

Announcements

The Editorial Advisory Board of the *Business History Review* announces the winner of the 2019 HENRIETTA LARSON ARTICLE AWARD:

Simone M. Müller

“Hidden Externalities: The Globalization of Hazardous Waste”

A certificate is presented to the author/s of the best article published in the volume.

HAGLEY MUSEUM AND LIBRARY GRANTS.

Hagley Exploratory Research Grants. These grants support one-week visits by scholars who believe that their project will benefit from Hagley research collections but need the opportunity to explore them on-site to determine if a Henry Belin du Pont research grant application is warranted. Priority will be given to junior scholars with innovative projects that seek to expand on existing scholarship. Applicants should reside more than fifty miles from Hagley, and the stipend is \$400. Application deadlines: March 31, June 30, and October 31.

Henry Belin du Pont Research Grants. These research grants enable scholars to pursue advanced research and study in the collections of the Hagley Library. They are awarded for the length of time needed to make use of Hagley collections for a specific project. The stipends are for a maximum of eight weeks and are prorated at \$400/week for recipients who reside further than fifty miles from Hagley, and \$200/week for those within fifty miles. Application deadlines: March 31, June 30, and October 31.

Applications for all grants should be submitted online. For the submission link and requirements, please visit <http://www.hagley.org/research/grants-fellowships>.

Business History Review 94 (Winter 2020): 803–805. doi:10.1017/S0007680520000860
© 2021 The President and Fellows of Harvard College. ISSN 0007-6805; 2044-768X (Web).

BAKER LIBRARY HISTORICAL COLLECTION. Baker Library's exhibit *Photography and Corporate Public Relations: The Case of U.S. Steel, 1930–1960* focuses on the ways U.S. Steel “employed photographs in a variety of public relations campaigns to instill public favor at a time when the steel industry, like today’s technology behemoths, reigned central in the world economy.” Visit the exhibition online at <https://www.library.hbs.edu/us-steel>.

The exhibition was organized by Baker Library Special Collections. For more information about Baker Library Special Collections visit <https://www.library.hbs.edu/Find/Collections-Archives/Special-Collections>.

BUSINESS HISTORY CONFERENCE MEETING. The 2021 Business History Conference (BHC) will be a virtual meeting, from March 11–13, 2021. The theme is “Business History: Building for the Future.” Please visit the BHC website for more information, <https://thebhc.org/index.php/2021-bhc-virtual-meeting>.

WORLD ECONOMIC HISTORY CONGRESS. The next gathering of the World Economic History Congress (WEHC) will convene July 25–July 29, 2022 in Paris to address “Resources.” For more information, please visit the conference website at <https://wehc2021.sciencesconf.org/?forward-action=index&forwardcontroller=index&lang=en>.

INQUIRE CAPITALISM: A Database of Company Archives. Created and curated by University of Florida’s History Department program in the History of Capitalism, Inquire Capitalism is a searchable database of corporate archives. It “seeks to both unify information about corporate archives and also to connect scholars, archivists, and businesses by making information about company archives more discoverable.” For more information, please visit <https://inquirecapitalism.omeka.net/>.

COMMODITY HISTORIES. The Commodity Histories website aims to “raise public awareness of the rich histories and cultures of Africa, Asia, the Caribbean and Latin America via their crucial role in the growing of crops and the production of commodities that have become an indispensable aspect of people’s daily lives throughout the world” and to that end provides “a public forum for research postings, news and information about the history of commodities.” The site also includes a searchable directory of researchers. Produced by the Open University and made possible through funding support from the Arts

and Humanities Research Council and the British Academy, the project team members are Sandip Hazareesingh and Mat Paskins. For more information, please visit <http://www.commodityhistories.org/>.