

NEWS SECTION

Composers

TADEUSZ BAIRD has been appointed Professor of Composition at the Warsaw Conservatoire. Radio France has commissioned a String Quartet to be performed in Paris in January 1979.

SANDOR BALASSA is writing an orchestral work, *The Chant of Glarus*, commissioned by the Koussevitsky Foundation.

BERNARD BENOLIEL is acting as Librarian for the British Music Information Centre.

LUCIANO BERIO. *Donna*, a Ballet in 1 Act (première)—18 February 1978 / Teatro Comunale, Florence.

LENNOX BERKELEY. Symphony No.4 (première)—30 May 1978 / Royal Festival Hall / Royal PO c. Sir Charles Groves.

Berkeley's 75th Birthday (12 May) will be celebrated by a concert on that date (Queen Elizabeth Hall / Park Lane Group) and an exhibition on Riverside Terrace, Royal Festival Hall, throughout May. Several of his works will be performed at the Three Choirs Festival, including a new motet.

MICHAEL BERKELEY. *Fantasia Concertante* (première)—5 March 1978 / Wembley Conference Centre / English Chamber Orchestra c. Mark Elder.

LEONARD BERNSTEIN. Three premières—*Slava!* (a political overture), *Meditations from 'Mass'* for cello and orchestra, *Songfest* for 6 voices and orchestra—11 October 1977 / Washington / National SO c. Mstislav Rostropovich and Leonard Bernstein.

HARRISON BIRTWISTLE. *Carmen Arcadiae Mechanicae Perpetuum* (première)—24 January 1978 / Queen Elizabeth Hall / London Sinfonietta c. Harrison Birtwistle.

BORIS BLACHER (d. 1975). *Requiem* (British première)—6 May / Guildford / Guildford PO c. Vernon Handley.

JOHN BULLER. *The Mime of Nick, Mick and the Maggies* (première)—6 February 1978 / Round House / B.B.C. Symphony Orchestra c. Elgar Howarth.

JOHN CAGE. *Quartette I - VIII* for orchestra (première)—9 December 1977 / Bonn / Cologne Radio Orchestra c. Hiroshi Wakasugi.

GORDON CROSSE. *Wildboy Concertante* for clarinet with cimbalom and 7 players (première)—13 February 1978 / Queen Elizabeth Hall / Nash Ensemble.

PAUL DESSAU. *Les Voix*, cantata for soprano, piano and orchestra on texts of Verlaine (première)—17 February 1978 / Ludwigshafen / SW German Radio Orchestra c. Ernest Bour, with Sarah Velden (soprano) and Maria Bergmann (piano)

FRANCO DONATONI. *Portrait* for harpsichord and orchestra (première)—5 October 1977 / Paris / French Radio broadcast.

JACOB DRUCKMAN is writing a Viola Concerto for performance next year with the New York Philharmonic and a String Quartet commissioned by the Fromm Foundation for the Concord Quartet.

GOTTFRIED VON EINEM. String Quartet No.2 (première)—17 February 1978 / Vienna / Kuchl Quartet. *Arietten* (première)—20 February 1978 / Berlin / Berlin Radio SO c. Gerd Albrecht, with Gerty Herzog (piano).

MICHAEL FINNISSY. *Mr. Punch* (première)—8 February 1978 / Queen Elizabeth Hall / Fires of London.

ALBERTO GINASTERA. *Glosses sobre temas de Pau Casals*, new version for full orchestra (première)—24 January 1978 / Cello Concerto, revised version (première)—31 January 1978 / Aurora Natola-Ginastera (cello), both with Washington National SO c. Mstislav Rostropovich.

ALEXANDER GOEHR. *Romanza on the Notes of Psalm IV* (première)—21 February 1978 / Signet Library, Edinburgh / Scottish Baroque Ensemble c. Alexander Goehr.

HK GRUBER is writing a concerto for violin and small orchestra for the outstanding Austrian violinist Ernst Kovacic.

JONATHAN HARVEY has completed a String Quartet to be premiered in July by the Arditti Quartet at the City of London Festival. He is writing a *Magnificat and Nunc Dimittis* for the Southern Cathedrals Festival.

ROMAN HAUBENSTOCK-RAMATI. *Symphonies* (première)—26 April 1978 / Baden-Baden / South-West German Radio Orchestra c. Ernest Bour.

PPAAVO HEININEN is writing a song cycle for Jane Manning and the New Music group of Scotland, to be premièred in September at the Helsinki Festival.

HEINZ HOLLIGER. *Kommen und gehen* (première)—17 February 1978 / Hamburg State Opera.

ROBIN HOLLOWAY. *From High Windows* (première)—8 March 1978 / Huntingdon / Stephen Roberts (tenor), Stephen Ralls (piano). *Hymn for Voices* (première)—28 May 1978 / Bath Festival / John Aldis Singers.

Holloway completed his 2-act opera *Clarissa* in December. The libretto, by the composer, is based on the novel by Richardson, and the composition has occupied him over the past two years.

ZOLTAN JENEY. *Laude* (première)—20 December 1977 / Hamburg / North German Radio Orchestra c. Peter Eötvös.

ISTVAN LANG has completed a new work for bassoon and string trio.

GYORGY LIGETI. *Le Grand Macabre* (première)—17 March 1978 / Stockholm, Royal Opera / prod. Michael Meschke, cond. Elgar Howarth.

ELISABETH LUTYENS. *Rondel* (première)—25 April 1978 / Royal Liverpool PO c. Simon Rattle.

NICHOLAS MAW. *Nonsense Rhymes* (première)—27 March / Snape, Maltings / Finchley Children's Music Group. *The Rising of the Moon* (Austrian première)—1 April 1978 / Graz; (German première)—2 April 1978 / Bremen.

ANTHONY PAYNE is writing a String Quartet to be performed in December by the Chilingirian Quartet—a one-movement work with the elements of three movements in a constant state of flux.

TONA SCHERCHEN-HSIAO. *L'Invitation au Voyage* for chamber orchestra (première)—19 January 1978 / Paris, Theatre de la Ville / Ensemble InterContemporain c. Pierre Boulez. *Ziguidor* for wind quintet (première)—3 December 1977 / Baden Baden / Wind Quintet of SW German Radio. *Bien* for chamber ensemble (French première)—14 January 1978 / Paris, French Radio / Instrumental ensemble of the Nouvel Orchestre Philharmonique, c. Gilbert Amy.

KURT SCHWERTSIK is writing a work for wind ensemble, commissioned by the Salzburg Festival for performance in August.

ROGER SESSIONS is writing his Ninth Symphony.

ROBERT SHERLAW JOHNSON. *The Lambton Worm*, opera (première)—14 February 1978 / Oxford University Opera Club.

ANDRAS SZOLLOSZY is completing a concerto for harps and strings commissioned by Mario di Bonaventura.

ALEXANDER TCHEREPNIN (d. 1977). Duo for 2 Flutes (première)—18 April 1978 / Wigmore Hall / Dominique Mutziker, Anne Utagawa.

CHRISTIAN WOLFF has written a set of Variations for solo cello based on the song *Hallelujah, I'm a Bum*, for Rohan de Saram.

IANNIS XENAKIS. *Diatope* (première)—11 February 1978 / Bochum / Electronic Studio of West German Radio.

ISANG YUN. *Namo* for 3 sopranos and orchestra (première)—22 April 1978 / Stockholm / Swedish Radio SO c. Roy Travis.

Periodicals

MELOS

November/December 1977

Werner Klüppelholz, *Muzik als Theologie. Zu Kagel's 'Rezitative'*, pp. 483-489. Carla Henius, *Musikalisches Experimentiertheater - Kommentare aus der Praxis*, pp. 489-492. Erich Doflein, *Deutsche Kammermusik Baden-Baden 1927, Rückblende nach 50 Jahren*, pp. 504-507. Diether de la Motte, 'Was soll der junge Komponist lernen?' *Ein Streitgespräch*, pp. 507-509.

January/February 1978

Hermann Danuser, *Dmitri Schostakowitschs musikalisch-politisches Revolutionsverständnis (1926-27). Zur Ersten Klaviersonate und zu Zweiten Symphonie*, pp. 3-11. Theo Hirsbrunner, *Erik Saties revolutionäre Tendenzen*, pp. 19-21. Wolfgang Burde, *Komponistenportrait: Thomas Kessler*, pp. 19-21. Walter Gieseler, *Zur Semiotik graphischer Notation*, pp. 27-33.

THE MUSICAL QUARTERLY

Vol.LXIII, No.4, October 1977

Stephen Blum, *Ives' position in social and musical history*, pp.459-482. Rollo Myers, *A music critic in Paris in the nineteen-twenties*, pp.524-544.

MUSICA

September/October 1977

Ernst Krenek, *Zur Vollendung von Alban Bergs 'Lulu'-Fragment*, pp.401-403. Wolfgang Ludwig, *Über Stromungen und Entwicklungen in der Musik der zwanziger Jahre*, pp.412-145.

January/February 1978

Clemens Kühn, *Auf der Suche nach dem Eigenen. Der Komponist Manfred Trojahn*, pp.16-19. Helmut Danninger, *Destruktion und Heimweh. Ammerkungen zur Neuen Musik Amerikas*, pp.20-24. Tibor Kneif, *Rockmusik der 70er Jahre*, pp. 25 - 28. Dietmar Polaczek, *Konvergenzen? Neue Musik und die Kunst der Gegenwart*, pp.29-33.

SCHWEIZERISCHE MUSIKZEITUNG

January/February 1978.

Luca Lombardi, *Réflexions sur le thème 'Musique et politique'*, pp. 15-19. *Alban Berg über die Kunst für das Proletariat*, pp. 30-31.

PERSPECTIVES OF NEW MUSIC

Spring-Summer / Fall-Winter 1976

Sounds and Voices: A Critical Celebration of Milton Babbitt at 60. Contributors include Stephen Arnold, Graham Hair, Elliott Carter, Charles Rosen, Vladimir Ussachevsky, Elaine Barkin, Christopher Wintle, Wallace Berry, Seymour Shifrin, Edward T. Cone, John Peel (*On Some Celebrated Measures of the Schoenberg String Trio*, pp. 260-279) and a composition by Benjamin Boretz ('... my chart shines high where the blue milks upset...'), pp. 337-423).

MENS & MELODIE

December 1977

Jan Dhont, *Lineaire Intervalstructuren in Stravinsky's 'Threni'*, pp. 403-406. Hans Wallin, *De Componist Viktor Ullmann (1898-1944)*, pp. 409-412. Ernst Vermeulen, *Peter Schats Circusopera 'Houdini'*, pp.413-414.

RIVISTA MUSICALE ITALIANA

July/September 1977

Sergio Miceli, *Musica e film: la colonna sonora ha cinquant'anni. E possibile un bilancio?* pp. 349-363. Volker Scherliess, *Igor Markevitch. Schizzi per un ritratto*, pp. 369-379.

CONTACT

Winter 1977-78

Dave Smith, *Following a Straight Line: La Monte Young*, pp. 4-9. Dick Witts/Tony Friel/Trevor Wishart/Richard Boon, *Music and Society - 3: The State of the Nation - a functional primer*, pp. 10-15. Dick Witts, *IRCAM: Le Marteau sans Matière?*, pp. 16-19. *The Contemporary Music Network: A continuing discussion*,

pp. 20-23. Robin Maconie, *Electronic Music Studios in Britain - 8: University of Surrey*, pp. 24-25.

Books Received

(A listing in this column does not preclude a review in a future edition of TEMPO)

THE BRITISH TRADITIONAL BALLAD IN NORTH AMERICA by Tristram Potter Coffin and Roger deV. Renwick. University of Texas Press.

A CATALOGUE OF THE COMPOSITIONS OF FREDERICK DELIUS: SOURCES AND REFERENCES by Robert Threlfall. Delius Trust, £10.00.

DELIUS: A LIFE IN PICTURES by Robert Threlfall and Lionel Carley. Oxford University Press, £6.95.

S. S. PROKOFIEV I N. Y. MIASKOVSKY—PYEREPISKA edited by Dmitri Kabalevsky, Aram Khachaturian and Dmitri Shostakovich. Sovietsky Kompositor, Moscow. (The correspondence of Prokofiev and Miaskovsky over the years 1907-1951).

IN DEFENCE OF OPERA by Hamish F. G. Swanston. Pelican, £1.25.

THE NEW PENGUIN DICTIONARY OF MUSIC edited by Arthur Jacobs (Fourth Edition). Penguin, £1.50.

WHOSE MUSIC? A SOCIOLOGY OF MUSICAL LANGUAGES by John Shepherd, Phil Virden, Graham Vulliamy, and Trevor Wishart. Latimer New Dimensions, £5.95.

PENGUIN STEREO RECORD GUIDE by Edward Greenfield, Robert Layton and Ivan March (Second Edition). Penguin, £4.50.

EDMUND RUBBRA: COMPOSER Essays edited by Lewis Foreman. Triad Press, £9.95.

THE PSYCHOLOGY OF MUSIC by John Booth Davies. Hutchinson Educational, £8.95.

EARLY DOWNHOME BLUES: A MUSICAL AND CULTURAL ANALYSIS by Jeff Todd Titon. University of Illinois Press, £12.40.