Contents

List of Illustrations		<i>page</i> vi
	knowledgements	vii
L1.	st of Abbreviations	X
	Introduction: Mary Wollstonecraft and Eighteenth-Century Political Economy	I
Ι	Political Economy and Commercial Society in the 1790s	25
2	The Engagement with Burke: Contesting the 'Natural Course of Things'	50
3	Property, Passions, and Manners: Political Economy and the <i>Vindications</i>	76
4	Political Economy in Revolution: France, Free Commerce, and Wollstonecraft's History of the French Revolution	II2
5	Property in Political Economy: Modernity, Individuation, and Literary Form	147
6	Credit and Credulity: Political Economy, Gender, and the Sentiments in <i>The Wrongs of Woman</i>	185
	Conclusion: Imagination, Futurity, and the Value of Things	215
Ne	Notes	
Вi	Bibliography	
In	Index	