

## LIST OF BOOKS RECEIVED

## LETTERS

### FOREIGN BOOKS

**Cambio de Mascara** by Poli Delano. Casa de las Americas, Havana. (paperback). Play.

**The Black Aesthetic** edited by Addison Gayle, Jr. Charles E. Tuttle Co., Tokyo. (hardcover). In Japanese.

**Senoras y Senores** by Fernando Lamberg. Casa de las Americas, Havana. (paperback). Play.

**Paul Valéry et le Théâtre** by Huguette Laurenti. Editions Gallimard. (paperback).

**El Asalto a Cuba por la Oligarquía Financiera Yanqui** by Oscar Pino-Santos. Casa de las Americas, Havana. (paperback). Play.

**Teatro Nello Spa Zio Degli Scontri** by Giuliano Scabia. Bulzoni Editore, Rome. (paperback).

**Una Casa en Lota Alto** by Victor Torres. Casa de las Americas, Havana. (paperback).

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Viking 1965, 1968

"STANISLAVSKI TODAY," ACSTA, 1973

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### Theatrical Superstitions

I have been commissioned by Taplinger, Inc., to write a book about superstitions in the theatre, the ballet, the film studio and the opera house, past and present, in America and abroad. I am interested in first night rituals, lucky mascots, theatrical ghosts and particularly the bad luck which is traditionally associated with "Macbeth."

I would be grateful for any help your readers can give me.

**Richard Huggett**  
c/o Georges Borchardt Agency  
145 East 52nd St.  
New York, N.Y.

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A student of Viola Spolin, and a professional director, Stephen Book teaches at the Circle in the Square Theater School in New York. For the past five years he has trained teachers in the Spolin method of Improvisation at the Bread Loaf School of English, Middlebury College. Other institutions where he has taught courses or workshops include: Stanford, Princeton, AADA, Holderness, and St. Marks of Dallas.

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