

plump Friars and Brother Choleric's dyspeptic Benedictines (not to speak of his starchy nuns) have added to the gaiety, if not of nations then certainly of many who have never entered a cloister.

BEYOND ALL PITY (Souvenir Press) is the account, in the form of a diary, by Caroline Maria de Jesus, of the life of a Negro woman in a Sao Paulo slum. It is a terrifying picture of squalour and hopelessness, but redeemed by a sheer human determination not to let corruption and cruelty finally prevail.

LOVE AND GOSPEL (Universe Books, 4s.), by Cardinal Suenens, is a courageous, clear-thinking discussion of the problems that face Catholics today in their fidelity to the ideal of Christian marriage. The Cardinal expounds the undeviating moral teaching of the Church but pleads for a realistic understanding of its application in the circumstances of 1962. He appeals to priests, doctors and trained social workers to play their proper part in this work.

PREACHING (Gill and Son, 16s.) provides the papers of a symposium, edited by Ronan Drury, at the Maynooth Union Summer School of 1960. The various categories of preaching are considered, and attention is given to the insights provided by the liturgical and biblical revival of recent years.

WHAT IS THE GOSPEL?, by J. M. Paupert, and GREEK AND ROMAN RELIGION, by Alain Huis, are recent additions to the 'Faith and Fact' series (Burns and Oates, 8s. 6d. each).

TAKE ONE AT BEDTIME (Sheed and Ward, 18s.) is an anthology, compiled by Derek Worlock, which aims at providing laypeople with digestible spiritual reading in manageable doses. Mgr Worlock's authors range from Father Faber to Thomas Merton, from Rudyard Kipling to the Cure d'Ars.

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