
NOMINATIONS TO THE EXECUTIVE COUNCIL

THE FOLLOWING seven names will appear on the ballot for election to the Executive Council in October, "together with the three names receiving the largest number of supporting signatures among those proposed by members of the Association, provided that no name be entered on the ballot that is not supported by ten members." Any petitions must be in the MLA office by 15 September.

C. L. BARBER. Born in Berkeley, Calif., 1913. B.A., Harvard; Soc. Fellows Jr. Fellow (1936-39); Henry Fellow, Magdalene Coll., Cambridge (1935-36). Taught at Harvard, Amherst Coll. Now Professor of English and Chairman, Indiana. Visiting Professor Yale School of Music (summers) (1942,'48); Harvard Summer School (1950); Princeton (1961-62); Fellow Folger Shakespeare Library (1951, '54); Ford Fellow (1954-55); USNR (1943-46). Publications: *Shakespeare's Festive Comedy, More Power to Them, The New College Plan.*

MORTON W. BLOOMFIELD. Born in Montreal, Can., 1913. B.A., M.A., McGill; Moyses Fellow, Univ. of London (1935-36); Ph.D., Wisconsin. Taught at McGill, Wisconsin, Akron, Ohio State. Now Professor of English, Harvard. Visiting Professor New York Univ. (1955-56), Columbia, Michigan State (summers), Guggenheim Fellow (1949-50, 1964-65), E. C. Howald Fellow, Univ. of London (1953-54). Publications: *The Seven Deadly Sins, "Piers Plowman" as a Fourteenth-Century Apocalypse, A Linguistic Introduction to the History of English* (co-author), and many editions.

ANDRÉ VON GRONICKA. Born in Moscow, Russia, 1912. A.B., A.M., Rochester; Ph.D., Columbia. Taught at Kansas, Chicago, Columbia. Now Professor and Chairman of German Literature at Univ. of Pennsylvania. Social Science Research Fellow (1957). Guggenheim & Fulbright Fellow (1957-58). ACLS Fellow (1965). Publications: *Henry von Heiseler, a Russo-German Writer; Essentials of Russian.*

ROBERT B. HEILMAN. Born in Philadelphia, Pa., 1906. A.B., Lafayette; A.M., Ohio State; A.M., Ph.D., Harvard. Taught at Tufts Coll., Ohio Univ., Univ. of Maine, Louisiana State. Now Professor of English and Chairman at Univ. of Washington. Publications: *America in English Fiction 1760-1800, This Great Stage: Image and Structure in King Lear, Magic in the Web: Action and Language in Othello*, many editions of drama and fiction.

JOHN W. KNELLER. Born in Oldham, England, 1916. A.B., Clark Univ.; A.M., Ph.D., Yale. Now Professor of French and Provost at Oberlin Coll. French Govt. and Fulbright Fellow, France (1949-50). Publications: *Initiation au français, Introduction a la poésie française* (co-author), "The Poet and His *Moira*: 'El Desdichado'" (*PMLA*). Editor, *The French Review*.

HELMUT REHDER. Born in Bergedorf, Germany, 1905. Ph.D., Univ. of Heidelberg. Taught at Univs. of Missouri, Wisconsin, Illinois. Now Professor of German, Univ. of Texas. Visiting Professor Colorado, Northwestern. Publications: *Goethe's Faust*, (co-author), editions and texts. Co-editor: *JEGP* (1945-56).

DEAN S. WORTH. Born in Brooklyn, N.Y., 1927. A.B., Dartmouth; A.M., Ph.D., Harvard. Diploma Ecole Langues Orientales, Paris; Cert. Sorbonne. Now Associate Professor of Slavic Languages at Univ. of California, Los Angeles. Guggenheim Fellow (1963-64). Publications: *Sofonija's Tale of the Russian-Tatar Battle on the Kulikovo Field* (co-author), and edition of *Kamchadal Texts Collected by W. Jochelson*.

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