

The Drama Review

BLACK THEATRE ISSUE

Black Movies/Black Theatre

Black Playwriting

National Black Theatre

Black Theatre in California

The New Lafayette Theatre



and

Theatre at the Olympics

The Vicinal's "Tramp"

Tzara's "Handkerchief of Clouds" [script]

New York University/School of the Arts

\$2.50



Editor
MICHAEL KIRBY
Executive Editor
PAUL RYDER RYAN

Contributing Editors
RICHARD SCHECHNER
BROOKS McNAMARA
E. T. KIRBY
FRANTIŠEK DEÁK

Circulation

Ruthann Ryan

Advertising

Kate Davy

Assistant Editors

Ronald Argelander

Rickel Twersky

Staff

Cheryl Barkan

Norma Jean Deák

Diana Silverman

John Towsen

The editors of **The Drama Review** thank the German Information Center in New York for its financial aid, which helped in covering theatre events connected with the Olympics.

Distributed in the U.S.A. by B. DeBoer, 188 High Street, Nutley, N.J.; L-S Distributors, 1161 Post Street, San Francisco, Calif.; Educational Services, 47 Brattle Street, Cambridge, Mass. Distributed in England and Commonwealth countries by Calder & Boyars, 18 Brewer Street, London W1; and in France by L'Arche, 86 rue Bonaparte, Paris. Unsolicited manuscripts will not be returned unless accompanied by stamped, self-addressed envelopes.

THE DRAMA REVIEW

3	Introduction
4	Editorial Olympic Theatre

BLACK THEATRE

<i>James V. Hatch</i>	5	A Guide to 200 Years of Drama
<i>Margaret Wilkerson</i>	25	Black Theatre in California
<i>Jessica B. Harris</i>	39	The National Black Theatre
<i>Lisbeth Gant</i>	46	The New Lafayette Theatre
<i>James P. Murray</i>	56	Black Movies/Black Theatre

OLYMPIC THEATRE

<i>Paul Ryder Ryan</i>	62	Thing of a Day
<i>Marketa Kimbrell</i>	68	408 B.C. (Athenians)
<i>Carlos Augusto Fernandez</i>	71	408 B.C. (Spartans)
<i>Jérôme Savary</i>	74	1896
<i>Michael Meschke</i>	77	1912
<i>Mario Ricci</i>	79	1932-1936
<i>Shuji Terayama</i>	84	1968
<i>Frank Burckner</i>	89	1976, 1984, 1992, 2000
	92	Notes on Theatre in Germany

GENERAL

<i>The Théâtre Laboratoire Vicinal and Michael Kirby</i>	100	The Vicinal's "Tramp"
--	-----	-----------------------

HISTORICAL

<i>Aileen Robbins</i>	110	Tristan-Tzara's HANDKERCHIEF OF CLOUDS
<i>Tristan Tzara</i>	112	MOUCHOIR DE NUAGES (Play)
	130	Letters
	136	New Books

VOLUME 16 NUMBER 4 (T-56) DECEMBER, 1972

Copyright © 1972, *The Drama Review*. Second class postage paid at New York, N.Y., and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 32 Washington Place, Room 73, New York, N.Y., 10003. Subscriptions are \$7.50 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months. Printed in U.S.A. by Science Press, Ephrata, Pa.