

# The Drama Review

American Theatre Issue



Native American Theatre / Hispanic Oratorio / Street Performance /  
Stuart Sherman / Sicilian Puppets

Disney's *America Sings* / Dramaturgs / Otrabanda on Mississippi /  
*The Marilyn Project* / Renaissance Pleasure Faire



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# THE DRAMA REVIEW

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## FUTURE ISSUES

The theme of our September issue will be Actors on Acting. In addition to information about what it means to be an experimental actor in this and other countries, we hope that the profiles will present practical material about individual work methods and document personal approaches to acting.

The following issue (December) will be devoted to Theatrical Theory. We are particularly interested in theory that relates directly to practical performance work and helps to explain it. We are also interested in theory relating to current developments in philosophy and the sciences: semiology, structuralism, states of consciousness, phenomenology, etc. Contributions, outlines of proposed articles, and suggestions for the issue are welcome.

Looking even farther ahead, we would like to devote the March 1977 issue of *The Drama Review* to the theme of Theatre and Community or, perhaps, Theatre and Society. We would like to document some of the many ways in which performance groups attempt to relate their work to the life of the communities in which they function; we also hope to look at the way communities, society and government relate to theatre and support (or censor) it. Suggestions and contributions for this issue also would be appreciated.

### *An Oversight*

No credit was given for the cover of our Theatre and Therapy issue (T69). The photograph of Victor Zeines in a Primal Theatre improvisational theatre piece directed by Alec Rubin was by Z. Gajda.