

## OBITER

THE UNITY OF CHRISTENDOM. The annual octave of prayer for the Unity of Christendom will once more be celebrated from January 18th to January 25th. Among the publications which exist to inform the Catholic conscience on this matter, *Irenikon* enjoys a special prestige, and its latest issue provides as usual much valuable documentation on ecumenical activities throughout the world. In addition Père Daniélou has a study of 'The Eucharist and the Canticle of Canticles' and Père Congar considers 'Orthodox and Anglican views of a "Protestant" Ecclesiology.' *Editions Catholicité* of Lille, with *Eglise et Unité* (200 francs), provides a useful symposium, including Dom Lambert Beauduin on 'The Vatican Council and the Unity of the Church', Antoine Chavasse's consideration of the Vatican Council's conception of papal infallibility, Pierre Michalon's 'The extent of the Church' (a valuable study of the pauline teaching on membership of the Church), and Maurice Villain's 'Sanctity throughout the world' (are there saints outside the visible unity of the Church?).

PLAN FOR A CHRISTIAN FACTORY is a valuable account by Alan Turner (2s.) of what might happen if the papal social teaching were put into practice. It describes the methods and achievement of Léon Harmel in France and Mr Turner's similar work for the christianisation of industry in his own factory (Spa Lane Mills, Derby).

HUMANISM AND GRACE was the general subject of the *Semaine des Intellectuels Catholiques* of 1950, and the proceedings are now available (Paris; Editions de Flore). As usual in such gatherings the range of debate seems disconcertingly wide, but contributions such as those of Romano Guardini ('Myth and Revelation'), Jean Guitton ('Does human nature still exist?') and Pierre-Henri Simon ('The Hero and the Saint') are especially notable.

PETER MAURIN, founder of the Catholic Worker Movement, died in May 1949, and the Pio Decimo Press (St Louis 15, Mo.) has published a collection of essays and reminiscences to commemorate him, including Fr Conrad Pepler's BLACKFRIARS Editorial of October 1949. From America too comes the first number of CROSS CURRENTS, 'a quarterly review to explore the implications of Christianity for our times'. Its contributors include Emmanuel Mounier, Berdyaev, Gabriel Marcel and Père de Lubac, and their names perhaps indicate the catholicity of its scope.

BORDER FORUM, 'an independent quarterly miscellany of writing presenting Wales to the non-Welsh' (Regent House, Llangollen, 1s.) reflects a healthy regionalism, and the success of its first number might well inspire other districts to encourage local writing and local pride in face of the increasing metropolitanism of print.