

# ANTIQUITY



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A REVIEW OF  
WORLD ARCHAEOLOGY

EDITED BY CHRIS SCARRE



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Front cover: *An aerial photograph of the eastern section of the main panel of engravings on Picture Island, located in the Atures Rapids, Venezuela. The panel contains at least 92 individual engravings, the largest of which are several metres across and recessed into the bedrock. The motifs documented here display similarities to several other rock art sites in the locality, as well as Brazil, Colombia, and much farther afield (© Philip Riris, in this issue).*

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