

in Lyric metres, and he also published a version of Tennyson's Demeter. As a verse composer he was one of the best of his day, showing his greatest skill in Lyrics, and therein especially in the Asclepiads and lighter metres; and he was one of the small class of head-masters, now nearly extinct, who took their pupils' composition. In this connection may be mentioned his wit in light occasional verse. The following lines from a Latin poem on the holidays occur to me:

Hac in aula, cum silebit,
Mus araneas docebit:
Dormient Homerus, Maro,
Et Euclides, noti raro:
Neque Chemicæ peritis
Nauseam dabit mephitis.

Last year he delighted the readers of the *Spectator* by producing the pseudo-Aristophanic quotation *λοιδορεῖ γεωργὸς ὦν*.

Professor Robinson sends the following characteristic lines, which were written on someone who performed a pedestrian feat as an advertisement for the Bovril Company:

- A. τίς οὗτός ἐστιν ὃς βάσιν δολιχοσκελῆ
νωμῶ, ποδώκης καίπερ ὦν γεραίτερος;
B. Δείτων ὄδ' ἐστίν, ὃς Διδάσκαλος κλύει . . .
ὀδοιπορήσων γῆς ἀπ' ἐσχάτων ὄρων
Γρώτου 'ς βῆρειον οἶκον, ἐσθίων μόνον
ἀθλητικόν τι βρῶμα, βοῦν ἐν ληκύθῳ.
A. ἐν ληκύθῳ βοῦν; ταῦτ' ἄρ' ἔγραψ' ὁ ζω-
γράφος
γῶωντ' ἔλειψῶ βοῦν μέγαν μυκήματι,

- ‘οἴμ’ ὡς ὄλωλας, ὦ κασιγνήτου κάρα.’
ἦ κωφὸς ἔσται βοῦν ἐπὶ γλώσση λαβῶν;
B. ἦκιστ', ἐπὶ γλώσση γὰρ οὐ δαρὸν μενεῖ,
μικρῇ δ' ἐκέιθεν ἐπὶ ΜΑΡΕΪ'Αι κείσεται.
A. καλῆν ἄρ' εὐ ΜΑΡΕΪΑΝ ἤνυρκεν βορᾶς.

As a teacher he was perhaps at his best in Greek poetry, Greek prose, and Horace, having a neat style of translation and a gift of lucid explanation. Horace's *Odes* he knew by heart. 'What does Horace say of so-and-so?' he would ask. 'Begin the Ode and say it till you get to the line.' One had an instinctive confidence in his judgment and taste in dealing with a hard passage, and he would give his view, or criticise his pupil's work, with a quiet decisiveness that seemed final. It is not surprising that he won the approbation of so great a scholar as Bishop Lightfoot. He had other accomplishments: he was an accomplished musician and a clever draughtsman (the blotting-paper on his desk was often a prize to be captured): Professor Robinson tells me that he sketched at the last Council meeting at Durham which he attended. He was also a great oarsman, and rowed two years in the Cambridge boat, being stroke on the second occasion. He kept up his classical interests outside his work at Durham, and H. K. was a common signature in the *Westminster Gazette* and the *Classical Review*.

JOHN U. POWELL.

St. John's College, Oxford.

JOHN PEILE.

THE death of the Master of Christ's College is a great loss both to the college and the University. Although his published work is not bulky, he has left a strong impression on classical scholarship. For many years he was by common consent the best lecturer in Cambridge. His Theocritus, Hesiod, Homer, and Plautus were models of their kind, and probably much of them has passed into other people's books. In Comparative Philology he was a pioneer in this country; his *Manual and Primer* were in everyone's hands until the new discoveries summed up in Brugmann

made them antiquated. Dr. Peile never rewrote them, nor did he publish his excellent series of lectures on the Infinitive, the Moods, Comparative Syntax, and other philological subjects. Of late years he had turned his attention to college history; his small history of Christ's (1900) was the forerunner of a very full and elaborate history, which is practically complete in manuscript. His knowledge of English social history, gained from his researches, was very wide, but it is to be feared that this is lost to us.

As a teacher and friend—for with Peile

these were one—he has left an undying memory; his influence on his pupils has been more than the imparting of knowledge. Such a thing is always intangible, but I imagine that no one came under it

without its making his work more honest, such was the candour of his mind. He had also that touch of communicable fire that marks the born teacher whatever he may be.
W. H. D. R.

BOOKS RECEIVED

Publishers and Authors forwarding Books for review are asked to send at the same time a note of the price.

*** Excerpts and Extracts from Periodicals and Collections are not included in these Lists unless stated to be separately published.*

- Brown* (A. C. B.) Selection from the Latin Literature of the Early Empire. In two parts: Inner Life and Outer Life. Oxford: Clarendon Press. 1910. 7½" × 5". Pp. 128. Cloth, 4s. 6d.
- Bruck* (Eberard F.) Die Schenkung auf den Todesfall im griechischen u. römischen Recht, zugleich ein Beitrag zur Geschichte des Testaments. Erster Teil. Breslau: M. und H. Marcus. 1909. 9" × 6". Pp. xiv + 162. M. 5.
- Zur Geschichte der Verfügungen von Todeswegen im altgriechischen Recht. Breslau: M. und H. Marcus. 1909. 9" × 6". Pp. vi + 42. M. 1.80.
- Buck* (C. D.) Studies in Greek Noun Formation. Reprinted from Classical Philology, Vol. V., No. 3. 1910. 10" × 7". Pp. 323-356.
- Caesar*. Gallic War, Book VII. By S. E. Winbolt. Bell's Illustrated Classics. London: G. Bell and Sons, Ltd. 1910. 6¼" × 4". Pp. viii + 169 + xlvi. Cloth, 1s. 6d.
- Camillus* (Simplified Text). By C. H. Broadbent. Clari Romani Series. London: John Murray. 1910. 7½" × 5". Pp. vi + 104. Cloth, 1s. 6d.
- Cominianus*. Beiträge zur Römischen Literaturgeschichte, von Dr. Johannes Tolkieln. Leipzig: Dieterich. 1910. 9½" × 6½". Pp. vi + 174. M. 5.
- Denison* (T. S.) A Mexican-Aryan Comparative Vocabulary. Chicago: T. S. Denison. 1909. 10" × 6½". Pp. 110.
- Morphology of the Mexican Verb compared with the Sanskrit, Greek, and Latin Verbs. Also a Morphology of Mexican Abstract Nouns. Chicago: T. S. Denison, 163, Randolph Street. 7" × 9½". Pp. 32.
- Educational Experiments* (in Secondary Schools). No. 1. The Teaching of Latin at the Perse School, Cambridge. Educational Pamphlets, No. 20. Published by the Board of Education. London: Eyre and Spottiswoode. 1910. 10" × 6". Pp. 42. 6d.
- Eerdmans* (B. D.) Theologisch Tijdschrift 44^e Jaargang Afleverig V. Leiden: Van Doesburgh. 1910. 9" × 6". Pp. 377-475.
- Fitzhugh* (Thomas) The Literary Saturnian. I., Livius Andronicus. University of Virginia: Brotherhood of the School of Latin, 5. Charlottesville, Va.: Anderson Bros. 1910. 6½" × 9". Pp. 80.
- Grammatici Graeci*. Recogniti et apparatu critico instructi Partis Secundae. Vol. II., Apollonii Dyscoli De Constructione Libri Quattuor. Edited by Gustavus Uhlig. With 2 plates. Pp. lxxviii + 544. M. 24. Vol. III., Fragmenta. Edited by R. Schneider and G. Uhlig. Pp. xii + 292. M. 14. Leipzig: B. G. Teubner. 1910. 9½" × 6¼".
- Headlam* (Walter) Agamemnon of Aeschylus, with Verse Translation, Introduction, and Notes. Edited by A. C. Pearson. Cambridge: University Press. 1910. 8¾" × 5½". Pp. xii + 266. Cloth, 10s. net.
- Hellas*. Griechisches Lesebuch von St. Haupt. Part I., Text, pp. 245. Part II., Notes, etc., pp. 286. Leipzig: G. Freytag. 1910. 9½" × 6". Cloth, M. 2.50 each.
- Krauss* (G.) De Stephani Byzantii Ethnicorum Exemplo Eustathiano. Inaugural Address. Bonn: C. Georgius. 1910. 8½" × 5½". Pp. 115.
- Linforth* (Ivan M.) Epaphos and the Egyptian Apis. University of California Publications in Classical Philology. Vol. II., No. 5. Berkeley: University Press. 1910. 11" × 7". Pp. 81-92.
- Maronzeau* (J.) L'Emploi du Participe Présent Latin à l'Époque Républicaine. Paris: Champion. 1910. 10" × 6½". Pp. 84. F. 3.
- Maximi Tyrii Philosophumena*. Edited by H. Heibelin. Leipzig: B. G. Teubner. 1910. 7" × 5". Pp. lxx + 514. M. 12.
- Merrill* (W. A.) On the Contracted Genitive in Latin. University of California Publications, vol. ii. Berkeley: University Press. Feb. 9, 1910. 10" × 7". Pp. 57-79. C. 25.
- More's Utopia*. Edited by G. Sampson. With Introduction, etc., by A. Guthkelch. Bohn's Standard Library. London: G. Bell and Sons, Ltd. 1910. 7½" × 4¾". Pp. xxv + 442. Cloth, 5s.