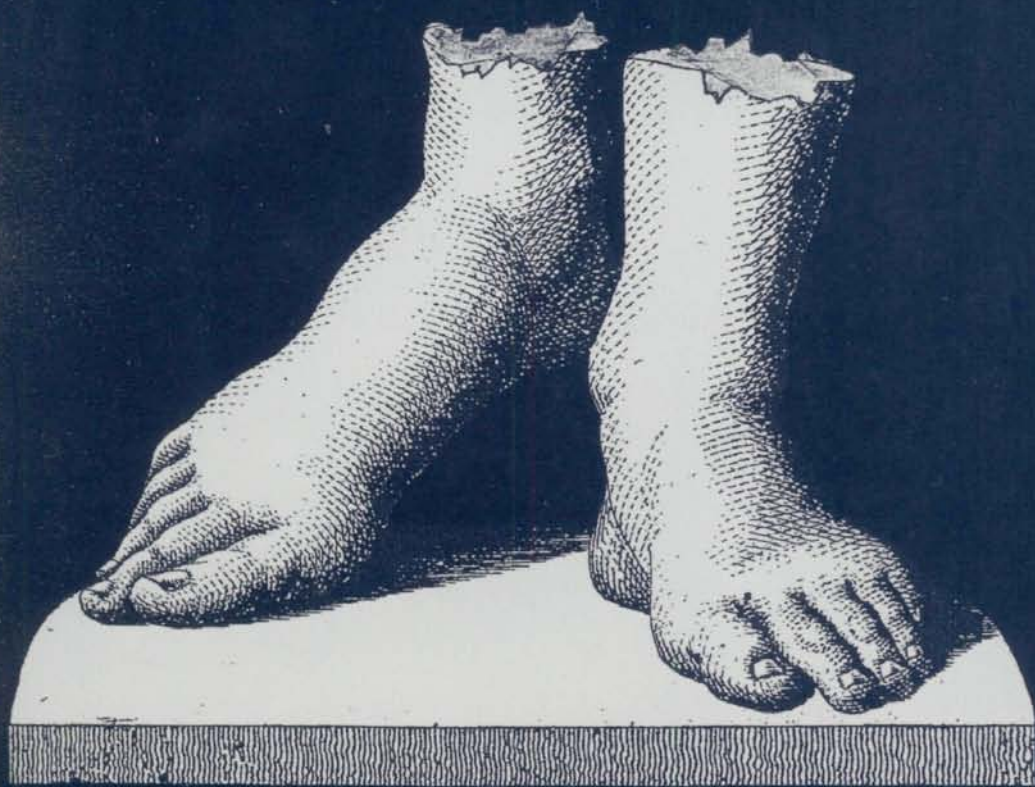


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Preview

The eighth issue of the Journal will pursue the concept of a licit market and examine forms of cultural propagation falling short of outright commercial dispositions. Particular emphasis will be placed on art loans. In addition, we shall examine the enforcement of covenants regulating bequests and donations, with particular reference to the Turner bequest, and publish a contemporary analysis of the operation of the Australian Protection of Movable Cultural Heritage Act. The issue will contain the usual range of case reports and legislation notes, and will continue our analysis of European issues. Contributors will include Selby Whittingham, Hugh Jamieson, Mark Boguslavskij, David Murphy, Paul Kearns and Norman Palmer.