

News and Notes

THE AMERICAN MUSICOLOGICAL SOCIETY held its thirty-seventh annual meeting at Chapel Hill and Durham, North Carolina, November 11–14, 1971. Papers of interest to RSA members included the following: 'A "New" Renaissance Manuscript [The Wolffheim *chanson-nier*]' by Joshua Rifkin (Brandeis U); 'Corrective Procedures in Music Manuscripts of the Middle Ages and Renaissance' by Keith E. Mixter (Ohio SU); 'Brunelleschi's Dome and Dufay's Motet' by Charles M. Warren (Yale U); 'Aspects of the Performance of Sacred Dramatic Music at the Court of Leopold I' by Rudolf Schnitzler (Queens U, Ontario); 'The Italian Cantata in England' by Gloria Rose (Iowa City); 'The *Cantiones ecclesiasticae* (1607) of Gregor Aichinger: A German Counterpart of Viadana's *Cento concerti ecclesiastici*' by William E. Hettrick (Hofstra U); 'Claudio Monteverdi—Music and Letters' by Denis Stevens (Columbia U).

The Study Sessions also produced material of interest to Renaissance scholars: Study Session, 'Opera from Monteverdi to Mozart: Problems in Preparing Modern Editions,' Chairman, Daniel Hertz (U of California); Paper, 'The New Scarlatti Edition' by Donald J. Grout (Skanateles, N.Y.); Study Session, 'Musical Iconology: Its Promises and Its Pitfalls,' Chairman, Barry S. Brook (CUNY); Paper, 'The Cataloguing of Musical Subjects in Western Art Before 1800' by Howard M. Brown (U of Chicago); Study Session, 'Gregorian Chant,' Chairman, Ruth Steiner (Catholic U); Paper, 'Chant Usage in the Sixteenth-Century Polyphonic Hymn' by Lilian P. Pruett (North Carolina Central U); Study Session: 'National Predilections in Seventeenth-Century Theory,' Chairman, Albert Cohen (SUNY, Buffalo); 'Introduction' by Albert Cohen; 'England' by Walter T. Atcherson (U of Iowa); 'France' by Albert Cohen; 'Germany' by George J. Buelow (Rutgers U); 'Spain' by Almonte C. Howell, Jr. (U of Georgia); Study Session, 'Music in Franco-Flemish Cities, 1450–1550,' Chairman, Keith Polk (U of New Hampshire); Paper, 'Instrumental Ensembles in Flanders, 1450–1550' by Keith Polk; Paper, 'Wind Band Music' by Howard M. Brown (U of Chicago); Paper, 'Depression and Culture in Fifteenth-Century Flanders and Brabant' by John H. Munro (U of Toronto); Study Session, 'Vocal Performance Practice, 1580–1650,' Chairman, Carol MacClintock (U of Cincinnati); Paper, 'Flexibility in Tempo around 1600'

by Anthony Newcomb (Harvard U); Paper, 'Concerning the Singing of Early Italian Monody' by William V. Porter (Northwestern U); Paper, 'Caccini's *Sprezzatura di Canto*: Some Seventeenth-Century Applications' by Erich Schwandt (Eastman School of Music, U of Rochester).

THE UNIVERSITY OF WESTERN ONTARIO held a series of five public lectures sponsored by the Department of English under the general title 'Humanism.' The speakers and their topics were James McConica (U of Toronto) on 'Erasmus, English Policy and Satire,' October 21; Wallace Ferguson (U of Western Ontario) on 'Erasmus: Apologia Pro Vita Eius,' October 28; James Devereux (U of North Carolina, Chapel Hill) on 'Thomas More and His Printers,' November 4; Archibald Young (U of Western Ontario) on 'The Late Philosophy of Sir Thomas More,' November 11; Richard J. Schoeck (Folger L) 'On Reading More's *Utopia* as a Dialogue,' November 18. The moderator of the series was Arthur Barker (U of Western Ontario).

An exhibition entitled 'Dürer and His Contemporaries' was offered October 21–November 14, 1971, and Julius Held (Columbia U) spoke on 'Dürer's Personality,' October 27. The School of Music of the University of Western Ontario on October 31 presented the Early Music Quartet (Munich) in a vocal and instrumental recital entitled 'Music in the World of Albrecht Dürer.'

THE COMMITTEE FOR RENAISSANCE STUDIES, UNIVERSITY OF TORONTO sponsored a conference on the general theme of 'The Italian Renaissance and Northern Europe' November 19–20, 1971. The Toronto Renaissance and Reformation Colloquium collaborated in sponsorship of the meetings which were held on the campus of the University of Toronto.

Among the speakers were the following: J. R. Hale (London, England), Franco Simone (U of Turin), Marvin Becker (U of Rochester), John Tedeschi (Newberry L), Natalie Zemon Davis (U of Toronto), Peter Bietenholz (U of Saskatchewan), J. M. de Bujanda (U of Sherbrooke), Charles Schmitt (I Tatti), Ruth Mortimer (Harvard U). The Conference Chairman was James K. McConica (U of Toronto).

A LIST is being prepared of scholars working on Renaissance art, literature, and philosophy in the period 1400–1650. Scholars wishing to be

included in it should write to Professor Bruce Chandler, Courant Institute of Mathematical Sciences, New York University, 251 Mercer Street, New York, New York 10003, USA, stating their address, field of work, present research topics, and the titles of theses being prepared under their direction. It is hoped that doctoral candidates will also get in touch with the compiler. The list will be distributed free of charge.

INTERNATIONAL CONGRESS FOR NEO-LATIN STUDIES: A Second International Congress for Neo-Latin Studies will be held in Europe (at a location to be designated as soon as arrangements are confirmed), August 20–24, 1973. The steering committee for preliminary planning (chosen at the First International Congress, which met at Louvain, August 23–28, 1971) includes Jozef IJsewijn (Louvain), Jean LeBeau (U of Strasbourg), Walther Ludwig (Columbia U), I. D. MacFarlane (Wadham C, Oxford), Lawrence V. Ryan (Stanford U), and Richard J. Schoeck (Folger Shakespeare L). Persons interested in reading papers at or otherwise participating in the Congress may communicate with any member of the committee, which will gather for a planning session during the summer of 1972. Papers and suggestions for discussion topics from all disciplines in which modern Latin writing has figured significantly will be welcome.

THE V CENTENARY OF THE DEATH OF LEON BATTISTA ALBERTI (1404–1472) will be commemorated in September 1972 by a conference sponsored by the city and university of Florence with the participation of the cities of Genoa, Mantua, Padua, Rimini, and Rome. The conference will be divided into four major topics: (1) Nuovo Regesto albertiano; (2) I rapporti dell'Alberti col mondo contemporaneo; (3) Metodologia della progettazione; (4) La prassi architettonica.

RENAISSANCE AND REFORMATION was begun in October 1964 as a mimeographed bulletin of information for scholars working in the areas of the Renaissance and Reformation. Edited by Natalie Zemon Davis and James K. McConica (both of U of Toronto), it gave scholars useful bibliographical information and served as a clearing house. With Volume VI (1969–70) it became a printed journal and is now being published three times a year by the University of Toronto Press with the cooperation of the University of Toronto Renaissance and Reformation Colloquium and the Victoria University Centre for Renaissance and

Reformation Studies. The annual subscription is \$2.50. Back volumes are available at \$3 per number, with annual indexes at \$1 apiece.

THE WALTERS ART GALLERY, Baltimore, offered the following illustrated lectures, November–December 1971: ‘Alberti Dureri Praecepta’ by Wolfgang Stechow (Oberlin C), November 1; ‘Flemish Painted Encyclopedias of the Seventeenth Century’ by Edward S. King, November 8; ‘Renaissance Collections of Jewels and Precious Objects’ by Yvonne Hackenbroch (Metropolitan Museum of Art, New York), November 15; ‘Christian IV of Denmark, Builder and Collector’ by Mrs. William R. Johnston, November 22; ‘Collectors of Ancient Art: From Antiquity to Napoleon’ by Cornelius Vermeule (Museum of Fine Arts, Boston), November 29; ‘Unicorns, Magic, and Poison’ by Richard H. Randall, Jr., December 6. The luncheon lectures included ‘Piero della Francesca: Genius of the Renaissance’ by Theodore L. Low, November 2. An exhibition entitled ‘The World of Wonder (or, a Cabinet of Curiosities)’ was held November 8–January 30. It was designed to illustrate the character and content of treasuries and collections of the sixteenth and seventeenth centuries. It included loans from European and American collections as well as treasures from the Gallery.

THE DETROIT INSTITUTE OF ARTS announces that a grant of \$3,500 from the National Endowment for the Arts, Washington, D.C., a Federal agency, and matching funds from the museum’s public membership Founders Society will permit the first scholarly catalogue of early Flemish paintings in its collection. RSA member Charles D. Cuttler (U of Iowa) has agreed to undertake the necessary research. The Flemish collection of the Institute is one of the finest in the United States. It includes *St. Jerome in His Study* by Jan van Eyck, *The Wedding Dance* by Pieter Breughel the Elder, and Peter Paul Rubens’ equestrian portrait of *Archduke Ferdinand*.

THE MUSEUM OF FINE ARTS, Boston, formally opened its new Textile Gallery with an exhibition of ‘Textile Treasures,’ including twenty-eight of the finest examples of textile art ranging from fifth-century B.C. Peruvian weaving to elaborate chintzes and brocades of the eighteenth century. The exhibition, which ran October 2–December 5, 1971, also included select carpets, fabrics, and furnishings from the Near East imperial courts of the fifteenth and sixteenth centuries. The fifteenth-

century Franco-Flemish wall hanging 'The Martyrdom of Saint Paul' was also displayed.

THE FOLGER SHAKESPEARE LIBRARY is sponsoring a new critical edition of the *Works* of Richard Hooker. To be published for the Library by the Press of Case Western Reserve University, it will be an old-spelling text, with full commentary. Under the general editorship of W. Speed Hill, Assistant Professor of English at New York University, it marks the first attempt to edit Hooker's writings in their entirety since John Keble's edition of 1836 and its several rescensions in the nineteenth century. Commissioned by the Press of CWRU in November 1967, the Folger Library agreed to formal sponsorship in June 1970.

The edition is planned in six volumes. The first is scheduled to appear in 1975; completion of the entire project is expected by 1985. The Editorial Committee consists of: John E. Booty, Professor of Church History at the Episcopal Theological School, Cambridge, Massachusetts; Georges Edelen, Professor of English at Indiana University; David Novarr, Professor of English, Cornell University; R. J. Schoeck, Director of Research, Folger Shakespeare Library; and R. S. Sylvester, Professor of English at Yale University and General Editor of the Yale More Edition. In addition, a Board of Advisors has been constituted to act as formal consultants to the edition.

Individual volumes within the edition have been assigned as follows: Volume I (Preface, Books I-IV of the *Laws*): text, Georges Edelen; commentary, H. C. Porter. Volume II (Book V of the *Laws*): text, W. Speed Hill; commentary, John E. Booty. Volume III (Books VI-VIII of the *Laws*): Book VI, text and commentary, T. S. Healy; Books VII and VIII, text, P. G. Stanwood; commentary, Arthur S. McGrade. Volume IV (Tractates and Sermons): text, Laetitia Yeandle; commentary, Egil Grislis. Volume V (Contemporary Commentary): John E. Booty. Volume VI (Index, Bibliography, Documents): W. Speed Hill.

To date, a *Bibliography of the Early Editions, 1593-1724*, compiled by the General Editor, has been published in trial form, and a collection of original essays on aspects of Hooker and Hooker scholarship has been commissioned and is in press.

THE UNIVERSITY OF WARWICK, England, offers graduate programs in Renaissance Studies leading to the degree of M.A. or M.Phil., which may lay the foundations for research leading to the Ph.D.

The courses offer a wide variety of choice, so that candidates may combine the study of conventional literary and historical disciplines in the Renaissance period with subjects drawn from the history of ideas, including the historical study of philosophy and theology, from the history of the visual arts, and from other aspects of Renaissance culture.

The basic principle of the one-year M.A. is to offer an interdisciplinary course which will combine the study of the history of the period with that of its culture. In addition to the basic comparative seminars, candidates will be required to study two special subjects, of which at least one must be chosen from a list of conventional historical subjects, and one from a list concerned with Renaissance culture. Special subjects currently available include: Education and society in Renaissance Italy; *Condottieri* and the art of war in fifteenth-century Italy; Social unrest and the social order in sixteenth-century Germany; Heresy and culture in sixteenth-century Castile; Mythological allegory in French Renaissance poetry; *Commedia erudita* in sixteenth-century Italy; and Religion and Society in England 1529–1558.

Further details, application forms, and copies of the Prospectus of Graduate Studies may be obtained from the Registrar, University of Warwick, Coventry CV4 7AL.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES made the following awards to RSA members during fiscal year 1971 (additional to those listed in *RQ* xxiv, 434): a Senior Fellowship to Albert Seay (Colorado C); Younger Humanist Fellowships to Stanley J. Chojnacki (Michigan State U), Richard L. DeMolen (Folger Library), Bruce Golden (California SC, San Bernardino), and Stephen J. Greenblatt (U of California, Berkeley).

The NEH has awarded for academic year 1972–73 Senior Fellowships to six RSA members: Jonas A. Barish (U of California, Berkeley), Colin T. Eisler (New York U), Carlos G. Noreña (U of California, Santa Cruz), Martin Picker (Rutgers U), Juergen Schulz (Brown U), and Charles Trinkaus (U of Michigan).

N. B. The attention of our readers is called to an error in pagination in xxiv.2 (Summer), where page 193 should have read page 153. The Editors very much regret this oversight.