

**Fauna & Flora International membership application** Please complete in block letters

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 Supporter (includes *Fauna & Flora News*) £15  Benefactor £50  Life £1000   
 Airmail despatch (see inside cover for standard despatch details) £8.00   
 \*If student please give date you expect to finish studies .....

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Signature(s) ..... Date .....

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If you pay income tax in the UK you can greatly increase the value of your subscription to the FFI, at no additional cost to yourself, by signing this Deed of Covenant.

I (full name) ..... of .....

hereby covenant with the Fauna and Flora Preservation Society, whose office is Great Eastern House, Tenison Road, Cambridge CB1 2DT, that for a period of four years from the date hereof, or until my death (whichever shall be the shorter period) I will pay annually to the said Society from the ..... day of ..... (this date should be later than the date of the signature) in every year such a sum as, after deduction of income tax at the standard rate for the time being in force, amounts to £ ..... (please insert the actual amount of your subscription), such a sum to be paid from my general fund of taxed income.

Signed and sealed by me this ..... \* day of ..... 20 ..... Signature .....

In the presence of ..... Occupation .....  
(signature of witness, who should not be your spouse)

Address .....

\* The first payment must be received within 1 year from this date.

# Fauna & Flora International



## A LEGACY TO US WILL MAKE THE WORLD OF DIFFERENCE

Fauna & Flora International (FFI) is the world's oldest international conservation organization. Established in 1903, we helped to turn the twentieth century into the most important age for conserving life on earth.

Our mission is **'to conserve threatened species and ecosystems world-wide, choosing solutions that are sustainable, are based on sound science and take account of human needs.'**

FFI aims to protect the entire spectrum of endangered species of animals and plants world-wide. We work with local partners and counterparts to protect and conserve species and ecosystems through sound science, a genuinely participative approach, a strong belief in building local capacities and a commitment to long-term sustainability of conservation achievements.

Current projects range from conservation of racer snakes in Antigua and Anguilla to conservation of mountain gorillas in Africa - from the conservation of 'flower valley' in South Africa, to propagation schemes to protect wild bulbs in Turkey. Other projects include an ongoing programme of support for Liberia's only conservation organization, The Society for the Conservation of Nature of Liberia (SCNL), and Asian elephant conservation programmes in both Indonesia and Vietnam. Our unique 100% Fund provides small grants for small-scale conservation projects with no deduction for administration.

FFI is a registered charity and as such is entirely reliant upon subscriptions, donations grants and legacies.

*There is still a great deal more to achieve. Your legacy to FFI will ensure the continuation of biodiversity conservation into the millennium and beyond.  
Please help us by including FFI in your Will.*

For further information please call either Mark Rose or Gail Thacker on 01223 571000 or return the slip below to: Fauna & Flora International, Great Eastern House, Tenison Road, Cambridge, CB1 2DT.

Patron: HM The Queen

President: The Rt Hon The Earl of Cranbrook, DL

Vice-presidents: Sir David Attenborough CH, CVO,CBE,FRS; Prof David Bellamy OBE, Mark Shand

Registered Charity No 1011102

.....  
Name: \_\_\_\_\_

Address: \_\_\_\_\_

Membership No.: \_\_\_\_\_

- Please send me information about how I may leave a legacy to FFI
- I have already included a legacy to FFI in my Will

## Notes for contributors

**Scope** The journal aims to provide a comprehensive view of the conservation of wild species of fauna and flora. It welcomes original, succinct and up-to-date papers for rapid publication on all aspects of species conservation, particularly material that has potential to improve conservation efforts and that enhances understanding of conservation needs.

**Readership** The readership is broadly based and global. It includes conservation professionals, members of academic institutions specializing in wildlife conservation, government departments, non-governmental conservation organizations, students in conservation-related disciplines and interested members of the general public.

**Submissions** Manuscripts should be sent to Camilla Erskine, Editor, *Oryx* – The International Journal of Conservation, FFI, Great Eastern House, Tenison Road, Cambridge CB1 2TT, UK.

**Papers** (2000–7000 words) are invited on topics relevant to the journal's main focus, including:

- Field research on the status and distribution of threatened species
- Reviews of the status and distribution of individual species or taxonomic groups
- Reviews of conservation policy and legislation at international, national and local levels
- Planning for species and biodiversity conservation
- The working of international conservation conventions
- The nature and results of practical conservation initiatives by governmental and non-governmental organizations, especially analytical case studies
- Research on the sustainable use of wild species
- The history of conservation, including the role of key people, organizations and initiatives.

**Short Communications** (< 2000 words) are invited on: research results that have important implications for conservation; wild species or habitats under immediate threat; new legislation, protected areas or conservation initiatives; and conservation gains and losses.

Papers and Short Communications are considered on the understanding that their contents have not been published, or submitted for publication, elsewhere. A covering letter accompanying the manuscript should confirm this. If there is any overlap with other papers, e.g. in press or in preparation, this should be stated and the papers in question sent to the editor. The corresponding author must confirm that all authors are aware that the manuscript has been submitted.

Manuscripts are subject to peer review by at least two referees in liaison with one of the Senior Editors. It is helpful if authors suggest at least one appropriate referee.

After acceptance papers may be edited to enhance clarity. Where major changes have been made edited manuscripts are returned to authors before typesetting. Page proofs are sent to authors for approval. Contributors receive two free copies of the journal and may buy additional copies and offprints.

The editor would also be pleased to receive contributions to:

**Opinion** Contributions (< 700 words) to current conservation thinking, usually referring to material published in previous issues of the journal.

**Briefly** Concise reports (< 175 words) on news of general conservation interest, drawn from authoritative published sources, including reputable websites.

**Announcements** Grants, research opportunities, meetings.

**Preparation of manuscripts** Contributions should be in English and three copies should be submitted, double-spaced on A4 paper, with a left-hand margin of at least 40 mm. Pages and lines should be numbered. E-mail submissions are acceptable but should be followed by a printed copy. The journal welcomes manuscripts on disk after acceptance.

The cover page should contain the title of the paper (not exceeding 20 words, a running head of no more than 40 characters, a word count from the start of the text to the end of the references, the full mailing address, E-mail address and address at the time the research was carried out of the corresponding author, and the names and addresses of additional authors.

**Abstract** (100–250 words) This should describe the purpose of the paper, the major findings and main conclusions. It should be informative and intelligible without reference to the text. Five keywords relevant for literature searching should be supplied.

**Biographical sketches** are invited, describing the affiliations and main research interests of the corresponding author (up to 50 words) or of up to three authors (150 words in total).

**Footnotes** should be avoided if possible.

**References** should be cited in the text as, for example, Hardcastle & Wilson (1996) or (Leadbeater, 1996). Where there are three or more authors use the first author's surname followed by *et al.* Multiple references should be listed in chronological order. The reference list should be in alphabetical order and include the full article title. Titles of serial publications should be given in full. References at the end of the paper should follow the Harvard system. Examples of house style can be found in the journal and on the journal website.

**Figures and maps** should be in black ink on strong white or translucent paper and should be labelled in a size that will be legible when reduced to published size (either 165, 107.5 or 79 mm wide). Glossy, black-and-white whole-plate prints are preferred, but good quality colour slides may be used.

**Electronic artwork** We would like to receive your artwork in electronic form. Please save vector graphics (e.g. line artwork) in Encapsulated Postscript Format (EPS), and bitmap files (e.g. half-tones) in Tagged Image File Format (TIFF). Ideally, vector graphics that have been saved in metafile (.WMF) or pict (.PCT) format should be embedded within the body of the text file. Detailed information on our digital illustration standards is available on the BSL Homepage at: <http://www.blackwell-science.com/electmed/authors.htm>

**Tables** should be self-explanatory and printed on a separate sheet with an appropriate caption.

**Species' names** should follow a named checklist, which should be mentioned in a covering letter. The first time a species is mentioned its scientific name should follow without intervening punctuation: thus, African elephant *Loxodonta africana*. English names should be in lower case throughout except where they incorporate a proper name.

*Oryx* is covered by *Biological Abstracts*, *BIOBASE/Current Awareness in Biological Sciences*, *Current Contents Agriculture, Biology and Environmental Science*, *Science Citation Index*, *SciSearch*, *Research Alert* and *Ecology Abstracts*.



### Contents

- 83 Guest Editorial  
Business and biodiversity – a mutually profitable partnership
- 85 Opinion  
Protected area management planning • Towards consensual park management planning in Africa
- 90 Briefly
- 101 The present-day Egyptian ivory trade, *Esmond Martin*
- 109 Rediscovery of rodents (genus *Nesoryzomys*) considered extinct in the Galápagos Islands, *Robert C. Dowler, Darin S. Carroll and Cody W. Edwards*
- 119 Amphibians and reptiles of the Dominican Republic: species of special concern, *Robert Powell, José A. Ottenwalder, Sixto J. Incháustegui, Robert W. Henderson and Richard E. Glor*
- 129 Population declines of Przewalski's gazelle around Qinghai Lake, China, *Zhigang Jiang, Diqiang Li and Zuwang Wang*
- 136 Rare plants on Mount Oku summit, Cameroon, *Fiona G. Maisels, Martin Cheek and Chris Wild*
- 141 Great bustards *Otis tarda* in Morocco: status in spring 1999 and evidence of a decline in recent decades, *Juan C. Alonso, Simon J. Lane, Robert Dawson and Youssef Idaghdour*
- 147 Grants and opportunities
- 148 Meetings
- 150 Publications

**Cover:** The African blackwood or mpingo tree is in danger of extinction due to over exploitation. Its distinctive black heartwood is one of the world's most valuable timbers, and is prized for woodwind instrument manufacture. SoundWood, a conservation programme of FFI, aims to tackle the urgent problem of declining stocks of timber trees valued by the music industry. It is dedicated to finding practical solutions and wants to see these timber trees used in sustainable ways. SoundWood wants to see people who depend on the forests benefit from the valuable timber they contain, and it wants musicians and music lovers to be able to continue to enjoy beautiful instruments. Soundwood does not advocate bans or boycotts, or total substitution with synthetic materials. It believes that when forests are managed wisely a continuing trade can contribute to conservation (*Source: FFI files, © FFI*).

Information on this journal can be accessed at:  
<http://www.blackwell-science.com/oryx>

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