THE JOURNAL OF HELLENIC STUDIES

VOLUME XCIX 1979

This Volume is published with assistance from the British Academy

CONTENTS

PAGE

1.	R. A. BAUSLAUGH	The text of Thucydides iv 8.6 and the South Channel at Pylos
7.	C. W. FORNARA	On the chronology of the Samian war With an additional note by D. M. Lewis
20.	J. G. F. HIND	Greek and Roman epic scenes on the Portland vase
26.	N. M. HORSFALL	Stesichorus at Bovillae?
49.	M. R. LEFKOWITZ	Pindar's Nemean xi
57.	S. Meikle	Aristotle and the political economy of the polis
74.	C. B. R. PELLING	Plutarch's method of work in the Roman Lives
97.	W. H. PLOMMER	Vitruvius and the origin of Caryatids
103.	P. J. RHODES	EISAFFEAIA in Athens
115.	P. M. WARREN	The miniature fresco from the West House at Akrotiri, Thera, and its Aegean setting
130.	M. L. WEST	The Prometheus trilogy
149.	Notes (G. Anderson; J. Bos T. Engberg-Pedersen; A. S.	ardman; M. Chambers; R. M. Cook; J. J. Coulton; Hall; J. J. Hall; M. Knox; J. N. O'Sullivan; M. D. Reeve)
168.	NOTICES OF BOOKS	
224.	BOOKS RECEIVED	

231. INDEX OF BOOKS REVIEWED

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES 31-34 GORDON SQUARE, LONDON, WC1H 0PP PUBLISHED BY THE COUNCIL OF THE SOCIETY

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

OFFICERS AND COUNCIL FOR 1979-80

President

PROFESSOR G. S. KIRK, LITT.D., F.B.A.

Vice-Presidents

The following ex-Presidents: PROF. R. P. WININGTON-INGRAM, D.LITT., F.B.A., 1959-62 PROF. A. ANDREWES, F.B.A., 1962-65 PROF. N. G. L. HAMMOND, D.S.O., F.B.A., 1965-68 PROF. E. G. TURNER, C.B.E., F.B.A., 1968-71 SIR KENNETH DOVER, F.B.A., 1971-74 PROF. ROBERT BROWNING, 1974-77

Council

PROF. BERNARD ASHMOLE, C.B.E., F.B.A. SIR JOHN FORSDYKE, K.C.B.

Elected 1977 Elected 1977 DR. D. BAIN DR. J. DIGGLE N. R. E. FISHER DR. E. B. FRENCH DR. G. B. FRENCH DR. G. J. P. O'DALY DR. J. B. SALMON DR. J. N. SEDLEY DR. B. A. SPARKES DR. G. B. WAYWELL

Elected 1978 Elected 1978 PROF. W. G. ARNOTT W. S. BARRETT A. R. BURN DR. J. CHADWICK B. F. COOK PROF. J. P. GOULD PROF. G. B. KERFERD PROF. G. M. NICOL Z. S. SZEMERENYI PROF. P. M. WARREN

Elected 1979 Elected 1979 R. L. N. BARBER DR. R. G. A. BUXTON DR. P. A. CARTLEDGE PROF. J. K. DAVIES PROF. B. C. DIETRICH G. M. FALLOWS DR. R. A. KNOX D. M. LEWIS C. W. MACLEOD J. E. SHARWOOD-SMITH

Editorial Committee

EWEN BOWIE (Editor) J. C. B. LOWE (Review Editor) DR. A. J. N. W. PRAG (Editor of Archaeological Reports) PROF. J. K. DAVIES PROF. A. M. SNODGRASS DR. G. E. R. LLOYD MRS. P. E. EASTERLING

Trustees

PROF. J. P. BARRON :

PROF. P. T. STEVENS

Hon. Secretary for U.S.A.

PROF. STERLING DOW

Secretary

Hon. Secretary

PROF. R. P. WINNINGTON-INGRAM, F.B.A.

MRS. E. M. DUNCAN

Hon. Auditors

PROF. C. MARTIN ROBERTSON

Hon. Treasurer

A. BERNARD WATERFIELD, F.C.A.

Bankers

MESSRS. COUTTS & Co., 15 LOMBARD STREET, EC3V 9AU.

SHIPLEY BLACKBURN 52-53 JERMYN STREET, LONDON, SW1Y 6LZ.

Hon. Librarian PROF. ROBERT BROWNING Officers of the Joint Library Librarian

MISS A. E. HEALEY

Keeper of Lantern Slides MRS. R. POOLE-WILSON

Contributions to the Journal should be sent to Ewen Bowie, Corpus Christi College, Oxford, OX1 4JF Good photocopies, not original typescripts, should be submitted, since contributions which are not accepted will only be returned to authors by special arrangement. For style of references to be adopted see JHS lxxxix (1969) 1-5 Books intended for review should be addressed to The Librarian, Hellenic Society, 31-34 Gordon Square, London WC1H 0PP

C Society for the Promotion of Hellenic Studies, 1979

The Gardens of Adonis: Spices in Greek Mythology MARCEL DETIENNE

Perhaps the most persuasive and engrossing structuralist study of myth yet written. This close examination of the Adonis myth and festival reveals an Adonis who represents impotent seduction, and whose illicit and fruitless sexuality negates the central human institutions of marriage and the family.

"A gripping book, the skilfully organised argument proceeding with such pace . . . written with a grace so uncommon in scholarly works". CLAUDE LEVI-STRAUSS. $\pounds 13.50$. Available.

Cunning Intelligence in Greek Culture and Society

MARCEL DETIENNE and JEAN-PIERRE VERNANT

A major study of the key Greek concept, *metis*-cunning, intelligence, dexterity, the ability to grasp the fleeting opportunity.

"In recent times scholars have become more aware of the seriousness and of the importance of mythical thinking... The argument is presented with great clarity and is documented with admirable thoroughness, and the book makes attractive reading. It adds substantially to the already large contribution of M. Vernant and his school to the understanding of Greek religion and its modes of thought". HUGH LLOYD-JONES, *Times Literary Supplement.* £14.95. Available.

Myth and Society in Ancient Greece

JEAN-PIERRE VERNANT

What is myth? How is it related to society? Distinguished scholar, Jean-Pierre Vernant here tackles fundamental questions on the nature of myth, in an essay of major intellectual importance, "The Reason of Myth", and examines slavery and the class structure of the Greek City-State, its religious, military and economic life. Indispensable for all concerned with the role of myth in past—or present—society. £18.00. Autumn, 1979.

Early Greece and its Eastern Neighbours

OSWYN MURRAY

A peasant people without art transformed itself in three centuries into the most sophisticated culture of the ancient Mediterranean. Oswyn Murray considers the importance of contact with the east, the expansion of trade and colonisation and the relationship between military technology and political progress, to give a complete picture of this complex, vibrant world of archaic culture.

L11.50. Autumn, 1979.



Harvester Press • 16 Ship Street • Brighton • Sussex

Piracy in the Ancient World

AN ESSAY IN MEDITERRANEAN HISTORY

By H. A. ORMEROD, Late Rathbone Professor of Ancient History and Classical Archaeology in the University of Liverpool

In this history of piracy, the author is concerned with the Greek period from the sixth to the third century B.C. By a combination of scholarship and skilful synthesis, Professor Ormerod tells a clear and even enthralling story, and presents students of Ancient History with a veritable mine of information on one of the most daring and fascinating of all human enterprises.

'Piracy is an attractive subject and Professor Ormerod's treatment of it is scholarly and interesting. It is based on a careful and independent examination of the sources and on a topographical study of the principal base of practical operations. The book has two maps and a good index and is well worth careful study.' History

Demy 8vo xii+274 pp. 2 maps. 1924. Reissued in paperback 1979. 0 85323 044 7 £6.00 net

LIVERPOOL UNIVERSITY PRESS

Press Building, 123 Grove Street, Liverpool L7 7AF

The Loeb Classical Library

RECENT NEW VOLUMES

Each volume £4.50 net

- 471 THEOPHRASTUS De Causis Plantarum I Translated by B. Einarson and G. K. K. Link
- 452 LIBANIUS II Selected Orations Translated by A. F. Norman

469 MANILIUS Astronomica Translated by G. P. Goold

132 MENANDER I Aspis to Epitrepontes. A new version by W. G. Arnott (late 1979)

Other Loebs recently completely revised are Arrian I by P. A. Brunt, Ovid-Heroides and Amores, Metamorphoses I and Ars Amatoria with other poems by G. P. Goold

WILLIAM HEINEMANN HARVARD UNIVERSITY PRESS

Art and Thought in the Hellenistic Age

The Greek World View 350-50 BC

JOHN ONIANS

This book constitutes a radical re-interpretation of the art of the Hellenistic age and its relationship to the key philosophical and scientific ideas current at the time. In this highly original work, John Onians, lecturer in the History of Art at the University of East Anglia, is able to shed much new light on what had hitherto seemed familiar territory. Among the themes that he explores are: the fundamental contrast drawn by Plato between the values of Atlantis (luxurious and artificial) and those of Athens (austere and natural); the growing awareness of the limitations of naturalism, the role of illusion and deception, and the response of the spectator in art; and the self-conscious use of allegory, both on the grand level of propaganda and in the intimate context of the tombstone. Numerous in-text plates and line-drawings, covering an exceptionally wide variety of art forms, illustrate the argument at every stage. With 189 illustrations $\pounds_{,10.50}$

The Homeric Gods

The Spiritual Significance of Greek Religion

WALTER F. OTTO TRANSLATED BY MOSES HADAS

An indispensable and illuminating auxiliary guide to anyone familiar with the Homeric epics, this first English translation of the late Professor Otto's authoritative *Die Götter Griechenlands* is now available in paperback. Scholarly yet eminently readable, it offers the modern reader a true understanding of the growth and meaning of ancient Greek religion. After a brief glance at the archaic deities that still belong largely to the realm of magic, the author re-creates the Homeric gods—Zeus, Athena, Apollo, Artemis, Aphrodite and Hermes—showing how they represent the result of a spiritual process that overcame earlier earthbound beliefs and culminated in the religion of the Homeric age. Paperback $\pounds_{3.50}$

Trade and Industry in Classical Greece

R.J. HOPPER

Economic activity in Classical Greece was largely land-based, but the scope of this book takes us far beyond a study of ancient agriculture, to consideration of other trades and crafts which contributed to the Greek economy, such as mining, textiles, etc. and a detailed examination of the relevant aspects of government, law, finance and commerce. R.J. Hopper, Professor Emeritus of Ancient History in the University of Sheffield, has done exhaustive research, and he always bases his remarks on the literary and archaeological evidence available. With 51illustrations and 4 maps Aspects of Greek and Roman Life $f_{,12.00}$

Prices apply in UK only



For our complete catalogue and details of our new and forthcoming publications, please write to 30 Bloomsbury Street, London WC1B 3QP (mentioning the Journal of Hellenic Studies)

Catalogue of Engraved Gems and Finger Rings in the Ashmolean Museum

Volume 1, Greek and Etruscan John Boardman and Marie-Louise Vollenweider

The University of Oxford's collection of Greek, Etruscan, and Roman gems and rings is one of the most representative in the world. This work offers full descriptions, comment, and enlarged photographs of the 358 Greek and Etruscan engraved gems, scarabs, and rings from the eighth century B.C. to the end of the Hellenistic period. Illustrated £25

A History of Macedonia

Volume II: 550-336 B.C.

N. G. L. Hammond and G. T. Griffith

This volume traces the history of Macedonia from c. 550 to the death of Philip II in 336 B.C. Particular attention is paid to the institutions of Macedonia and the part which the Macedonian state played in Greek history is viewed from the Macedonian angle in regard to Athens, Sparta, and Thebes, and the nature of the relationship between the peoples of Macedonia and the Greeks of Peninsular Greece is investigated. Illustrated £25

Callimachus: Hymn to Apollo

A Commentary Frederick Williams

This is the first commentary on Callimachus' *Hymn to Apollo* since the small scale work of E. Cahen (Paris, 1930), and the first of any sort in English. On the whole it follows Pfeiffer's text (Oxford, 1953), and offers a line-by-line commentary, dealing in detail with questions of diction, style, and content. New interpretations are offered in many of the vexed passages of the poem; in particular, a wholly new solution is proposed to the complex of problems raised by the final section of the hymn, the scene in which Apollo trounces Envy. £7.50

Plotinus: Opera II

Edited by Paul Henry and H. R. Schwyzer

This second volume of Plotinus' works (Enneades IV and V) is a revision of the same editors' major critical edition, published by Museum Lessianum. It contains a critical apparatus of manuscript readings and emendations, with occasional notes explaining or justifying the readings preferred against those of previous editions and translations, and a complete apparatus of philosophical sources. £9.25 Oxford Classic Texts

New books from CAMBRIDGE

Reissued in hard covers Volume 1 only first time in paperback Alexander the Great

Volume 1: Narrative Volume 2: Sources and Studies

W. W. TARN

'Tarn's Alexander the Great, first published in 1948, has become a classic and its importance for subsequent Alexander studies can hardly be exaggerated.... For the scholar both volumes are indispensable and their reappearance is to be warmly welcomed.'

Volume 1: Hard covers £7.50 net Paperback £2.75 net Volume 2: Hard covers £17.50 net

Paperback editions A History of Greek Philosophy

Volume 1: The Earlier Presocratics and the Pythagoreans Volume 2: The Presocratic Tradition from Parmenides to Democritus

W. K. C. GUTHRIE

'Professor Guthrie has the great gift of making this history exciting, and he does so mainly through his own enthusiasm and his ability to range freely through all Greek Philosophy.' Philosophical Studies

'... an indispensable handbook of Presocratic thought.'

Hermathena

Volume 1: Paperback £6.95 net Volume 2: Paperback £6.95 net

Hard covers about £3.95 net

Paperback about £1.50 net

Still available in hard covers

The Bacchae of Euripides

Translated with an introduction and commentary by G. S. KIRK

Professor Kirk here presents a translation, which is both accurate and readable, of the last and greatest of Euripides' plays. He supports this with an analytic commentary and a substantial introductory essay which provide the reader with essential background information and offer interpretation of a kind found usually only in Greek editions.

Forthcoming

The Art and Thought of Heraclitus

A New Arrangement and Translation of the Fragments with Literary and Philosophical Commentary

CHARLES H. KAHN

In this new arrangement and translation Professor Kahn demonstrates the power of Heraclitus' artistry, and the originality of his thought. His commentary locates Heraclitus within the tradition of early Greek thought, but stresses the importance of his ideas for contemporary theories of language, literature and philosophy. Forthcoming About £20.00 net

Cambridge University Press

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES THE JOURNAL OF HELLENIC STUDIES

REPRINTS

Kraus Reprint, a Division of Kraus-Thomson Organization Limited, has reprinted Volumes 1-84 of the Journal of Hellenic Studies and supplement Archaeological Reports.

Journal of Hellenic Studies. Archaeological Reports. Reports 1-12 and Site Index (Incl. in. no. 12). Vols. 1-84 and Atlas 1-8. Gen. Ind. 1-60. London, 1954-1966. London, 1880-1964. in 2 units cloth SFr 300.00 cloth SFr 6958.50 See also Journal of Hellenic Studies. paper SFr 6117.00 per vol. paper SFr 70.50 Reports prior to 1954 are included in the Gen. Ind. 1-60 49.50 Journal of Hellenic Studies. From 1954 the paper SFr Atlas (contains the plates for vols. 1-8) Reports are issued as a supplement to the paper SFr 145.50 Journal. Chamberlin 2256; Malcles, Sources II/1, 72, 134; Walford III 505.

Enquiries to Kraus Reprint, a Division of Kraus-Thomson Organization Limited, FL-9491 Nendeln, Liechtenstein.

Volumes 85-99 are obtainable from The Secretary, Society for the Promotion of Hellenic Studies, 31-34 Gordon Square, London WC1H 0PP.

Hellenic and Roman Societies

SLIDES COLLECTION

The Slides Collection contains over 4,500 coloured slides $(2'' \times 2'')$ covering a wide variety of subjects, including sites on the Greek mainland, the Greek islands, Rome, Italy and the Roman Empire, Etruscan tomb paintings, Roman frescoes and mosaics and Greek vases: objects from the Greek and Roman Life Room of the British Museum are well represented.

Sets and filmstrips are available to members, and the Keeper of Slides will be pleased to send a list of these on request.

There are 27 coloured sets $(2'' \times 2'')$, of which 14 are available as filmstrips. There are also 4 black and white sets $(2'' \times 2'')$ and 7 black and white filmstrips which will be phased out gradually and reproduced in colour. All may be bought or hired by members: notes to the sets are included in the hire price of £1 per set, plus postage, or for purchase at the price stated on the list. Several new sets are projected.

A new catalogue of coloured slides is available for purchase or hire.

For particulars apply to the Secretary of either Society at 31-34 Gordon Square, London WC1H 0PP.

UNIVERSITY OF LONDON

INSTITUTE OF CLASSICAL STUDIES

31-34 Gordon Square, London WC1H 0PP

PUBLICATIONS

BULLETIN NUMBER 26 (1979)

BULLETIN SUPPLEMENTS include

- No. 19 PHLYAX VASES Second edition revised and enlarged By A. D. Trendall (1967) Pp. xv+116+14 pls.
- No. 20 MONUMENTS ILLUSTRATING TRAGEDY AND SATYR PLAY Revised edition with appendix illustrating particular plays By T. B. L. Webster (1967). Pp. xii+190+ 8 pls.
- No. 21.1 METRICAL ANALYSES OF TRAGIC CHORUSES—1 By A. M. Dale (1971). Pp. ix +101. (Fascs. 2 and 3 in preparation).
- No. 24 MONUMENTS ILLUSTRATING NEW COMEDY Second edition revised and enlarged By T. B. L. Webster (1969). Pp. xix+335+8 pls.
- No. 25 PROBLEMS IN QUINTILIAN By Michael Winterbottom (1970). Pp. xi+225.
- No. 26 THE RED-FIGURED VASES OF LUCIANA CAMPANIA AND SICILY By A. D. Trendall. FIRST SUPPLEMENT (1970). Pp. xiv+144+28 pls.
- No. 31 SECOND SUPPLEMENT (1974). Pp. xii+150+16 pls.
- No. 27 CORINTHIAN KOMOS VASES By Axel Seeberg (1971). Pp. xv+107+15 pls.
- No. 28 NOTES ON THE LAWS OF PLATO By Trevor J. Saunders (1972). Pp. xvii+148.
- No. 30 SIGLES ET ABRÉVIATIONS DANS LES PAPYRUS DOCUMENTAIRES GRECS: RECHERCHES DE PALÉOGRAPHIE By Alain Blanchard (1974). Pp. xii+59+6 pls.
- No. 32 A NEW OXYRHYNCHUS PAPYRUS: THE HYPOTHESIS OF EURIPIDES' ALEXANDROS By R. A. Coles (1974). Pp. vii+70+6 pls.
- No. 33 THE TEXTUAL CRITICISM OF DOCUMENTARY PAPYRI—PROLEGOMENA Second edition By Herbert C. Youtie (1974). Pp. ix+69+14 pls.
- No. 34 APULIAN RED-FIGURED PATERAE WITH FLAT OR KNOBBED HANDLES By G. Schneider-Hermann (1977). Pp. xv+142+20 pls.
- No. 35 AN INTRODUCTION TO PALLADIUS By R. H. Rodgers (1975). Pp. xvi + 180 + 8 pls
- No. 36 THE TEXT AND LANGUAGE OF A VULGAR LATIN CHRONICLE (ANONYMUS. VALESIANUS II) By J. N. Adams. Pp. xxv+189.
- No. 37 THE MANUSCRIPT TRADITION OF CORNELIUS NEPOS By P. K. Marshall (1977). Pp. ix+76+2 pls.
- No. 39 MONUMENTS ILLUSTRATING OLD AND MIDDLE COMEDY By T. B. L. Webster. Third edition revised and enlarged by J. R. Green (1978). Pp. xiv+286+13 pls.
- No. 40 THESEUS AS SON AND STEPSON By Christiane Sourvinou-Inwood (1979). Pp. ix+75+4 pls.

STUDIES IN MYCENAEAN INSCRIPTIONS AND DIALECT XX-1974-5

A SURVEY OF PERIODICALS RELEVANT TO BYZANTINE STUDIES IN SEVERAL LONDON LIBRARIES (1968)

THE CAIRO CODEX OF MENANDER (1979). Pp. x+56 pls. Unbound and boxed' in A3 format (42×29.5 cm).

ENQUIRIES AND ORDERS TO INSTITUTE OF CLASSICAL STUDIES DIRECT

THE JOURNAL OF HELLENIC STUDIES

VOLUME XCIX

1979

PUBLISHED BY THE COUNCIL OF THE SOCIETY

FOR THE PROMOTION OF HELLENIC STUDIES

MDCCCCLXXIX

The Rights of Translation and Reproduction are Reserved

Έκατὸν νῦν ἐνιαυτοὺς τελέσας θεοῖς χάριν οἶδεν φιλόμουσος θίασος, πόλλ' ἱκετεύων ἐς ἔτος μήποτε κάμνειν ἀγαπῶντας.

H.Ll.-J.

CONTENTS

R. A. BAUSLAUGH	The text of Thucydides iv 8.6 and the South Channel at Pylos	I
C. W. Fornara	On the chronology of the Samian war	7
	Additional note by D. M. LEWIS	18
J. G. F. HIND	Greek and Roman epic scenes on the Portland	
5	vase	20
N. M. Horsfall	Stesichorus at Bovillae?	26
M. R. Lefkowitz	Pindar's Nemean xi	49
S. Meikle	Aristotle and the political economy of the polis	57
C. B. R. Pelling	Plutarch's method of work in the Roman Lives	74
W. H. Plommer		97
P. J. RHODES	÷ .	103
P. M. WARREN	The miniature fresco from the West House at	υ,
	Akrotiri, Thera, and its Aegean setting	115
M. L. West		130
NT	0.	-
Notes		
G. Anderson		149
J. BOARDMAN		[49
M. CHAMBERS	•	151
R. М. Соок	5	152
J. J. COULTON	Extended angle intercolumniations in fifth-cen-	
	,	155
T. Engberg-Pedersen .	Converging Aristotelian faculties: a note on Eth.	
		158
A. S. HALL	····· ··· ··· ··· ··· ··· ··· ··· ···	160
J. J. HALL		163
М.Киох	71	164
J. N. O'SULLIVAN		165
M. D. Reeve	Fulvio Orsini and Longus	165
NOTICES OF BOOKS .	I	168
BOOKS RECEIVED		224
Index of Books		
Reviewed		231
		-

ACKNOWLEDGEMENTS

The Hellenic Society, the Editorial Committee of the Journal, and the contributors concerned wish to express their thanks to the following institutions for granting permission for reproductions: to the British Museum for Fig. 1, p. 21, Fig. 2, p. 23 and Plate III (c); to the Musei Capitolini, Rome for Plate II; to the Staatliche Antikensammlung und Glyptothek, Munich, for Plate III (a); to the Bibliothèque Nationale, Paris, for Plate III (c); to the École Française d'Archéologie, Athens, for Plate IV(a); to the Soprintendenza alle Antichità delle Province di Napoli e Caserta, Naples, for Plate V(b); and to the Pierpoint Morgan Library, New York, for Plate VIII(b).