

CONTRIBUTORS

STEPHEN PRUSLIN has just been devising and recording the musical vignettes for the Radio 3 series *New Premises*. His recording of Maxwell Davies's Piano Sonata on Auracle AUC 1005 was chosen by Edward Greenfield as the outstanding contemporary disc of 1984. In June, Pruslin was on the jury of the 1985 Carnegie Hall International Piano competition and in July will be harpsichord soloist in the Fifth Brandenburg Concerto at The Berliner Bach-Tagen.

BRET JOHNSON'S principal music activities are with the Mary Magdalen Music Society, Paddington: last year he devised, performed and conducted a programme of American music including several UK premières there.

KENNETH BIRKIN is researching into Strauss's late operatic collaborations with Stefan Zweig and Josef Gregor, on which he has published articles in the *Richard-Strauss Blätter*.

LIONEL PIKE teaches at the Department of Music, Royal Holloway College (University of London), where he is also Director and organist of the Chapel Choir.

DAVID HARVEY has been teaching for the past year in the Music Department of Reading University.

DAVID BROWN is Secretary of the Havergal Brian Society.

MARK TAYLOR is a composer and pianist, currently studying with Howard Skempton and Susan Bradshaw. He read Classics and Modern Languages, and subsequently Music, at Oxford.

CALUM MACDONALD'S guide-book to Edinburgh, with photographs by Ernest Frankl, has just been published by Pevensey Press.

RUTH DAVIS is Lecturer in Ethnomusicology in the Faculty of Music, University of Cambridge and is a Fellow of Corpus Christi College.

PETER HILL has recently taken part in Sheffield University's marathon festival of Schubert's chamber and instrumental music; Unicorn-Kanchana have just issued the first record in his complete recording of the piano music of Olivier Messiaen.

STEPHEN BANFIELD'S major study of English song in the late nineteenth and early twentieth centuries has recently been published by Cambridge University Press.

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Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

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EDITOR CALUM MACDONALD
ADVISORY EDITOR DAVID DREW

'ONE IF BY LAND, TWO IF BY SEA'
MAXWELL DAVIES THE SYMPHONIST *Stephen Pruslin*

STILL SINGS THE VOICE: A PORTRAIT
OF NED ROREM *Bret Johnson*

THE LAST MEETING: 'DIE LIEBE DER
DANAË' RECONSIDERED *Kenneth W. Birkin*

ROBERT SIMPSON'S 'NEW WAY' *Lionel Pike*

REVIEWS

Recordings

Osborne, Maxwell Davies	<i>David Harvey</i>
Altarus: the first releases	<i>David J. Brown</i>
Josephs 'Requiem'	<i>Bret Johnson</i>
Frank Denyer	<i>Mark Taylor</i>
Alan Bush	<i>Calum MacDonald</i>

Books

Berio	<i>Mike Smith</i>
'The Music Makers'	<i>Lewis Foreman</i>
Folk-Music in Scotland	<i>Ruth Davis</i>

First Performances

Geoffrey Poole	<i>Peter Hill</i>
'Much Ado About Nothing'	<i>Stephen Banfield</i>
'Friedenstag'	<i>Kenneth W. Birkin</i>

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