

## LIST OF OFFICERS AND PUBLICATIONS

# SOCIETY OF ANTIQUARIES

## OFFICERS

### President:

J. N. L. MYRES, C.B.E., M.A., LL.D., D.LITT., D.LIT., F.B.A.

*Treasurer:* R. M. ROBBINS, M.A.

*Director:* A. J. TAYLOR, C.B.E., M.A., D.LITT., F.B.A.

### Secretary:

I. H. LONGWORTH, M.A., PH.D.

### Assistant Secretary:

F. H. THOMPSON, M.C., M.A.

*Librarian:* JOHN H. HOPKINS, M.A.

*All communications on Editorial matters and books for review should be addressed to the Assistant Secretary, Society of Antiquaries, Burlington House, Piccadilly, London W1V 0HS*

## PUBLICATIONS

Copies of the Society's publications may be obtained as follows:

- (i) *Research Reports* from leading booksellers or direct from Thames and Hudson Ltd., 30-34 Bloomsbury Street, London WC1B 3QP.
- (ii) *Archaeologia* and *Extra Publications* from Bernard Quaritch Ltd., 5-8 Lower John Street, Golden Square, London W1R 4AU.
- (iii) *Antiquaries Journal* (subscriptions or back numbers) from Oxford University Press, Press Road, Neasden, London NW10 0DD.

## VETUSTA MONUMENTA

*Obtainable from the Society*

Vols. I (1747)-VI (plate 39) (1842).\*

Vols. VI and VII: all plates available at prices from 20p to 75p. For details, apply to the Assistant Secretary as above.

## ARCHAEOLOGIA

I (1770):

Vols. 1-56, 58, 60.\*

Vols. 63-93: £5.00 (63, 68, 69, 72, 73, 76, 77, 82, 83, 90, 92, 93\*).

Vols. 57, 59, 61, 62: £4.00 (£2.00 per part).

Index to Vols. 1-50 (1770-1887): £4.00.

Vols. 94-103: £7.00 (94, 97\*).

Select Index to Vols. 51-100 (1888-1966): £2.00.

## PROCEEDINGS

1st Series I-IV (1843-1859); 2nd Series I-XXXII (1861-1920).

FIRST SERIES, Vols. I-II: £1.00. Vols. III, IV.\*

SECOND SERIES, Vols. I-XXII: £1.00. XXIII.\* XXIV-XXXI: £1.00. XXXII.\*

Index to 2nd Ser., Vols. I-XX (1861-1905): £1.00.

Index to 2nd Ser., Vols. XXI-XXXII (1907-1920): £1.00.

## THE ANTIQUARIES JOURNAL

I (1921):

Vols. I-XXVIII: £3.00; 75p per part (I (Pts. 1, 2), IV (Pt. 2), V (Pt. 3), VI (Pts. 1, 2), VII (Pts. 1, 4), XIX (Pt. 1), XX (Pt. 2), XXVI (Pts. 3, 4), XXVII (Pts. 3, 4), XXVIII (Pts. 1, 2)\*). Vols. XXIX-LII: £7.00; £3.50 per part (XXXI-XXXIV (Pts. 1-4), XXXVII-XL (Pts. 1, 2), XLVIII (Pt. 1), LI (Pt. 2)\*).

Index to Vols. I-X, £1.00. Index to Vols. XXI-XXX, £3.50. Index to Vols. XXXI-XL, £3.50.

Microfilm copies of the *Archaeologia* and *Antiquaries Journal* can be obtained from University Microfilms Ltd., St. John's Road, Tylers Green, Penn, High Wycombe, Bucks., to whom all applications should be addressed (American subscribers should apply to: University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106, U.S.A.). Xerographic copies can also be supplied by the same firm of those volumes or parts now out of print.

\* Out of print.

## HISTORICAL PRINTS

Thirty historical prints were published by the Society in the mid-nineteenth century and a number of these are still available at prices ranging from £1.50 to £2.50. For details, apply to the Assistant Secretary as above.

### REPORTS OF THE RESEARCH COMMITTEE

No. 1.	EXCAVATIONS AT WROXETER, <i>by</i> J. P. BUSHE-FOX (1913).	•
No. 2.	” ” ” ” ” ” (1914).	£1.50
No. 3.	HENGISTBURY HEAD, <i>by</i> J. P. BUSHE-FOX (1915).	•
No. 4.	WROXETER, ” ” ” ” (1916).	£1.50
No. 5.	SWARLING, ” ” ” ” (1925).	•
No. 6.	RICHBOROUGH, NO. 1, ” ” ” ” (1926).	£3.00
No. 7.	RICHBOROUGH, NO. 2, ” ” ” ” (1928).	£3.00
No. 8.	OSPRINGE, <i>by</i> W. WHITING, ETC. (1931).	£1.50
No. 9.	LYDNEY, <i>by</i> R. E. M. and T. V. WHEELER (1932).	•
No. 10.	RICHBOROUGH, NO. 3, <i>by</i> J. P. BUSHE-FOX (1932).	£3.00
No. 11.	VERULAMIUM, <i>by</i> R. E. M. and T. V. WHEELER (1936).	•
No. 12.	MAIDEN CASTLE, <i>by</i> R. E. M. WHEELER (1943).	•
No. 13.	THE TOMBS AND MOON TEMPLE OF HUREIDHA (HADHRAMAUT), <i>by</i> G. CATON THOMPSON (1944).	£4.00
No. 14.	CAMULODUNUM.	•
No. 15.	EXCAVATIONS AT THE JEWRY WALL SITE, LEICESTER, <i>by</i> KATHLEEN M. KENYON (1948).	•
No. 16.	EXCAVATIONS AT RICHBOROUGH, NO. 4, <i>by</i> J. P. BUSHE-FOX (1949).	£5.00
No. 17.	THE STANWICK FORTIFICATIONS, <i>by</i> SIR MORTIMER WHEELER (1954).	£4.00
No. 18.	ALALAKH, <i>by</i> SIR LEONARD WOOLLEY (1955).	•
No. 19.	HILL FORTS OF NORTHERN FRANCE, <i>by</i> SIR MORTIMER WHEELER and MISS K. M. RICHARDSON (1957).	£6.00
No. 20.	ROMAN COLCHESTER, <i>by</i> M. R. HULL (1958).	£6.00
No. 21.	THE ROMAN POTTERS' KILNS OF COLCHESTER, <i>by</i> M. R. HULL (1963).	£5.00
No. 22.	SKORBA, <i>by</i> D. H. TRUMP (1966).	£3.50
No. 23.	EXCAVATIONS AT RICHBOROUGH, NO. 5, <i>edited by</i> B. W. CUNLIFFE (1968).	£7.00
No. 24.	ROMAN BATH, <i>by</i> B. W. CUNLIFFE (1969).	£7.00
No. 25.	EXCAVATIONS AT BROUGH-ON-HUMBER, 1958-1961, <i>by</i> J. S. WACHER (1969).	£6.00
Nos. 26, 27.	EXCAVATIONS AT FISHBOURNE, 1961-1969 (Vol. I, The Site; Vol. II, The Finds), <i>by</i> B. W. CUNLIFFE (1971).	£15.00
No. 28.	VERULAMIUM EXCAVATIONS, Vol. I, <i>by</i> SHEPPARD FRERE (1972).	£12.00
No. 29.	DURRINGTON WALLS: EXCAVATIONS 1966-1968, <i>by</i> G. J. WAINWRIGHT with I. H. LONGWORTH (1971).	£8.00
No. 30.	THE ANGLO-SAXON CEMETERIES OF CAISTOR-BY-NORWICH AND MARKSHALL, NORFOLK, <i>by</i> J. N. L. MYRES and BARBARA GREEN.	£12.00
No. 31.	THE EXCAVATION OF THE ROMAN VILLA IN GADEBRIDGE PARK, HEMEL HEMPSTEAD, <i>by</i> DAVID S. NEAL.	£10.00

### EXTRA PUBLICATIONS

O.P. 1:	VASES: <i>by</i> BERNARD RACKHAM, F.S.A. (1943).	25p
O.P. 2:	PRESIDENTS OF THE SOCIETY OF ANTIQUARIES OF LONDON (1945).	25p
	CATALOGUE OF BROADSIDES IN THE POSSESSION OF THE SOCIETY, <i>compiled by</i> R. LEMON, F.S.A. (1866).	•
	ILLUSTRATED CATALOGUE OF THE EXHIBITION OF ENGLISH MEDIEVAL ALABASTER WORK (1913).	•
	ASPILOGIA I: A CATALOGUE OF ENGLISH MEDIEVAL ROLLS OF ARMS, <i>by</i> A. R. WAGNER, F.S.A., <i>Richmond Herald</i> (1950).	£2.25
	A HISTORY OF THE SOCIETY OF ANTIQUARIES, <i>by</i> JOAN EVANS (1956).	•
	INSCRIPTIONS IN THE MINOAN LINEAR SCRIPT OF CLASS A. <i>Edited by</i> W. C. BRICE (1961).	•
	ASPILOGIA II: ROLLS OF ARMS, HENRY III, <i>by</i> T. D. TREMLETT, F.S.A., and others (1967).	£3.25
	KELMSCOTT: AN ILLUSTRATED GUIDE, <i>by</i> A. R. DUFTY, F.S.A.	75p
	KELMSCOTT: A SHORT GUIDE, <i>by</i> A. R. DUFTY, F.S.A.	20p
	KELMSCOTT MANOR AND ITS REPAIR FOR THE SOCIETY OF ANTIQUARIES, <i>by</i> DONALD INSALL (offprint from <i>Monumentum</i> ).	50p

### TABULA IMPERII ROMANI

H.I. 33: Lepcis Magna, *compiled by* R. G. GOODCHILD, F.S.A. (1954). H.I. 34: Cyrene, *compiled by* R. G. GOODCHILD, F.S.A. (1954). H.I. 36: Coptos, *compiled by* D. MEREDITH (1958). Text and folding map: 50p.

• Out of print.

## BINDING

THE ANTIQUARIES JOURNAL can be bound in cases at a total cost of £4.15 per volume; the parts should be sent with a remittance to the Printer, University Press, Oxford.

## OFFPRINTS

The following offprints from *Archaeologia* and the *Antiquaries Journal* are available on application with remittance to the Assistant Secretary, Society of Antiquaries, Burlington House, Piccadilly, London, W1V 0HS. There are also stocks of certain offprints from earlier volumes and further details can be given on request.

### ARCHAEOLOGIA

*Post-free price*

Vol. 85. (1935)	AN ENGLISH GOLD ROSARY OF ABOUT 1500, <i>by</i> SIR ERIC MACLAGAN <i>and</i> C. C. OMAN.	25p
	THE GREAT SEAL OF ENGLAND: DEPUTED OR DEPARTMENTAL SEALS, <i>by</i> HILARY JEN- KINSON.	40p
Vol. 92. (1947)	ON A MISSING ALHAMBRA VASE, AND THE ORNAMENT OF THE VASE SERIES, <i>by</i> A. VAN DE PUT.	25p
Vol. 93. (1949)	THE BRITISH SECTION OF THE RAVENNA COSMOGRAPHY, <i>by</i> I. A. RICHMOND <i>and</i> O. G. S. CRAWFORD.	40p
	ENGLISH ALABASTER CARVINGS AS RECORDS OF THE MEDIEVAL RELIGIOUS DRAMA, <i>by</i> DR. W. L. HILDBURGH.	40p
	THE GHOST OR SHADOW AS A CHARGE IN HERALDRY, <i>by</i> H. STANFORD LONDON.	25p
	THE HUNTING BATHS AT LEPCIS MAGNA, <i>by</i> J. B. WARD PERKINS <i>and</i> JOCELYN M. C. TOYNBEE.	40p
Vol. 94. (1951)	A STONE INDUSTRY FROM MORAR, INVER- NESS-SHIRE; ITS OBANIAN (MESOLITHIC) AND LATER AFFINITIES, <i>by</i> A. D. LACAILLE.	25p
	AEOLIPILES AS FIREBLOWERS, <i>by</i> DR. W. L. HILDBURGH.	25p
	PICTOR IN CARMINE, <i>by</i> M. R. JAMES.	25p
Vol. 96. (1955)	MEDIEVAL COPPER CHAMPLEVÉ ENAMEL- LED IMAGES OF THE VIRGIN AND CHILD, <i>by</i> DR. W. L. HILDBURGH.	40p
	NEW LIGHT ON ST. EDWARD'S CROWN, <i>by</i> MARTIN HOLMES.	25p
Vol. 99. (1965)	THE EMPEROR MAXIMILIAN'S GIFT OF ARMOUR TO KING HENRY VIII AND THE SILVERED AND ENGRAVED ARMOUR AT THE TOWER OF LONDON, <i>by</i> CLAUDE BLAIR.	50p
	SIR HENRY UNTON AND HIS PORTRAIT: AN ELIZABETHAN MEMORIAL PICTURE AND ITS HISTORY, <i>by</i> ROY C. STRONG.	60p
	CLUNY II AND ST. BENIGNE AT DIJON, <i>by</i> KENNETH JOHN CONANT.	60p
Vol. 100. (1966)	THE FUSSELL'S LODGE LONG BARROW EXCAVATIONS, 1957, <i>by</i> PAUL ASHBEE.	50p
	THE AQUEDUCT IN THE GROUNDS OF THE BRITISH EMBASSY IN ROME, <i>by</i> P. K. BAILLIE REYNOLDS <i>and</i> T. A. BAILEY.	40p

Vol. 100. (1966) (cont.)	AN UNRECORDED MAP OF LONDON, <i>by</i> MARTIN HOLMES.	35P
	THE SHRINE OF ST. EDWARD THE CONFESSOR, <i>by</i> J. G. O'NEILLY <i>and</i> L. TANNER.	30p
	WESTMINSTER ABBEY: THE TIMBER ROOFS, <i>by</i> R. W. MCDOWALL, J. T. SMITH, <i>and</i> C. F. STELL.	30p
Vol. 101. (1967)	A LA TÈNE III BURIAL AT WELWYN GARDEN CITY, <i>by</i> I. M. STEAD.	60p
	THE DOVER RING-SWORD AND OTHER SWORD-RINGS AND BEADS, <i>by</i> VERA EVISON.	60p
	THE ORIGIN OF THE INTRODUCTION OF PEERS IN THE HOUSE OF LORDS, <i>by</i> SIR ANTHONY WAGNER <i>et al.</i>	75P
	RECENT DISCOVERIES IN THE BODLEIAN LIBRARY, <i>by</i> J. N. L. MYRES.	50p
	ETIQUETTE AND THE PLANNING OF THE STATE APARTMENTS IN BAROQUE PALACES, <i>by</i> H. MURRAY BAILLIE.	50p
	MEDIEVAL POTTERY KILNS AT LAVERSTOCK, NEAR SALISBURY, WILTSHIRE, <i>by</i> J. W. G. MUSTY <i>et al.</i>	75P
Vol. 102. (1969)	THE PAINTED GLASS OF ALL SAINTS' CHURCH, YORK, <i>by</i> E. A. GEE.	75P
	ROYAL SERGEANTS-AT-ARMS AND THE ROYAL MACES, <i>by</i> H. D. W. SITWELL.	75P
	THE SARK HOARD, <i>by</i> D. F. ALLEN.	60p
	THE ROCK-HEWN AND OTHER MEDIEVAL CHURCHES OF TIGRÉ PROVINCE, ETHIOPIA, <i>by</i> D. R. BUXTON.	75P
Vol. 103. (1971)	THE TOMBS OF ARCHBISHOPS WALTER DE GRAY (1216-55) AND GODFREY DE LUDHAM (1258-65) IN YORK MINSTER AND THEIR CONTENTS, <i>by</i> H. G. RAMM <i>et al.</i>	75P
	WINCHESTER COLLEGE STAINED GLASS, <i>by</i> JOHN H. HARVEY <i>and</i> DENNIS G. KING.	60p
	THE EARLY HISTORY OF THE CHOIR OF ETON COLLEGE CHAPEL, <i>by</i> A. H. R. MARTINDALE.	40p
	ISAAC FULLER'S PAINTINGS OF CHARLES II'S ESCAPE AFTER THE BATTLE OF WORCESTER, <i>by</i> EDWARD CROFT-MURRAY.	50p
	EXCAVATION OF THE MEGALITHIC CHAMBERED CAIRN AT DYFFRYN ARDUDWY, MERIONETH, WALES, <i>by</i> T. G. E. POWELL.	75P
	BRONZE AGE METALWORK FROM LINCOLNSHIRE, <i>by</i> P. J. DAVEY.	£1.00
Vol. 104. (1973)	THE GATES OF ROMAN LINCOLN, <i>by</i> F. H. THOMPSON <i>and</i> J. B. WHITWELL.	£1.00
	THE NUNBURNHOLME CROSS AND ANGLO-DANISH SCULPTURE IN YORK, <i>by</i> IAN R. PATTISON.	60p
	ENCLOSED APSES AND EDWARD'S CHURCH AT WESTMINSTER, <i>by</i> E. C. FERNIE.	60p
	THE RELIQUARY OF ST. PETROC AND THE IVORIES OF NORMAN SICILY, <i>by</i> R. H. PINDER-WILSON <i>and</i> PROFESSOR C. N. L. BROOKE.	80p
	THE MEDIEVAL JEWELLERY FROM THE FISHPOOL, NOTTINGHAMSHIRE, HOARD, <i>by</i> J. CHERRY.	50p

ANTIQUARIES JOURNAL, Vol. XL. (1960)	A CARVED MARBLE FRAGMENT AT RIOM (PUY-DE-DÔME) AND THE CHRONOLOGY OF THE AQUITANIAN SARCOPHAGI, <i>by</i> J. B. WARD-PERKINS.	15P
	A CARVED WOODEN HEAD OF ELIZABETH I, <i>by</i> M. R. HOLMES.	25P
	THE REPORT OF THE ARCHBISHOPS' COM- MISSION ON REDUNDANT CHURCHES, <i>by</i> A. R. DUFTY.	15P
Vol. XLI. (1961)	THE PALAEOLITHS OF BOYN HILL, MAIDENHEAD, <i>by</i> A. D. LACAILLÉ.	40P
Vol. XLII. (1962)	COINS FROM THE BED OF THE WALBROOK, <i>by</i> RALPH MERRIFIELD.	15P
	THE NORMAN BANK OF COLCHESTER CASTLE, <i>by</i> MRS. M. A. COTTON.	25P
	THE GREAT SEAL OF JAMES II: A REPLY TO SIR HILARY JENKINSON, <i>by</i> E. S. DE BEER.	15P
	THURBERN'S CHANTRY AT WINCHESTER COLLEGE, <i>by</i> HERBERT CHITTY <i>and</i> JOHN H. HARVEY.	25P
Vol. XLIII. (1963)	WILLIAM MORRIS AND THE KELMSCOTT ESTATE, <i>by</i> A. R. DUFTY.	20P
	THE EXCAVATION OF THE ROMAN EARTH- WORK AT WINTERSLOW, WILTS., <i>by</i> MRS. F. DE M. VATCHER.	25P
	THE ROMANO-BRITISH SHRINES AT BRIGSTOCK, NORTHANTS., <i>by</i> ERNEST GREEN- FIELD.	
	<i>with</i>	
	STATUETTES OF HORSEMEN AND HORSES AND OTHER VOTIVE OBJECTS FROM BRIG- STOCK, NORTHANTS., <i>by</i> MISS M. V. TAYLOR.	40P
	THE EARLY ROMANESQUE TOWER AT RESTENNETH PRIORY, ANGUS, <i>by</i> W. DOUGLAS SIMPSON.	25P
Vol. XLIV. (1964)	A MILL PIVOT FROM SILCHESTER, <i>by</i> W. H. MANNING.	15P
	THE OLD DEANERY, SALISBURY, <i>by</i> N. DRINKWATER.	25P
	THE REMAINS OF THE CATHEDRAL OF BISHOP JOCELIN AT GLASGOW ( <i>c.</i> 1197), <i>by</i> C. A. R. RADFORD <i>and</i> E. L. G. STONES.	25P
	A DRAWING FOR A THAMES EMBANKMENT AFTER THE GREAT FIRE, 1666, <i>by</i> ROBERT HOOKE, <i>by</i> S. ROWLAND PIERCE.	15P
	A GRAECO-ROMAN AMULET FROM A ROMANO-BRITISH SITE AT WELWYN, HERTS., <i>by</i> R. P. WRIGHT.	15P
Vol. XLV. (1965)	A BRONZE BUCKET IN THE HUNTERIAN MUSEUM, UNIVERSITY OF GLASGOW, <i>by</i> J. X. W. P. CORCORAN.	15P
	CONTINENTAL QUOIT-BROOCHES, <i>by</i> ANN ROES.	15P
	A ROMAN BARROW AT KNOB'S CROOK, WOODLANDS, DORSET, <i>by</i> P. J. FOWLER.	40P
	HERALDIC AND DECORATED METALWORK AND OTHER FINDS FROM RIEVAULX ABBEY, YORKSHIRE, <i>by</i> G. C. DUNNING.	15P
	AN IRON CAULDRON-RIM FROM LETCH- WORTH, HERTFORDSHIRE, <i>by</i> J. MOSS-ECCARDT.	15P

Vol. XLV. (1965) (cont.)	A HELMET FROM UPPER WINCHENDON, BUCKINGHAMSHIRE, <i>by</i> M. R. HOLMES.	15p
	A PANEL OF THIRTEENTH-CENTURY GLASS, FROM CANTERBURY, IN AMERICA, <i>by</i> M. HARRISON CAVINESS.	25p
	THOMAS JENKINS IN ROME, <i>by</i> S. ROWLAND PIERCE.	25p
Vol. XLVI. (1966)	EXCAVATIONS AT WINCHESTER, 1964, <i>by</i> M. BIDDLE.	40p
	EXCAVATIONS AT FISHBOURNE, 1965. Fifth Interim Report, <i>by</i> BARRY CUNLIFFE.	25p
	A GROUP OF BRONZE MODELS FROM SUSSEX IN THE BRITISH MUSEUM, <i>by</i> W. H. MANNING.	15p
	THE HOARD OF ROMAN SILVER FROM GT. HORWOOD, BUCKINGHAMSHIRE, <i>by</i> MISS HELEN WAUGH.	15p
	A BRONZE MOUNT FROM THE ROMAN VILLA AT LULLINGSTONE, <i>by</i> MISS V. I. EVISON.	15p
	THE MESSENGER-BOX AS A DISTINCTIVE OF THE FOOT-MESSENGER, <i>by</i> R. E. J. WEBER.	25p
	THE OLD WORK AT THE ROMAN PUBLIC BATHS AT WROXETER, <i>by</i> G. A. WEBSTER <i>and</i> P. WOODFIELD.	15p
	THE ALFRED JEWEL AND SIGHT, <i>by</i> E. BAKKA.	15p
	WILLIAM BROWN'S HOSPITAL AT STAM- FORD, <i>by</i> P. A. NEWTON.	15p
	THE HAMPTON COURT PAINTING OF THE FIELD OF THE CLOTH OF GOLD, <i>by</i> S. ANGLO.	40p
	EXCAVATIONS AT WINCHESTER, 1965, <i>by</i> M. BIDDLE.	40p
	Vol. XLVII. (1967)	ROMAN BURIAL AT GEESTON, RUTLAND, <i>and</i> PAINTED SHERD OF ROMAN-BRITISH POTTERY FROM SAWTRY, HUNTS., <i>by</i> G. WEBSTER.
SWORDS AND RUNES IN SOUTH-EAST ENGLAND, <i>by</i> S. C. HAWKES <i>and</i> R. I. PAGE.		25p
MICACEOUS SIGILLATA FROM LEZOUX, <i>by</i> G. C. BOON.		20p
AN EARLY ALAMANNIC BROOCH FROM YORKSHIRE, <i>by</i> M. J. SWANTON.		15p
EXCAVATIONS AT FISHBOURNE, 1966, <i>by</i> BARRY CUNLIFFE.		25p
CENTRAL GAULISH SAMIAN MOULD FRAG- MENTS, <i>by</i> A. P. DETSICAS.		20p
A RECONNAISSANCE EXCAVATION AT SOUTH CADBURY CASTLE, SOMERSET, 1966, <i>by</i> L. ALCOCK.		20p
AISLED HOUSES IN THE HALIFAX AREA, <i>by</i> F. ATKINSON <i>and</i> R. W. MCDOWALL.		25p
THE GUILDSFIELD HOARD: A RECON- SIDERATION, <i>by</i> D. G. DAVIES.		25p
FIGURINE FROM BAGINTON, <i>by</i> J. M. C. TOYNBEE.		15p
EXCAVATION OF THE HENGE MONUMENT AT DURRINGTON WALLS, WILTSHIRE, 1966, <i>by</i> G. J. WAINWRIGHT.		20p
CIRENCESTER, 1966, <i>by</i> P. D. C. BROWN <i>and</i> A. D. MCWHIRR.		20p

Vol. XLVIII.  
(1968)

AN EARLY BRONZE AGE URN FROM MILTON, NORTHAMPTONSHIRE, <i>by</i> C. F. C. HAWKES.	20p
THE ANIMAL-HEADED TORC FROM VIEILLE-TOULOUSE, <i>by</i> J. V. S. MEGAW.	15p
THE CROSS IN MEDIEVAL HERALDRY, <i>by</i> G. J. BRAULT.	15p
TWO FLAVIAN BURIALS FROM GRANGE ROAD, WINCHESTER, <i>by</i> M. BIDDLE.	30p
EXCAVATIONS AT WINCHESTER, 1966, <i>by</i> M. BIDDLE.	40p
A LOST INSCRIPTION FROM BENWELL, <i>by</i> E. B. BIRLEY.	15p
AN UNUSUAL ROMAN KEY FROM SILCHESTER, <i>by</i> G. C. BOON.	15p
AN ARRETINE BOWL FROM MARGIDUNUM, <i>by</i> M. TODD.	15p
A PALSTAVE AND AMBER BEAD FROM COLCHESTER, ESSEX, <i>by</i> D. GARETH DAVIES.	15p
EXCAVATIONS AT SOUTH CADBURY CASTLE, 1967, <i>by</i> L. ALCOCK.	25p
EXCAVATIONS AT OWSLEBURY, HANTS, <i>by</i> J. R. COLLIS.	25p
EXCAVATIONS AT FISHBOURNE, 1967, <i>by</i> BARRY CUNLIFFE.	20p
THE REPRESENTATION ON TRAJAN'S COLUMN OF TRAJAN'S ROCK-CUT ROAD IN UPPER MOESIA, <i>by</i> L. ROSSI.	15p
THE ZOOMORPHIC PELTA IN ROMANO-BRITISH ART, <i>by</i> F. H. THOMPSON.	20p
SOME CREDITON DOCUMENTS RE-EXAMINED, <i>by</i> H. P. R. FINBERG.	25p
THE ORIGINS OF GOTHIC ARCHITECTURE, <i>by</i> J. H. HARVEY.	20p
DRAGONESQUE FIBULAE, <i>by</i> R. W. FEACHEM.	15p
A SHERD OF POTTERY FROM CIRENCESTER, <i>by</i> G. WEBSTER.	15p
THE 1857 LAW FARM HOARD, <i>by</i> J. M. COLES.	25p
EARLY PRE-ROMAN IRON AGE COMMUNITIES IN EASTERN ENGLAND, <i>by</i> BARRY CUNLIFFE.	25p
QUOIT BROOCH STYLE BUCKLES, <i>by</i> V. I. EIVISON.	30p
EXCAVATIONS AT WINCHESTER, 1967, <i>by</i> M. BIDDLE.	40p
PLATE MADE BY KING JAMES II AND VII FOR THE CHAPEL ROYAL OF HOLYROOD HOUSE IN 1686, <i>by</i> D. MCROBERTS <i>and</i> C. OMAN.	20p
A LATE INSCRIPTION FROM WROXETER, <i>by</i> R. P. WRIGHT <i>and</i> K. H. JACKSON.	15p
ROMAN LEATHER FROM HARDKNOTT, <i>by</i> D. CHARLESWORTH.	15p
THE BRONZE HANDLE OF A ROMANO-BRITISH BUTTERIS, <i>by</i> G. WEBSTER.	15p
A ROMAN BOWL WITH LEAF-STAMP ORNAMENT, <i>by</i> M. TODD.	15p
EARLY FINDS OF IRISH ANTIQUITIES FROM THE MINUTE BOOKS OF THE SOCIETY OF ANTIQUARIES, <i>by</i> MICHAEL HERITY.	25p

Vol. XLIX.  
(1969)



Vol. XLIX.  
(1969)  
(cont.)

CHRONOLOGY AND TERMINOLOGY IN THE BRITISH BRONZE AGE, <i>by</i> C. B. BURGESS.	20p
EXCAVATIONS AT SOUTH CADBURY CASTLE, 1968, <i>by</i> L. ALCOCK.	25p
A CONTRIBUTION TO THE STUDY OF GLASTONBURY WARE, <i>by</i> D. P. S. PEACOCK.	25p
EXCAVATION OF TWO BARROWS, ONE OF SAXON DATE, AT FORD, LAVERSTOCK, NEAR SALISBURY, WILTSHIRE, <i>by</i> JOHN MUSTY.	25p
A BRONZE HORSE FIGURINE FOUND NEAR BIRKWOOD, LESMAHAGOW, LANARKSHIRE, <i>by</i> J. G. SCOTT <i>and</i> T. G. E. POWELL.	20p
SPIRAL FLUTES, <i>by</i> HUGH PLOMMER.	15p
ROMAN GLAZED POTTERY FROM ARMSLEY, GODSHILL, HAMPSHIRE, <i>by</i> JOHN MUSTY.	15p
A NEW REFERENCE TO SIR THOMAS MALORY, <i>by</i> R. IAN JACK.	15p
A MEDIEVAL SWORD IN ST. JOHN'S MUSEUM, CLERKENWELL, <i>by</i> JOHN MUSTY.	15p
THE IRON AGE AND ANGLO-SAXON SITE AT UPTON, NORTHANTS., <i>by</i> D. A. JACKSON, D. W. HARDING, <i>and</i> J. N. L. MYRES.	25p
CIRENCESTER, 1967-8, Eighth Interim Report: I. The Excavations, <i>by</i> P. D. C. BROWN <i>and</i> ALAN D. MCWHIRR; II. The Mosaics, <i>by</i> D. J. SMITH.	30p
THE DOLAUCOTHI GOLD MINES: I. The Surface Evidence, <i>by</i> P. R. LEWIS <i>and</i> G. D. B. JONES.	35p
THE RUINED CHURCH OF STONE-BY- FAVERSHAM, <i>by</i> SIR ERIC FLETCHER <i>and</i> G. W. MEATES.	35p
EXCAVATIONS AT WINCHESTER, 1968: Sev- enth Interim Report, <i>by</i> MARTIN BIDDLE.	50p
A VIKING GRAVE AT SONNING, BERKS., <i>by</i> VERA EIVSON.	20p
BERNARD VAN ORLEY AND MALINES: The Dido and Aeneas Tapestries at Hampton Court, <i>by</i> H. G. WAYMENT.	25p
A NOTE OF FOUR MAGLEMSIAN BONE POINTS, <i>by</i> J. RADLEY.	15p
EARLY IRON AGE 'HORN-CAPS' AND YOKES, <i>by</i> STUART PIGGOTT.	15p
EARLY ROMANO-BRITISH SLIP-COATED WARES, <i>by</i> M. TODD.	15p
A ROMANO-BRITISH BONE FIGURINE FROM SPRINGHEAD, KENT, <i>by</i> F. JENKINS.	15p
THE PROVENANCE OF THE BROOKE ANTI- PHONAL, <i>by</i> J. J. G. ALEXANDER.	15p
EXHIBITS AT BALLOTS.	20p
EXCAVATIONS AT SOUTH CADBURY CASTLE, 1969: A Summary Report, <i>by</i> LESLIE ALCOCK, F.S.A.	25p
THE EXCAVATION OF AN IRON AGE ROUND BARROW NEAR HANDLEY, DORSET, 1969, <i>by</i> D. A. WHITE.	20p
THE GARAMANTES OF FEZZAN: EXCAVA- TIONS ON ZINCHECRA, 1965-7, <i>by</i> CHARLES DANIELS, F.S.A.	40p

Vol. L.  
(1970)

THE FELMERSHAM FISH-HEAD SPOUT, <i>by</i> D. H. KENNET.	15P
ROMAN RED-PAINTED WARE FROM YORK- SHIRE, <i>by</i> L. KEEN.	15P
DODECAHEDRONS AGAIN, <i>by</i> F. H. THOMPSON.	15P
SOME MIDDLE SAXON POTTERY TYPES IN LINCS., <i>by</i> P. V. ADDYMAN <i>and</i> J. B. WHITWELL.	15P
AN ANGLO-SAXON RING FROM BODSHAM, KENT, <i>by</i> L. WEBSTER <i>and</i> E. OKASHA.	15P
THE EXCAVATION OF THE BEE LOW ROUND CAIRN, YOULGREAVE, DERBYS., <i>by</i> B. MARSDEN.	40P
THE RECENT DISCOVERY OF GOLD PINS IN THE RIDGEWAY GOLD POMMEL, <i>by</i> JOAN J. TAYLOR.	20P
DRAGONBY: AN INTERIM REPORT ON EXCAVATIONS ON AN IRON AGE AND ROMANO-BRITISH SITE NEAR SCUN- THORPE, LINCS., 1964-9, <i>by</i> JEFFREY MAY.	35P
EXCAVATIONS AT OWSLEBURY, HANTS: A Second Interim Report, <i>by</i> J. R. COLLIS.	30P
EXCAVATIONS AT WINCHESTER, 1969: Eighth Interim Report, <i>by</i> MARTIN BIDDLE.	50P
DECORATED WINDOW-GLASS AND MILLE- FIORI FROM MONKWEARMOUTH, <i>by</i> ROSE- MARY CRAMP, F.S.A.	20P
A SCYTHIAN HELMET IN GLASGOW ART GALLERY AND MUSEUM, <i>by</i> DR. E. V. CHERNENKO <i>and</i> J. G. SCOTT.	15P
A ROMANO-BRITISH BRONZE TERMINAL FROM NORTH TARRANT HINTON DOWN, DORSET, <i>by</i> N. H. FIELD.	15P
A NEW CAMEO FROM LINCOLNSHIRE, <i>by</i> MARTIN HENIG.	15P
THE 'STANDARD' OF SUTTON HOO—A TORCHHOLDER? <i>by</i> PROFESSOR BIRGER NERMAN.	15P
FRAGMENT OF A MEDIEVAL DECORATED GRAVESTONE AT OAKHAM, RUTLAND, <i>by</i> A. D. LACAILLE, F.S.A.	15P
EXHIBITS AT BALLOTS.	25P
EXCAVATIONS AT SOUTH CADBURY CASTLE 1970: A Summary Report, <i>by</i> LESLIE ALCOCK, F.S.A.	25P
STOCK RAISING AND THE ORIGINS OF THE HILL FORT ON THE SOUTH DOWNS, <i>by</i> RICHARD BRADLEY.	30P
DACIAN FORTIFICATIONS ON TRAJAN'S COLUMN, <i>by</i> LINO ROSSI.	25P
A TRAJANIC KILN COMPLEX NEAR LITTLE CHESTER, DERBY, 1968, <i>by</i> M. BRASSINGTON.	40P
OBSERVATIONS ON SOME MEDIEVAL GLASS IN YORK MINSTER, <i>by</i> T. W. FRENCH, F.S.A.	25P
BRONZE AGE SPEARHEADS WITH GOLD DECORATION, <i>by</i> JOHN M. COLES, F.S.A.	15P
THE SHIP ON GAULISH COINS, <i>by</i> DEREK ALLEN, F.S.A.	15P
SOME LOST ROMAN BRONZES FROM LINCOLN, <i>by</i> F. H. THOMPSON.	15P
ANNIVERSARY ADDRESS, delivered 23 April 1971, <i>by</i> DR. J. N. L. MYRES, P.S.A.	20P

Vol. LI.  
(1971)

Vol. LI.  
(1971)  
(cont.)

THE EXCAVATION OF A LATE NEOLITHIC ENCLOSURE AT MARDEN, WILTSHIRE, <i>by</i> G. J. WAINWRIGHT, F.S.A.	50p
DANEBURY, HAMPSHIRE: First Interim Report on the Excavation, 1969-70, <i>by</i> BARRY CUNLIFFE, F.S.A.	30p
AN IRON AGE SPOUT FROM KIRMINGTON, LINCOLNSHIRE, <i>by</i> JEFFREY MAY, F.S.A.	25p
TWO 'LOST' GREEK INSCRIPTIONS, <i>by</i> B. F. COOK, F.S.A.	25p
'CYLINDERS' IN CAMPANIAN ART, <i>by</i> ROGER LING.	30p
THE SOUTHWARK KNIFE RECONSIDERED, <i>by</i> J. D. COWEN, V.-P.S.A.	25p
A PORTRAIT OF KING CHRISTIAN II AS A YOUNG PRINCE, <i>by</i> ELSE KAI SASS.	25p
A NEOLITHIC STONE AXE AND WOODEN HANDLE FROM PORT TALBOT, <i>by</i> H. N. SAVORY, F.S.A.	15p
A SOCKETED BRONZE SPEARHEAD FROM ELLBARROW ON SALISBURY PLAIN, <i>by</i> H. H. COGHLAN, F.S.A.	15p
THE FELMERSHAM FISH-HEAD SPOUT, <i>by</i> J. V. S. MEGAW, F.S.A.	15p
A PROBABLE SAINT-RÉMY 'SCYPHOS' FROM READING, <i>by</i> K. T. GREENE.	15p
LIDELEA CASTLE—A SUGGESTED IDENTIFICATION, <i>by</i> D. J. C. KING, F.S.A. <i>and</i> D. F. RENN, F.S.A.	15p
THREE MEDIEVAL BELT-CHAPES, <i>by</i> JOHN CASEY.	15p
EXHIBITS AT BALLOTS.	40p
ANNIVERSARY ADDRESS, <i>by</i> J. N. L. MYRES, P.S.A.	20p
THE CLASSIFICATION OF EARLY IRON-SMELTING FURNACES, <i>by</i> H. F. CLEERE, F.S.A.	30p
EXCAVATIONS AT GLOUCESTER, 1968-71: First Interim Report, <i>by</i> HENRY HURST.	50p
A LATE-ROMAN SILVER INGOT FROM KENT, <i>by</i> K. S. PAINTER, SEC. S.A.	30p
EXCAVATIONS AT WINCHESTER, 1970: Ninth Interim Report, <i>by</i> MARTIN BIDDLE, V.-P.S.A.	45p
MEDIEVAL ROOFS WITH BASE-CRUCKS AND SHORT PRINCIPALS, <i>by</i> N. W. ALCOCK, F.S.A. <i>and</i> M. W. BARLEY, F.S.A.	40p
HUGH, LORD WILLOUGHBY OF PARHAM: A Neglected Society President, <i>by</i> P. J. W. HIGSON.	25p
AN UNUSUAL ROMANO-BRITISH CREMATION BURIAL, <i>by</i> KEITH BRANIGAN, F.S.A.	15p
AN UNUSUAL GALLO-ROMAN BROOCH FROM NUITS-ST.-GEORGES, <i>by</i> E. PLANSON.	15p
A DRAWING BY WM. STUKELEY OF EARLY ANGLO-SAXON BROOCHES DISCOVERED AT HOLKHAM, NORFOLK, <i>by</i> MICHAEL POCOCK.	15p
LATER BRONZE AGE ACTIVITY IN THE SOMERSET LEVELS, <i>by</i> J. M. COLES, F.S.A.	20p
A SOCKETED IRON AXE FROM MAIDS MORETON, BUCKS., <i>by</i> W. H. MANNING, F.S.A. <i>and</i> C. SAUNDERS.	25p
THE LATE IRON AGE METALWORK FROM BULBURY, DORSET, <i>by</i> B. W. CUNLIFFE, F.S.A.	25p

Vol. LII.  
(1972)

Vol. LIII.  
(1973)

THE DATING OF THE LADY CHAPEL IN YORK MINSTER, <i>by</i> T. W. FRENCH, F.S.A.	25p
A LATE-SEVENTEENTH-CENTURY PLAN OF YORK, <i>by</i> R. M. BUTLER, F.S.A.	25p
AN IRON AGE TANKARD FRAGMENT FROM CAERWENT, <i>by</i> M. SIMPSON.	15p
AN IMPERIAL BRONZE STATUE AT SEGONTIUM, <i>by</i> G. C. BOON, F.S.A.	15p
THE METHOD OF MANUFACTURE OF ROMANO-BRITISH WOOLCOMBS, <i>by</i> W. H. MANNING, F.S.A.	15p
POTTERS' GRAFFITI FROM MUCKING, ESSEX, <i>by</i> M. U. JONES.	15p
A ROMAN-CHRISTIAN MONOGRAM FROM WICKFORD, ESSEX, <i>by</i> W. J. RODWELL <i>and</i> R. P. WRIGHT, F.S.A.	15p
THE WEST DEREHAM RING, <i>by</i> A. S. MOTTRAM	15p
EXHIBITS AT BALLOTS.	40p
ANNIVERSARY ADDRESS, <i>by</i> J. N. L. MYRES.	20p
THE SOCIETY'S RESEARCH PROJECTS.	
I. THE EVOLUTION OF THE LANDSCAPE, <i>by</i> COLLIN BOWEN <i>and</i> BARRY CUNLIFFE.	
II. ARCHAEOLOGICAL INVESTIGATION OF CHURCHES IN GREAT BRITAIN, <i>by</i> H. M. TAYLOR.	20p
A DECORATED BRONZE MIRROR FROM AN IRON AGE SETTLEMENT AT HOLCOMBE, NEAR UPLYME, DEVON, <i>by</i> AILEEN FOX <i>and</i> SHEILA POLLARD.	30p
MORE BLACK SLIP VASES FROM CENTRAL GAUL WITH APPLIED AND MOULDED DECORATION IN BRITAIN, <i>by</i> GRACE SIMPSON.	25p
THE POSITION OF THE ALTAR IN EARLY ANGLO-SAXON CHURCHES, <i>by</i> H. M. TAYLOR.	20p
SOME TYPES OF METAL CHAFING-DISH, <i>by</i> J. M. LEWIS.	25p
TEMPLES OR SHRINES ON GAULISH COINS, <i>by</i> D. F. ALLEN.	15p
A ROMAN BRONZE LAMP FROM COLCHESTER, <i>by</i> G. M. R. DAVIES <i>and</i> J. WEBSTER.	15p
AN INSCRIBED CAMEO FROM NORTH WRAXALL, WILTSHIRE, <i>by</i> M. HENIG.	15p
A FIFTH-CENTURY ANGLO-SAXON POT FROM CANTERBURY, <i>by</i> D. B. KELLY <i>and</i> J. N. L. MYRES.	15p
TWO NINETEENTH-CENTURY ANGLO-SAXON FINDS FROM LINCOLNSHIRE, <i>by</i> DAVID PARSONS.	15p
CHALTON, HANTS: THE EVOLUTION OF A LANDSCAPE, <i>by</i> BARRY CUNLIFFE.	25p
CIRENCESTER, 1969-1972: Ninth Interim Report, <i>by</i> ALAN D. MCWHIRR.	40p
EXCAVATIONS AT RIVENHALL CHURCH, ESSEX: An Interim Report, <i>by</i> WARWICK RODWELL <i>and</i> KIRSTY RODWELL.	25p
THE LATE TWELFTH-CENTURY REBUILDING AT DUNDRENNAN ABBEY, <i>by</i> PETER FERGUSSON.	25p
HERALDS AND COPYISTS: THE RELATIONSHIP BETWEEN THREE THIRTEENTH-CENTURY ROLLS OF ARMS, <i>by</i> GERARD J. BRAULT.	25p

Vol. LIII.  
(1973)  
(cont.)

EXHIBITS AT BALLOTS.	40p
TWO ANCIENT MARBLES AT SHREWSBURY, <i>by</i> J. M. C. TOYNBEE.	15p
TWO ROMANO-BRITISH BRONZE TERMINALS IN THE ASHMOLEAN MUSEUM, OXFORD, <i>by</i> P. D. C. BROWN.	15p
A CARVED STONE IN RIPON CATHEDRAL, <i>by</i> V. PRITCHARD.	15p
A FOURTEENTH-CENTURY WOODEN EFFIGY FROM MUCH MARCLE, HEREFORDSHIRE, <i>by</i> B. W. SPENCER.	15p
THE 'ENGLISH MADONNA' OF MONDONEDO, <i>by</i> S. TAYLOR.	15p

#### ARCHAEOLOGICAL SURVEYS, ETC.

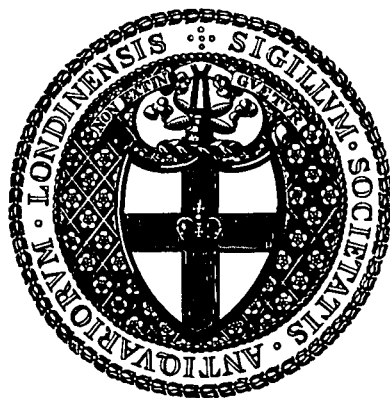
(All at 25p each, unless otherwise stated)

- AN ARCHAEOLOGICAL SURVEY OF HERTFORDSHIRE, *by* JOHN EVANS. 1892 (from *Archaeologia*, 53).
- AN ARCHAEOLOGICAL SURVEY OF CUMBERLAND AND WESTMORLAND, AND OF LANCASHIRE NORTH-OF-THE-SANDS, *by* R. S. FERGUSON *and* H. SWAINSON COWPER. 1893 (from *Archaeologia*, 53).
- AN ARCHAEOLOGICAL SURVEY OF LANCASHIRE, *by* WILLIAM HARRISON. 1896.
- AN ARCHAEOLOGICAL SURVEY OF HEREFORDSHIRE, *by* J. O. BEVAN, JAMES DAVIES, *and* F. HAVERFIELD. 1896.
- AN ARCHAEOLOGICAL SURVEY OF NORTHAMPTONSHIRE, *by* T. J. GEORGE. 1904.
- AN ARCHAEOLOGICAL SURVEY OF OXFORDSHIRE, *by* PERCY MANNING *and* E. THURLOW LEEDS. 1921 (from *Archaeologia*, 71).
- PROCEEDINGS OF THE FIRST INTERNATIONAL CONGRESS OF PREHISTORIC AND PROTO-HISTORIC SCIENCES. LONDON, AUGUST 1-6, 1932. Published 1934. 322 pages. £1.50.
- HANDBOOK TO THE ABOVE. Published 1932. 50p.
- LINEAR EARTHWORKS: METHODS OF FIELD STUDY (from *Antiquaries Journal*, vol. xxvi (1946)). 15p.

# The Antiquaries Journal

Being the Journal of  
The Society of Antiquaries of London

VOLUME LIV



OXFORD UNIVERSITY PRESS

LONDON GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON  
CAPE TOWN IBADAN NAIROBI DAR ES SALAAM LUSAKA ADDIS ABABA  
DELHI BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACCA  
KUALA LUMPUR SINGAPORE HONG KONG TOKYO

1974

© SOCIETY OF ANTIQUARIES OF LONDON, 1974

PRINTED IN GREAT BRITAIN  
AT THE UNIVERSITY PRESS, OXFORD  
BY VIVIAN RIDLER  
PRINTER TO THE UNIVERSITY

## CONTENTS OF VOLUME LIV

Anniversary Address, <i>by</i> J. N. L. Myres, President . . . . .	1
Excavations at Gloucester, 1971–1973: Second Interim Report, <i>by</i> Henry Hurst . . . . .	8
A Roman Stone-Mason's Workshop at Chester-le-Street and Lanchester, <i>by</i> Joyce Kewley . . . . .	53
A Lost Cycle of Canterbury Paintings of 1220, <i>by</i> Madeline Harrison Caviness . . . . .	66
The Importance of the Ashmolean Roll of Arms for the Study of Medieval Blazon, <i>by</i> Allen M. Barstow . . . . .	75
Excavations at Mucking, Essex: A Second Interim Report, <i>by</i> M. U. Jones, F.S.A. . . . .	183
Excavations in York, 1972–1973: First Interim Report, <i>by</i> P. V. Addyman, F.S.A. . . . .	200
Amphorae and the Baetican Fish Industry, <i>by</i> D. P. S. Peacock, F.S.A. . . . .	232
The Monkton Brooch, <i>by</i> Sonia Chadwick Hawkes, F.S.A. . . . .	245
The Hewer Memorial at Clapham: A Reflection of Bernini, <i>by</i> R. J. Ninnis . . . . .	257
Notes . . . . .	85, 268
Exhibits at Ballots . . . . .	275
Reviews . . . . .	92, 309
List of Accessions . . . . .	142, 366
Periodical Literature . . . . .	158, 383
Proceedings . . . . .	406
Index . . . . .	413



# LIST OF ILLUSTRATIONS

	PAGE
Excavations at Gloucester, 1971–1973: Second Interim Report:	
The early occupation sites at Gloucester . . . . .	10
The development of Gloucester's defences . . . . .	16
The Roman walled area: sites referred to in text . . . . .	18
The legionary fortress, <i>c.</i> A.D. 70 . . . . .	19
The primary <i>colonia</i> , <i>c.</i> A.D. 100 . . . . .	20
The Roman walled area, <i>c.</i> A.D. 150 . . . . .	21
The Roman walled area, <i>c.</i> A.D. 250 . . . . .	22
13–17 Berkeley Street: interpretation 1972 . . . . .	25
Roman features outside east defences . . . . .	29
Lower Northgate Street: Roman features and outer medieval defence . . . . .	30
96 Northgate Street, 1971 . . . . .	32
13–17 Berkeley Street, Gloucester: <i>a.</i> Inscription found in King's Walk (Roman east defences). <i>b.</i> General view of excavation	} Plates following 32
<i>a.</i> Courtyard house Ia, 23, <i>b.</i> Post Ia, 23, rubble level in former room	
<i>a.</i> The area of the site from Kip's <i>Prospect</i> (1712) <i>b.</i> The same today from the air (looking north)	
13–17 Berkeley Street, Gloucester: mosaic floor in Hadrianic courtyard house I, 18	
12–36 Eastgate Street, Gloucester: mosaic floor in late second-century building in Insula Vb	
84 Northgate Street, Gloucester: <i>a.</i> The immediately pre-building levels. <i>b.</i> Phase I, sixteenth century	
<i>a.</i> Phase 5, early nineteenth century. <i>b.</i> The tanning pits after excavation	
St. Bartholemew's Hospital, Gloucester: <i>a.</i> Samuel Lyson's engraving of the Church <i>b.</i> The site during excavation with the late eighteenth-century building on the left	
<i>a.</i> The asymmetrical pier at the junction of nave and chancel north arcades. <i>b.</i> The west pier of the nave north arcade	
Foreign Bridge, Gloucester: <i>a.</i> Arch I, looking south. <i>b.</i> Arch 4, looking north	
Westgate Bridge, Gloucester: <i>a.</i> Voussoirs at the south side of Arch 2. <i>b.</i> The same view of the lower part of the arch and its thirteenth-century blocking	
<i>a.</i> Ashlar masonry in Arch 2. <i>b.</i> Masonry of the sixteenth-century gate tower blocking the north side of Arch 2	
The West Gate, Gloucester: <i>a.</i> Detail of engraving by Samuel Lysons. <i>b.</i> Foundations of north-east turret of sixteenth-century gate tower	
<i>a.</i> Westgate Bridge in 1941. <i>b.</i> Arch of Over Causeway	
84 Northgate Street: building phases . . . . .	
84 Northgate Street: longitudinal section . . . . .	36
Hare Lane–St. Catherine Street, Gloucester: location of sites . . . . .	40
Roman and medieval features in Lower Westgate Street, Gloucester . . . . .	42
St. Bartholemew's Hospital . . . . .	44
Reconstructed elevation and plan of Foreign Bridge, Gloucester . . . . .	47
Westgate Bridge: elevations . . . . .	<i>facing</i> 48
Westgate Bridge: plans . . . . .	<i>facing</i> 49

# LIST OF ILLUSTRATIONS

A Roman Stone-mason's Workshop at Chester-le-Street and Lanchester:	
Altars attributable to the Chester-Le-Street/Lanchester masons . . . . .	54
Altars from <i>a.</i> Chester-le-Street, <i>b.</i> Lanchester	} <i>Plates following</i> 56
<i>a, b.</i> Altars from Lanchester	
Altars from <i>a.</i> Chester-le-Street, <i>b.</i> Beckfoot	
Altars from <i>a.</i> near Milecastle 3, Hadrian's Wall, <i>b.</i> possibly Lanchester	
A Lost Cycle of Canterbury Paintings of 1220:	
Canterbury Cathedral: <i>a.</i> No. 1: St. Leonard. <i>b.</i> No. 9: St. Dunstan. <i>c.</i> No. 4:	} <i>Plates following</i> 72
St. Thomas Becket. <i>d.</i> Nos. 6 and 7: King Cnut and an archbishop	
<i>a.</i> No. 5: Mary Magdalen. <i>b.</i> No. 11: St. Catherine. <i>c.</i> No. 2: St. Peter.	
<i>d.</i> No. 3: Saint	
<i>a.</i> No. 8: Henry III. <i>b.</i> No. 12: St. Ethelbert. <i>c.</i> No. 10: king. <i>d.</i> Drawing by	
Brother William, before 1232	
<i>a.</i> Façade sculptures at Wells: SS. Ethelred and Ethelbert. <i>b.</i> Bay in the	
south aisle of the Trinity Chapel, Canterbury, with supposed position of lost	
paintings. <i>c.</i> Canterbury Psalter in Paris, before 1220	
Notes:	
<i>a.</i> Bronze statuette from the Thames at London Bridge. <i>b.</i> Bronze statuette from Nida-Hed-	} <i>Plate following</i> 86
dernheim . . . . .	
A Roman military harness mount in the Hertford Museum . . . . .	87
Spong Hill: the runic pot and stamp, and associated finds . . . . .	88
<i>a.</i> The runic pot from Spong Hill, North Elmham. <i>b.</i> Broken and <i>c.</i> complete stamp from <i>a.</i>	} <i>Plate facing</i> 91
Dr. Joan Evans, Honorary Vice-President, after receiving the Gold Medal	} <i>Plates facing</i> 183
The late Professor Donald Strong, Secretary, 1973	
Excavations at Mucking: a second Interim Report:	
Location maps of crop-mark sites . . . . .	184
Interim soil-mark plan of most of the area investigated 1965-73 . . . . .	185
Soil-marks of archaeological and peri-glacial features on part of the Mucking crop-mark site <i>facing</i>	189
View up slope of gravel terrace	} <i>Plates following</i> 190
The area planned in fig. 3	
The area shown in pl. xxviii under excavation	
<i>a.</i> The north-west side of the double-ditched enclosure under excavation. <i>b.</i> The west end of the	
Saxon post-built 'hall' . . . . .	} <i>Plates following</i> 190
Interim soil-mark plan of round house sites and related compounds . . . . .	} <i>facing</i> 192
Plans of eight round houses . . . . .	195
Plans of eight Saxon sunken houses . . . . .	197
Excavations in York, 1972-1973: First Interim Report:	
Potential threats to areas of archaeological importance in York, and sites excavated in 1972-3 . . . . .	202
The legionary fortress at York . . . . .	205
Lord Mayor's Walk/Monks Bar: section showing land surfaces and cobbled areas outside the	} . . . . . 206
legionary fortress . . . . .	
Lendal/Museum Street; section through defensive ditches on south-west side of the legionary	} <i>facing</i> 208
fortress . . . . .	
Layout of Roman sewer system below 4-5 Church Street and 35 Swinegate . . . . .	209
Plans, elevations, and sections of typical elements of Roman sewer . . . . .	} <i>facing</i> 210
4-5 Church Street, York: plan of Roman building . . . . .	} <i>facing</i> 211
4-5 Church Street, York: elevations and sections of Roman building . . . . .	212

## LIST OF ILLUSTRATIONS

Vertical aerial view of York in 1970		
Lendal/Museum Street, York: <i>a.</i> First-century defensive ditch outside the legionary fortress. <i>b.</i> Fourth-century ditch and palisade trench, perhaps of ninth century	} <i>Plates following</i> 214	
Church Street, York: Roman sewer: <i>a.</i> Alignment 1. <i>b.</i> Alignment 2		
<i>a.</i> Channel 4. <i>b.</i> Blocking B		
<i>a.</i> Filling in alignment 1. <i>b.</i> Filling in channel 4		
<i>a.</i> Vault 1. <i>b.</i> Vault 2		
<i>a.</i> Side passage 2. <i>b.</i> Side passage 4		
<i>a.</i> Side passage 6. <i>b.</i> Sewer from above with capstone removed		
Church Street, York: <i>a.</i> Hypocaust from north. <i>b.</i> Building from south		
<i>a.</i> Doorway in wall adjacent to sewer. <i>b.</i> Sewer capping stones, superincumbent layers and wall A		
Borthwick Institute, York: Roman kiln products . . . . .		215
Borthwick Institute, York: Roman kiln products . . . . .	216	
6 Pavement, York: section through Anglian and Anglo-Danish deposits . . . . .	220	
6–8 Pavement, York: techniques of wall construction . . . . .	222	
6–8 Pavement, York: <i>a.</i> Vertical view of timber and wattle walls of Anglo-Danish buildings	} <i>Plates following</i> 222	
<i>b.</i> Collapsed wall, showing uprights, worn elements and daub coating		
<i>c.</i> Leather stretcher set in timber and wattle wall		
Union Terrace, York: <i>a.</i> Period II and later additions. <i>b.</i> Period IV Building E		
<i>a.</i> Buttress to Building J. <i>b.</i> Latrines 432 and 382, and drain 3143. <i>c.</i> Period 4: general view		
6–8 Pavement, York: textiles preserved by waterlogged conditions		
Skeldergate, York: section through deposits representing reclamation of former river bed . . . . .		226
Union Terrace, York: development diagram . . . . .		<i>facing</i> 230
<b>Amphorae and the Baetican Fish Industry:</b>		
The Spanish coast from Cadiz to Gibraltar. . . . .		233
Amphora kilns around the Bay of Cadiz . . . . .	235	
Nos. 1–9: vessels from Villanueva; nos. 10–15: amphorae from Paso a Nivel . . . . .	237	
Nos. 1–3: amphorae from the Villanueva site; nos. 4–8: Algeciras . . . . .	238	
Section through amphora waste heap, Paso a Nivel . . . . .	240	
Photomicrographs of amphora fabrics . . . . .	<i>Plate facing</i> 240	
<b>The Monkton Brooch:</b>		
Cemeteries and settlements in the Kentish kingdom, fifth to early eighth centuries A.D. . . . .	244	
The Monkton Brooch before cleaning: <i>a.</i> Front of disc with detached bosses. <i>b.</i> Back of disc with detached bosses	} <i>Plates following</i> 246	
The Monkton Brooch after conservation, cleaning and restoration: <i>a.</i> View of front. <i>b.</i> View of back		
Composite disc brooch from Grave 3, Monkton, Thanet, Kent . . . . .	249	
<b>The Hewer Memorial at Clapham: a Reflection of Bernini:</b>		
Unsigned memorial to William Hewer	} <i>Plates following</i> 262	
Memorial to Maria Raggi		
Memorial to Tobias Rustat		
Portrait of William Hewer		
<b>Notes:</b>		
Pin from Fengate . . . . .	268	
The Hare Island (Co. Westmeath) hoard: <i>a.</i> Two gold arm-rings <i>b.</i> Two gold arm-rings	} <i>Plates following</i> 270	
Gold arm-ring from the Hare Island (Co. Westmeath) hoard		
Stanford on Avon: Henry Williams and his 'Ymage of Deth' Roundel		

## Exhibits at Ballots:

Bone knife handle from Bush Lane, City of London . . . . .	279
Garden Hill, Hartfield, Sussex: diagram showing arrangement of holdfast and spacer. . . . .	279
Late Roman cremation-burial, Billericay, Essex . . . . .	283
East end of Ely Cathedral showing position of shrine of St. Ethelreda . . . . .	288
Negro-head glass beaker from London . . . . .	291
<i>a.</i> Amber necklace from the City of London. <i>b.</i> Three <i>plumbatae</i> from Wroxeter, Shropshire	} <i>Plates following</i> 294
Anglo-Saxon glass claw-beaker from Mucking, Essex	
Romano-British bath-house, Garden Hill, Hartfield, Sussex: <i>a.</i> Clay spacers. <i>b.</i> Spacer threaded on iron holdfast	
<i>a.</i> Window-pane from the Romano-British bath-house at Garden Hill, Hartfield, Sussex. <i>b.</i> Terracotta head from the Romano-British site at Sacrewell, Northants.	
<i>a, b.</i> Replica of the Sutton Hoo helmet, with detail of the panels	
<i>a.</i> Romano-Saxon pot from Billericay, Essex <i>b, c.</i> Front and back views of Anglo-Saxon gold sword mount from Maidstone, Kent	
<i>a.</i> The Martyrdom of St. Erasmus. <i>b.</i> A Flagellation scene from Canterbury Cathedral	
Views of churches, castles, palaces, houses etc. in England and Wales, by Daniel King, <i>c.</i> 1660	
<i>a.</i> Roman wooden writing tablet from London. <i>b.</i> Six Roman lamps from London	
<i>a, b.</i> Front and base views of Roman mould-blown negro-head glass beaker from London	
<i>a.</i> Silver objects from fourth-century coin-hoard, Oldcroft, Glos. <i>b.</i> Sixteenth-century stained glass from the Rycote chapel, Oxon.	
Engravings after designs by Hendrick Goltzius: <i>a.</i> Marriage for love. <i>b.</i> Marriage for personal gain	
<i>a.</i> Wooden tent-pegs from the Roman fort at Melandra Castle, Glossop, Derbys. <i>b.</i> Ethiopian crosses and communion spoon	
A bust of John Wesley	
Silver pin from Oldcroft, Glos. . . . .	
Bronze pins from Lydney, Glos. . . . .	296
Finds from the pottery kiln(s) at Eccles, Kent . . . . .	306

[REVIEWS continued from p. ii of cover]

Boppert, <i>Die frühchristlichen Inschriften des Mittelrheingebiets</i> . . . . .	343
Fehring, <i>Unterregenbach: Kirchen Herrensitz Siedlungsberichte</i> . . . . .	344
Campbell (ed.), <i>Charters of Rochester</i> . . . . .	346
Greenway (ed.), <i>Charters of the Honour of Mowbray 1107-1191</i> . . . . .	347
Patterson (ed.), <i>Earldom of Gloucester Charters. The Charters and Scribes of the Earls and Countesses of Gloucester to A.D. 1217</i> . . . . .	348
King, <i>Peterborough Abbey 1086-1310. A Study in the Land Market</i> . . . . .	349
Pounds, <i>An Historical Geography of Europe 450 B.C.-A.D. 1330</i> . . . . .	350
Beresford and Finberg, <i>English Medieval Boroughs—a Handlist</i> . . . . .	352
Royal Commission on Historical Monuments (England), <i>An Inventory of the Historical Monuments in the City of York, vol. ii, The Defences</i> . . . . .	353
Le Patourel, <i>The Moated Sites of Yorkshire</i> . . . . .	354
Rosenthal, <i>The Purchase of Paradise. Gift giving and the Aristocracy 1307-1485</i> . . . . .	354
Hale, <i>A Series of Precedents and Proceedings in Criminal Causes, 1475-1640</i> . . . . .	355
Emmison, <i>Elizabethan Life: Morals and the Church Courts</i> . . . . .	356
Steer, <i>A History of the Worshipful Company of Scriveners of London. Volume I</i> . . . . .	357
Dummelow, <i>The Wax Chandlers of London</i> . . . . .	357
Hodges, <i>Shakespeare's Second Globe: the Missing Monument</i> . . . . .	358
Balleine, <i>The Tragedy of Philippe d'Auvergne</i> . . . . .	359
Hawkins, <i>Avalon and Sedgemoor</i> . . . . .	360
Lehmann and Lehmann, <i>Samothracian Reflections. Aspects of the Revival of the Antique</i> . . . . .	361
Baskett and Snelgrove, <i>English Drawings and Watercolors, 1550-1850, in the Collection of Mr. and Mrs. Paul Mellon</i> . . . . .	362
Burgess, <i>Portraits of Doctors and Scientists in the Wellcome Institute of the History of Medicine</i> . . . . .	364
Tilley, <i>A History of Playing Cards</i> . . . . .	365

All communications on Editorial matters and books for review should be addressed to the Assistant Secretary, Society of Antiquaries, Burlington House, London, W1V 0HS.

**PRINTED IN GREAT BRITAIN  
AT THE UNIVERSITY PRESS, OXFORD**