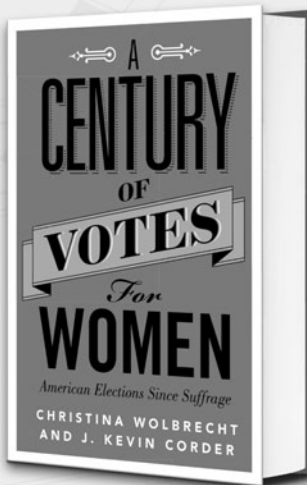


CAMBRIDGE

A CENTURY OF VOTES FOR WOMEN

CHRISTINA WOLBRECHT
AND J. KEVIN CORDER



“*A Century of Votes for Women* will be the touchstone for understanding the political history of US women and the vote for years to come.”

KAREN BECKWITH,
*Case Western
Reserve University*

FOLLOW US ON SOCIAL MEDIA

 CambridgeUniversityPressPolitics
 CUP_PoliSci  cupacademic

CAMBRIDGE
UNIVERSITY PRESS

History
Books and Journals from
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:
cambridge.org/core-history

Cambridge
Core

TERRARUM ORBIS GEOGRAPHICA AC HYDROGRAPHICA TABULA
CAMBRIDGE
UNIVERSITY PRESS

COMPARATIVE STUDIES IN SOCIETY AND HISTORY

ISSN 0010-4175

Founded by Sylvia L. Thrupp

Comparative Studies in Society and History is a forum for new research and interpretation concerning problems of recurrent patterning and change in human societies through time and in the contemporary world. It sets up a working alliance among specialists in all branches of the social sciences and humanities. Review articles and discussions bring readers into touch with current findings and issues.

NOTES FOR CONTRIBUTORS

CSSH welcomes submissions. Essays should be written in such a way that complex issues are made intelligible and appealing to erudite readers who are not specialists in the subject under investigation. The editors prefer essays that are concise and will not accept for review essays over 14,000 words, including notes, references, and abstracts. Authors must attach an abstract of no more than 250 words in length, including a concise description of their hypothesis, methodology, key sources, and conclusions. A list of up to ten keywords, expressing the precise content of the manuscript, should appear directly below the abstract. Please include with your submission your full contact information, including your email address.

The editors ask that submissions be presented in a manner that facilitates the work of reviewing and editing. Please submit a digital version of your work by email attachment to: csshjournal@umich.edu, or on a CD. No printed copies are required. The journal works in Microsoft Word. The journal uses Windows-based PCs exclusively. The work should be formatted in 12-point type and double-spaced throughout, including quotations, notes, and references. Please allow generous margins of an inch or more for editorial corrections. Authors of essays accepted for publication must secure and submit permissions to reproduce photographs or other illustrations and tables.

Digital media or hard copies of correspondence may be sent to:

David Akin, Managing Editor
Comparative Studies in Society and History
University of Michigan
6503 Haven Hall
Ann Arbor, MI 48109-1045
USA

Please do not post materials to us by a means that requires a signature for delivery.

**COMPARATIVE STUDIES
IN SOCIETY AND HISTORY**

<i>Editorial Foreword</i>	453–455
<i>Icons of Fascism and Their Afterlives</i>	
DAVID I. KERTZER AND GUNNAR MOKOSCH In the Name of the Cross: Christianity and Anti-Semitic Propaganda in Nazi Germany and Fascist Italy	456–486
NATALIE SCHOLZ Ghosts and Miracles. The Volkswagen as Imperial Debris in Postwar West Germany	487–519
<i>Contamination and the Half-Life of History</i>	
DAVIDE ORSINI Signs of Risk: Materiality, History, and Meaning in Cold War Controversies over Nuclear Contamination	520–550
MAREIKE WINCHELL Liberty Time in Question: Historical Duration and Indigenous Refusal in Post-Revolutionary Bolivia	551–587
<i>The Good Kill: Law, Ethics, Technique</i>	
MARK ANTHONY GERAGHTY Gacaca, Genocide, Genocide Ideology: The Violent Aftermaths of Transitional Justice in the New Rwanda	588–618
JOCELYN ALEXANDER AND JOANN MCGREGOR <i>Adelante!</i> Military Imaginaries, the Cold War, and Southern Africa's Liberation Armies	619–650
SHAUN KINGSLEY MALARNEY Defining the True Hunter: Big Game Hunting, Moral Distinction, and Virtuosity in French Colonial Indochina	651–680

Cambridge Core

For further information about this journal please
go to the journal website at:
[cambridge.org/CSSHjournal](https://doi.org/10.1017/S0010417520000122)

**CAMBRIDGE
UNIVERSITY PRESS**