

0307-8833

Volume 35 Number 1 March 2010

Theatre Research International

Theatre Research International

in association with the
International Federation
for Theatre Research



Volume 35 Number 1 March 2010

CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

Theatre Research International

Editorial Group

SENIOR EDITOR

Elaine Aston

Lancaster University, Lancaster, UK
e.aston@lancaster.ac.uk

ASSOCIATE EDITOR

Charlotte Canning

The University of Texas, Austin, USA
charlottecanning@mail.utexas.edu

REVIEW EDITORS

Peter Boenisch, University of Kent, UK (Europe)
p.m.boenisch@kent.ac.uk
Stephen di Benedetto, University of Miami, USA (North America) sdibenedetto@miami.edu
Veronica Kelly, University of Queensland, Australia (Australia/New Zealand) v.kelly@mailbox.uq.edu.au

CONTRIBUTING EDITORS

Khalid Amine khamine55@gmail.com
Marvin Carlson MCarlson@gc.cuny.edu
Bishnupriya Dutt Paul bishnupriyapaul@gmail.com
Erika Fischer-Lichte theater@zedat.fu-berlin.de
Carol Fisher Sorgenfrei csorgenfrei@aol.com
Jean Graham-Jones JGraham-Jones@gc.cuny.edu
Julie Holledge julie.holledge@flinders.edu.au

Theatre Research International is published by Cambridge University Press for the International Federation for Theatre Research/ Fédération Internationale pour la Recherche Théâtrale.

SUBSCRIPTIONS

Theatre Research International (ISSN 0307-8833) is published three times a year in March, July and October. Three parts form a volume. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 35 is £144 (US \$245 in USA, Canada and Mexico) for institutions print and electronic, institutions electronic only £130/\$220; £34 (US \$58 in USA, Canada and Mexico) for individuals ordering direct from the publishers and certifying that the journal is for their personal use. Single parts are £51 net (US \$86 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$16.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0307-8833/10. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online journals service which can be found at <http://journals.cambridge.org>. For further information on other Press titles access <http://www.cambridge.org>.

©International Federation for Theatre Research 2010
ISSN 0307-8833

Printed in the United Kingdom by the University Press, Cambridge.

Contents

Articles

- 1 Editorial
ELAINE ASTON
- 4 *Aalst*: Acts of Evil, Ambivalence and Responsibility
HELENA GREHAN
- 17 *Big Love*: Relationality, Ethics and the Art of Letting Go
FINTAN WALSH
- 32 Revisiting Catharsis in Contemporary Live Art Practice: Kira O'Reilly's
Evocative Skin Works
RACHEL ZERIHAN
- 43 The Mark, the *Gestus*, and the Moment of Witnessing
ROB BAUM
- 54 Performing Korean-ness on the Global Stage: Ho-Jin Yoon's Musical
The Last Empress
HYUNJUNG LEE
- 66 Theatre Research and Publication in India: An Overview of the
Post-independence Period
RAVI CHATURVEDI

Book Reviews

- 77 MIN TIAN, *The Poetics of Difference and Displacement: Twentieth-Century Chinese–Western Intercultural Theatre* (Hesse Phillips)
- 78 BILL MCDONNELL, *Theatres of the Troubles: Theatre, Resistance and Liberation in Ireland*
- 78 PATRICK LONERGAN, *Theatre and Globalization: Irish Drama in the Celtic Tiger Era* (Sruti Bala)
- 79 PAUL MURPHY, *Hegemony and Fantasy in Irish Drama, 1899–1949* (James Moran)
- 80 EUGENE MCNULTY, *The Ulster Literary Theatre and the Northern Revival* (Rosalind Haslett)
- 81 MARY TROTTER, *Modern Irish Theatre* (Cathy Leeney)
- 82 ESTHER ROMEYN, *Street Scenes: Staging the Self in Immigrant New York 1880–1924* (Susan Kattwinkel)
- 83 FELICIA HARDISON LONDRÉ, *The Enchanted Years of the Stage: Kansas City at the Crossroads of American Theater, 1870–1930* (John Frick)
- 83 JENNIFER NEVILLE, ed., *Dance, Spectacle, and the Body Politick, 1250–1750* (Nicole Haitzinger)
- 84 ANNA BEMROSE, *Robert Helpmann: A Servant of Art* (Jane Goodall)

- 85 NICHOLAS RIDOUT, *Theatre & Ethics*
- 85 DAN REBELLATO, *Theatre & Globalization*
- 85 JEN HARVIE, *Theatre & The City* (Fintan Walsh)
- 86 FRIEDEMANN KREUDER AND CONSTANZE SCHULER, eds., *Hostile Takeover: On Violence and Media – Performance and Media Studies* (Beth Kattelman)
- 87 SUSAN KOZEL, *Closer: Performance, Technologies, Phenomenology* (Dean Wilcox)
- 88 DENNIS KENNEDY, *The Spectator and the Spectacle: Audiences in Modernity and Postmodernity*
- 88 ALISON ODDEY AND CHRISTINE WHITE, eds., *Modes of Spectating* (Liesbeth Groot Nibbelink)
- 90 ENOCH BRATER, ed., *Arthur Miller's Global Theater*
- 90 JEFFREY D. MASON, *Stone Tower: The Political Theater of Arthur Miller* (Susan C. W. Abbotson)
- 91 SUSAN PAUN DE GARCÍA AND DONALD R. LARSON, eds., *The Comedia in English: Translation and Performance* (Matthew D. Stroud)
- 93 **Books Received**