).



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The *Yearbook for Traditional Music*, a refereed scholarly journal, carries essays, reviews, and reports in the area of music and dance research for its international readership. It was established in 1949 as the *Journal of the International Folk Music Council*. The *Yearbook* is published in December. General Editor: Don Niles.

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Back issues, 1948 to April 2011 .....	EUR 7.70 each
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The *Bulletin* appears twice a year with International Council for Traditional Music news, a calendar of future events, and reports from Study Groups, National Committees, and Liaison Officers. It was established in 1948 as the *Bulletin of the International Folk Music Council*. Since October 2011 (issue no. 119), it is available exclusively in electronic form through the ICTM website (<http://www.ictmusic.org/publications/bulletin-ictm>). The *Bulletin* is published in April and October. Editor: Carlos Yoder.

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MEMBERSHIP: For information about the various types of ICTM membership, see the most recent *Bulletin of the International Council for Traditional Music*, visit the ICTM website, or contact the Secretariat.

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