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## CONTRIBUTORS

RAJENDRA CHITNIS is Associate Professor of Czech at the University of Oxford. His research focuses on Czech literature since the nineteenth century and Slovak and Russian fiction since the 1960s. He is the author of monographs comparing early post-Communist Czech, Russian, and Slovak fiction, and on the Avant-garde writer, Vladislav Vančura, and articles on literature from the interwar period to the present. He was lead editor of the volume *Translating the Literatures of Small European Nations* (2020).

KAMIL KARCZEWSKI is a PhD candidate at the Department of History and Civilization at the European University Institute in Florence, a visiting fellow at the German Historical Institute in Washington, and a Past & Present fellow at the Institute of Historical Research in London. He researches the queer history of interwar Poland in a transnational perspective. In his PhD dissertation, “Queer Warsaw: Sex in the Time of Nationalism,” Karczewski focuses on the relations between nationalist ideology and changing ideas about sexuality in interwar Poland.

IVA LUČIĆ is Associate Professor of History at Uppsala University and Pro Futura Scientia Researcher at the Swedish Collegium for Advanced Studies in Uppsala and at the Department of History, Stockholm University. She holds a PhD in history from the University of Uppsala. Her research focuses on modern southeastern European and east central European history. Central research areas in her work include environmental history of law, Ottoman transition in southeastern Europe, and imperial state-building processes.

RAYMOND A. PATTON is an Associate Professor of History and Faculty Director of the Honors Program at John Jay College of Criminal Justice, CUNY. His scholarship (including *Punk Crisis: The Global Punk Rock Revolution*, 2018) examines the intersection of modern east European and global/transnational cultural history. He is currently working on a book on how Poles positioned themselves with respect to global empire in travel writing in the nineteenth and twentieth centuries.

GUILLAUME SAUVÉ is a political scientist. His first book, *Subir la victoire. Essor et chute de l'intelligentsia libérale en Russie (1987–1993)*, was published in 2019 by the Presses de l'Université de Montréal, and was reedited the next year by the Éditions de l'EHESS in Paris. The book was awarded the French Book Prize 2020 from the Canadian Political Science Association. Guillaume currently conducts a research project on petition writing in contemporary Russia.

KAI STRUVE is a Privatdozent at the Institute of History of Martin Luther University. He holds a PhD from the Free University of Berlin. His research focusses on the modern history of Poland and Ukraine, and more specifically

on the history of nationalism, antisemitism, the Holocaust, and remembrance of German and Soviet mass crimes.

JASON TINGLER teaches and oversees the history program at Marion Technical College. He graduated with his PhD from the Strassler Center for Holocaust and Genocide Studies at Clark University, and has held fellowships from Yad Vashem, the Claims Conference, European Holocaust Research Infrastructure, and the Kupferberg Holocaust Center at Queensborough Community College (CUNY).