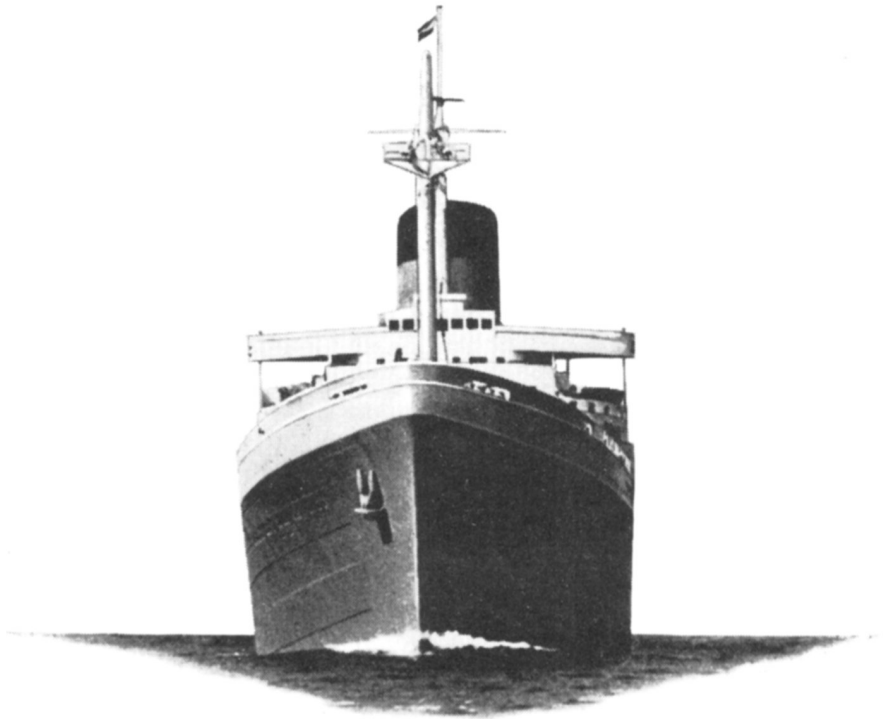


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FPS Wildlife Film Library

Unless otherwise stated all films are 16 mm. in colour with sound track and cost £1 each to hire. To book a film please write to the Films Officer, Fauna Preservation Society, c/o Zoological Society, Regent's Park, London NW1 4RY. Tel.: or 586 0872.

The Last of the Wild, by Eugen Schuhmacher. 110 mins. £10. (Fully booked until May 1972).

Wildlife for the Future, by Gordon Maclean. 20 mins. £2. New film on work of a county naturalists' trust.

Saiga Saga. Life history and conservation of the saiga antelope, Russian commentary with English titles. 16 minutes. Presented by the Soviet Peace Committee. Charge £2.

Koala, by H. J. Pollock. Complete life history. 24 minutes. Charge, £2.

Marloo, The Red Kangaroo, by H. J. Pollock. 25 minutes £2.

The Seals of Macquarie Island. Elephant and fur seals. 12 minutes.

Penguins of Macquarie Island. King, gentoo, rockhopper and royal penguins. 13 minutes.

The Mallee Fowl. The remarkable nesting story of a 'mound-builder'. 11 minutes.

Le Aye Aye de Madagascar, by J. J. Petter. Black and white, French commentary, 22 minutes. Presented by the Service du Film de Recherche Scientifique.

The Silent Watcher, by Eric Ashby, commentary by Peter Scott. Badgers, deer and foxes in the New Forest. Black and white, 35 minutes. £1.50.

Escape to Samburu. Wildlife of a reserve in Northern Kenya. 40 minutes. Presented by the Munitalp Foundation.

Lake Wilderness. Wildlife of St. Lucia Lakes. 20 minutes, and

To Catch a Rhino. 20 minutes; £2 each. South African Tourist Corp.

The African Lion, by A. I. M. Hepburn. Taken in the Kruger National Park. *Magnetic sound track*. 12 minutes.

The Swallowtail Butterfly. The complete life story. 25 minutes. £2.

Nairobi National Park, by Hugh Cressy-Hall. 20 minutes. £2.

A Million Flamingos, by Hugh Cressy-Hall. 12 minutes.

Wildlife in Trust, by Gordon Maclean. The work of a Naturalists' Trust (Berks, Bucks and Oxon). 25 minutes. £2.

South Africa's Animal Kingdom. 20 minutes. S.A. Tourist Corp. £2.

Wildlife in Danger. Commentary by Peter Scott. 21 minutes. £2.

The Rain Forest, by Tom and Barbara Harrisson. Mainly about orang utans. Black and white, 27 minutes.

Wild Life in Uganda. 12 minutes.

Down in the Forest. Kangaroos. 6 minutes.

Kaziranga Sanctuary, Assam. Two films, 12 and 20 minutes respectively.

Birds of East and Central Africa. 45 minutes. £2.

Silent Films with Captions

Ceylon Wildlife, by C. E. Norris. Written commentary. 50 minutes.

Operation Oryx, by Michael Woodford. The FPS expedition. Black and white, 30 minutes.

The African Elephant. 10 minutes.

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