

(continued from front flap)

College 17. The part played by a powerful family in the political tensions of four reigns emerges from a study of Ælfhere, ealdorman of Mercia 956-83, and another perceptive analysis reveals the law codes of I and II Cnut, drawn up by Wulfstan, as a definition of 'just kingship' and thus places them in a tradition stretching back into the tenth century and forward to Magna Carta. Aerial photography reports the discovery of no less than another Northumbrian site with evidence of sophisticated timber buildings, to set beside that of Yeavinger and Milfield. The chronological review of the aesthetic sense which has governed histories and surveys of Old English literature through the centuries culminates in a formulation of the opportunities afforded by present-day knowledge and understanding.

The systematic bibliography of recent work in all branches of Anglo-Saxon studies, which is a regular feature of the series, lists the publications of 1980. For the first time it has a separate onomastic section. The comprehensive index to this volume and its four immediate forerunners corresponds to the one for the first five issues in volume 5.

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Anglo-Saxon England

'The appearance of the seventh volume of *Anglo-Saxon England* provides a convenient moment for reflection on the value of the series as a whole. There can be no doubt at all about its general usefulness: the bibliographies alone, the best compact single source now for guidance on the vast literature appearing year by year on the Anglo-Saxon scene, give full value for money. The series has also stayed loyal, under the firm direction of Peter Clemoes, to its principal aims, that is to make the tracks of the Anglo-Saxons less obscure and to foster contributions that cross the traditional disciplinary frontiers. There is therefore something approximating to a totality of approach, well in line with dominant historical thought.'

Journal of Ecclesiastical History

Volume 9

What are our total manuscript resources for studying Anglo-Saxon culture? What kinds of interest have drawn scholars for the last four hundred years or so to the surviving records in Old English, and with what main results? What is our evidence for slave trafficking in Anglo-Saxon times? How can we find out about Anglo-Saxon agriculture? These and other basic questions are tackled in this book. Significant additions to our stock of some very rare kinds of evidence – Anglo-Saxon wall-paintings and literature composed in Athelstan's reign – are published here for the first time too. Of outstanding general importance is the first-ever attempt to list all the surviving manuscripts that were written or owned in Anglo-Saxon England. There are nearly a thousand of them, complete or incomplete, scattered throughout the British Isles, the continent and America. A first step towards a full, bibliographical catalogue of their contents, this search-list provides a research-tool of the greatest value. The usual comprehensive bibliography of the previous year's publications in all branches of Anglo-Saxon studies completes the book.

The contributors are Carl T. Berkhout, Martin Biddle, Alan Bliss, T. J. Brown, Peter A. Clayton, P. J. Fowler, Richard Gem, Helmut Gneuss, Stanley B. Greenfield, Dorothy M. Horgan, Simon Keynes, Michael Lapidge, Ruth Mellinkoff, David Pelteret, John C. Pope, E. G. Stanley and Pamela Tudor-Craig

The Archaeology of Anglo-Saxon England

edited by DAVID M. WILSON

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