

News and Notes

THE FIRST INTERNATIONAL CONGRESS ON 'LA CELESTINA' will be held in Madrid June 17–22, 1974, with a visit planned to La Puebla de Montalbán and to the Festival de Teatro Medieval of Hita. Further information may be obtained from Professor Manuel Criado de Val, Oficina Internacional de Información del Español, Avenida de los Reyes Católicos, Madrid –3.

THE CENTRE D'ETUDES SUPERIEURES DE LA RENAISSANCE of the University of Tours announces publication of the *Actes* of the following colloquia: *Les Sciences à la Renaissance*, directed by J. Roger; and *L'humanisme français au début de la Renaissance (1480–1560)*, directed by V.-L. Saulnier. In addition, three volumes of the collection *De Pétrarque à Descartes* have appeared. Currently in press are the *Actes* of the three meetings of 1972–73: *La fête à la Renaissance*, directed by J. Jacquot; *Aspects du 'libertinisme' au XVIème siècle*, directed by J. de Boisset and A. Stegmann; *Platon et Aristote à la Renaissance*, directed by P. de Gandillac and J.-C. Margolin. Four volumes of *L'Histoire comparée des littératures* are in progress.

The colloquium of July 8–20, 1974, will have for its theme 'Théorie et pratique politiques au XVIème siècle.'

THE DAYTON ART INSTITUTE has recently acquired a Flemish-Romanist Last Supper bas-relief sculpture, ca. 1580, attributed to Willem van den Broecke.

An exhibition entitled 'Old Master Drawings and Watercolors from the Sixteenth through the Nineteenth Century' was shown through February 1974. This exhibition was organized by Princeton for circulation by the Western Association of Art Museums.

THE MUSEUM OF FINE ARTS, Boston, offered an early music series entitled 'The Age of Josquin,' March 19 and 23, 1974. *The Camerata*, directed by Joel Cohen, performed a complete mass cycle by Josquin des Pres, and sacred and secular works of Franco-Flemish masters active around 1500, including Obrecht, Isaac, and Compere. On March 5, 1974, the Wellesley Chamber Singers, directed by Peter Sipple, offered a gallery concert of works of Tallis and Victoria. The Museum pre-

sented *The Camerata* on May 7, 1974, in a survey of musical life in the British Isles from medieval beginnings to the mid-sixteenth century, including works of Dunstable, Power, Taverner, and Henry VIII; and on May 21st performing Flemish, German, and Spanish music of the Renaissance.

The Museum has mounted a special exhibition of its collection of English embroidery of the Elizabethan and Stuart eras, entitled 'Brooks, Blossoms, Birds and Bowers,' on view from April 2 to June 23, 1974. The period covered by the exhibition, 1575-1725, saw the rise in popularity of exquisite embroideries intended for home use. Selections included are bed and wall hangings, covers, samplers, pictures, and costume parts and accessories.

ACTA CONVENTUS NEO-LATINI LOVANIENSIS, constituting the proceedings of the first international congress of Neo-Latin Studies, edited by Josef IJsewijn and Eckhard Kessler, has been published jointly by Wilhelm Fink Verlag and Louvain University Press as Volume 20 of the series 'Humanistische Bibliothek' (769 pp.; DM280). Of particular interest to readers of *Renaissance Quarterly*, the volume has been made available at a thirty percent discount to members of the Society who order directly from the publisher (2 Nikolai-strasse, 8 Munich 40).

THE METROPOLITAN MUSEUM OF ART, New York, held an exhibition entitled 'Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century,' February 8 - April 21, 1974. This major international loan exhibition was organized jointly by the Metropolitan Museum and the national museums of France, including the Louvre. It contained ninety-seven tapestries on loan from museums, churches, and private collections in France, the United States, Belgium, Holland, England, Italy, Spain, Sweden, and the Soviet Union. Among the greatest tapestries on exhibition were *The Lady with the Unicorn*, from Cluny, exhibited for the first time in company with *The Hunt of the Unicorn* from The Cloisters, New York, part of the Angers *Apocalypse* series, four pieces from Cluny's *The Story of David*, and *The Winged Stags* from Rouen. The exhibition was presented in New York through the generosity of the National Endowment for the Humanities, the National Endowment for the Arts, and Mr. and Mrs. Ben Heller of New York City.

The complete set of ten tapestries of *The Story of David*, four of

which were included in the 'Masterpieces of Tapestry' exhibition, are being exhibited May 14 – September 3, 1974, at the Metropolitan. Because of their monumental size, the entire group of ten panels is rarely shown as a complete unit.

On view in the Museum's Medieval Tapestry Hall through the summer is 'Saints and Their Legends,' an exhibition of art chiefly from the collections of the Museum with important loans from the Robert Lehman Collection, the Pierpont Morgan Library, the Judge Irwin Untermyer Collection, and seven private collectors. Among the objects in the exhibition are important sculptures and bronzes, some fine early Italian panels, an excellent selection of drawings and prints, including Tiepolo, Dürer, Schongauer, and Cranach, and a group of ikons from the collection of Dr. Lillian Malcove never before shown at the Metropolitan.

THE OREGON SHAKESPEARE FESTIVAL scheduled a production of *The Two Gentlemen of Verona* during its Festival/Stage II spring season, March 8 – April 20, 1974.

THE STRATFORD (CANADA) SHAKESPEARE FESTIVAL has scheduled the following plays for its summer 1974 season, June 3 – October 26, 1974: *Love's Labour's Lost*, *Pericles*, and *King John*, by Shakespeare; *The Imaginary Invalid*, by Molière; an opera, *The Summoning of Everyman*, based on the medieval morality play, by Charles Wilson. Further information may be obtained from the Festival Box Office, P.O. Box 520, Stratford N5A 6V2, Stratford, Ontario, Canada.

NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIPS for independent study and research have been announced for 1975–76 with application deadlines of June 17, 1974 (awards announced in November 1974), and October 15, 1974 (awards announced in March 1975). No one may apply against both deadlines. The fellowships, carrying a salary-matching stipend of up to \$20,000 a year with tenure from six to twelve months, are intended for scholars, teachers, writers, and other interpreters of the humanities who have produced or demonstrated promise of producing significant contributions to knowledge in the humanities. The NEH program also includes fellowships in residence for college faculty, summer stipends, summer seminars for college faculty, and fellowships for the professions. Additional information and application materials may be obtained from the Division of Fellowships, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506.

A CONFERENCE ON THE HISTORY OF DISCOVERY entitled 'The New Worlds and the Old: reciprocal influences in the age of discoveries,' will be held October 30 – November 1, 1974, at the University of Michigan in conjunction with the annual meeting of the Society for the History of Discoveries. Participants will include J. H. Parry, C. R. Boxer, Eila Campbell, Thomas Goldstein, Edward Van Kley, Amy Gordon, and David Quinn. Additional information may be obtained by writing to Clements Library, University of Michigan, Ann Arbor, Michigan 48104.

A MILTON TERCENTENARY FESTIVAL COMMITTEE is arranging a celebration of the anniversary of the death of John Milton to be held October 25 – November 17, 1974, in Chalfont St. Giles, the village where Milton completed *Paradise Lost* and planned *Paradise Regained* and where the only Milton museum in England is located. Preliminary program plans include performances of Spontini's opera *Milton* and Handel's *L'Allegro ed il Penseroso*, poetry readings, lectures, dances of the period, and productions of *Samson Agonistes* and *Comus*. The Festival Committee, composed of Basil Ashmore, director, Mrs. M. R. Tomlinson, chairman, and L. A. Austin, treasurer, is soliciting financial contributions, which should be sent to the Milton Tercentenary Festival Committee, High Gables, Stylecroft Road, Chalfont St. Giles, Bucks., England.

VILLA I TATTI: THE HARVARD UNIVERSITY CENTER FOR ITALIAN RENAISSANCE STUDIES has announced the following fellowships for the academic year 1975–76: two fellowships in Art History; two fellowships in History and/or Literature; one fellowship in the History of Music. The fellowships carry stipends up to a maximum of \$9,000, including a study for each fellow and use of the Biblioteca Berenson and Fototeca.

Candidates should be between the ages of twenty-five and forty, have their doctorate or its equivalent, and be working on a project related to the Italian Renaissance. Applicants should send a *curriculum vitae* and a description of their project to the Director, Villa I Tatti, 26 Via di Vincigliata, 50135 Florence, Italy, by December 1, 1974, and should ask three senior scholars familiar with their work to send letters of recommendation directly to the Director by the same date.

I Tatti also offers a limited number of non-stipendiary fellowships with the same privileges as those with stipends for scholars working in Florence on Renaissance subjects with support from other sources. Interested scholars should apply as described above by December 1, 1974.