

NOTICES

GRAMOPHONE

Dvorák numbers *éclat*, brightness of orchestration among his virtues, padding among his vices. Both sides are exemplified in the *Scherzo Capriccioso*, issued this month by H.M.V. The Minneapolis Symphony Orchestra plays it with fitting vigour; the excellent recording does full justice to the brilliant contrasts and combinations of orchestration (DB2520). Last month, H.M.V. produced Albeniz' *Sevilla* as piano solo; now they issue a perfect recording of a perfect-fiddle rendering by Heifetz, with the *Gypsy Andante* from Dohnanyi's *Ruralia Hungarica*, played by the same great artist, on the other side. (DB2220.) Paul Robeson sings the famous *Swing Low, Sweet Chariot* and *On Ma Journey*, a welcome addition to his gramophone repertory (B8372). Contrast: Nelson Eddy richly sings *Auf Wiederseh'n* (from the *Blue Paradise*—not the song the earlier number of the same title was), and *When I Grow Too Old To Dream* (DA1435). Further contrast: Noel Coward sings his own song, *Mrs. Worthington*—with such kindly conviction (kindly at least until the end, when patience suddenly snaps) and such cumulative wealth of argument that one comes to feel most strongly that the lady addressed really ought not to dream of putting her daughter on the stage (B8369). But why the sentimental ballad on the other side?—sweet cocoa after the bracing *Worthington*. Of swing music there is *Squareface*, a good number, better if the local refrain were clearer; and *King Porter Stomp*, good stuff if there were sufficient melodic strength to give it purpose (B8374).

Let's Go to Paris is a series of practical travel talks. The first record provides an introduction to the question of pronunciation—vowels, etc.; and the journey to Paris. Clear and easily intelligible. This should be a useful series for those who want to talk every-day French as far as possible like Frenchmen (B8354).

(Key.—DB series: 6/-; DA, 4/-; B, 2/6.)

Records released by *Decca* arrived too late for review.

G. V.

BOOKS RECEIVED

- BURROW & CO. (Cheltenham): *An Adventure in Social Work: Recollections of the work of St. Hugh's for boys from 1899 to the outbreak of the Great War*, Norman F. Potter (2/-).
- BURNS, OATES: *Must War come?*, John Eppstein (3/6); *The Spiritual Combat together with The Treatise of Inward Peace*, Lorenzo Scupoli (new translation) (2/6); *The Attack on Lourdes*, Chanoine E. Duplessy (5/-); *The Complete Collected Ballads of Padraic Gregory, 1912-32* (7/6); *Educating Joanna*, Ruth Godring (5/-); *South Country Secrets*, "Euphan" and "Klaxon" (3/6); *The Seventh Daughter*, "Euphan," Ill. Ernest H. Shepard (3/6).

BLACKFRIARS

- CATHOLIC RECORDS PRESS (Exeter): *The Ancient Religious Houses of Devon* adapted from the *Historic Collections and the Monasticon Dioec. Exoniensis* of George Oliver, D.D., Ed. Dom John Stéphan, O.S.B. (2/6).
- CENTENARY PRESS (G.Bles): *Viscount Halifax, Part I. 1839-1885*, J. G. Lockhart (12/6).
- COLDWELL: *Poland Indomitable*, A. M. W. Singleton, M.S.P. (1/6).
- DESCLEE DE BROUWER: *Anne de Gonzague, Princesse Palatine, 1616-1684*, L. Raffin (Collection Temps et Visages) (20 frs.); *Saint Benoit*, Dom Ildephons Herwegen, Abbé de Maria Laach, tr. de l'allemand (12 frs.); *Mémoire sur diverses manifestations de la vie individuelle*, Comte de Gobineau; texte française inédit et version allemande publié, avec une Historique du *Memoire* et une Introduction par A. B. Duff (Collection Jalons) (25 frs.).
- EDITIONS DU SERF (Juvisy, S.-et-O.): *La pudeur instinctive: psychologie positive, éducation*, J. de la Vaissière, S.J. (10 frs.).
- FRIENDS OF EUROPE (122 St. Stephen's House, S.W.1.): *Rosenberg's Positive Christianity: Rosenberg and the Bible*, by German Catholic Scholars of the Archdiocese of Cologne. Foreword by Most Rev. Richard Downey, Abp. of Liverpool (3d. post free).
- GERALD HOWE: *A Little Book of Cheese*, Osbert Burdett.
- HARDING & MORE: *Our Lady of Montallegro*, E. Vincent Waring (1/3).
- HERDER (Friburg i.B.): *Die heilige Schrift für des Leben erklärt: Matthæus und Markus*, Willibald Lauck (linen RM. 7.20; half-leather RM. 9.60).
- JOSEF WEISBERGER (6 Postgasse, Vienna): *The Riddle of the Earth-Moon Double Planet: An Open Letter to the Astronomers of All Countries*, J. Weisberger.
- IVOR NICHOLSON & WATSON: *God is my Adventure*, Rom Landan (10/6).
- LONGMANS, GREEN: *The Prophet Child*, Gwendolen Plunket Greene (6/-); *The Pain of this World and the Providence of God*, M. C. D'Arcy, S.J. (5/-); *A Murder makes a Man*, William Walsh (8/6); *History of Mediaeval Philosophy: Vol. I. From the beginnings to end of the Twelfth Century* (3rd English edn. based on 6th French edn.) Maurice de Wulf, tr. E. C. Messenger, Ph.D. (12/6).
- MCLAUGHLIN & REILLY (Boston, Mass.): *The Spotlight on Catholic Church Music*, Dom Gregory Hügle, O.S.B.
- PEPLER & SEWELL (St. Dominic's Press, Ditchling Common): *The Blessed Sacrament and the Mass*, St. Thomas Aquinas, tr. and ed. Rev. F. O'Neill (5/-); *New Maryland*, Vincent Baker (1/-).
- SHEED & WARD: *The Well and the Shallows*, G. K. Chesterton (7/6); *Progress through Mental Prayer*, Edward Leen, C.S.Sp. (7/6); *Four Independents*, Daniel Sargent (7/6); *The Church and the Catholic together with The Spirit of the Liturgy*, Romano Guardini, tr. Ada Lane (5/-); *The Journey of the Three Kings: A Play for very small people*, Henri Ghéon, tr. C. C. Martindale, S.J., III. François Bisson (2/6); *The Pilgrim's Regress: An Allegorical Apology for Christianity Reason and Romanticism*, C. S. Lewis (5/-).
- S.C.M. PRESS: *Creative Society*, John Macmurray (5/-).
- TEQUI: *La Philosophie de la Nature: Essai critique sur ses frontières et son objet*, Jacques Maritain (Collection Cours et Documents de Philosophie) (15 frs.); *Caractère et Personnalité*, E. Peillaube (same Collection) (20 frs.).

Printed in Great Britain by Samuel Walker, Hinckley, Leicestershire,
and published for the Proprietors by The Rolls House Publishing Co.,
Ltd., Rolls House, 2 Breams Buildings, London, E.C.4.
