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*On the Cover:* Decorative motifs (island sector): a) distributive style with supernatural eye in bird head, Macanché Redon-paste, Macanché variety tripod dish (southeast); b) naturalistic motif, composite avian-reptile with feathers below, Sacá Polychrome basin (center); c) abstract-cursive, plaque, Sacá Polychrome lid (southeast). From “Visualizing Tayza, Capital of the Petén Itzas: Teasing Meanings from Postclassic Pottery Styles,” page 188.

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