

Publications

OF THE RENAISSANCE SOCIETY OF AMERICA

Renaissance Quarterly. Distributed to members.

RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1496), edited with introduction, translation and notes by Dorothy M. Schullian. 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.

2. Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. 1967. \$8.50; price to members \$4. §A work of great interest for students of English humanism.

3. John Calvin, *Senecae libri duo de clementia commentariis illustrati* (1532), edited with introduction, translation, and notes by Ford Lewis Battles and André M. Hugo. Published for the Society by E. J. Brill, Postbus 9000, 2300 PA Leiden. 1969. Dfl.108; price to members Dfl.88. §The definitive edition of Calvin's first book.

4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans* (1544; 1566), edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press. 1973. \$35. §Two texts of interest to historians of the drama.

5. Thomas Chaundler, *Liber Apologeticus de omni statu humanae naturae* (c. 1460), edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published in conjunction with the Modern Humanities Research Association. 1974. £18. §The earliest extant academic play in England.

6. *Cebes' Tablet*, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.

Orders for Renaissance Texts 1, 2, and 6 should be sent to the Society; 3 and 4 directly to the publishers; and 5 to the Treasurer, MHRA, King's College, London WC2R 2LS.