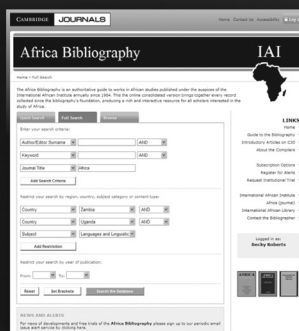


The Africa Bibliography... Goes Digital

Cambridge University Press and the International African Institute are proud to announce the launch of the Africa Bibliography as a fully-searchable online database.

Now including:

- Full Bibliographic records
Including books, journal articles and chapters
- Classification by region, country and subject
- Advanced search functionality
Using quick search, advanced Boolean, faceted search and browse options
- Full-text linking
Through CrossRef and Google Scholar
- OpenURL compatible
- Multiple search export formats
Compatible with all familiar citation management software tools



Sign up for a FREE trial at africabibliography.cambridge.org

CAMBRIDGE

JOURNALS

Africa: Journal of the International African Institute

Published on behalf of the International African Institute

Editors

Karin Barber, University of Birmingham, UK

David Pratten, University of Oxford, UK

Africa is the premier journal devoted to the study of African societies and culture. Editorial policy encourages an interdisciplinary approach, involving humanities, social sciences, and environmental sciences.

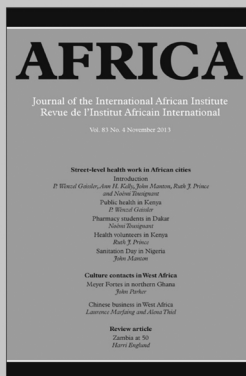
Africa aims to give increased attention to African production of knowledge, highlighting the work of local African thinkers and writers, emerging social and cultural trends 'on the ground', and links between local and national levels of society. At the same time, it maintains its commitment to the theoretically informed analysis of the realities of Africa's own cultural categories. Each issue contains six or seven major articles, arranged thematically, extensive review essays and substantial book reviews. Special issues are published annually.

Price information

is available at: <http://journals.cambridge.org/afr>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/afr-alerts>



Africa: Journal of the International African Institute

is available online at:

<http://journals.cambridge.org/afr>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/afr>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Journal of American Studies

Sponsored by the British Association for American Studies

Editor

Scott Lucas, University of Birmingham, UK

Journal of American Studies seeks to critique and interrogate the notion of "America", pursuing this through international perspectives on the history, literature, politics and culture of the United States. This quarterly journal publishes original peer-reviewed research and analysis by established and emerging scholars throughout the world, considering US history, politics, literature, institutions, economics, film, popular culture, geography, sociology and related subjects in domestic, continental, hemispheric, and global contexts. Its expanded book review section offers in-depth analysis of recent American Studies scholarship to promote further discussion and debate. The journal is intended not only for students and scholars, but also for general readers with an interest in the United States.

Price information

is available at: <http://journals.cambridge.org/ams>

Free email alerts

Keep up-to-date with new material – sign up at

<http://journals.cambridge.org/ams-alerts>



Journal of American Studies

is available online at:

<http://journals.cambridge.org/ams>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/ams>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Continuity and Change

A journal of social structure, law and demography in past societies

Editors

Chris Briggs, *University of Cambridge, UK*

Susan Hautaniemi Leonard, *University of Michigan, USA*

Julie Marfany, *University of Oxford, UK*

Mary Louise Nagata, *Francis Marion University, USA*

Continuity and Change aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structures of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

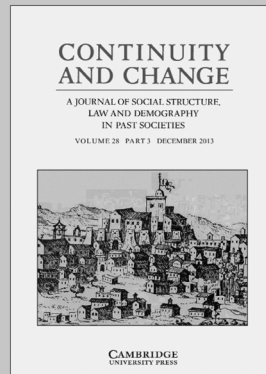
Price information

is available at: <http://journals.cambridge.org/con>

Free email alerts

Keep up-to-date with new material – sign up at

<http://journals.cambridge.org/con-alerts>



Continuity and Change

is available online at:

<http://journals.cambridge.org/con>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

For free online content visit:
<http://journals.cambridge.org/con>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

International Review of Social History

Published for the Internationaal Instituut voor
Sociale Geschiedenis

Executive Editor

David Mayer, *International Institute of Social History, The Netherlands*

International Review of Social History is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eye for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews.



International Review of Social History

is available online at:
<http://journals.cambridge.org/ish>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/ish>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

The Journal of Modern African Studies

Editor

Paul Nugent, University of Edinburgh, UK
Leonardo A. Villalón, University of Florida, USA

The Journal of Modern African Studies offers a quarterly survey of developments in modern African politics and society. Its main emphasis is on current issues in African politics, economies, societies and international relations. It is intended not only for students and academic specialists, but also for general readers and practitioners with a concern for modern Africa, living and working both inside and outside the continent. Editorial policy avoids commitment to any political viewpoint or ideology, but aims at a fair examination of controversial issues in order to promote a deeper understanding of what is happening in Africa today. The journal also includes an invaluable book review section.

Price information

is available at: <http://journals.cambridge.org/moa>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/alerts>



The Journal of Modern African Studies

is available online at:
<http://journals.cambridge.org/moa>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/moa>



CAMBRIDGE
UNIVERSITY PRESS

NOTES FOR CONTRIBUTORS

The *Journal of African History* publishes research and reviews on all aspects of the African past. Contributors should keep in mind that they are writing for an academic readership generally knowledgeable about African history, and should relate their findings explicitly to relevant secondary literature.

Authors may submit contributions in either English or French. They should not exceed 10,000 words (including notes), except with prior approval of the editors. Where appropriate, carefully drawn maps, photographs, and other illustrations may accompany the text. An abstract of the contents of the article, not exceeding about 100 words, should be included at the head of the main text immediately after the title.

Contributors should seek clarity, brevity, and simplicity of expression and avoid long sentences and unduly lengthy or short paragraphs. They should closely observe the conventions set out below ('Format and Style') and in the more detailed 'Instructions for Contributors' to be found as a downloadable pdf file on journal's webpage at <<http://journals.cambridge.org/action/displayJournal?jid=AFH>>

Article manuscripts should be submitted by email attachment to jah@cambridge.org. Soon after a manuscript is submitted, the editorial assistant will send a message acknowledging receipt. If such a message is not received within five days, please resend the message and attachment to the same address.

When a manuscript has been accepted for publication, and after typesetting, page proofs will be sent to each contributor. Corrections must be kept to a minimum: they should not include new material. Contributors should be prepared to return corrected proofs promptly. Authors of articles and review articles will receive a PDF of their article as soon as the issue in which it appears is published. They may purchase offprints provided that they order before publication on the form sent out with proofs.

Format and Style

Article manuscripts should be submitted by email attachment to jah@cambridge.org. They should be in a widely used word-processing format, preferably MS Word, and double-spaced throughout. Lines beginning new paragraphs should be indented, except at the beginning of a section. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

Spelling (in English) may follow either British or American convention but must be consistent. African words and names should conform to the orthography of the International African Institute. In referring to people, Bantu prefixes should normally be omitted: thus 'Luganda', 'Buganda', but 'a Ganda', 'the Ganda'. Quotations of more than forty words or so should begin on a new line, indented from the left-hand margin.

Italics should be used only for the names of publications and for words in languages other than English. Foreign words should be used only when necessary, and then only with a translation in parentheses. Figures should be used for units of measurement, percentages (to be shown in the form '7 per cent', not '7%'), and any number which includes a decimal point. Spell out other numbers up to ten and multiples of ten up to one hundred ('seven', 'twenty', but '25', '127' and '10,000'). Cite dates in the form '12 February 1968' (or 'Feb.' in source references). Express sequences in the briefest form possible ('68-9', but '1911-12', '1849-50').

Notes should be footnotes not endnotes. They should be numbered consecutively throughout the article and double-spaced. Citations of references should be made only in the notes and not in the text, and there should be no separate bibliography. First references should be given in full, thus: S. Johnson, *The History of the Yorubas* (Lagos, 1921); E. W. Smith, 'Sebetwane and the Makololo', *African Studies*, 15 (1956), 49-74. All subsequent references should be given in abbreviated form, thus: Johnson, *History*, 43; Smith, 'Sebetwane', 65, except that *ibid.* should be used to refer to an immediately preceding citation of a title. *Loc. cit.* and *op. cit.* should not be used. Do not abbreviate periodical titles. Archival citations should be as brief as is consistent with clarity. The identity and location of each archive must be fully spelled out where it is first cited.

Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests.

Printed in the United Kingdom by Bell & Bain Ltd, Glasgow

The Journal of AFRICAN HISTORY

CONTENTS

JAH Forum: Gender and Sexuality

- Introduction 301
Gender and Sexuality in African History: A Personal Reflection
Nakanyike Musisi *University of Toronto* 303
Trans-Saharan Trade: The Routes of 'African Sexuality'
Rudolf P. Gaudio *Purchase College, State University of New York* 317
The Affective, the Intellectual, and Gender History
Nancy Rose Hunt *University of Michigan* 331

Liberated Africans and the Atlantic World

- The Diaspora of Africans Liberated from Slave Ships in the Nineteenth Century
Daniel Domingues da Silva *University of Missouri, Columbia*
David Eltis *Emory University and University of British Columbia*
Philip Misevich *St John's University, New York*
Olatunji Ojo *Brock University, St Catharines* 347

Economics and Governance

- Metropolitan Blueprints of Colonial Taxation? Lessons from Fiscal Capacity
Building in British and French Africa, c. 1880–1940
Ewout Frankema *Wageningen University/Utrecht University*
Marlous van Waaijenburg *Northwestern University* 371
Development, Politics, and the Centralization of State Power in Lesotho, 1960–75
John Aerni-Flessner *Michigan State University* 401

History and Marginalization in a Colonial Setting

- 'The Chiefs, Elders and People have for many years suffered untold hardships':
Protests by Coalitions of the Excluded in British Northern Togoland,
UN Trusteeship Territory, 1950–7
Paul Stacey *University of Copenhagen* 423

Education, Culture, and Social Change

- The Recreation of Modern and African Art at Achimoto School in the
Gold Coast (1927–52)
Rhoda Woets *Vrije Universiteit, Amsterdam* 445
The Bond of Education: Gender, the Value of Children, and the Making of
Umlazi Township in 1960s South Africa
Mark Hunter *University of Toronto Scarborough and*
University of KwaZulu-Natal 467

- REVIEWS OF BOOKS 491

Cover image: Mud cloth (bogolanfini) from Mali, West Africa reproduced with colour manipulation, with the kind permission of
©The Trustees of the British Museum

Cambridge Journals Online

For further information about this journal please
go to the journal web site at:

journals.cambridge.org/mdh



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS