

ALFRED SCHNITTKE. Cello Sonata (U.K. première)—12 November / Queen Elizabeth Hall / Alexander Baillie.

WOLFGANG VON SCHWEINITZ. *Die Brücke* (UK première)—13 January 1983 / BBC, Broadcasting House (College Concert) / London Sinfonietta c. Peter Keuschnig.

KURT SCHWERTSIK. *Twilight Music* (U.S. première)—1 November / New York / Musical Elements. *Blechpartie* (première)—8 November / Innsbruck / Prisma. *Instant Music* (première)—28 November / Vienna / Herbert Weissenberg (flute), Vienna SO c. Ali Rahbari.

ROGER SESSIONS. Concerto for Orchestra (European première)—17 December / Royal Festival Hall / BBC Symphony Orchestra c. John Pritchard.

ROBERT SIMPSON. *Four Temperaments* (première)—15 October / Otley / Yorkshire Imperial Band c. John Pryce-Jones. Simpson is at present working on a set of orchestral variations on a theme of Nielsen, and the Coull String Quartet have commissioned a string quartet—his Tenth—for 1984.

KARLHEINZ STOCKHAUSEN. *Luzifers Abschied* for male chorus, organ, and 7 trombones (première)—28 September / Assisi, Capella di San Pietro.

TORU TAKEMITSU. *Rain Coming* (première)—26 October / St. John's Smith Square / London Sinfonietta c. Oliver Knussen. *A Way a Lone* (UK première)—26 November / Huddersfield Festival / Arditti Quartet.

JOHN TAVENER. *Doxa* for unaccompanied choir (première)—12 September / Wigmore Hall / The Scholars c. Peter Phillips.

SIR MICHAEL TIPPETT is completing his new 80-minute choral work, *The Mask of Time*.

DAVID DEL TREDICI. *Final Alice* (European première)—12 November / Royal Festival Hall / Phyllis Bryn-Julson, Claire Bloom, BBC Symphony Orchestra c. Leonard Slatkin. *In Memory of a Summer Day* (UK première)—21 November / Manchester / Phyllis Bryn-Julson, BBC Northern Symphony Orchestra c. Leonard Slatkin.

WLADIMIR VOGEL. *Zusammenspiel* for oboe and string trio (première)—11 July / Lockhausen / Heinz Holliger.

RAIMUND WEISSENSTEINER. Piano Sonata No. 8; *Konzert-Trio* for alto saxophone, tenor trombone, and piano; 'Wir haben Gott gerichtet' for baritone and piano (all premières)—10 November / Vienna, Mozart-Saal / Gerhard Schlüsslmayr (piano), Rudolf Katzböck (baritone), members of the Vienna SO.

IANNIS XENAKIS. *Serment* for percussion (UK première)—3 November / St. John's Smith Square / New London Percussion Ensemble c. James Wood.

Periodicals

KEY NOTES

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Roland de Beer, *Movements by Tristan Keuris*, pp.1-13. Peter-Jan Wagemans, *Alexander Voormolen—From International Avant Garde to Hague Conservatism*, pp.14-23. John Paagiviströmn, *Ton Bruynèl—Trying to Set the Ear Free*, pp.24-29.

MUSICA

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Wulf Konold, *Karol Szymanowski*, pp.419-422. Detlef Gojowy, *Die zwölf Töne um Neunzehnhundertzwölf*, pp.423-428.

SCHWEIZERISCHE MUSIKZEITUNG

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Sándor Veress Special Issue. Cover drawn by György Ligeti. Ede Terényi, *Laudatio Musicae: Hommage à Sándor Veress à l'occasion de son 75e anniversaire*, pp.213-225. Andreas Traub, *Zur Geschichte der 'Musica concertante'*, pp.228-237. Aurél Milloss, *Sándor Veress: una parola nuova anche per il balletto*, pp.238-241. Sándor Veress, *Der Homo ornans in der musik*, pp.243-259; *Le 'Microcosmos' dans l'univers musical de Bartók*, pp.260-262. Melinda Károlyi Berlász, *Über die Erneuerung der Instrumentalpädagogik in Ungarn 1932-1947*, pp.266-274. Roland Moser, *Unterricht bei Sándor Veress*, pp.274-275. List of compositions, bibliography, works in honour of Veress by Heinz Holliger, György Kurtág, and Jürg Wytenbach.

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Anaïs Nin, *Edgard Varèse: Fragments de journal 1940-1965*, pp. 317-325. Rosemary Hilmar, *Das Sprachrohr: eine Erläuterung zu einem falsch identifizierten Aufsatz von Anton Webern*, pp.326-332. Derrick Puffett, *Eine Anmerkung zu Schoecks Liederzyklus 'Unter Sternen'*, pp.333-334.