

CALENDAR OF CONCERTS

Editorial Method

The concert repertory and expenses have been transcribed as recorded by Charles snr., although spelling inconsistencies and abbreviations are clarified within brackets. Additional identification of specific works is also indicated within brackets. Composers and Performer(s) have been listed in a surname-first format throughout, with titles of address included only when indicated by Charles snr. Almost without fail, Charles snr. referred to his sons by their initials, and that practice has been sustained in this Calendar. Charles snr. often used instrumental labels that diverge from modern terminology (and he often identified which keyboard instruments were played by which performer); these designations have been indicated in parentheses.

Sources

DD(etc.) = manuscripts in the Methodist Archives and Research Centre, John Rylands Library, University of Manchester

Lam = Royal Academy of Music, London: MS-L (Wesley)

[Dates in brackets suggested by Kassler & Olleson in *SWSB*]

* indicates that the Wesleys were not included in the audience list (and thus are not reflected in the evening's attendance tally)

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
I	I	1	14/1/79	Thursday	MARC DDCW 8/21	12*	5

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Organ. Concerto	C.W.	[C.W.]
1.3 Harpsi[chor]d Lesson Extemp[ore]	S.W.	S.W.
1.4 Overture	Handel	
1.5 Organ. Voluntary	C.W.	[C.W.]
1.6 Full Piece	Mornington, Lord	
2.1 Overture	C.W.	
2.2 Violin Solo	S.W.	S.W.
2.3 Lesson	Handel	C.W.
2.4 Organ. Voluntary	S.W.	[S.W.]
2.5 Duet for Two Organs	C.W.	C.W. & S.W.
2.6 Organ. Voluntary	C.W.	[C.W.]

Ensemble	Personnel
VN I-1	S.W. (First Fiddle)
VN II-1	Higgins, Mr (Second Fiddle)
VA 1	Kingsbury, Mr (Tenor)
VC 1	Reinagle, Mr
KBD 1	C.W. (Organ)
KBD 2	[S.W.]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
2	I	2	28/1/79	Thursday	MARC DDCW 8/21	32*	3

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Quartetto	C.W.	
1.3 Harps[ichor]d Sonata	S.W.	S.W.
1.4 Organ & Harps[ichor]d Extempore	S.W.	[S.W.]
1.5 Organ Voluntary	C.W.	[C.W.]
1.6 Overture	Mornington, Lord	
2.1 Overture	S.W.	
2.2 Duet for a Violin & Violoncello	S.W.	S.W. & Reinagle, Mr
2.3 Duet for Two Organs	C.W.	C.W. & S.W.
2.4 Lesson	Handel	C.W.
2.5 Organ. Conc[ert]o	C.W.	[C.W.]

Ensemble	Personnel
VN I-1	[S.W.]
VC 1	[Reinagle]
KBD 1	[C.W.]
KBD 2	[S.W.]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
3	I	3	11/2/79	Thursday	MARC DDCW 8/21	21*	3

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Lesson	Scarlatti	C.W.
1.3 Quartetto	C.W.	
1.4 Organ. Voluntary	S.W.	[S.W.]
1.5 Solo Violoncello		Reinagle, Mr
1.6 Organ. Voluntary	C.W.	[C.W.]
2.1 Overture	Handel	
2.2 Trio for an Hautboy, Violin, & Violoncello	S.W.	C.W.; S.W.; Reinagle, Mr
2.3 Sonata	S.W.	S.W.
2.4 Duet for Two Organs	C.W.	C.W. & S.W.
2.5 Organ Concerto	C.W.	[C.W.]

Ensemble	Personnel
VN I-1	[S.W.]
VC 1	[Reinagle]
OB 1	[C.W.]
KBD 1	[C.W.]
KBD 2	[S.W.]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
4	I	4	25/2/79	Thursday	MARC DDCW 8/21	23*	2

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Organ & Harps[ichor]d Extemp[ore]	S.W.	[S.W.]
1.3 Concerto	Geminiani	
1.4 Quartetto	Morn[ingto]n, L[or]d	
1.5 Organ Voluntary	C.W.	[C.W.]
2.1 Overture	Handel	
2.2 Violin. Concerto	S.W.	[S.W.]
2.3 Duet for 2 Organs		C.W. & S.W.
2.4 Organ. Concerto	C.W.	[C.W.]

Ensemble	Personnel
VN I-1	[S.W.]
KBD 1	[C.W.]
KBD 2	[S.W.]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
5	I	5	4/3/79	Thursday	MARC DDCW 8/21	22*	2

Repertory	Composer	Performer(s)
1.1 Overture, A[cis] & G[alatea]	Handel	
1.2 Quartetto	C.W.	
1.3 Organ. Voluntary	S.W.	[S.W.]
1.4 Concerto	Geminiani	
1.5 Organ. Voluntary	C.W.	[C.W.]
2.1 Overture	S.W.	
2.2 Duet for 2 Organs		C.W. & S.W.
2.3 Overture	Handel	
2.4 Organ. Concerto	C.W.	[C.W.]

Ensemble	Personnel
VN I-1	[S.W.]
KBD 1	[C.W.]
KBD 2	[S.W.]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
6	I	6	11/3/79	Thursday	MARC DDCW 8/21	24*	4

Repertory

Repertory	Composer	Performer(s)
1.1 Overture	S.W.	
1.2 Harps[ichor]d Concerto	C.W.	[C.W.]
1.3 Quartetto	Mornington, L[or]d	
1.4 Organ Voluntary	S.W.	[S.W.]
1.5 Concerto (8th)	Corelli	
2.1 Overture	C.W.	
2.2 Song	Handel	C[arr], Miss
2.3 Trio for Hautboy, Violin & Violoncello Ob[b]ligato	S.W.	C.W.; S.W.; Reinagle. Mr
2.4 Organ. Concerto	C.W.	[C.W.]
2.5 Violin. Concerto	S.W.	[S.W.]

Ensemble**Personnel**

VN I-1	[S.W.]
VC 1	[Reinagle]
KBD 1	[C.W.]
KBD 2	[S.W.]
Singer 1	[Carr, Miss]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
7	I	7	19/3/79	Friday	MARC DDCW 8/21	21*	3

Repertory

Repertory	Composer	Performer(s)
1.1 Overture. Saul.	Handel	
1.2 Quartetto	C.W.	
1.3 Lesson (6)	Handel	C.W.
1.4 Concerto	Morn[ingto]n, L[ord]	
1.5 Organ Voluntary	S.W.	[S.W.]
2.1 Overture	C.W.	
2.2 Violoncello Solo		Reinagle, Mr
2.3 Organ Voluntary	C.W.	[C.W.]
2.4 Organ Concerto	C.W.	[C.W.]
2.5 Duet for Two Organs	C.W.	C.W. & S.W.

Ensemble**Personnel**

VN I-1	[S.W.]
VC 1	[Reinagle]
KBD 1	[C.W.]
KBD 2	[S.W.]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
8	I	8	25/3/79	Thursday	MARC DDCW 8/21	31*	6

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Organ. Voluntary	S.W.	[S.W.]
1.3 Violoncello Solo		Reinagle, Mr
1.4 Full Piece	Mornington, Lord	
1.5 Violin Concerto	S.W.	[S.W.]
2.1 Overture	S.W.	
2.2 Organ. Voluntary	C.W.	[C.W.]
2.3 Organ. Concerto	C.W.	[C.W.]
2.4 Duet for 2 Organs		C.W. & S.W.
2.5 Concerto Ob[b]ligato	S.W.	C.W.; S.W.; Kingsbury; Reinagle

Ensemble	Personnel
VN I-1	S.W.
VN II-1	Higgins, Mr
VA 1	Kingsbury, Mr
VA 2	Mornington, L[or]d
VC 1	Reinagle, Mr
KBD 1	C.W.
KBD 2	S.W.

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
9	II	1	20/1/80	Thursday	MARC DDCW 8/21	41	9

Repertory	Composer	Performer(s)
1.1 Overture	Cha.Wesley [, jnr.]	
1.2 Quartetto	C.W.	
1.3 Organ. Voluntary	S.W.	[S.W.]
1.4 Concerto	Corelli	
1.5 Concerto. Violoncello	Borghi	Reinagle, Mr
2.1 Overture	Giardini	
2.2 Organ. Voluntary	C.W.	[C.W.]
2.3 Violin. Concerto	Giardini	S.W.
2.4 Duet for 2 Organs	C.W.	C.W. & S.W.
2.5 Full Piece	Handel	

Ensemble	Personnel
VN I-1	S.W.
VN I-2	Huxstable
VN II-1	Kingsbury
VN II-2	Higgins
VA 1	Klose, Mr (Tenor)
VC 1	Reinagle
HN 1	Vinicum [Vinicombe], Mr
HN 2	Marlow, Mr
KBD 1	C.W. (Organ)
KBD 2	S.W. (Organ & Harps[ichor]d)

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
10	II	2	3/2/80	Thursday	MARC DDCW 8/21	42	11

Repertory

- 1.1 Overture
- 1.2 Organ Voluntary
- 1.3 Trio
- 1.4 Organ. Concerto
- 2.1 Overture
- 2.2 Sonata on the Pedal Harp
- 2.3 Duet Violin & Violonc[ell]o
- 2.4 Organ. Voluntary
- 2.5 Duet for Two Organs

Composer

- Handel
- S.W.
- Giardini
- C.W.
- C.W.
- [Legard]
- S.W.
- C.W.
- C.W.

Performer(s)

- [S.W.]
- S.W.; Kingsbury; Reinagle
- C.W.
- Legard, Mr
- S.W.; Reinagle
- [C.W.]
- C.W. & S.W.

Ensemble

- VN I-1
- VN I-2
- VN II-1
- VN II-2
- VA 1
- VA 2
- VC 1
- HN 1
- HN 2
- Harp
- KBD 1
- KBD 2

Personnel

- S.W.
- Huxtable, Mr
- Kingsbury
- Higgins
- Klose (Tenor)
- Messing (Tenor)
- Reinagle
- Marlow, Mr
- At[t]wood, Mr
- Legard, Mr (Pedal Harp)
- C.W. (Organ & Harpsichord)
- S.W. (Organ & Harpsichord)

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
11	II	3	17/2/80	Thursday	MARC DDCW 8/21	47	11

Repertory

- 1.1 Overture
- 1.2 Harps[ichor]d Lesson
- 1.3 Concerto 2d
- 1.4 Organ. Voluntary
- 1.5 Duet for 2 Organs
- 2.1 Organ. Voluntary
- 2.2 Trio for 2 Hautboys & Harps[ichor]d
- 2.3 Violin. Concerto
- 2.4 Overture

Composer

- S.W.
- C.W.
- Geminiani
- S.W.
- C.W.
- C.W.
- S.W.
- S.W.
- C.W.

Performer(s)

- C.W.
- [S.W.]
- C.W. & S.W.
- C.W.
- C.W.; S.W.; Carr, Miss
- S.W. &c

Ensemble	Personnel
VN I-1	S.W.
VN I-2	Huxstable
VN II-1	Kingsbury
VN II-2	Higgins
VA 1	Klose (Tenor)
VA 2	Messing
VC 1	Reinagle
HN 1	At[t]wood
HN 2	[Unnamed]
OB 1	[C.W.]
OB 2	[S.W.]
KBD 1	C.W. (Organ & Harps[ichor]d)
KBD 2	S.W. (Organ & Harps[ichor]d)
KBD 3	[Carr, Miss] [Harpsichord]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
12	II	4	2/3/80	Thursday	MARC DDCW 8/21	47	9

Repertory	Composer	Performer(s)
1.1 Overture	S.W.	
1.2 Lesson	Handel	C.W.
1.3 11th Concerto	Corelli	
1.4 Organ. Voluntary	C.W.	[C.W.]
1.5 Concerto Violin	S.W.	[S.W.]
2.1 Overture	C.W.	
2.2 Organ. Voluntary	S.W.	[S.W.]
2.3 Overture. Occas[iona]l Oratorio	Handel	
2.4 Duet for 2 Organs		C.W. & S.W.
2.5 Organ. Concerto	C.W.	[C.W.]

Ensemble	Personnel
VN I-1	S.W.
VN I-2	Huxstable
VN II-1	Kingsbury
VN II-2	Higgins
VA 1	Klose (Tenor)
VC 1	Reinagle
HN 1	At[t]wood
HN 2	[Unnamed]
KBD 1	C.W. (Organ & Harps[ichor]d)
KBD 2	S.W. (Organ & Harps[ichor]d)

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
13	II	5	16/3/80	Thursday	MARC DDCW 8/21	48	5

Repertory

1.1 Overture. Xerxes [<i>Serse</i>]	Composer	Performer(s)
1.2 Organ. Voluntary	Handel	
1.3 Lesson	S.W.	[S.W.]
1.4 Concerto	Scarlatti	C.W.
1.5 Sonata for Violin & Harps[ichor]d	Geminiani	
2.1 Overture	S.W.	C.W. & S.W.
2.2 Organ. Voluntary	C.W.	
2.3 Solo Violoncello	C.W.	[C.W.]
2.4 Elegy for 3 Voices		Reinagle
2.5 Violin Concerto	C.W.	Evans, Mr; Didsbury, Mr; S.W.
2.6 Organ. Concerto	Borghini	S.W. &c
	C.W.	C.W.

Ensemble**Personnel**

VN I-1	[S.W.]
VC 1	[Reinagle]
KBD 1	[C.W.]
KBD 2	[S.W.]
Singer 1	[Evans]
Singer 2	[Didsbury]
Singer 3	[S.W.]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
14	II	6	30/3/80	Thursday	MARC DDCW 8/21	51	8

Repertory

1.1 Overture	Composer	Performer(s)
1.2 Voluntary	C.W.	
1.3 Quartetto	S.W.	[S.W.]
1.4 Voluntary	S.W.	
2.1 Overture	C.W.	[C.W.]
2.2 Duet for Violin & Bariton	S.W.	S.W. & Lidel, Mr
2.3 Organ Concerto	C.W.	[C.W.]
2.4 Funeral Ode for Dr. Boyce	C.W.	

Ensemble**Personnel**

VN I-1	[S.W.]
Baryton	[Lidel]
KBD 1	[C.W.]
KBD 2	[S.W.]
Singer 1	Evans, Mr (Counter-tenor)
Singer 2	Johnson, Mr (Tenor)
Singer 3	Didsbury, Mr (Bass)
Singer 4	Webb[e], Master (Treble)
Singer 5	At[t]wood, Master (Treble)

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
15	II	7	[13/4/80?]	[Thursday?]	MARC DDCW 8/21	49	–

[No repertory or performer information for this concert has come to light, but the performance is confirmed by the audience tally.]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
16	III	1	25/1/81	Thursday	MARC DDCW 8/21	25	4

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Lesson	Handel	C.W.
1.3 Concerto	Corelli	
1.4 Song. 'Softly sweet' [<i>Alexander's Feast</i>]	[Handel]	Harrison, Mr
1.5 Organ. Voluntary	S.W.	[S.W.]
2.1 Concerto Violin	S.W.	[S.W.]
2.2 Organ Voluntary	C.W.	[C.W.]
2.3 Song	Sacchini	Carr, Miss
2.4 Duet on 2 Organs	C.W.	C.W. & S.W.

Ensemble	Personnel
VN I-1	[S.W.]
KBD 1	[C.W.]
KBD 2	[S.W.]
Singer 1	[Carr, Miss]
Singer 2	[Harrison]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
17	III	2	8/2/81	Thursday	MARC DDCW 8/21	40	5

Repertory	Composer	Performer(s)
1.1 Overture Recit Song, Messiah ['Comfort Ye' / 'Every Valley']	Handel	Harrison, Mr
1.2 Concerto	C.W.	
1.3 Concerto	Corelli	
1.4 Organ Voluntary	S.W.	[S.W.]
1.5 Overture	C.W.	
2.1 Overture	S.W.	
2.2 Song	Handel	Carr, Miss
2.3 Organ Voluntary	C.W.	[C.W.]
2.4 Duet for Violin & Violon[cello]	[S.W.]	S.W. & Reinagle
2.5 Song	Handel	Harrison
2.6 Duet on 2 Organs		C.W. & S.W.

Ensemble
 VN I-1
 VC 1
 KBD 1
 KBD 2
 1Singer 1
 Singer 2

Personnel
 S.W.
 [Reinagle]
 [C.W.]
 [S.W.]
 [Carr, Miss]
 [Harrison]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
18	III	3	22/2/81	Thursday	MARC DDCW 8/21	30	6

Repertory	Composer	Performer(s)
1.1 Overture Ptolomy [<i>Tolomeo, re di Egitto</i>]	[Handel]	
1.2 A Song H.[andel?] O Sleep [<i>Semele</i>]	[Handel]	Harrison
1.3 Concerto	Geminiani	
1.4 Organ Voluntary	S.W.	[S.W.]
1.5 Duet. The Lord is a Man of War [<i>Israel in Egypt</i>]	Handel	Johnson, Mr & Harrison, Mr
1.6 Trio	Giardini	
2.1 Organ Voluntary	S.W.	[S.W.]
2.2 Song 'Dove sei' [<i>Rodelinda</i>]	Handel	T[homas] Waller
2.3 Solo Violin	S.W.	[S.W.]
2.4 Organ Concerto	C.W.	[C.W.]
2.5 Rondeau Song	C.W.	Carr, Miss
2.6 Duet on 2 Organs	S.W.	C.W. & S.W.

Ensemble
 VN I-1
 KBD 1
 KBD 2
 Singer 1
 Singer 2
 Singer 3
 Singer 4

Personnel
 S.W.
 [C.W.]
 [S.W.]
 [Harrison]
 [Johnson]
 [Waller, Thomas]
 [Carr, Miss]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
19	III	4	8/3/81	Thursday	MARC DDCW 8/21	40	5

Repertory	Composer	Performer(s)
1.1 Overture	S.W.	
1.2 Solo Violoncello		Reinagle
1.3 Song	Handel	Harrison
1.4 Organ Concerto	C.W.	[C.W.]
1.5 Concerto	Corelli	
1.6 Organ Voluntary	S.W.	S.W.
2.1 Overture	C.W.	
2.2 Sonata Harps[ichor]d		Carr, Miss

2.3 Organ Voluntary	C.W.	[C.W.]
2.4 Concerto Violin	S.W.	S.W.
2.5 Song	Handel	Carr, Miss
2.6 Duet on 2 Organs	C.W.	C.W. & S.W.

Ensemble	Personnel
VN I-1	S.W.
VC 1	[Reinagle]
KBD 1	[C.W.]
KBD 2	[S.W.]
KBD 3	[Carr, Miss]
Singer 1	[Carr, Miss]
Singer 2	[Harrison]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
20	III	5	22/3/81	Thursday	MARC DDCW 8/21	41	5

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Lesson	Handel	C.W.
1.3 Concerto	C.W.	
1.4 Organ Voluntary	C.W.	[C.W.]
1.5 Song	Handel	Carr, Miss
1.6 Violin Concerto	S.W.	[S.W.]
2.1 Organ. Voluntary	S.W.	[S.W.]
2.2 Song Bad [?]	Handel	Harrison, Mr
2.3 Organ Concerto	C.W.	C.W.
2.4 Song	Bach	Waller, Mr
2.5 Duet on 2 Organs		C.W. & S.W.

Ensemble	Personnel
VN I-1	S.W.
KBD 1	[C.W.]
KBD 2	[S.W.]
Singer 1	[Carr, Miss]
Singer 2	[Harrison]
Singer 3	[Waller, Thomas]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
21	III	6	5/4/81	Thursday	MARC DDCW 8/21	43	5

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Organ Voluntary	S.W.	[S.W.]
1.3 Duet. Esther	[Handel]	[Carr, Miss & Harrison?]
1.4 Solo Violoncello		Reinagle, Mr
1.5 Violin Conc[ert]o	Cramer	S.W. &c
2.1 Organ Voluntary	C.W.	[C.W.]
2.2 Song		Carr, Miss
2.3 Concerto 8	Corelli	
2.4 Organ. Concerto	C.W.	[C.W.]
2.5 Song		Harrison, Mr
2.6 Organ. Duet		C.W. & S.W.

Ensemble	Personnel
VN I-1	S.W.
VC 1	[Reinagle]
KBD 1	[C.W.]
KBD 2	[S.W.]
Singer 1	[Carr, Miss]
Singer 2	[Harrison]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
22	III	7	26/4/81	Thursday	MARC DDCW 8/21	62	4

Repertory	Composer	Performer(s)
1.1 Overture C.W. Symphony	Boyce, Dr.	
1.2 Sonata Organ & Harp[sichor]d Ob[b]lig[at]o		Carr, Miss & C.W.
1.3 Duet	S.W.	Carr, Miss & Harrison, Mr
1.4 Organ Voluntary	C.W.	[C.W.]
1.5 Violin Concerto	S.W.	[S.W.]
2.1 Organ Voluntary	S.W.	[S.W.]
2.2 Overture	C.W.	
2.3 Song	C.W.	Carr, Miss
2.4 Organ Concerto	C.W.	[C.W.]
2.5 Song	Handel / Boyce	Harrison, Mr
2.6 Duet on 2 Organs		C.W. & S.W.

Ensemble	Personnel
VN I-1	[S.W.]
KBD 1	[C.W.]
KBD 2	[S.W.]
KBD 3	[Carr, Miss]
Singer 1	[Carr, Miss]
Singer 2	[Harrison, Mr]

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
23	IV	1	31/1/82	Thursday	Lam	33	11

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Song. Italian		Harrison
1.3 Organ. Concerto	C.W.	[C.W.]
1.4 Solo Violonc[ell]o		Reinagle
1.5 Concerto Violin	S.W.	[S.W.]
2.1 Organ Voluntary	S.W.	[S.W.]
2.2 Song	Handel	Harrison
2.3 Duet for 2 Organs	S.W.	C.W., S.W.
2.4 Concerto—Organ, Violin, Violonc[ell]o ob[b]ligato	S.W.	C.W.; S.W.; Reinagle

Ensemble	Personnel	Expences	
VN I-1	S.W. (1st Fiddle)	Sugar	3.2
VN I-2	Huxstable (1st F) (10.6)	Teapot	0.8
VN II-1	Higgins (2d Fiddle) (10.6)	Lemons	1.6
VN II-2	Mcintosh (2d F)	Cakes	6.6
VA 1	Archer (Tenor) (10.6)	Maid	2.0
VC 1	Reinagle	Sally	1.1.0
HN 1	At[t]wood	Mats	3.6
HN 2	Cock	Lamplighter	3.0
KBD 1	C.W. (Organ)	Constable Shade	1.0
KBD 2	S.W. (Organ)	Candles	14.6
Singer 1	Leech (5.0)	Wine	3.10
Singer 2	Harrison	Porter	2.8
		Ojet	3.0
		Tea	12.6
		Cream	0.8
			<u>3.17.6</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
24	IV	2	14/2/82	Thursday	Lam	27	12

Repertory	Composer	Performer(s)
1.1 Overture	S.W.	
1.2 Song	Handel	Battishil[l]
1.3 Organ Voluntary	S.W.	[S.W.]
1.4 Concerto	Corelli	
1.5 Violin Conc[ert]o	Giardini	[S.W.]
2.1 Organ Voluntary	C.W.	[C.W.]
2.2 Song	Handel	Battishil[l]
2.3 Concerto	Geminiani	
2.4 Song	Boyce	Harrison
2.5 Duet for 2 Organs		C.W., S.W.

Ensemble	Personnel		Expences
VN I-1	S.W. (Fiddle)	Sugar	3.3
VN I-2	Huxstab[le] (1st Fiddle) (10.6)	Wine	3.10
VN II-1	Higgins (2d F) (10.6)	Ale	1.9
VN II-2	Mcintosh (2d F) (10.6)	Rum	0.6
VA 1	Archer (Tenor) (10.6)	Cakes	6.6
VC 1	Lebadett (10.6)	Lemons	1.6
HN 1	At[t]wood	Cream	0.8
HN 2	Cock	Shade Constable	1.0
KBD 1	C.W. (Organ & Harps[ichor]d)	Boy Joss	1.0
KBD 2	S.W. (Org[an] & Harps[ichor]d)	Candles	8.6
Singer 1	Battishil[l]	Meat	4.6
Singer 2	Harrison	Bowl	1.6
Singer 3	Leech (2.6)		<u>1.14.6</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
25	IV	3	28/2/82	Thursday	<i>Lam</i>	38	11

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Song	Handel	Leech
1.3 Conc[ert]o Ob[b]lig[at]o Org. & Harpsichord	C.W.	[C.W. & S.W.]
1.4 Voluntary	C.W.	[C.W.]
1.5 Violin Concerto	Cramer	C.W. & S.W. &c.
2.1 Organ Voluntary	S.W.	[S.W.]
2.2 Concerto	C.W.	[C.W.]
2.3 Organ. Duet		[C.W. & S.W.]
2.4 Overture Occas[iona]l [<i>Oratorio</i>]	Handel	

Ensemble	Personnel		Expences
VN I-1	S.W. (First Fiddle)	Candles	15.8
VN I-2	Huxstable (1st F) (10.6)	Ale Mus[ician]s	2.0
VN II-1	Mcintosh (Second Fiddle) (10.6)	Wine	3.10
VN II-2	Higgins (2d Fiddle) (10.6)	Sugar	2.6
VA 1	Archer (Tenor) (10.6)	Lemons	1.6
VC 1	Lebadett (10.6)	Cakes	6.6
HN 1	At[t]wood	Ojet	1.6
HN 2	Grey	Meat	3.6
KBD 1	C.W. (Organ & Harps[ichor]d)	Constable	1.0
KBD 2	S.W. (Organ & Harps[ichor]d)	Cream	0.8
Singer 1	Leech (3.6)		<u>1.18.8</u>
Singer 2	Harrison		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
26	IV	4	14/3/82	Thursday	<i>Lam</i>	34	10

Repertory	Composer	Performer(s)
1.1 Overture	Nolkin [Nolcken], Baron	
1.2 Organ Voluntary	S.W.	[S.W.]
1.3 Song. I Have —	Sheph.d [Shepherd]	Leech
1.4 Concerto	Geminiani	
1.5 Trio Ob[b]lig[at]o—2 Violins, Violon[cell]o	S.W.	
2.1 Organ Voluntary	C.W.	[C.W.]
2.2 Song. Quires [‘Choirs’] of ang[el]s [<i>Deborah</i>]	[Handel]	Leech
2.3 Duet for 2 Organs		C.W. & S.W.
2.4 Overture. Dryden’s Ode [<i>Ode for St. Cecilia</i>]	Handel	

Ensemble	Personnel	Expences	
VN I-1	S.W. (First Fiddle)	Candles	6.4
VN I-2	Huxstable (1st Fiddle) (10.6)	Mus[icia]ns Ale	2.6
VN II-1	Mcintosh (Second Fiddle) (10.6)	Wine	3.10
VN II-2	Higgins (2d Fiddle) (10.6)	Sugar	3.6
VA 1	Archer (Tenor) (10.6)	Tea	4.0
VC 1	Lebadett (10.6)	Lemons	1.6
HN 1	At[t]wood	Cakes	6.6
HN 2	[Unnamed]	Ojett	3.6
KBD 1	C.W. (Organ & Harps[ichor]d)	Meat	4.0
KBD 2	S.W. (Organ & Harps[ichor]d)	Constable	1.0
Singer 1	Leech (3.6)	Cream	0.8
			<u>1.17.4</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
27	IV	5	4/4/82	Thursday	<i>Lam</i>	36	11

Repertory	Composer	Performer(s)
1.1 Overture. Esther	Handel	
1.2 Organ Voluntary	C.W.	[C.W.]
1.3 Concerto	Corelli	
1.4 Sinfonia	C.W.	
2.1 Concerto Violin	S.W.	[S.W.]
2.2 Song	Sarti	Harrison
2.3 Quartetto	C.W.	
2.4 Song		Harrison
2.5 Organ Voluntary	S.W.	[S.W.]
2.6 Chorus of Virgins. Elfrida	Arne	
2.7 Duet for 2 Organs	S.W.	C.W. & S.W.

Ensemble	Personnel	Expences	
VN I-1	S.W. (First Fiddle)	Candles	11.6
VN I-2	Huxstable (10.6)	Wine	4.0
VN II-1	Mcintosh (10.6)	Ale	2.0
VN II-2	Higgins (10.6)	Sugar	3.0
VA 1	Archer (10.6)	Lemons	1.6
VC 1	Lebadett (10.6)	Cakes	7.0
HN 1	At[t]wood	Meat	3.0
HN 2	Cock	Constable	1.0
KBD 1	C.W. (Organ & Harps[ichor]d)	Cream	0.8
KBD 2	S.W. (Organ & Harps[ichor]d)		1.13.8
Singer 1	Leech (5.0)		
Singer 2	[Harrison]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
28	IV	6	18/4/82	Thursday	Lam	33	13

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Organ Voluntary	S.W.	[S.W.]
1.3 Concerto	Geminiani/Corelli	
1.4 Song		Harrison, Mr
1.5 Violin Concerto [No. 5 in E]	Jarnovick [Giornovich]; new Accomp[animents] by S.W.	[S.W.]
2.1 Overture & Chorus. Acis & Gal[ate]a	Handel	
2.2 Organ Voluntary	C.W.	[C.W.]
2.3 Duet	S.W.	Carr, Miss & Harrison
2.4 Duet for 2 Organs		C.W. & S.W.

Ensemble	Personnel	Expences	
VN I-1	S.W. (First Fiddle)	Candles	7.0
VN I-2	Huxstable (10.6)	Wine	4.0
VN II-1	Mcintosh (10.6)	Ale	2.0
VN II-2	Higgins (10.6)	Sugar	2.0
VA 1	Archer (10.6)	Lemons	1.6
VC 1	Lebadett (10.6)	Cakes	7.0
HN 1	At[t]wood	Ojett	3.0
HN 2	Cock	Meat	3.0
KBD 1	C.W. (Organ & Harps[ichor]d)	Constable	1.0
KBD 2	S.W. (Organ & Harps[ichor]d)	Cream	0.8
Singer 1	Leech (5.0)		1.11.2
Singer 2	Harrison		
Singer 3	Carr, Miss		
Singer 4	Didsbury (1.1.0)		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
29	IV	7	2/5/82	Thursday	<i>Lam</i>	56	16

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Organ Voluntary	C.W.	[C.W.]
1.3 Song		Price, Mr
1.4 Concerto	Geminiani	
1.5 Duet in Samson	[Handel]	Price & Johnson
1.6 Concerto Violin	Cramer	S.W.
2.1 Concerto	C.W.	[C.W.]
2.2 Song		Harrison
2.3 Organ Voluntary	S.W.	[S.W.]
2.4 Concerto Violonc[ell]o		Reinagle
2.5 Chorus in Elfrida	[Arne]	Mitz, Miss; Carr, [Miss]; Sally; Leech
2.6 Duet for 2 Organs		C.W. & S.W.
2.7 Concerto Ob[b]ligato	S.W.	[S.W.]

Ensemble	Personnel	Expences	
VN I-1	S.W. (& Leader)	Candles	7.6
VN I-2	Huxstable (10.6)	Wine	4.0
VN II-1	Mcintosh (10.6)	Ale	3.0
VN II-2	Higgins (10.6)	Cakes	7.0
VA 1	Archer (10.6)	Ojett	3.0
VC 1	Reinagle	Cream	0.9
HN 1	At[t]wood	Constable	1.0
HN 2	Cock (1.15.0)	Mending Dish	1.0
KBD 1	C.W.	Lamp	5.0
KBD 2	S.W.	Tea	3.0
Singer 1	Leech (7.0)	Meat	3.9
Singer 2	Price, Mr		<u>1.19.0</u>
Singer 3	Johnson, Mr		
Singer 4	Harrison, Mr		
Singer 5	Carr, Miss		
Singer 6	Mitz, Miss		
Singer 7	[Wesley, Miss]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
30	V	1	23/1/83	Thursday	Lam	48	12

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Song Esther —O beauteous Queen	[Handel]	Leech
1.3 12th Concerto	Corelli	
1.4 Organ Voluntary	C.W.	[C.W.]
1.5 Concerto Violin	S.W.	[S.W.]
2.1 Organ Voluntary	S.W.	[S.W.]
2.2 Song. From rosy bowers [<i>Don Quixote</i>]	Purcel[ll]	Printer, Mr
2.3 Concerto Violonc[ell]o	Reinagle, Mr	[Reinagle]
2.4 Duet for 2 Organs		C.W. & S.W.
2.5 Overture in Ptolomy [<i>Tolomeo, re di Egitto</i>]	[Handel]	

Ensemble	Personnel	Expences
VN I-1	S.W.	Cream 8d
VN I-2	Huxstable (10.6)	Bread 1.[0]
VN II-1	Higgins (Second Fiddle) (10.6)	Cakes 6.0
VN II-2	Reinagle, Alexander (Another)	Ojet 3.0
VA 1	Crouch, Mr (Tenor) (10.6)	Wine 4.0
VC 1	Reinagle, Hugh	Tea 3.0
VC 2	Sharp, Mr (10.6)	Sugar 3.0
HN 1	At[t]wood, Mr	Lemons 1.6
HN 2	Gilbert, Mr (5.0)	Candles 10.8
KBD 1	C.W. (Organ & Harpsichord)	Musician's Meat 3.0
KBD 2	S.W. (Organ & Harpsichord)	Drink 2.4
Singer 1	Leech	1.16.6
Singer 2	Printer	

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
31	V	2	6/2/83	Thursday	Lam	46	13

Repertory	Composer	Performer(s)
1.1 Overture—Judas Macc[abaeu]s	Handel	
1.2 Song		Battishil[ll]
1.3 Organ Voluntary	S.W.	[S.W.]
1.4 Song		Leech
1.5 Concerto Violin	S.W.	[S.W.]
2.1 Organ Voluntary	C.W.	[C.W.]
2.2 Concerto	Geminiani	
2.3 Song. Acis & G[alateja]. Love sounds the Alarm	[Handel]	Printer
2.4 Solo Violonc[ell]o	Reinagle	Reinagle
2.5 Organ. Duet Coron[atio]n Anthem	[Handel]	[C.W. & S.W.]
2.6 Sinfonia	S.W.	

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	6.6
VN I-2	Huxstable (10.6)	Wine	4.0
VN II-1	Higgins (Second Fiddle) (10.6)	Tea	6.0
VN II-2	Reinagle, Alex[ander]	Sugar	3.0
VA 1	Crouch (Tenor) (10.6)	Lemons	1.6
VC 1	Reinagle, Hugh	Wax Candles	3.6
VC 2	Sharp (10.6)	Musician's Meat	2.0
HN 1	At[t]wood, Mr		1.6.6
HN 2	Gilbert (5.0)		
KBD 1	C.W. (Organ & Harps[ichor]d)		
KBD 2	S.W. (Organ & Harps[ichor]d)		
Singer 1	Battishill, Mr		
Singer 2	Leach [Leech]		
Singer 3	Printer		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
32	V	3	20/2/83	Thursday	<i>Lam</i>	45	14

Repertory	Composer	Performer(s)
1.1 Overture	S.W.	
1.2 Song	Purcel[l]	Leech
1.3 VI Concerto	Corelli	
1.4 Organ Voluntary	C.W.	[C.W.]
1.5 Concerto Violin		[S.W.]
2.1 Concerto grosso	C.W.	
2.2 Organ Voluntary	S.W.	S.W.
2.3 Chorus of Virgins. Elfrida	Arne	Mitz, Miss; Carr, Miss; Sally W[esley]; Leech
2.4 Solo Violoncello		Reinagle
2.5 Duet for 2 Organs—Judas [<i>Maccabaeus</i>] O never never &c	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	4.6
VN I-2	Huxstable (10.6)	Wine	4.6
VN II-1	Higgins (Second Fiddle) (10.6)	Tea	3.0
VN II-2	Reinagle, Alexander	Sugar	3.0
VA 1	Crouch (Tenor) (10.6)	Lemons	1.6
VC 1	Sharp (10.6)	Ojett	2.0
VC 2	[Reinagle?]	Cream	.8
HN 1	At[t]wood	Candles	6.10
HN 2	Gilbert (5.0)	Meat	4.6
KBD 1	C.W. (Organ & Harpsichord)	Porter	2.0
KBD 2	S.W. (Organ & Harpsichord)	Bread	1.6
Singer 1	Leech	Oyl	0.10
Singer 2	Carr, Miss	Carriage of Instrum[ent]s	1.6
Singer 3	Mitz, Miss	Strings	1.0
Singer 4	W[esley], Miss	Man	2.6
			1.19.10

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
33	V	4	6/3/83	Thursday	<i>Lam</i>	43	12

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Song. Return, O Lord of hosts	Handel	Battishil[l]
1.3 Concerto	Geminiani / Corelli	
1.4 Organ. Voluntary	S.W.	[S.W.]
1.5 Trio Violin, Violonc[ell]o & Pentachord	Reinagle, Hugh	Hugh & Alexander Reinagle, S.W.
2.1 Organ Voluntary	C.W.	[C.W.]
2.2 Violin Solo	[S.W.]	S.W.
2.3 Song. The Soldier Tired [<i>Artaxerxes</i>]	Arne	Battishil[l]
2.4 Duet for 2 Organs. Dead March [<i>Saul</i>]	[Handel]	[C.W. & S.W.]
2.5 Overture. Atalanta	[Handel]	

Ensemble	Personnel	Expences	
VN I-1	S.W. (First Fiddle)	Cakes	5.6
VN I-2	Huxstable (10.6)	Wine	4.0
VN II-1	Higgins (Second Fiddle) (10.6)	Porter	2.0
VN II-2	Reinagle, Alex	Lemons	1.10
VA 1	Crouch (Tenor) (10.6)	Tea	6.0
VC 1	Sharp (10.6)	Sugar	3.4
VC 2	[Reinagle, Hugh]	Ojet	2.0
HN 1	At[t]wood (10.6)	Candles	6.10
HN 2	Gilbert (5.0)	Meat	3.0
Pentachord	[Reinagle, Alex]	Bread	1.6
KBD 1	C.W. (Organ & Harpsichord)	Cheese	0.6
KBD 2	S.W. (Organ & Harpsichord)	Carrying Instrum[ent]s	2.0
Singer 1	Battishil[l]		1.18.6

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
34	V	5	20/3/83	Thursday	<i>Lam</i>	35	11

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Song		Leech
1.3 Concerto	Geminiani	
1.4 Solo Violoncello		Reinagle [Hugh]
1.5 Organ Voluntary	C.W.	[C.W.]
1.6 Concerto Violin [No. 5 in E]	Jarnowick [Giornovich]/ New accompanim[ent]s by S.W.	[S.W.]
2.1 Concerto Organ & Harpsichord Ob[b]ligato	[C.W.]	C.W.
2.2 Song. What passion cannot &c [<i>Ode for St. Cecilia</i>]	[Handel]	Leech
2.3 Organ Voluntary	S.W.	[S.W.]
2.4 Duet for Two Organs		[C.W. & S.W.]
2.5 Full piece	S.W.	

Ensemble	Personnel		Expences
VN I-1	S.W. (First Fiddle)	Cakes	5.6
VN I-2	Huxstable (10.6)	Ojet	3.0
VN II-1	Higgins (Second Fiddle) (10.6)	Lemons	1.0
VN II-2	Reinagle, Alex[ander]	Sugar	2.6
VA 1	Crouch (Tenor) (10.6)	Cream	0.8
VC 1	Sharp (10.6)	Wine	4.0
VC 2	[Reinagle]	Candles	6.6
HN 1	At[t]wood	Oil	0.10
HN 2	Gilbert (5.0)	Ale	2.0
KBD 1	C.W. (Organ & Harpsichord)	Supper	2.6
KBD 2	S.W. (Organ & Harpsichord)	Bread	0.10
Singer 1	[Leech]		1.9.6

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
35	V	6	3/4/83	Thursday	<i>Lam</i>	54	12

Repertory	Composer	Performer(s)
1.1 Sinfonia	C.W.	
1.2 Song. Mad Bess ['Bess of Bedlam' / 'From Silent Shades']	Purcel[l]	Battishil[l]
1.3 Eighth Concerto	Corelli	
1.4 Solo Violoncello		Reinagle, [Hugh]
1.5 Organ Voluntary	S.W.	[S.W.]
2.1 Concerto Violin	Giardini	S.W.
2.2 Song. O beauteous Queen [<i>Esther</i>]	Handel	Leech
2.3 Organ Voluntary	C.W.	[C.W.]
2.4 Song. Soldier tired [<i>Artaxerxes</i>]	Arne	Battishil[l]
2.5 Organ. Duet		[C.W. & S.W.]

Ensemble	Personnel		Expences
VN I-1	S.W. (First Fiddle)	Cakes	6.6
VN I-2	Huxstable (First F) (10.6)	Ojet	1.6
VN II-1	Higgins (Second Fiddle) (10.6)	Lemons	1.6
VN II-2	Reinagle, Alexander (Second F)	Sugar	1.0
VA 1	Crouch (Tenor) (10.6)	Tea	2.0
VC 1	Sharp (10.6)	Wine	4.0
VC 2	[Reinagle, Hugh]	Cream	0.10
HN 1	At[t]wood	Candles	6.0
HN 2	Gilbert (5.0)	Music[ia]ns Supper	4.0
KBD 1	C.W. (Organ & Harps[ichor]d)	Ale	2.0
KBD 2	S.W. (Organ & Harps[ichor]d)	Carrying Instrum[ent]s	1.0
Singer 1	Battishil[l]		1.10.4
Singer 2	Leech		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
36	V	7	24/4/83	Thursday	<i>Lam</i>	56	12

Repertory	Composer	Performer(s)
1.1 Sinfonia	C.W.	
1.2 Song	C.W.	Leech
1.3 Concerto	Geminiani	
1.4 Organ Voluntary	C.W.	[C.W.]
1.5 Solo Violin		S.W.
2.1 Organ Voluntary	S.W.	[S.W.]
2.2 Concerto Violoncello		Reinagle [Hugh]
2.3 Organ Duet		[C.W. & S.W.]
2.4 Song	S.W.	Crowley, Miss
2.5 Concertante	S.W.	

Ensemble	Personnel	Expences	
VN I-1	S.W. (First Fiddle)	Cakes	6.6
VN I-2	Huxstable (first Fiddle) (10.6)	Ojet	2.0
VN II-1	Higgins (Second Fiddle) (10.6)	Lemons	1.0
VN II-2	Reinagle, Alex (second Fiddle) (Son[ata(?)]s) (2.2.0)	Candles	6.6
VA 1	Crouch (Tenor) (10.6)	Cream	0.10
VC 1	Sharp (10.6)	Wine	4.0
VC 2	[Reinagle]	Supper and Ale	7.0
HN 1	At[t]wood	Carriage of Instrum[ent]s	2.0 × 3
HN 2	Gilbert (5.6)	Lampighter	3.0
KBD 1	C.W. (Organ & Harpsichord)	Footman	2.6
KBD 2	S.W. (Organ & Harpsichord)	Sugar	3.0
Singer 1	[Leech]		2.1.4
Singer 2	[Crowley, Miss]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
37	VI	1	29/1/84	Thursday	<i>Lam</i>	41*	9

Repertory	Composer	Performer(s)
1.1 Sinfonie	C.W.	
1.2 Concerto	Corelli	
1.3 Organ extempore	C.W.	[C.W.]
1.4 Violin Concerto		S.W.
2.1 Overture. Ariadne	Handel	
2.2 Organ extempore	S.W.	[S.W.]
2.3 Overture. Ptolomy [<i>Tolomeo, re di Egitto</i>]	[Handel]	
2.4 Organ Duet. Chorus Last in Esther ['The Lord our enemy has slain']	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	S.W.	Candles	6.6
VN I-2	Huxtable (10.6)	Cakes	6.6
VN II-1	Holmes (10.6)	Ojet	3.0
VN II-2	Higgins (10.6)	Wine	4.0
VA 1	Wilcox (Tenor) (10.6)	Porter & Rum	3.0
VC 1	Sharpe (10.6)	Lemons	1.0
HN 1	Gilbert (5.0)	Tea	6.0
HN 2	Goodfellow (5.0)	Sugar	4.0
KBD 1	C.W. (Organ & Harp[sichor]d)	Meat	3.6
KBD 2	S.W. (Organ & Harp[sichor]d)	Decanters	1.6
		Cream	1.0
			<u>20.0</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
38	VI	2	19/2/84	Thursday	<i>Lam</i>	41	19

Repertory	Composer	Performer(s)
1.1 Overture	S.W.	
1.2 Organ extempore	S.W.	[S.W.]
1.3 Concerto Bassoon		Holm[e]s
1.4 Violin Concerto		S.W.
2.1 Organ extempore	C.W.	[C.W.]
2.2 Overture & Chorus. <i>Acis [and Galatea]</i>	[Handel]	
2.3 Organ Duet		[C.W. & S.W.]
2.4 Concerto	Geminiani	
2.5 Hallelujah Chorus [<i>?Messiah</i>]	Handel	

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	3.10
VN I-2	Huxtable (10.6)	Candles	6.6
VN II-1	Holmes (10.6) [also BSN]	Ojet	1.6
VN II-2	Higgins (10.6)	Wine	3.10
VA 1	Wilcox (Tenor) (10.6)	Porter	3.4
VC 1	Sharp (10.6)	Lemons	1.0
HN 1	Gilbert (5.0)	Tea	6.0
HN 2	Goodfellow (5.0)	Sugar	4.0
BSN	[Holmes—also VN II]	Cream	0.10
TPT	At[t]wood	Meat	4.0
KBD 1	C.W. (Organ & Harpsichord)	Bread	1.6
KBD 2	S.W. (Organ & Harpsichord)	Cheese	1.6
Singer 1 = 3	Ashley's Sons (p[ai]d with Ch[arle]'s [jnr.] Concertos)	Oil	0.6
Singer 4 = 6	3 Kings Boys (2.)		<u>1.18.4</u>
Singer 7 = 9	Saunders & 2 More (1.1.0)		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
39	VI	3	4/3/84	Thursday	Lam	38	9

Repertory	Composer	Performer(s)
1.1 Sinfonia	C.W.	
1.2 4th Concerto	Corelli	
1.3 Organ extemp[ore]	C.W.	[C.W.]
1.4 Con[cert]o Violin [No. 5 in E]	Jornovick [Giornovich] altered by S.W.	
2.1 Sinfonia	S.W.	
2.2 Organ Extempore	S.W.	[S.W.]
2.3 Concerto 2d [?] Set	[Corelli] / Gemin[iani]	
2.4 Duet for 2 Organs. Dead March Saul	[Handel]	C.W. & S.W.

Ensemble	Personnel	Expences	
N I-1	S.W.	Cakes	5.6
VN I-2	Huxtable (10.6)	Candles	3.0
VN II-1	Holmes (10.6)	Ojet	1.6
VN II-2	Higgins (10.6)	Wine	4.0
VA 1	Wilcox (Tenor) (10.6)	Ale	3.6
VC 1	Sharp (10.6)	Lemons	1.0
HN 1	Gilbert (5.0)	Tea	12.0
HN 2	Ellaby (5.0)	Sugar	4.0
KBD 1	C.W. (Organ & Harps[ichor]d)	Cream	0.6
KBD 2	S.W. (Organ & Harps[ichor]d)	Bread	1.6
		Meat	4.0
			<u>20.6</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
40	VI	4	18/3/84	Thursday	Lam	59	15

Repertory	Composer	Performer(s)
1.1 Symphony	C.W.	
1.2 Organ Extempore	S.W.	[S.W.]
1.3 Concerto grosso	C.W.	
1.4 Conc[ert]o Harps[ichor]d & Organ	C.W.	C.W. & Carr, Miss
1.5 Concerto Violin	Giardini	S.W. [1st Fiddle]
2.1 Overture. Julius Caesar [<i>Giulio Cesare in Egitto</i>]	[Handel]	
2.2 Chorus	Handel	
2.3 Organ Extempore	C.W.	[C.W.]
2.4 Song. Comfort Ye [<i>Messiah</i>]	[Handel]	Printer
2.5 Duet for 2 Organs		C.W. & S.W.
2.6 Grand Chorus. Blessing and Honor &c. [?'Worthy is the Lamb', <i>Messiah</i>]	Handel	

Ensemble	Personnel	Expences
VN I-1	S.W.	Cakes 5.6
VN I-2	Huxstable (10.6)	Ojet 2.6
VN II-1	Holmes (10.6)	Wine 4.0
VN II-2	Higgins (10.6)	Lemons 1.0
VA 1	Wilcox (Tenor) (10.6)	Cream 1.6
VC 1	Hill (10.6)	Meat 6.0
HN 1	Gilbert	Ale 3.6
HN 2	Ellaby	Carpenter 1.6
KBD 1	C.W. (Organ & Harps[ichor]d)	Sugar 4.0
KBD 2	S.W. (Organ & Harps[ichor]d)	Lamp oil 0.6
KBD 3	[Carr, Miss]	Candles 3.6
Singer 1	Saunders	1.13.0
Singer 2 = 4	3 Others	
Singer 5	Printer, Mr	

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
41	VI	5	1/4/84	Thursday	<i>Lam</i>	48	12

Repertory	Composer	Performer(s)
1.1 Overture Samson	[Handel]	
1.2 8 Concerto	Corelli	
1.3 Organ Extempore	C.W.	[C.W.]
1.4 Violin Concerto		S.W.
2.1 Overture	S.W.	S.W.
2.2 Organ Extempore	S.W.	[S.W.]
2.3 Glee	[Mornington, Lord?]	Printer &c.
2.4 Duet for 2 Organs		[C.W. & S.W.]

Ensemble	Personnel	Expences
VN I-1	S.W.	Cakes 6.6
VN I-2	Huxstable (10.6)	Ojett 1.6
VN II-1	Holmes (10.6)	Wine 3.10
VN II-2	Higgins (10.6)	Lemons 1.0
VA 1	Wilcox (Tenor) (10.6)	Tea 3.0
VC 1	Sharp (10.6)	Sugar 4.0
HN 1	Gilbert (5.0)	Cream 0.10
HN 2	Ellaby (5.0)	Meat 5.6
KBD 1	C.W. (Organ & Harpsichord)	Porter 3.4
KBD 2	S.W. (Organ & Harpsichord)	Bread 1.0
Singer 1	Printer	Candles 9.0
Singer 2	Vincent, Mr	Oil 0.6
Singer 3	Phip[p]s	2.0.0

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
42	VI	6	15/4/84	Thursday	Lam	57	9

Repertory	Composer	Performer(s)
1.1 Overture Radamisto	[Handel]	
1.2 Organ Extempore	S.W.	[S.W.]
1.3 Concerto	Geminiani	
1.4 Harpsichord Extempore	C.W.	[C.W.]
1.5 Concerto Violin		S.W.
2.1 Overture	S.W.	
2.2 Organ Extempore	C.W.	[C.W.]
2.3 Duet for 2 Organs		[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	5.6
VN I-2	Huxstable (10.6)	Orgeat	1.6
VN II-1	Holmes (10.6)	Wine	3.10
VN II-2	Higgins (10.6)	Lemons	1.2
VA 1	Wilcox (Tenor) (10.6)	Tea	6.0
VC 1	Sharp (10.6)	Sugar	4.0
HN 1	Gilbert (5.0)	Cream	.9
HN 2	Ellaby (5.0)	Meat	7.0
KBD 1	C.W. (Organ & Harpsichord)	Bread	1.0
KBD 2	S.W. (Organ & Harpsichord)	Porter	3.3
		Candles	8.0
			2.2.0

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
43	VI	7	29/4/84	Thursday	Lam	54	11

Repertory	Composer	Performer(s)
1.1 Overture. Dryden's Ode [<i>Ode for St. Cecilia</i>]	Handel	
1.2 Organ Extempore	C.W.	[C.W.]
1.3 Concerto	Corelli	
1.4 Song. Rosy bowers [<i>Don Quixote</i>]	Purcell [Purcell]	Printer
1.5 Solo Violin	Cramer	S.W.
2.1 Organ Extempore	S.W.	[S.W.]
2.2 Concerto Ob[b]ligato Harps[ichor]d. & Organ	C.W.	C.W. & Carr, Miss
2.3 Concerto Grosso	C.W.	
2.4 Song. Mad Bess ['Bess of Bedlam' / 'From Silent Shades']	Purcell[]	Printer
2.5 Duet 2 Organs Chorus in Esther	[Handel, arr. by] C.W.	C.W. & S.W.
	C.W.	
2.6 Symphony	S.W.	

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	6.6
VN I-2	Huxstable (10.6)	Orgeat	1.6
VN II-1	Holmes (10.6)	Wine	3.10
VN II-2	Higgins (10.6)	Lemons	1.6
VA 1	Wilcox (Tenor) (10.6)	Tea	6.0
VC 1	Hill (10.6)	Sugar	3.0
HN 1	Gilbert (5.0)	Cream	0.10
HN 2	At[t]wood	Meat	6.10
KBD 1	C.W. (Organ & Harps[ichor]d)	Bread	0.8
KBD 2	S.W. (Organ & Harps[ichor]d)	Ale	3.6
KBD 3	[Carr, Miss]	Oyl	0.6
Singer 1	Printer	Candles	6.8
		Lamplighter	3.6
		Carpenter	1.0

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
44	VII	1	3/2/85	Thursday	<i>Lam</i>	36	9

Repertory	Composer	Performer(s)
1.1 Overture	Handel	
1.2 Concerto	Corelli	
1.3 Organ Voluntary	C.W.	[C.W.]
1.4 Concerto Violin		[S.W.]
2.1 Sinfonia	S.W.	
2.2 Organ Voluntary	S.W.	[S.W.]
2.3 Concerto Grosso	C.W.	
2.4 Duet for 2 Organs		[C.W. & S.W.]
2.5 Full Piece	S.W.	

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	5.6
VN I-2	Huxstable (10.6)	Orgeat	1.6
VN II-1	Higgins (10.6)	Wine	4.6
VN II-2	Holm[es]s (10.6)	Tea	9.6
VA 1	Wilcox (Tenor) (10.6)	Sugar	2.6
VC 1	Lebadett (10.6)	Cream	1.6
HN 1	Gilbert	Lemons	1.0
HN 2	Ellerby	Wax Candles	6.0
KBD 1	C.W. (Organ & Harps[ichor]d)	Mus[cians'] Supper	7.0
KBD 2	S.W. (Organ & Harps[ichor]d)	Ale	2.4
			<u>2.1.4</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
45	VII	2	17/2/85	Thursday	Lam	48	9

Repertory	Composer	Performer(s)
1.1 Overture	S.W.	
1.2 Concerto	Corelli	
1.3 Organ Extempore	S.W.	[S.W.]
1.4 Overture Occasional [Oratorio]	Handel	
2.1 Symphony	C.W.	
2.2 Organ Extempore	C.W.	[C.W.]
2.3 Solo Violin		S.W.
2.4 Duet for 2 Organs		[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	7.0
VN I-2	Huxtable (10.6)	Wine	2.0
VN II-1	Higgins (10.6)	Sugar	3.0
VN II-2	Holmes (10.6)	Cream	1.0
VA 1	Wilcox (Tenor) (10.6)	Lemons	1.0
VC 1	Oliver (10.6)	Candles Wax	8.6
HN 1	Gilbert (5.0)	Music[ia]ns Supper	5.6
HN 2	Ellerby (5.0)	× Rehearsal	2.6
KBD 1	C.W. (Organ & Harps[ichor]d)	Ale & Wine	4.6
KBD 2	S.W. (Organ & Harps[ichor]d)		1.12.0x

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
46	VII	3	3/3/85	Thursday	Lam	39	11

Repertory	Composer	Performer(s)
1.1 Overture A[lexander]'s feast	Handel	
1.2 Concerto	Geminiani	
1.3 Organ extempore	C.W.	[C.W.]
1.4 Duet 2 Violins		S.W. & Wilton
2.1 Symphony	C.W.	
2.2 Organ extempore	S.W.	[S.W.]
2.3 Song		Carr, Miss
2.4 Duet 2 Organs		[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	S.W.	Rehearsal	2.6
VN I-2	Huxstable (10.6)	Concert Tea	6.0
VN I-3	(Wilton with Sam)	Sugar	3.6
VN II-1	Higgins (10.6)	Lemons	1.6
VN II-2	Holm[e]s (10.6)	Squeezers	1.4
VA 1	Wilcox (Tenor) (10.6)	Wine	2.2
VC 1	Oliver (10.6)	Cream	0.10
HN 1	Gilbert (5.0)	Cakes	8.0
HN 2	Ellerby (5.0)	Mus[icia]ns Supper	6.6
KBD 1	C.W. (Organ & Harps[ichor]d)	Wine & Ale	5.6
KBD 2	S.W. (Organ & Harps[ichor]d)	Wax Cand[le]s	8.0
Singer 1	Carr, Miss		<u>2.6.0</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
47	VII	4	17/3/85	Thursday	<i>Lam</i>	40	9

Repertory	Composer	Performer(s)
1.1 Overture. Dryden's Ode [<i>Ode for St. Cecilia</i>]	[Handel]	
1.2 Organ Extempore	C.W.	[C.W.]
1.3 Concerto	Corelli	
1.4 Concerto Violin		S.W.
2.1 Organ Extempore	S.W.	[S.W.]
2.2 Duet for 2 Organs		C.W. & S.W.
2.3 Overture. (Joseph)	Handel	
2.4 Symphony	S.W.	

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	7.0
VN I-2	Huxstable (10.6)	Wine	4.4
VN II-1	Higgins (10.6)	Tea	1.3
VN II-2	Holm[e]s (10.6)	Sugar	3.0
VA 1	Wilcox (Tenor) (10.6)	Cream	0.10
VC 1	Oliver (10.6)	Lemons	0.10
HN 1	At[t]wood	Wax Candles	8.8
HN 2	Gilbert (5.0)	Mus[icia]ns Supper	5.6
KBD 1	C.W. (O[rgan] & H[arpsichord])	Ale	2.6
KBD 2	S.W. (O[rgan] & H[arpsichord])	Servants	1.1
		Oyl [Oil]	.6
			<u>1.13.6</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
48	VII	5	31/3/85	Thursday	Lam	55	9

Repertory	Composer	Performer(s)
1.1 Sinfonia	C.W.	
1.2 Organ extempore	S.W.	[S.W.]
1.3 Concerto	Geminiani	
1.4 Concerto	C.W.	
1.5 Solo Violin		S.W.
2.1 Organ extempore	C.W.	[C.W.]
2.2 Overture (Saul)	Handel	
2.3 Duet 2 Organs	C.W.	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	8.0
VN I-2	Huxtable (10.6)	Wine	4.2
VN II-1	Higgins (10.6)	Tea	10.0
VN II-2	Watson (10.6)	Cream	1.0
VA 1	Wilcox (Tenor) (10.6)	Sugar	3.0
VC 1	Dennis (10.6)	Lemons	1.0
HN 1	Leander (5.0)	Wax Candles	8.6
HN 2	Leander (5.0)	Oyl [Oil]	1.2
KBD 1	C.W. (O[rgan] & Harps[ichor]d)	Mus[icia]ns Supper	4.0
KBD 2	S.W. (O[rgan] & Harps[ichor]d)	Ale	2.8
			<u>23.6</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
49	VII	6	14/4/85	Thursday	Lam	56	9

Repertory	Composer	Performer(s)
1.1 Overture. Tamerlano	Handel	
1.2 5th Concerto	Corelli	
1.3 Organ extempore	C.W.	[C.W.]
1.4 Violin Concerto		S.W.
2.1 Organ and Harps[ichor]d Ob[b]lig[at]o.	C.W.	[C.W. & S.W.]
2.2 Organ extempore	S.W.	[S.W.]
2.3 Symphony	S.W.	
2.4 Duet 2 Organs March [?'Dead March'] Saul	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	7.0
VN I-2	Huxstable (10.6)	Wine	2.0
VN II-1	Higgins (10.6)	Tea	5.0
VN II-2	[Unnamed]	Sugar	3.6
VA 1	Wilcox (Tenor) (10.6)	Cream	0.10
VC 1	Budd	Lemons	1.0
HN 1	Leander (5.0)	Wax Candles	8.0
HN 2	Leander (5.0)	Mus[icia]ns Supper	6.0
KBD 1	C.W. (Organ & Harps[ichor]d)	Wine & Ale	5.0
KBD 2	S.W. (Organ & Harps[ichor]d)	Rehearsal	3.0
			2.1.4

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
50	VII	7	28/4/85	Thursday	<i>Lam</i>	45	9

Repertory	Composer	Performer(s)
1.1 Symphony	S.W.	
1.2 Organ extempore	S.W.	[S.W.]
1.3 Concerto	Geminiani	
1.4 Concerto Violin		S.W.
2.1 Overture Jephtha	Handel	
2.2 Organ extempore	C.W.	[C.W.]
2.3 Symphony	S.W.	
2.4 Organ Duet Israel in Egypt	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	S.W.	Cakes	7.0
VN I-2	Huxstable (Rip[ien]o) (10.6)	Wine	2.6
VN II-1	Holmes (10.6)	Tea	4.0
VN II-2	Higgins (Ripieno) (10.6)	Sugar	3.10
VA 1	Wilcox (Tenor) (10.6)	Cream	0.10
VC 1	Budd (10.6)	Lemons	1.0
HN 1	Leander (5.0)	Wax Candles	9.0
HN 2	Leander Junr. (5.0)	Mus. Rehearsal	2.8 × 2
KBD 1	C.W. (Organ & Harps[ichor]d)	Wine and Ale	4.6
KBD 2	S.W. (Organ & Harps[ichor]d)	Supper	4.6
			2.0.0
		Lamp.lighter	3.0
		Servant	5.0
		Miss Pearce	
		James	2.6
		Boy	2.6

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
51	VIII	1	[9/2/86?]	[Thursday?]	MARC DDCW 6/58 MARC DDCW 6/55 (expenses)	—	10

Repertory	Composer	Performer(s)
1.1 Overture Ariadne	[Handel]	
1.2 Song Solomon	[Handel or Boyce]	
1.3 5th Concerto	Corelli	
1.4 Organ Voluntary	C.W.	[C.W.]
1.5 Full Piece	Mornington, Lord	
2.1 Organ Voluntary	S.W.	[S.W.]
2.2 Overture	C.W.	
2.3 Song. He shall feed his flock [<i>Messiah</i>]	[Handel]	
2.4 Organ Duet, No [Oh], never never [<i>Judas Maccabaeus</i>]	[Handel]	

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Cakes	5.6
VN I-2	Huxstable (10.6)	Orgeat	3.0
VN II-1	Higgins (Second Fiddle) (10.6)	Wine	4.2
VN II-2	[Holmes] (10.6)	Tea	3.0
VA 1	Wilcox (Tenor) (10.6)	Sugar	3.0
VC 1	[Oliver] (10.6)	Cream	1.0
HN 1	Gilbert	Lemons	1.0
HN 2	At[t]wood	Wax-Candles	11.0
KBD 1	[C.W.]	Mus[icia]ns Supper	6.0
KBD 2	[S.W.]	Drink	3.4
			(2.1.0)

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
52	VIII	2	[23/2/86?]	[Thursday?]	MARC DDCW 6/58 MARC DDCW 6/55 (expenses)	—	11

Repertory	Composer	Performer(s)
1.1 Overture. Joseph	[Handel]	
1.2 Concerto	Geminiani / Corelli	
1.3 Song in Solomon With thee, &c.	[Handel]	
1.4 Organ Voluntary	S.W.	[S.W.]
2.1 Overture Sosarmus [<i>Sosarme</i>]	[Handel]	
2.2 Organ Voluntary	C.W.	[C.W.]
2.3 Concerto	C.W.	[C.W.]
2.4 Song Theodora	[Handel]	
2.5 Duet 2 Organs—Saul Gird on (thy sword)	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	Gilling[ha]m (First Fiddle) (10.6)	Cakes	5.6
VN I-2	Huxstable (10.6)	Orgeat	1.6
VN II-1	Higgins (Second Fiddle) (10.6)	Wine	4.0
VN II-2	Holmes (10.6) [also BSN]	Tea	3.0
VA 1	Wilcox (Tenor) (10.6)	Sugar	2.6
VC 1	Oliver (10.6)	Cream	1.0
HN 1	Gilbert	Lemons	1.0
HN 2	At[t]wood's [man]	Musns. Supper	5.0
BSN	Holm[e]s [also VN II]	Drink	1.6
TPT	At[t]wood		1.5.0
KBD 1	[C.W.]		
KBD 2	[S.W.]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
53	VIII	3	[9/3/86?]	[Thursday?]	MARC DDCW 6/58 MARC DDCW 6/55 (expenses)	—	10

Repertory	Composer	Performer(s)
1.1 Overture Solomon	Boyce	
1.2 8th Concerto	Corelli	
1.3 Song		
1.4 Organ Extempore	C.W.	[C.W.]
1.5 Overture	C.W.	
2.1 Organ Extempore	S.W.	[S.W.]
2.2 Overture & March. Scipio [<i>Scipione</i>]	[Handel]	
2.3 Song. Grand Sonata	[Handel]	
2.4 Duet for 2 Organs Esther	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Cakes	5.6
VN I-2	Huxstable (10.6)	Orgeat	1.6
VN II-1	Higgins (Second Fiddle) (10.6)	Tea	3.0
VN II-2	Holmes (10.6)	Sugar	2.0
VA 1	Wilcox (Tenor) (10.6)	Cream	1.0
VC 1	Oliver (10.6)	Lemons	1.6
HN 1	Gilbert	Oil	0.6
HN 2	[Unnamed]	Mus[icia]ns Supper	7.0
KBD 1	[C.W.]	Candles	6.0
KBD 2	[S.W.]	Wine	4.0
			1.14.0

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
54	VIII	4	23/3/86	Thursday	MARC DDCW 6/58 MARC DDCW 6/55 (expenses)	—	10

Repertory

	Composer	Performer(s)
1.1 Overture. Dryden's Ode [<i>Ode for St. Cecilia</i>]	[Handel]	
1.2 Song Pious Orgies [<i>Judas Maccabaeus</i>]	[Handel]	
1.3 Concerto	Geminiani	
1.4 Organ Extempore	C.W.	[C.W.]
2.1 Overture. Samson	[Handel]	
2.2 Organ Extemp[ore]	S.W.	[S.W.]
2.3 Song. Angels ever bright. Theod[or]a	[Handel]	
2.4 Duet [for 2 Organs] To Us a Son [?'For Unto Us a Child is Born', <i>Messiah</i>]	[Handel]	[C.W., S.W.]

Ensemble**Personnel****Expences**

VN I-1	Gillingham (First Fiddle) (10.6)	Cakes	5.6
VN I-2	Huxstable (10.6)	Orgreat	
VN II-1	Higgins (Second Fiddle) (10.6)	Tea	3.6
VN II-2	Holmes (10.6)	Sugar	1.9
VA 1	Wilcox (Tenor) (10.6)	Cream	1.0
VC 1	Oliver (10.6)	Wine	4.0
HN 1	At[t]wood	Lemons	1.6
HN 2	Farmer	Candles	7.6
KBD 1	[C.W.]	Mus[ic]ians Supper	6.0
KBD 2	[S.W.]	Oyl [Oil]	0.9
			<u>1.11.6</u>

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
55	VIII	5	6/4/86	Thursday	MARC DDCW 6/58 MARC DDCW 6/56 (attendance) MARC MARC DDCW 6/55 (expenses)	43	10

Repertory**Composer****Performer(s)**

1.1 Overture Berenice	[Handel]	
1.2 Song So shall the Lute and Harp Judas [<i>Maccabaeus</i>]	[Handel]	
1.3 2d Concerto	Corelli	
1.4 Organ Extempore	S.W.	[S.W.]
2.1 Overture—Pharamond [<i>Faramondo</i>]	[Handel]	
2.2 Organ Extempore	C.W.	[C.W.]
2.3 Song Tune ye Harps Esther	[Handel]	
2.4 6th Concerto	Geminiani	
2.5 Organ Duet March [?'Dead March'] in Saul	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Cakes	5.6
VN I-2	Huxstable (10.6)	Orgeat	1.6
VN II-1	Higgins (Second Fiddle) (10.6)	Tea	2.6
VN II-2	Holmes (10.6)	Sugar	2.4
VA 1	Wilcox (Tenor) (10.6)	Cream	1.0
VC 1	Oliver (10.6)	Wine	4.0
HN 1	At[t]wood	Lemons	1.6
HN 2	[Unnamed]	Candles	8.2
KBD 1	[C.W.]	Musns. Supper	6.0
KBD 2	[S.W.]		
			1.12.8

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
56	VIII	6	20/4/86	Thursday	MARC DDCW 6/58 MARC DDCW 6/56 (attendance) MARC DDCW 6/55 (expenses)	44	11

Repertory	Composer	Performer(s)
1.1 Overture	C.W.	
1.2 Song in Semele	[Handel]	
1.3 4th Concerto	Corelli	
1.4 Organ Voluntary	C.W.	[C.W.]
2.1 Overture Deidamia	[Handel]	
2.2 Organ Voluntary	S.W.	[S.W.]
2.3 Song. Ask if she		
2.4 Concerto	Geminiani	
2.5 Duet 2 Organs D[ettingen] Te Deum	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Cakes	5.6
VN I-2	Huxstable (10.6)	Orgeat	1.6
VN II-1	Higgins (Second Fiddle) (10.6)	Tea	3.6
VN II-2	Holmes (10.6)	Sugar	3.0
VA 1	Wilcox (Tenor) (10.6)	Cream	1.0
VC 1	Oliver (10.6)	Wine	4.0
HN 1	At[t]wood (1)	Lemons	1.6
HN 2	Gilbert	Candles	5.6
TPT	Farmer	M.[usicians'] Supper	4.6
KBD 1	[C.W.]	Oyl [Oil]	0.8
KBD 2	[S.W.]	Wine Rehearsal	2.4
			1.12.6

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
57	VIII	7	4/5/86	Thursday	MARC DDCW 6/58 MARC DDCW 6/56 (attendance) MARC DDCW 6/55 (expenses)	41	11

Repertory	Composer	Performer(s)
1.1 Overture Samson	[Handel]	
1.2 Song		
1.3 Conc[ert]o	Corelli	
1.4 Organ V[oluntary]	S.W.	[S.W.]
2.1 Overture Esther	[Handel]	
2.2 Duet		
2.3 Organ V[oluntary]	C.W.	[C.W.]
2.4 Concerto	Geminiani	
2.5 Song O had I Jubal's Lyre [<i>Joshua</i>]	[Handel]	
2.6 Duet of Israel in Egypt	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences
VN I-1	Gillingham (First F) (10.6)	Cakes 5.6
VN I-2	Huxstable (10.6)	Sugar 2.0
VN II-1	Higgins (Second F) (10.6)	Cream 1.0
VN II-2	Holmes (10.6)	Wine 4.0
VA 1	Wilcox (Tenor) (10.6)	Lemons 1.6
VC 1	Oliver (10.6)	Candles 5.6
HN 1	Farmer	Supper 4.6
HN 2	At[t]wood	Rehearsal Wine <u>2.2</u>
Timpani	Drummer	
KBD 1	[C.W.]	
KBD 2	[S.W.]	

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
58	IX	1	13/2/87	Tuesday	MARC DDCW 9/15	27*	11

Repertory	Composer	Performer(s)
1.1 Overture in Admetus [<i>Admeto, redi Tessaglia</i>]	[Handel]	
1.2 Harpsichord Lesson for the Princess of Orange	Handel	
1.3 Second Concerto	Corelli	
1.4 Organ extempore	S.W.	[S.W.]
1.5 Song	Handel	M[], Miss
1.6 Full Piece	C.W.	
2.1 Overture, Messiah	[Handel]	
2.2 Song in Deborah	[Handel]	M[], Miss
2.3 Organ extempore	C.W.	[C.W.]
2.4 Concerto Grosso	C.W.	
2.5 Song	Purcell	M[], Miss
2.6 Duet for 2 Organs	C.W.	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Rehearsal	2.0
VN I-2	Huxstable (10.6)	Cakes	7.0
VN II-1	Holmes (10.6)	Tea	5.0
VN II-2	Higgins (10.6)	Sugar	2.0
VA 1	Johnson (Tenor) (10.6)	Wine	2.0
HN 1	Farmer (5.0)	Lemons	1.0
HN 2	At[t]wood	Cream	1.0
Timpani	Ashbridge (10.6)	Wax Candles	9.0
KBD 1	C.W. (Organ & Harpsichord)	Musicians Supper	7.0
KBD 2	S.W. (Organ & Harpsichord)		1.16.0
Singer 1	[M(), Miss]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
59	IX	2	27/2/87	Tuesday	MARC DDCW 9/15	17*	11

Repertory	Composer	Performer(s)
1.1 Overture—Pharamond [<i>Faramondo</i>]	[Handel]	
1.2 Song in Berenice	[Handel]	M[], Miss
1.3 Fifth Concerto	Corelli	
1.4 Organ extempore	C.W.	[C.W.]
1.5 Sinfonia	S.W.	
2.1 Song in Solomon	Boyce	M[], Miss
2.2 Organ extempore	S.W.	[S.W.]
2.3 Song, Susanna	Handel	M[], Miss
2.4 Duet and Chorus in Bonduca	Purcel[l]	

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Rehearsal	3.0
VN I-2	Huxstable (10.6)	Wax Candles	8.0
VN II-1	Holmes (Second Fiddle) (10.6)	Cakes	7.0
VN II-2	Higgins (10.6)	Tea	6.6
VA 1	Johnson (Tenor) (10.6)	Sugar	3.0
VC 1	Filmer y[oung?] (10.6)	Wine	2.0
HN 1	At[t]wood	Lemons	1.0
Timpani	Ashbridge (Kettle-drum) (10.6)	Cream	1.0
KBD 1	[C.W.]	Mus[icians] Supper	8.6
KBD 2	[S.W.]		2.0.0
Singer 1	[M(), Miss]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
60	IX	3	13/3/87	Tuesday	MARC DDCW 9/15	33*	13

Repertory	Composer	Performer(s)
1.1 Overture. Fairies	Smith	
1.2 Organ extempore	S.W.	[S.W.]
1.3 Song. Pastorale	Muzzanti [?Mazzinghi]	M[], Miss
1.4 Concerto	Geminiani/Corelli	
2.1 Organ extempore	C.W.	[C.W.]
2.2 Rondeau	S.W.	M[], Miss
2.3 Part of Anthem	Handel	
2.4 Song in Paradise Lost	Smith	M[], Miss
2.5 Duet 2 organs. Chorus. Israel in Egypt	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Rehearsal	2.6
VN I-2	Huxstable (10.6)	Wax Candles	8.0
VN II-1	Holmes (Second Fiddle) (10.6)	Cakes	7.0
VN II-2	Higgins (10.6)	Sugar	3.6
VA 1	Johnson (Tenor) (10.6)	Tea	6.6
VC 1	Filmer (10.6)	Cream	1.0
HN 1	Winscom (10.6)	Wine	2.0
HN 2	Gilbert y[oung?] (5.0)	Lemons	1.0
TPT	At[t]wood	Mus[icians] Supper	10.0
Timpani	Ashbridge (Kettle-drum) (10.6)		2.0.0
KBD 1	[C.W.]		
KBD 2	[S.W.]		
Singer 1	[M(), Miss]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
61	IX	4	27/3/87	Tuesday	MARC DDCW 9/15	18*	12

Repertory	Composer	Performer(s)
1.1 Overture Ariodante	Handel	
1.2 Song	Handel	M[], Miss
1.3 Concerto	Geminiani	
1.4 Organ extempore	C.W.	[C.W.]
1.5 Song—Alexander Balus	[Handel]	M[], Miss
1.6 Quintetto	S.W.	
2.1 Organ Concerto	C.W.	[C.W.]
2.2 Song in Alcina	[Handel]	M[], Miss
2.3 Organ extempore	S.W.	[S.W.]
2.4 Song. Messiah	[Handel]	M[], Miss
2.5 Duet for 2 organs. To us a Son &c [?'For Unto Us a Child is Born', <i>Messiah</i>]	[Handel]	[C.W., S.W.]

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Rehearsal	2.6
VN I-2	Huxstable (10.6)	M[usician]s Supper	8.0
VN II-1	Holmes (Second Fiddle) (10.6)	Cakes	7.0
VN II-2	Higgins (10.6)	Candles	8.6
VA 1	Johnson (Tenor) (10.6)	Sugar	3.6
VC 1	Filmer (10.6)	Tea	5.0
HN 1	Gilbert (5.0)	Cream	1.0
HN 2	At[t]wood	Wine	2.0
Timpani	Ashbridge (Kettle-drum) (10.6)	Lemons	1.0
KBD 1	[C.W.]		2.0.0
KBD 2	[S.W.]		
Singer 1	[M(), Miss]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
62	IX	5	10/4/87	Tuesday	MARC DDCW 9/15	29*	12

Repertory	Composer	Performer(s)
1.1 Overture, Alexander Severus [<i>Alessandro Severo</i>]	[Handel]	
1.2 Song Theodora	[Handel]	M[], Miss
1.3 Concerto	Corelli	
1.4 Organ extempore	S.W.	[S.W.]
1.5 Concerto	C.W.	[C.W.]
2.1 Overture Deidamia	[Handel]	
2.2 Song, Samson	[Handel]	M[], Miss
2.3 Organ extempore	C.W.	[C.W.]
2.4 Quintetto	S.W.	
2.5 Song, Rodelinda	[Handel]	M[], Miss
2.6 Organ Duet		[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Rehearsal	2.6
VN I-2	Huxstable (10.6)	Mus[icians] Supper	7.0
VN II-1	Holmes (Second Fiddle) (10.6)	Candles	5.6
VN II-2	Higgins (10.6)	Cakes	7.0
VA 1	Johnson (Tenor) (10.6)	Wine	2.0
VC 1	Filmer (10.6)	Lemons	1.6
HN 1	Winscom's man (10. 6)	Tea	5.0
HN 2	At[t]wood	Sugar	3.6
Timpani	Ashbridge (Kettle-drum) (10.6)	Cream	1.0
KBD 1	[C.W.]		1.15.0
KBD 2	[S.W.]		
Singer 1	[M(), Miss]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
63	IX	6	24/4/87	Tuesday	MARC DDCW 9/15	33*	13

Repertory	Composer	Performer(s)
1.1 Overture. Dryden's Ode [<i>Ode for St. Cecilia</i>]	[Handel]	
1.2 Organ. Concerto	C.W.	[C.W.]
1.3 Air II Cid	Sacchini	
1.4 Grand Sonata	Handel	
1.5 Verse of Anthem	Handel	M[], Miss
1.6 Organ extempore	C.W.	[C.W.]
1.7 Quintetto	S.W.	
2.1 Sinfonia	C.W.	
2.2 Song in Joshua	[Handel]	Parry
2.3 Organ extempore	S.W.	[S.W.]
2.4 Chandos. Te Deum	Handel	
2.5 Organ. Duet. Gird on thy Sword, Saul	[Handel]	

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (10.6)	Rehearsal	2.6
VN I-2	Huxstable (10.6)	M[usician]'s Supper	8.0
VN II-1	Holmes (Second Fiddle) (10.6)	Candles	6.0
VN II-2	Higgins (10.6)	Cakes	7.0
VA 1	Johnson (Tenor) (10.6)	Tea	5.0
VC 1	[Unnamed] (10.6)	Sugar	2.6
HN 1	Farmer (5.0)	Cream	1.0
HN 2	At[t]wood	Wine	2.0
Timpani	Ashbridge (Kettle-drum) (10.6)	Lemons	1.6
KBD 1	[C.W.]		1.15.6
KBD 2	[S.W.]		
Singer 1	[M(), Miss]		
Singer 2	[Parry]		

EVENT	Season	Concert No.	Date	Day	Sources	Total Audience	Total Known Performers
64	IX	7	8/5/87	Tuesday	MARC DDCW 9/15	43*	12

Repertory	Composer	Performer(s)
1.1 March in Scipio	[Handel]	
1.2 Song in Sosarmes [<i>Sosarme</i>]	[Handel]	M[], Miss
1.3 Organ extempore	S.W.	[S.W.]
1.4 8th Concerto	Corelli	
1.5 Song in Otho [<i>Ottone, re di Germania</i>]. Affan[n]i [del Pensier]	[Handel]	M[], Miss
1.6 Concerto Ob[b]ligato Bassoon	C.W.	[Holmes]
2.1 Overture—Esther	[Handel]	
2.2 Song <i>Jephtha</i> Ye Limpid Streams	[Handel]	M[], Miss
2.3 Organ extempore	C.W.	[C.W.]
2.4 Quintetto	S.W.	
2.5 Rondeau	S.W.	M[], Miss
2.6 Chorus 2 Organs Worthy [is] the Lamb [<i>Messiah</i>]	[Handel]	[C.W. & S.W.]

Ensemble	Personnel	Expences	
VN I-1	Gillingham (First Fiddle) (1.3.6)	Rehearsal	2.6
VN I-2	Huxtable (10.6)	M[usician]'s Supper	8.0
VN II-1	Holmes (Second Fiddle) (1.1.0) [also BSN]	Cakes	7.0
VN II-2	Higgins (10.6)	Candles	6.6
VA 1	Johnson (Tenor) (10.6)	Tea	4.0
VC 1	[Unnamed] (10.6)	Sugar	3.6
HN 1	Winscom (10.6)	Cream	1.0
HN 2	At[t]wood	Wine	2.0
BSN	Holmes [also VN II] (1.1.0)	Lemons	1.0
Timpani	Ashbridge (Drum) (10.6)		<u>1.15.6</u>
KBD 1	[C.W.]		
KBD 2	[S.W.]		
Singer 1	[M(), Miss]		

CALENDAR OF AUDIENCES

Legend: Event Number—Day, Date (Season, Concert Evening)—total attendance
S = Subscriber N = Non-Subscriber

Editorial Method

The names of patrons at each concert have been alphabetized, and editorial corrections to the spelling of names are indicated by brackets. Clarifications of identity also appear in brackets. Charles snr. used the designations 'M' and 'Mrs' to refer to married women; in the Calendar, 'Mrs' has been adopted throughout.

1—Thursday, 14 January 1779 (Season I, Concert 1)—12*

*[No Wesleys listed]

N Bankes, Mr
S Bird, Mr
S Blackwell, Mr [Ebenezer, Esq.]
S Blackwell, Mrs
N Brown, Mr
N Carr, Miss
N Green, Mr
N Gwynne, Miss
S Johnston, Mr [Thomas Gregory]
S Se[a]ton, Mr [George, Esq.]
N Shrigley, Mrs
N Wise, Miss

2—Thursday, 28 January 1779 (Season I, Concert 2)—32*

*[No Wesleys listed]

N Bankes, Mr
S Blackwell, Mrs
S Boyd, Mrs
S Buller, Miss
S Cowper, Mr [William, Esq.]
S Dartmouth, Lord [Earl of, William Legge]
S Fordyer, Mrs
S Goddard, Mr [Andrew, Esq.]
N Green, Mr
N Green, Mrs
N Gwynne, Miss
N Hutchinson, Mrs
N Leighton, Miss (1st)
N Leighton, Miss (2nd)
N Lloyd, Dr
N Louth [Lowth], Miss—sub 2 (for Blackwell, Mr [Ebenezer])
N Louth [Lowth], Mrs—sub 1 (for Bishop of London [Lowth, Robert])

S Makkay [Maccay], Miss
N Mitz, Mrs [Arabella Fountaine]
S Mornington, Lord [Earl of, Garret Wesley]
N Pinfold, Gov[erno]r
N Pinfold, Mrs
N Ronguet, Miss—sub 3a (for Austen, Lady)
N Scot, Master—sub 3b (for Austen, Lady)
N Shrigley, Mr—sub 4a (for Bird, Mr)
N Shrigley, Mrs—sub 4b (for Bird, Mr)
S Smyth, Lady
S Smyth, Sir Rob[ert]
N Waller, Mr [James]
N Waller, Mrs [Elizabeth Gwynne]
S Willis, Miss
S Wolf[e], Mr [George, Esq.]

3—Thursday, 11 February 1779 (Season I, Concert 3)—21*

*[No Wesleys listed]

S Austen, Lady
N Bold, Mr
S Buller, Miss
N Gwynne, Miss
S Halliday, Miss
S Halliday, Mrs
S Johnston, Mr. [Thomas Gregory]
N Louth [Lowth], Miss—sub 2 (for Blackwell, Mr [Ebenezer])
N Louth [Lowth], Mrs—sub 1 (for Bishop of London [Lowth, Robert])
N Makkay [Maccay], Mr—sub 4 (for Maccay, Miss)
N Maillard, Capt[ain]—sub 5 (for Cowper, Mr [William])
N Mitz, Mrs [Arabella Fountaine]

- S Mornington, Lord [Earl of, Garret Wesley]
 S Se[al]ton, Mr [George, Esq.]
 S Smyth, Lady
 N Sturges, Miss—sub 3 (*for* Blackwell, Mrs)
 N Waller, Mr [James]
 S Willis, Miss
 N Wolf[e], Master
 N Wolf[e], Miss
 S Wolf[e], Mr [George, Esq.]

4—Thursday, 25 February 1779 (Season I, Concert 4)—23*

**[No Wesleys listed]*

- N Bankes, Mr
 S Blackwell, Mrs
 S Buller, Miss
 S Dartmouth, Lord [Earl of, William Legge]
 S Duval, Mr [Lewis, Esq.]
 S Fordyer, Mrs
 S Goddard, Mr [Andrew, Esq.]
 N Goddard, Mrs—sub 3 (*for* Smyth, Lord Robert)
 S Halliday, Miss
 S Johnston, Mr [Thomas Gregory]
 N Lloyd, Dr
 S London, Bishop of [Robert Lowth]
 S Luther, Mrs
 S Makkay [Maccay], Miss
 N Martin, Mrs—sub 2 (*for* Martin, Mr [James], Esq.)
 S Mornington, Lord [Earl of, Garret Wesley]
 N Rolstom, Mrs—sub 1 (*for* Blackwell, Mr [Ebenezer])
 S Se[al]ton, Mr [George, Esq.]
 N Taylor, Miss—sub 5 (*for* Halliday, Mrs)
 N Waller, Miss [Rebecca]
 N Waller, Mr [James]
 S Willis, Miss
 N Winder, Miss—sub 4 (*for* Smyth, Lady)

5—Thursday, 4 March 1779 (Season I, Concert 5)—22*

**[No Wesleys listed]*

- S Austen, Lady
 S Bird, Mr
 S Blackwell, Mr [Ebenezer, Esq.]

- S Blackwell, Mrs
 N Dyer, Mr
 N Green, Mr
 N Green, Mrs
 S Halliday, Miss
 S Johnston, Mr [Thomas Gregory]
 N Louth [Lowth], Mrs—sub 1 (*for* Bishop of London [Lowth, Robert])
 N Martin, Mrs—sub 2 (*for* Martin, Mr [James], Esq.)
 N Mitz, Mrs [Arabella Fountaine]
 N Neaves, Mr [Leaves]—sub 3 (*for* Cowper, Mr [William])
 N Pingo, Mr
 N Russell, Mr [William]
 S Se[al]ton, Mr [George, Esq.]
 N Shrigley, Mrs
 N Sturges, Mrs
 N Waller, Miss [Rebecca]
 N Waller, Mr [James]
 S Willis, Miss
 N Winder, Miss—sub 4 (*for* Buller, Miss)

6—Thursday, 11 March 1779 (Season I, Concert 6)—24*

**[No Wesleys listed]*

- N Bankes, Mr
 N Bankes, Mrs
 S Buller, Miss
 S Cowper, Mr [William, Esq.]
 N Gwynne, Miss
 N Gwynne, Mr Thynne
 S Halliday, Mrs
 S Johnston, Mr [Thomas Gregory]
 N Leaves [Neaves?], Mr
 N Mitz, Mrs [Arabella Fountaine]
 S Mornington, Lord [Earl of, Garret Wesley]
 N Murray, Miss—sub 2b (*for* Halliday, Miss)
 N Ronguet, Miss—sub 1 (*for* Austen, Lady)
 N Tarpley, Dr [Thomas Griffin]
 N Taylor, Mrs—sub 2a (*for* Halliday, Miss)
 N W[aller], Master [Thomas]
 N W[aller], Miss [Rebecca]
 N W[aller], Mr [James]
 N Wilkinson, Mr—sub 3 (*for* Smyth, Sir Robert)

S Willet, Mr [Ralph, Esq.]
 S Willis, Miss
 N Winder, Miss—sub 4 (*for* Smyth, Lady)
 N Wolf[e], Master
 S Wolf[e], Mr [George, Esq.]

7—Friday, 19 March 1779 (Season I, Concert 7)—21*

**[No Wesleys listed]*

N Beering, Mrs—sub 1 (*for* Blackwell, Mr [Ebenezer])
 N Bruhl, Count
 S Dartmouth, Lord [Earl of, William Legge]
 S Goddard, Mr [Andrew, Esq.]
 N Goddard, Mrs—sub 3 (*for* Smyth, Lady)
 N Gwynne, Miss
 S Halliday, Mrs
 N Hammersley, Mr—sub 2 (*for* Cowper, Mr [William])
 N Hervey, Mrs
 S Johnston, Mr [Thomas Gregory]
 S Luther, Mrs
 N Martin, Mrs
 N Murray, Miss—sub 4 (*for* Halliday, Miss)
 N Rogers, Mr
 N Shrigley, Mr—sub 6a (*for* Bird, Mr)
 N Shrigley, Mrs—sub 6b (*for* Bird, Mr)
 N Waller, Miss [Rebecca]
 S Willis, Miss
 N Winder, Miss—sub 5 (*for* Buller, Miss)
 N Wolf[e], Master
 S Wolf[e], Mr [George, Esq.]

8—Thursday, 25 March 1779 (Season I, Concert 8)—31*

**[No Wesleys listed]*

N Bankes, Mr
 N Bromfield, Mr [William]
 N Brown, Mr
 N Bruhl, Count
 S Buller, Miss
 S Cowper, Mr [William, Esq.]
 S Dartmouth, Lord [Earl of, William Legge]

N Green, Mr
 N Green, Mrs
 N Gwynne, Miss
 S Halliday, Miss
 S Halliday, Mrs
 N Heneagsligh, Mr
 S Johnston, Mr [Thomas Gregory]
 N Lewisham, Lord
 N Lloyd, Dr
 N Louth [Lowth], Master—sub 1 (*for* Bishop of London [Lowth, Robert])
 N Louth [Lowth], Miss—sub 2 (*for* Blackwell, Mr [Ebenezer])
 N Louth [Lowth], Miss (2nd)—sub 3 (*for* Blackwell, Mrs)
 S Luther, Mrs
 N Mitz, Mrs [Arabella Fountaine]
 S Mornington, Lord [Earl of, Garret Wesley]
 N Nolckin [Nolcken], Baron, [Gustav Adam von, Swedish Ambassador]
 N Poyner, Mr
 N Pratt, Mr
 N Pratt, Mrs
 N Waller, Miss [Rebecca]
 N Waller, Mr [James]
 N Wilkinson, Mr—sub 4 (*for* Smyth, Sir Robert)
 S Willis, Miss
 N Worgan, Dr [John]

9—Thursday, 20 January 1780 (Season II, Concert 1)—41

N Athol, Miss—sub 3b (*for* Turner, Mr [Samuel])
 N Auriol, Mrs
 S Baldwyn, Mr [Richard, Esq.]
 S Barnard, Mr [Thomas, Esq.]
 S Blackwell, Mr [Ebenezer, Esq.]
 N Bromfield, Mr [William]
 S Bruhl, Count
 S Bull, Mr [Richard, Esq.]
 S Cookson, Miss
 S Dartmouth, Lord [Earl of, William Legge]
 S Dr[e]yer, Baron [Danish Ambassador]
 S Fisher, Mr
 S Groves, Mr [John, Esq.]
 N Groves, Mr F. [erd]

N Groves, Mr G. F.
 S Groves, Mr J[ohn, jnr.]
 N Gwynne, Miss
 N Horne, Mrs—sub 3a (*for* Turner, Mr [Samuell])
 S Johnson, Miss
 S Johnson, Mrs
 S Johnston, Mr [Samuel, Esq.]
 S Johnston, Mr [Thomas Gregory]
 N Lady—sub 2 (*for* Martin, Mr [James], Esq.)
 N Legard, Mr
 S Luther, Mrs
 S Martin, Mrs
 S Mellish, Mr [Joseph, Esq.]
 S Mitz, Mrs [Arabella Fountaine]
 S Mornington, Lord [Earl of, Garret Wesley]
 N Price, Dr [James?—sub 4 (*for* Watkin, Mr)]
 S Sawr[e]y, Miss
 S Tolpey, Mrs
 N Waller, Miss [Rebecca]
 N Waller, Mr [James]
 N Waller, Mr [junior] T[homas]
 N Watson, Mr—sub 1 (*for* Walpole, Sir Edward)
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 S Willis, Miss
 S Wolf[e], Mr [George, Esq.]

S Groves, Mr [John, Esq.]
 N Groves, Mr Ferd.
 N Gwynne, Miss
 S Halliday, Miss
 S Johnson, Mrs
 N Lewisham, Lord
 S Martin, Mr [James, Esq.]
 N Martin, Mr, Junior
 S Martin, Mrs
 N Mellish, Mr—sub 5 (*for* Mellish, Mr [Joseph, Esq.]
 S Mornington, The Earl of [Garret Wesley]
 S Prime, Mr [Samuel, Esq.]
 S Prime, Mrs
 N Racket, Mr—sub 4 (*for* Cruger, Mr)
 S Sawr[e]y, Miss
 S Sef[aton], Mr [George, Esq.]
 S Tolpey, Mrs
 S Turner, Mr [Samuel, Esq.]
 N Vancamp, Miss
 N [Waller], Master [Thomas]
 N [Waller], Miss [Rebecca]
 N Waller, Mr [James]
 N Waller, Mrs [Elizabeth Gwynne]
 S Watkin, Mr [Jonathan]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 S Willis, Miss
 N Winter, Miss—sub 3 (*for* Luther, Mrs)

10—Thursday, 3 February 1780 (Season II, Concert 2)—42

S Astley, Lady
 N Auriol, Mrs
 S Baldwyn, Mr [Richard, Esq.]
 S Barnard, Mr [Thomas, Esq.]
 N Bellasis, Mrs—sub 2 (*for* Johnson, Mr [Samuell])
 S Bird, Mr
 S Blackwell, Mrs
 S Bruhl, Count
 N Carr, Miss
 S Cookson, Miss
 N Cops, Miss—sub 1 (*for* Blackwell, Mr [Ebenezer])
 S Dartmouth, The Earl of [William Legge]
 S Fisher, Mr

11—Thursday, 17 February 1780 (Season II, Concert 3)—47

S Austen, Lady
 S Barnard, Mr [Thomas, Esq.]
 S Blackwell, Mr [Ebenezer, Esq.]
 S Blackwell, Mrs
 S Blunt, Mrs
 N Boswell, Miss—sub 9 (*for* Turner, Mr [Samuell])
 S Bruhl, Count
 S Bull, Mr [Richard, Esq.]
 N Carr, Miss
 N Clinton, Miss—sub 5 (*for* Willis, Miss)
 N Cowper, Miss—sub 4 (*for* Cowper, Mr [William])
 N Cox, Miss—sub 2 (*for* Martin, Mr [James], Esq.)

- S Cruger, Mr [Henry, Esq.]
 S Curtis, Mr [James, Esq.]
 S Dreyer, Baron [Danish
 Ambassador]
 N Gwynne, Miss
 N Halliday, Mrs (sub 6 *for* Halliday,
 Miss)
 S Johnson, Miss
 S Johnson, Mr [Samuel, Esq.]
 S Johnson, Mrs
 N Lady—sub 7 (*for* Astley, Lady)
 N Lady—sub 8 (*for* Auriol, Mrs)
 N Legard, Mr
 N Littlehales, Miss
 N Littlehales, Mr [John Baker]
 N Lloyd, Dr
 N Louth [Lowth], Miss
 S Luther, Mrs
 S Martin, Mrs
 N Mellish, Mrs—sub 10 (*for* Mellish,
 Mr Joseph)
 S Mitz, Mrs [Arabella Fountaine]
 S Mornington, The Earl of [Garret
 Wesley]
 S Prime, Mr [Samuel, Esq.]
 S Prime, Mrs
 S Sawr[e]y, Miss
 S Se[a]ton, Mr [George, Esq.]
 S Stephenson [Stevenson], Mr
 N Thom[p]son, Miss—sub 1 (*for* Le
 Dispenser, Lord)
 S Tolpey, Mrs
 N Waller, Miss [Rebecca]
 N Waller, Mr [James]
 N Waller, Mr [junior] T[homas]
 N Warr, Mr—sub 3 (*for* Watkin, Mr)
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 S Wynne, Mr
- 12—Thursday, 2 March 1780 (Season II,
 Concert 4)—47**
 N Alt, Miss—sub 1 (*for* Le Dispenser,
 Lord)
 S Austen, Lady
 S Baldwyn, Mr [Richard, Esq.]
 S Barnard, Mr [Thomas, Esq.]
 S Cowper, Mr [William, Esq.]
 S Dartmouth, L[ord] [Earl of, William
 Legge]
- N Esdails, Mr—sub 3 (*for* Astley,
 Lady)
 N Evans, Mr
 N Evans, Mr junior
 S Fisher, Mr
 N Fitzhugh, Mr—sub 7 (*for* Johnson,
 Mr [Samuel])
 S Gwynne, Mrs [Rebecca]
 S Johnson, Miss
 S Johnson, Mrs
 S Johnston, Mr [Thomas Gregory]
 S Jones, Mr [Benjamin, Esq.]
 N Lady, Young—sub 5 (*for* Blackwell,
 Mrs)
 N Lady, Young—sub 6 (*for* Cookson,
 Miss)
 N Lamont, Miss—sub 8 (*for* Bull, Mr)
 N Lloyd, Dr
 S Luther, Mrs
 S N Mellish, Mr—sub 11 (*for* Mellish,
 Mr [Joseph, Esq.])
 S Millbank, Sir Ralph
 S Mitz, Mrs [Arabella Fountaine]
 S Pratt, Mr
 N Pratt, Mrs
 S Prime, Mr [Samuel, Esq.]
 S Prime, Mrs
 N Racket, Mr—sub 10 (*for* Cruger,
 Mr)
 N Roberts, Mr—sub 2 (*for* Walpole,
 Sir Edward)
 S Sawr[e]y, Miss
 N Thompson, Mr (son)—sub 9 (*for*
 Thompson, George, Esq.)
 S Tolpey, Mrs
 N W[aller], Miss [Rebecca]
 N Waller, Mr [James]
 N W[aller], Mr [junior] T[homas]
 N W[aller], Mrs [Elizabeth Gwynne]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 S Willis, Miss
 N Wills, Mrs—sub 4 (*for* Blackwell,
 Mr [Ebenezer])
 N Worgan, Dr [John]
 N Worgan, Miss
 N Worgan, Mr
 N Worgan, Mrs
 S Wynne, Mr

13—Thursday, 16 March 1780 (Season II, Concert 5)—48

- N Auriol, Mrs
 S Baldwyn, Mr [Richard, Esq.]
 S Barnard, Mr [Thomas, Esq.]
 S Bird, Mr
 S Blackwell, Mr [Ebenezer, Esq.]
 S Blackwell, Mrs
 N Carter, Miss—sub 8 (*for* Willis, Miss)
 N Cowper, Miss
 N Cowper, Mrs—sub 7 (*for* Cowper, Mr [William])
 S Curtis, Mr [James, Esq.]
 N Devin, Miss—sub 12 (*for* Astley, Lady)
 N Diddlebury, Mr
 N Dyer, Mrs
 N Evans, Mr
 N Evans, Mrs—sub 11 (*for* Wynne, Mr)
 N Hervey, Mrs—sub 2 (*for* Austen, Lady)
 S Johnson, Miss
 S Johnson, Mr [Samuel, Esq.]
 S Johnson, Mrs
 S Jones, Mr [Benjamin, Esq.]
 N Lady—sub 5 (*for* Turner, Mr [Samuel])
 N Lady—sub 9 (*for* Sawrey, Miss)
 N Legard, Mr
 N Littlehales, Miss
 N Littlehales, Mr [John Baker]
 N Littlehales, Mrs
 N Lloyd, Dr
 S Luther, Mrs
 S Martin, Mrs
 N Mellish, Mrs—sub 13 (*for* Mellish, Mr Joseph)
 N Mitz, Miss—sub 6 (*for* Seaton, Mr [George], Esq.)
 S Mitz, Mrs [Arabella Fountaine]
 N Robinson, Mr
 N Thompson, Miss—sub 1 (*for* Le Dispenser, Lord)
 S Thompson, Mr [George, Esq.]
 S Tolpey, Mrs
 N Vancamp, Miss
 N W[aller], Master [Thomas]
 N W[aller], Miss [Rebecca]
 N Waller, Mr [James]
 N W[aller], Mrs [Elizabeth Gwynne]

- N Watson, Mr—sub 3 (*for* Walpole, Sir Edward)
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wills, Mrs—sub 4 (*for* Martin, Mr)
 S Wolf[e], Mr [George, Esq.]
 N Worthington, Mr—sub 10 (*for* Watkin, Mr)

14—Thursday, 30 March 1780 (Season II, Concert 6)—51

- N [Anonymous], Miss—sub 1 (*for* Austen, Lady)
 N [Anonymous], Mr—sub 8 (*for* Jones, Mr Benjamin)
 S Baldwyn, Mr [Richard, Esq.]
 S Barnard, Mr [Thomas, Esq.]
 N Bellasis, Mrs
 N Blunt, Mr
 S Blunt, Mrs
 S Bruhl, Count
 S Bull, Mr [Richard, Esq.]
 N Cowper, Miss—sub 6 (*for* Cowper, Mr [William])
 S Curtis, Mr [James, Esq.]
 N Gentleman—sub 5 (*for* Blackwell, Mrs)
 N Halliday, Mrs—sub 9 (*for* Halliday, Miss)
 S Johnson, Miss
 S Johnson, Mr [Samuel, Esq.]
 S Johnson, Mrs
 S Johnston, Mr [Thomas Gregory]
 N Lady (1st)—sub 4a (*for* Blackwell, Mr [Ebenezer])
 N Lady (2nd)—sub 4b (*for* Blackwell, Mr [Ebenezer])
 N Lady (3rd)—sub 4c (*for* Blackwell, Mr [Ebenezer])
 N Lamont, Miss—sub 7 (*for* Willis, Miss)
 N Lidel, Mr—Baritone
 N Littlehales, Miss
 N Littlehales, Miss junior
 N Littlehales, Mr [John Baker]
 N Littlehales, Mrs
 N Lloyd, Dr
 N Love, Miss—sub 2 (*for* Martin, Mr [James], Esq.)
 N Love, Miss junior—sub 3 (*for* Martin, Mrs)

S Luther, Mrs
 S Mellish, Mr [Joseph, Esq.]
 N Mellish, Mrs
 S Mitz, Mrs [Arabella Fountaine]
 S Pratt, Mr
 S Sawr[e]y, Miss
 S Seaton, Mr [George, Esq.]
 N Sherman, Mr [D.B.'s friend]
 S Thompson, Mr [George, Esq.]
 S Tolpey, Mrs
 S Turner, Mr [Samuel, Esq.]
 N W[aller], Miss [Rebecca]
 N Waller, Mr [James]
 N W[aller], Mr [junior] [Thomas]
 N W[aller], Mrs [Elizabeth Gwynne]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wills, Mrs
 N Wilson, Mrs
 N Worgan, Dr [John]
 N Worgan, Mrs

**15—Thursday, [?13 April 1780] (Season II,
 Concert 7)—49**

S Austen, Lady
 S Barnard, Mr [Thomas, Esq.]
 S Blunt, Mrs
 S Bruhl, C[ount]
 N Bunon, Miss
 N Cruger, Mrs—sub 4 (*for* Cruger, Mr)
 S Dartmouth, Lord [Earl of, William
 Legge]
 N Foy, Mrs
 N Gwynne, Miss
 S Halliday, Miss
 S Johnson, Miss
 S Johnson, Mr [Samuel, Esq.]
 S Johnson, Mrs
 S Johnston, Mr [Thomas Gregory]
 S Jones, Mr Benj[amin, Esq.]
 N Jones, Mr junior
 N Jones, Mrs
 N Lady—sub 5 (*for* Millbank, Sir
 Ralph)
 N Lady—sub 6 (*for* Stevenson, Mr)
 N Lady (1st)—sub 2 (*for* Blackwell,
 Mr [Ebenezer])
 N Lloyd, Dr
 S Luther, Mrs
 S Mitz, Mrs [Arabella Fountaine]
 N Napier, Mr

S Prime, Mr [Samuel, Esq.]
 S Prime, Mrs
 S Se[a]ton, Mr [George, Esq.]
 N Sharp, Mr Granvil
 N Sharp, Mr W.
 N Tatam, Mrs—sub 3 (*for* Blackwell,
 Mrs)
 N Taylor, Miss
 N Thom[p]son, Miss—sub 1 (*for* Le
 Dispenser, Lord)
 S Thompson, Mr [George, Esq.]
 N Thompson, Mr junr
 S Tolpey, Mrs
 N Trevors [Travers], Mr
 S Turner, Mr [Samuel, Esq.]
 N Vanscock, Mr
 N Waller, Miss [Rebecca]
 N Waller, Mr [James]
 N Waller, Mr [junior] T[homas]
 N Waller, Mrs [Elizabeth Gwynne]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Winfield, Dr
 N Winfield, Mr
 N Worgan, Dr [John]
 N Worgan, Mrs

**16—Thursday, 25 January 1781 (Season III,
 Concert 1)—25**

S Baldwyn, Mr [Richard, Esq.]
 S Barnard, Mr [Thomas, Esq.]
 S Bird, Mr
 S Bruhl, Count
 S Gwynne, Mrs [Rebecca]
 N Hamilton, Col.
 S Harford, Mr
 N Hargrave, Mrs [Diana]
 S Johnston, Mr [Thomas Gregory]
 S Kemp, Mr
 N Lady—sub 1 (*for* Martin, Mr
 [James], Esq.)
 N Lewis, Mrs
 S Littlehales, Mr [John Baker, Esq.]
 S Luther, Mrs
 S Martin, Mrs
 S Mellish, Mrs
 S Mill, Lady
 S Mill, Miss
 N Mitz, Mrs [Arabella Fountaine]
 S Mornington, Lord [Earl of, Garret
 Wesley]

- S Turner, Mr [Samuel Esq.]
 N W[esley], C[harles]
 N W[esley], [Rev'd] J[ohn] Mr!
 N W[esley], S[ally]
 N W[esley], S[arah]

**17—Thursday, 8 February 1781 (Season III,
 Concert 2)—40**

- S Barnard, Mr [Thomas, Esq.]
 S Blackwell, Mr [Ebenezer, Esq.]
 S Blackwell, Mrs
 S Boomer, Mr [John]
 N Bromfield, Mr [William]
 S Bruhl, C[ount]
 N Durbin, Miss
 N Durbin, Miss [Ally]
 S Fortescue, Lady
 N Fortescue, Miss
 N Fortescue, Miss (2nd)
 S Fortescue, Lord
 S Horton, Mr
 S Horton, Mrs
 N [Illegible]
 S Jeffreys, Mrs
 S Johnson, Miss
 S Johnson, Mr [Samuel, Esq.]
 S Johnson, Mrs
 S Johnston, Mr [Thomas Gregory]
 S Jones, Mr [Benjamin, Esq.]
 N Lady—sub 2 (*for* Martin, Mr
 [James], Esq.)
 N Legard, Mr
 S Lewis, Mr [Matthew, Esq.]
 S Luther, Mrs
 S Mellish, Mrs
 S Mill, Lady
 S Mill, Miss
 S Prime, Mr [Samuel, Esq.]
 S Prime, Mrs
 S Sharland, Mr
 N Walker, Mr—sub 1 (*for* Shepherd,
 [Rev] Dr)
 N Waller, Miss [Rebecca]
 N Waller, Mr [James]
 N Waller, Mr junr [Thomas]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wolf[e], Miss
 S Wolf[e], Mr [George, Esq.]

**18—Thursday, 22 February 1781 (Season III,
 Concert 3)—30**

- N [Anonymous] (Dr Shepherd's
 Friend)
 N Asps, Mr—sub 1 (*for* Bruhl, Count)
 S Baldwyn, Mr [Richard, Esq.]
 S Barnard, Mr [Thomas, Esq.]
 N Durbin, Miss
 N Durbin, Miss Ally
 N Gentleman—sub 2 (*for* Mellish, Mrs)
 N Horton, Miss
 S Horton, Mr
 S Howard, [Hon.] Mr
 S Jeffreys, Mrs
 S Johnson, Miss
 S Johnson, Mr [Samuel, Esq.]
 S Johnson, Mrs
 N Lady (*with* Mr At[t]wood
 [Performer?])
 N Littlehales, Miss
 S Littlehales, Mr [John Baker, Esq.]
 N Littlehales, Mrs
 S Luther, Mrs
 N Mitz, Mrs [Arabella Fountaine]
 S Shepherd, [Rev'd] Dr
 N Tindal, Mr—sub 3 (*for* Seaton, Mr
 [George], Esq.)
 S Turner, Mr [Samuel Esq.]
 N Vancamp, Miss
 N Waller, Miss [Rebecca]
 N Waller, Mr [junior] T[homas]
 N Waller, Mrs [Elizabeth Gwynne]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]

**19—Thursday, 8 March 1781 (Season III,
 Concert 4)—40**

- S Bird, Mr
 S Blackwell, Mr [Ebenezer, Esq.]
 S Blackwell, Mrs
 N Blunt, Mr—sub 1 (*for* Barrington,
 Mr [Daines])
 S Blunt, Mr [Walter, Esq.]
 S Blunt, Mrs
 S Boomer, Mr [John]
 S Bruhl, Count
 N Fountain, Mr—sub 2 (*for* Seaton,
 Mr [George])
 N Gatehouse, Lady [Anne]
 N Gwynne, Miss

N Hargrave, Mrs [Diana]
 S Howard, [Hon.] Mr
 S Johnson, Miss
 S Johnson, Mr [Samuel, Esq.]
 S Johnson, Mrs
 S Johnston, Mr [Thomas Gregory]
 S Kemp, Mr
 N Kemp, Mr, Junr
 S Lewis, Mr [Matthew, Esq.]
 N Lewis, Mrs
 S Luther, Mrs
 N Martin, Miss
 N Martin, Miss (2nd)
 S Martin, Mrs
 S Mellish, Mrs
 N Mitz, Mrs [Arabella Fountaine]
 N Pollen, Mr
 S Prime, Mr [Samuel, Esq.]
 S Prime, Mrs
 S Shepherd, [Rev] Dr
 S Thompson, Mr [George, Esq.]
 N Thompson, Mr Junr
 S Turner, Mr [Samuel Esq.]
 N Waller, Miss [Rebecca]
 N Waller, Mr T[homas]
 N Waller, Mrs [Elizabeth Gwynne]
 N W[esley], C[haries]
 N W[esley], S[ally]
 N W[esley], S[arah]

**20—Thursday, 22 March 1781 (Season III,
 Concert 5)—41**

N Alexander, Mr (Gentleman)—sub 6
(for Prime, Mrs)
 S Baldwyn, Mr [Richard, Esq.]
 S Barnard, Mr [Thomas, Esq.]
 N Blunt, Mr—sub 1 *(for Barrington,
 Mr [Daines])*
 S Blunt, Mrs
 S Blunt, Mr [Walter, Esq.]
 N Bromfield, Mr [William]
 S Bruhl, Count
 N Casson, Mr
 N Fortescue, Miss—sub 3 *(for
 Fortescue, Lord)*
 N Fortescue, Miss (2nd)—sub 4 *(for
 Fortescue, Lady)*
 N Governess of Miss Fortescue
 S Harford, Mr
 S Horton, Mr
 S Horton, Mrs
 S Howard, [Hon.] Mr

S Jeffreys, Mrs
 S Johnston, Mr [Thomas Gregory]
 S Jones, Mr [Benjamin, Esq.]
 N Lady [Mrs Smith's]—sub 5 *(for
 Mellish, Mrs)*
 S Lewis, Mr [Matthew, Esq.]
 N Littlehales, Miss
 S Littlehales, Mr [John Baker, Esq.]
 N Littlehales, Mrs
 S Luther, Mrs
 N Mince, Mr
 N Mitz, Mrs [Arabella Fountaine]
 N Nichols, Mr—sub 7 *(for Seaton, Mr
 [George], Esq.)*
 S Prime, Mr [Samuel, Esq.]
 N Russell, Mr [William]—sub 2 *(for
 Hargrave, Francis)*
 S Sharland, Mr
 N Thom[ps]on, Mr Junr—sub 8 *(for
 Thompson, Mr [George], Esq.)*
 N Waller [a fifth family member]
 N Waller, [Miss Rebecca]
 N Waller, [Mr James]
 N Waller, [Mr junr Thomas]
 N Waller, [Mrs Elizabeth Gwynne]
 N W[esley, Charles]
 N W[esley, Sally]
 N W[esley, Sarah]
 N Whitchel, Curate

**21—Thursday, 5 April 1781 (Season III, Concert
 6)—43**

S Barnard, Mr [Thomas, Esq.]
 S Bird, Mr
 S Blackwell, Mr [Ebenezer, Esq.]
 S Blackwell, Mrs
 S Blunt, Mr [Walter, Esq.]
 S Blunt, Mrs
 S Boomer, Mr [John]
 N Bromfield, Mr [William]
 N Cambden, Lord
 N Casson, Miss
 N Casson, Mr
 N Casson, Mrs
 N Daniel, Miss
 N Eaton, Mr—sub 3b *(for Shepherd,
 [Rev] Dr)*
 N Fortescue, Miss
 N Fortescue, Miss (2nd)
 S Fortescue, [Rt. Hon.] Lord
 N Fountain, Mr—sub 4 *(for Hargrave,
 Mr)*

- N Gentleman—sub 7 (*for* Mellish, Mrs)
 N Grey, Mr—sub 1 (*for* Fortescue, Lady)
 N Heath, Miss—sub 2 (*for* Johnston, Mr [Tho. Greg])
 S Howard, [Hon.] Mr
 N Lady—sub 6 (*for* Martin, Mr [James], Esq.)
 N Leigh, [Revd] Mr
 S Lewis, Mr [Matthew, Esq.]
 N Lewis, Mrs
 N Louth [Lowth], Miss
 N Louth [Lowth], Miss (2nd)
 S Martin, Mrs
 N Mitz, Mrs [Arabella Fountaine]
 N Reinagle, Jos[eph].
 N Reinagle, Phi.
 N Shrigley, Mrs
 N Taylor, Jeremy !—sub 5 (*for* Seaton, Mr [George], Esq.)
 S Travers, Mr
 N Travers, Mrs
 N W[aller, Miss Rebecca]
 N W[aller, Mr junior Thomas]
 N W[esley, Charles]
 N W[esley, Sally]
 N W[esley, Sarah]
 N Whe[r]ley, Mr—sub 3a (*for* Shepherd, [Rev] Dr)
 N Williams, Miss
- 22—Thursday, 26 April 1781 (Season III, Concert 7)—62**
 N Atwick, Miss—sub 1 (*for* Johnson, Mr [Samuel])
 S Barnard, Mr [Thomas, Esq.]
 N Bird, Charles—sub 2 (*for* Bird, Mr)
 S Blackwell, Mr [Ebenezer, Esq.]
 S Blackwell, Mrs
 S Boomer, Mr [John]
 N Bromfield, Mr [William]
 S Bruhl, Count
 S Fortescue, Lady
 N Fortescue, Mr
 N Fortescue, Mr, junior
 S Fortescue, [Rt. Hon.] Lord
 N Gentleman—sub 3 (*for* Seaton, Mr [George], Esq.)
 N Gentleman (*with* Fortescues)
 N Gentleman (2nd) (*with* Fortescues)
 N Gwynne, Miss
 N Hallet, Miss
- N Hallet, Mrs
 N Hargrave, Mrs [Diana]
 N Harley, Mrs
 N Hatton, Mr—sub 4a (*for* Shepherd, [Revd] Dr)
 N Hill, Mr
 S Horton, Mr
 S Horton, Mrs
 S Howard, [Hon.] Mr
 S Johnson, Miss
 S Johnson, Mrs
 S Johnston, Mr [Thomas Gregory]
 S Kemp, Mr
 N Leigh, [Revd] Mr
 S Lewis, Mr [Matthew, Esq.]
 N Lewis, Mrs
 N Littlehales, Miss
 S Littlehales, Mr [John Baker, Esq.]
 N Littlehales, Mrs
 S Luther, Mrs
 S Mayor, Rt. Hon. Lord
 S Mayoress, Lady
 N Mellish, Mr
 S Mellish, Mrs
 S Mill, Lady
 S Mill, Miss
 N Mitz, Mrs [Arabella Fountaine]
 N Nicholas, [James, Esq.]
 N Norton, Mr—sub 4b (*for* Shepherd, [Revd] Dr)
 N Peterson, Miss
 N Peterson, Mrs
 S Prime, Mr [Samuel, Esq.]
 N Pritchard, Miss
 S Travers, Mr
 S Turner, Mr [Samuel Esq.]
 N Vancamp, Miss
 N Waller, Miss [Rebecca]
 N Waller, Mr Tho[mas]
 N Waller, Mrs [Elizabeth Gwynne]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Williams, Miss
 N Windsor, Dean of
 N Worgan, Dr [John]
 S Worgan, Mrs
- 23—Thursday, 31 January 1782 (Season IV, Concert 1)—33**
 S Allingham, Mr [Thomas, Esq.]
 S Baldwyn, Mr [Richard, Esq.]

S Blunt, Mr [Walter, Esq.]
 N Fortescue, Miss
 N Fortescue, Miss (2nd)
 S Fortescue, [Rt. Hon.] Lady
 S Fortescue, [Rt. Hon.] Lord
 S Furnil, Mr
 N Furnil, Mrs
 S Heath, Miss
 S Horton, Mr
 S Horton, Mrs
 S Hutchinson, Mr
 N Jones, Mr
 S Jones, Mr Benj[amin, Esq.]
 N Leech
 S Lewis, Mrs
 N Littlehales, Miss
 S Littlehales, Mr [John Baker, Esq.]
 [Dr]
 N Littlehales, Mrs
 S Luther, Mrs
 S Martin, Mr [James, Esq.]
 S Mellish, Mrs
 S Mitz, Mrs [Arabella Fountaine]
 S Nicholas, Mr [James, Esq.]
 S Powers, Mr
 N Reinagle, Mr Phi.
 N Sellon, Miss
 S Turner, Mr [Samuel, Esq.]
 N Vancamp, Miss
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]

**24—Thursday, 14 February 1782 (Season IV,
 Concert 2)—27**

N Andrews, Lady—sub 1 (*for*
 Andrews, Sir Joseph)
 N Bold, Master
 N Bold, Mr
 N Gentleman—sub 3 (*for* Dreyer,
 Baron)
 S Jones, Mr Benj[amin, Esq.]
 N Jones, Mrs
 S Lewis, Mrs
 N Lediard, Mr [Thomas]
 N Lediard, Mrs
 N Long, Miss
 S Luther, Mrs
 S Martin, Mr [James, Esq.]
 S Mellish, Mrs
 S Mitz, Mrs [Arabella Fountaine]
 S Nicholas, Mr [James, Esq.]

N Priest, Mr
 N Saxon [Gentleman]—sub 2 (*for*
 Bruhl, Count)
 S Shepherd, [Revd] Dr
 N Spense, Mr
 N Spense, Mrs
 S Turner, Mr [Samuel, Esq.]
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wilmot, Miss
 S Wolfe, Mr [George, Esq.]

**25—Thursday, 28 February 1782 (Season IV,
 Concert 3)—38**

S Allingham, Mr [Thomas, Esq.]
 S Andrews, Sir Joseph
 S Blunt, Mr [Walter, Esq.]
 S Boomer, Mr [John]
 S Bruhl, Count
 N Calendar, Mr
 N Clergyman (*with* Dr Shepherd)
 N Durbin, Miss
 N Durbin, Miss Ally
 N Dyer, Revd Mr
 N Furnil, Mrs—sub 2 (*for* Furnil, Mr)
 N Gentleman (*with* Blunt)
 N Gentleman (*with* Nicholas)
 S Horton, Mr
 S Horton, Mrs
 N Jones, Mr
 S Jones, Mr Benj[amin, Esq.]
 S Lewis, Mrs
 N Littlehales, Miss
 S Littlehales, Mr [John Baker, Esq.]
 [Dr]
 N Littlehales, Mrs
 N Lyons, Miss (*with* Mr Turner)
 S Mellish, Mrs
 S Mitz, Mrs [Arabella Fountaine]
 S Nicholas, Mr [James, Esq.]
 N Pettit, Miss
 S Pollen, Revd Mr [George]
 S Prime, Mr [Samuel, Esq.]
 S Prime, Mrs
 S Shepherd, [Revd] Dr
 S Turner, Mr [Samuel, Esq.]
 N Vancamp, Miss
 N Voss, Miss (*with* Mr Nicholas)
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]

N W[esley], S[ally]
 N W[esley], S[arah]
 N Willis [Wills], Mrs—sub 1 (*for*
 Blackwell, [Mr] Ebenezer, Esq)

**26—Thursday, 14 March 1782 (Season IV,
 Concert 4)—34**

S Allingham, Mr [Thomas, Esq.]
 N Allingham, Mrs
 N Andrews, Revd Mr
 S Blunt, Mr [Walter, Esq.]
 S Boomer, Mr [John]
 S Bruer, Mr
 S Bruhl, Count
 N Carr, Miss
 N Clergyman—sub 6 (*for* Blunt, Mrs)
 S Dashwood, Miss [Antonina]
 N Ford, Mr—sub 5 (*for* Mellish, Mrs)
 N Galloway, Mr
 N Galloway, Mrs
 N Gentleman—sub 4 (*for* Turner, Mr
 Samuel, Esq)
 N Griffiths, Mr (Gent.)—sub 1 (*for*
 Andrews, Sir Joseph)
 S Heath, Miss
 S Horton, Mr
 S Horton, Mrs
 S Jones, Mr [Benjamin, Esq.]
 S Lewis, Mrs
 N Littlehales, Miss—sub 7 (*for*
 Littlehales, Mr [John Baker,
 Esq.])
 S Luther, Mrs
 S Martin, Mr [James, Esq.]
 S Mitz, Mrs [Arabella Fountaine]
 S Oglethorp[e], General [James
 Edward]
 N Oglethorp[e], Mrs
 N Price, Miss
 N Price, Mrs—sub 3 (*for* Shepherd,
 [Revd] Dr)
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wills, Mrs—sub 2 (*for* Blackwell,
 [Mr] Ebenezer, Esq)

**27—Thursday, 4 April 1782 (Season IV, Concert
 5)—36**

N Andrews, Miss
 N Andrews, Mrs [Anne]

N Andrews, [Pettit], Mr [James]
 S Andrews, Sir Joseph
 N Bacon, Mr
 N Carr, Miss
 N Carr, Miss Betty
 N Durbin, Miss
 N Durbin, Miss Ally
 N Dyer, Revd Mr
 N Fortescue, Miss
 N Fortescue, Miss (2nd)
 N Fortescue, Mr
 S Fortescue, [Rt. Hon.] Lady
 S Fortescue, [Rt. Hon.] Lord
 N Fountain, Revd Mr
 N Franklyn, Mr
 S Furnil, Mr
 N Halliday, Miss
 N Halliday, Mrs
 N Hilliard [Hiliard], Mr
 S Horton, Mr
 S Horton, Mrs
 S Jones, Mr [Benjamin, Esq.]
 N Littlehales, Miss
 S Littlehales, Mr [John Baker, Esq.]
 [Dr]
 N Littlehales, Mrs
 N Martin, Mrs
 N Mitz, Miss
 S Mitz, Mrs [Arabella Fountaine]
 N Reinagle, Mr [Phi.]
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]

**28—Thursday, 18 April 1782 (Season IV,
 Concert 6)—33**

N Andrews, Miss
 N Andrews, [Pettit], Mr [James]
 S Andrews, Sir Joseph
 S Blunt, Mr [Walter, Esq.]
 S Blunt, Mrs
 S Bruer, Mr
 N Calendar, Mr
 N Carr, Miss
 N Carr, Miss Betty
 N Cowper, Miss
 N Cowper, Mr
 S Dashwood, Miss [Antonina]
 N Dewar, Mrs
 S Fortescue, [Rt. Hon.] Lord

- N Fountain, [Revd] Mr
 N Harley, Mrs
 S Jones, Mr [Benjamin, Esq.]
 N Littlehales, Miss
 N Littlehales, Mrs
 S Luther, Mrs
 S Mellish, Mrs
 N Mitz, Miss
 S Mitz, Mrs [Arabella Fountaine]
 N Price, Mr of Foxley
 N Price, Mrs—sub 2 (*for* Shepherd, [Revd] Dr)
 N Saxon Gent[leman]—sub 1 (*for* Bruhl, Count)
 S Turner, Mr [Samuel, Esq.]
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Windsor, Dean of
- 29—Thursday, 2 May 1782 (Season IV, Concert 7)—56**
- N Andrews, Master
 S Andrews, Sir Joseph
 N [Anonymous], Miss (*with* Lord Fortescue)
 N Becford
 N Calendar, Mr
 N Carr, Miss
 N Carr, Miss Betty
 N Cowper, Miss (*with* Lord Fortescue)
 N Delaforce, Mr
 N Fortescue, Miss
 N Fortescue, Miss (2nd)
 S Fortescue, [Rt. Hon.] Lady
 S Fortescue, [Rt. Hon.] Lord
 N Fountain, Miss
 N Fountain, [Revd] Mr
 N Franklyn, Mr
 N Gentleman (“Humble” *with* Lord Fortescue)
 N Gentleman (*with* Lord Fortescue)
 N Gobert, Mr
 N Greathead, Mrs
 N Hall, Mr (*with* Lord Fortescue)
 N Hall, Mrs (*with* Lord Fortescue)
 S Horton, Mr
 S Horton, Mrs
 N James, Mr
 N Johnson, Mr
- N Johnson, Mrs
 S Jones, Mr [Benjamin, Esq.]
 N Kemp, Mr
 N Lady 1 (*with* Lord Fortescue)
 N Lady 2nd (*with* Lord Fortescue)
 N Littlehales, Mrs
 S Luther, Mrs
 S Mellish, Mrs
 N [Mitz], Miss
 S Mitz, Mrs [Arabella Fountaine]
 N P[e]terson, Mrs
 N Philador, Mr—sub 1 (*for* Bruhl, Count)
 N Popkins, Mr
 S Powers, Mr
 N Pratt, Mr (*with* Lord Fortescue)
 N Price, Mr of Foxley
 N Reinagle, Mr Phi.
 N Roberts, Mr
 N Russell, Mr [William]
 N Salmon, Mrs
 S [Se[a]lton, Mr [George, Esq.]]
 S Shepherd, [Revd] Dr
 N Stratton, Mr
 N Turner, Miss
 S Turner, Mr [Samuel, Esq.]
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
- 30—Thursday, 23 January 1783 (Season V, Concert 1)—48**
- N Another (*with* Miss Halliday)
 S Baldwyn, Mr [Richard, Esq.]
 N Blunt, Mr—sub 1 (*for* Barrington, Mr Daines)
 S Boomer, Mr [John]
 N Cotter, Mr
 S Dartmouth, Lord [Earl of, William Legge]
 N Dashwood, Miss [Antonina]
 N Dewy, Mr
 N Evans, Mr
 N Fau[!]kner, Capt.
 N Fau[!]kner, Mrs
 N Fountain, Mr
 N Furnell [Furnil], Mrs—sub 3 (*for* Furnil, Mr)
 S Galloway, Miss
 S Galloway, Mr [Joseph, Esq.]

N Gentleman (*with* Nicholas)
 N Godwyn, Mr (*with* Mrs Furnell)
 N Halliday, Miss
 N Hanway, Mr (*with* Dr Shepherd)
 N Hervey, Mr (*with* Mr Baldwyn)
 N Jebb, Sir Richard (*with* Lord Dartmouth)
 N Jones, Miss
 S Jones, Mr [Benjamin, Esq.]
 N Kemp, Mr
 S Keysall, Mr [John, Esq.]
 N King, Miss—sub 2 (*for* Clough, Mr)
 S Luther, Mrs
 S Mellish, Mrs
 S Mitz, Mrs [Arabella Fountaine]
 N Musician, Blind [organist]
 S Nicholas, Mr [James, Esq.]
 N Owen, Mr
 N Price, Miss (*with* Dr Shepherd)
 N Price, Miss, Jun. (*with* Dr Shepherd)
 N Price, Mr of Foxley
 N Price, Mrs (*with* Dr Shepherd)
 N Printer, Mr
 N Reinagle, Mr Phi.
 S Shepherd, [Revd] Dr
 N Spence, Mr
 N Spence, Mrs (2nd)
 N Spence, Mrs (*with* Clough)
 S Turner, Mr [Samuel, Esq.]
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N W[esley, Charles]
 N W[esley, Sally]
 N W[esley, Sarah]

31—Thursday, 6 February 1783 (Season V, Concert 2)—46

S Bailey, Mr [Nathaniel, Esq.]
 N Bailey, Mrs (*with* Mr Bailey)
 S Barry, Mrs
 N Battishill, Mr [Jonathan]
 S Boomer, Mr [John]
 N Bremner, Mr [Robert]
 N Bromfield, Mr [William]
 N Carr, Miss
 N Collins, Mr, Lutenist (*with* Mr Bailey)
 N Collinson, Mr
 N C[ollinson], Mrs
 S Dartmouth, Lord [Earl of, William Legge]
 N Dashwood, Master (*with* Mrs Barry)

N Dormer, Mr (*with* Mr Wolf)
 S Gal[loway, Miss]
 S Gal[loway, Mr [Joseph, Esq.]
 S Hanway, Mr
 N Herbert, Mr
 N Kemp, Mr
 S Keysall, Mr [John, Esq.]
 N King, Miss (*with* Mrs Clough)
 N Littlehales, Miss
 N Lowe, Mr
 N Madan, Mr [Martin] Jun.
 S Madan, [Revd Dr Martin]
 N Marsh, Mr [John] (*with* Hugh Reinagle)
 S Mellish, Mrs
 S Mitz, Mrs [Arabella Fountaine]
 S Oakes, Mr
 S Oglethorpe, General [James Edward]
 N Printer, Mr
 N Pugh, Mr
 N Roberts, Mr
 S Seaton, Mr [George, Esq.]
 N Spence, Mrs—sub 1 (*for* Clough, Mr)
 N Stewart, Mr (*with* Mr Seaton)
 N Stewart, Mrs (*with* Mr Seaton)
 N Turner, Miss (*with* Mr Turner)
 S Turner, Mr [Samuel, Esq.]
 S Twiss, Mr [Richard?]
 N Wafer, Mr [Richard?]
 N W[esley, Charles]
 N W[esley, Sally]
 N W[esley, Sarah]
 S Wolf[e], Mr [George, Esq.]
 N Wraight, Mr (*with* Mr Baldwin)

32—Thursday, 20 February 1783 (Season V, Concert 3)—45

N Adlam, Mr (*with* Mrs Barry)
 N Andrews, Mr
 N Andrews, Mr junr [Master]
 S Andrews, Sir Joseph
 S Baldwyn, Mr [Richard, Esq.]
 N Barham, Mr
 S Barry, Mrs
 N Carr, Miss
 N Collins, Mr—sub 2 (*for* Mr Bailey)
 S Dartmouth, Lord [Earl of, William Legge]
 N Durbin, Miss
 N Durbin, Miss Alice

- N Fountain, Mr
 S Hanway, Mr
 N Higgs, Mr (*with* Mr Baldwin)
 S Horton, Mr
 S Horton, Mrs
 S Jones, Mr [Benjamin, Esq.]
 N Jones, Mr Jenkin (*with* Benjamin Jones)
 N Jones, Mrs (*with* Benjamin Jones)
 S Keysal[*l*], Mr [John, Esq.]
 N King, Miss
 N Lady 1 (*with* Benjamin Jones)
 N Lady 2nd (*with* Benjamin Jones)
 N Lowe, Mr
 S Luther, Mrs
 N Madan, Mr [Martin] Jun.
 S Madan, Mr [Revd Dr Martin]
 N Mitz, Miss
 N Price, Mr of Foxley
 N Roberts, Mr
 S Shepherd, [Revd] Dr
 N Spence, Miss
 N Spence, Miss (Another)
 N Spence, Mr
 N Spence, Mrs (2nd)
 N Spence, Mrs—sub 1 (*for* Clough, Mr)
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N W[esley, Charles]
 N Wesley, [Revd John] Mr
 N W[esley, Sally]
 N W[esley, Sarah]
 N Wraight, Mr (*with* Mr Baldwin)
 N Xalon, Mr
- 33—Thursday, 6 March 1783 (Season V, Concert 4)—43**
 N Ancor, Capt.
 S Baldwin, Mr [Richard, Esq.]
 S Barry, Mrs
 N Benson, Captn. (*with* Mr Baldwin)
 N Calendar, Mr
 N C[ollinson], Miss
 N Collinson, Mr
 N [Collinson], Mrs
 N Cook, Miss
 N Cramer, Master
 N Cramer, M. Junr
 S Dartmouth, Lord [Earl of, William Legge]
 N Dogget, Mrs
- N Duptin, Mrs
 N Dyer, Miss
 N F[aulkner], Miss
 N Fau[*l*]kner, Mrs
 S Hanway, Mr
 N Jenkings, Mr
 N [Jenkings], Mr (2nd)
 N [Jenkings], Mrs
 N Kemp, Mr
 S Keysall, Mr [John, Esq.]
 N King, Miss—sub 1 (*for* Clough, Mr)
 N King, Miss, Junr.
 S Mellish, Mrs
 N Pearce, Miss
 N Printer, Mr
 N Roberts, Mr
 S Seaton, Mr [George, Esq.]
 S Shepherd, [Revd] Dr
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N Ward, Miss
 N Wells, Mrs
 N W[esley, Charles]
 N W[esley, Sally]
 N W[esley, Sarah]
 N Wolf[e], Miss
 N Wolf[e], Miss Matty
 S Wolf[e], Mr [George, Esq.]
 N W[organ], Mr
 N Worgan, Mrs
- 34—Thursday, 20 March 1783 (Season V, Concert 5)—35**
 N Andrews, Lady
 N Andrews, Miss
 N Andrews, Mr
 S Andrews, Sir Joseph
 S Bailey, Mr [Nathaniel, Esq.]
 S Boomer, Mr [John]
 N Evans, Miss
 N Fountain, Miss
 N Fountain, Mr
 S Galloway, Miss
 S Galloway, Mr [Joseph, Esq.]
 N Hampden, Mr
 N Johnson, Mr (*with* Reinagle)
 S Jones, Mr [Benjamin, Esq.]
 S Keysal[*l*], Mr [John, Esq.]
 N King, Miss
 N Lewis, Lady
 N Lewis, Miss
 S Luther, Mrs

S Mitz, Mrs [Arabella Fountaine]
 S Oglethorpe, General [James Edward]
 N Russell, Mr [William]
 S Shepherd, [Revd] Dr
 N Solig, Mrs
 N Spence, Mr
 N Spence, Mrs (2nd)
 N Spence, Mrs—sub 1 (*for* Clough, Mr)
 N Thoroughgood, Mrs
 N Tooth, Mr [Samuel?]
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N Walwyn, Mrs
 N W[esley, Charles]
 N W[esley, Sally]
 N W[esley, Sarah]

35—Thursday, 3 April 1783 (Season V, Concert 6)—54

S Andrews, Sir Joseph
 N Arnold, Dr [Samuel]
 N Astley
 N Athill, Miss [Attel] (*with* Turner)
 N Atkins, Mrs
 S Bailey, Mr [Nathaniel, Esq.]
 N Bailey, Mrs
 S Baldwyn, Mr [Richard, Esq.]
 S Barry, Mrs
 N Battishil[l], Mr [Jonathan]
 N Bishop, Mr
 N Burnaby, Mrs (*with* Bailey)
 N Cowper, Mr
 S Dartmouth, Lord [Earl of, William Legge]
 N Gornam, Mr
 N Gornam, Mrs
 S Hanway, Mr
 N Harley, Mrs
 N Hill, Mr Thomas (*with* Nicholas)
 N Humphreys, Mr
 N Johnson, Mr—sub 2 (*for* Bacon, Mr)
 N Johnson, Mrs
 N Jones, Mr Herbert
 N Kemp, Mr
 S Keysal[l], Mr [John, Esq.]
 N King, Miss—sub 1 (*for* Clough, Mr)
 N Littlehales, Miss
 S Luther, Mrs
 N Madan, Miss [Anne Judith]

N Madan, Miss Maria
 N Madan, Mr [Martin] Jun.
 S Madan, Mr [Revd Dr Martin]
 N Martin, Mrs
 N Mills, Mr
 S Mitz, Mrs [Arabella Fountaine]
 S Nicholas, Mr [James, Esq.]
 N Nicholas, Mr
 N Nicholas, Mrs
 N Percival, Mr
 N Printer, Mr
 S Seaton, Mr [George, Esq.]
 S Shepherd, [Revd] Dr
 N Spence, Mr
 N Spence, Mrs
 N Spenser, Mr
 N Turner, Mrs
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N Walcot, Mr (*with* Bailey)
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Windsor, Dean of
 N Wolf[e], Miss

36—Thursday, 24 April 1783 (Season V, Concert 7)—56

N Andrews, Master
 S Andrews, Sir Joseph
 N Arnold, Dr [Samuel]
 N Athill, Miss [Attel] (*with* Turner)
 N [Athill], Mr
 S Bailey, Mr [Nathaniel, Esq.]
 S Boomer, Mr [John]
 N Brydges, Mr
 N Calvert, Mr (*with* Jones)
 N Carr, Miss
 N Carr, Miss B[etty]
 S Clough, Mr
 N Collins, Mr (*with* Mr Bailey)
 N Crowley, Miss
 N Dashwood, Miss [Antonina]
 N Dent, Mr
 N Dyer, Mr
 N Dyer, Mrs
 S Galloway, Miss
 N Gant, Mrs
 N Hall, Miss
 S Hanway, Mr
 N Harley, Mrs
 S Horton, Mr

N Horton, Mr Tho[mas]
 S Horton, Mrs
 S Jones, Mr [Benjamin, Esq.]
 N Kemp, Mr
 N [Kemp], Mrs
 S Keysal[l], Mr [John, Esq.]
 N King, Miss
 S Le Dispenser, Lady
 N Littlehales, Miss
 S Luther, Mrs
 N Madan, Miss [Anne Judith]
 S Madan, Mr [Revd Dr Martin]
 S Martin, Mr [James, Esq.]
 S Mellish, Mrs
 N Mitz, Miss
 S Mitz, Mrs [Arabella Fountaine]
 N Roberts, Mr
 N Russell, Mr [William]
 S Seaton, Mr [George, Esq.]
 S Shepherd, [Revd] Dr
 N Spence, Mr
 N Spence, Mrs
 S Turner, Mr [Samuel, Esq.]
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N Wainwright, Miss
 N W[inwright], Miss jnr.
 N Wainwright, Mr
 N W[esley, Charles]
 N W[esley, Sally]
 N W[esley, Sarah]
 N Windsor, Mrs

**37—Thursday, 29 January 1784 (Season VI,
 Concert 1)—41***

**[No Wesleys listed]*
 S Baldwyn, Mr [Richard, Esq.]
 S Barrington, Lord
 S Barry, Mrs [Bann]
 N Bromfield, Mr [William]
 S Brown, Mr
 N Brown, Mrs
 S Burford, Mr
 N Caton, Mr
 N Coker, Mr [Coke, Thomas?]
 S Cook, Miss
 N Cosway, Mr
 N Cosway, Mrs
 N Dartmouth, Lady
 S Dartmouth, Lord [Earl of, William
 Legge]
 S Dashwood, Miss [Antonina]

S Dent, Mr
 N Dogget, Mrs
 N Fountain, Governor
 N Gordon, Mrs
 N Hamilton, Sir W.
 S Jones, Mr [Benjamin, Esq.]
 S Keysall, Mr [John, Esq.]
 S Lloyd [Lyde], Sir Lionel
 S Oglethorpe, General [James
 Edward]
 S Pearce, Miss
 N Pearce, Mr
 N Peterson, Miss
 N Riley, Mrs
 S Shepherd, [Revd] Dr
 N Smith, Sir John
 N Swanwick, Captain
 N Swanwick, Mrs
 S Turner, Mr [Samuel, Esq.]
 N Turner, Mrs
 N Vancamp, Miss
 N Vincent, Mr
 N Wesley, Revd John
 S Wolf[e], Mr [George, Esq.]
 N Woolly, Mr
 N Worgan, Dr [John]
 S Worgan, Mrs

**38—Thursday, 19 February 1784 (Season VI,
 Concert 2)—41**

S Again, _____, Esq. [Agaer] [Agaci]
 S Aldersey, Mr [William]
 N Ashby, Mr
 N Athill, Miss
 N Bell, Captain
 N Brown, Mrs—sub 1 (*for* Brown, Mr)
 N Brunton, Mr (*with* Brown)
 N Bukaby, Mr
 S Cook, Miss
 N Cosway, Mr
 N Cosway, Mrs
 N Countess, Polish
 N Crowley, Miss
 S Dent, Mr
 N Dogget, Mrs (*with* Miss Pearce)
 N Dornell, Mrs (*with* Wolf)
 N Fountain, Governor
 N Hatfield, Miss
 S Hewitt, Mr
 S Keysal[l], John, Esq.
 N Langshaw, Mr [John “Jack”]
 N Lediard, Mrs

- S Lediard, Mr [Thomas, Esq]
 N Littlehales, Captain
 S Lloyd [Lyde], Sir Lionel
 S Martin, Mr [James, Esq.]
 N Mitz, Mrs [Arabella Fountaine]
 N Paoli, [General] Pascal
 S Pearce, Miss
 N Peterson, Miss
 N Townsend, Mrs (*with Wolfe*)
 S Turner, Mr [Samuel, Esq.]
 N Turner, Mrs
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wilmot, Miss (*with Lidiard*)
 S Wolfe, Miss
 N Wolfe, [Mr], Junior—sub 2 (*for*
 Wolf[e], Mr [George, Esq.])
 S Worgan, Mrs
- 39—Thursday, 4 March 1784 (Season VI,
 Concert 3)—38**
 S Baldwyn, Mr [Richard, Esq.]
 N Brown, Mrs—sub 1 (*for* Brown, Mr)
 N Callen, Miss
 N Cosway, Mr
 N Cosway, Mrs
 N Cowley [Crowley], Mrs [Miss]
 S Dartmouth, Lord [Earl of, William
 Legge]
 N Dogget, Mrs
 N Fountain, Governor
 N Geddis [Geddes], Dr [Alexander]
 N Gentleman
 N Gentleman (*with Mellish*)
 S Hewit[t], Mr
 S Jones, Mr [Benjamin, Esq.]
 N Kemp, Mr
 S Keysal[l], John, Esq.
 N Langshaw, Mr [John “Jack”]
 N Ley, Mr
 N Littlehales, Captain
 N Littlehales, Miss
 N Littlehales, Mrs
 S Luther, Mrs
 N Mazanti [Mazzinghi, Joseph]
 S Mellish, Mrs
 S Pearce, Miss
 N Roberts, Mr
 N Spence, Miss
 N Spence, Mrs
- N Traquair, Countess of [Mary]
 N Traquair, Earl of [Charles Stewart]
 N Truman, Miss
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Worgan, Miss
 S Worgan, Mrs
- 40—Thursday, 18 March 1784 (Season VI,
 Concert 4)—59**
 S Aldersey, Mr [William]
 N [Anonymous], Miss (*with* Baldwyn)
 N At[t]wood, Mr
 S Barry, Mrs [Bann]
 N Brown, Mrs—sub 2 (*for* Brown,
 Mr)
 S Burford, Mr
 N Burford, Mrs (*with* Mr B)
 N Carr, Master (1st) [Benj?]
 N Carr, Master (2nd) [Jacky?]
 N Carr, Miss
 N Chetwyn, Mrs (*with* Lady D)
 N Cole, Mr
 S Cook, Miss
 N Dale, Mr
 S Dartmouth, Lord [Earl of, William
 Legge]
 S Dashwood, Miss [Antonina]
 S Dent, Mr
 N Dogget, Mrs (*with* Miss P)
 N Durbin, Miss (*with* Mr H.)
 N D[urbin], Miss Ally (*with*
 Mr H.)
 N Elton, Revd Mr (*with* Dartmouth)
 N Gentleman—sub 1b (*for* Andrews,
 Sir Joseph)
 S Hewitt, Mr
 N Higgs, Miss
 N Hobson [Hopson], Dr [Charles
 Rivington?]
 N Hobson [Hopson], Mrs
 S Horton, Mr
 S Horton, Mrs
 S Jones, Mr [Benjamin, Esq.]
 S Keysall, Mr [John, Esq.]
 N Langshaw, Mr [John “Jack”]
 S Le Dispenser, Lady
 N Lediard, Mr
 N Lediard, Mrs (*with* Mr L)

N Ley, Mr
 S Luther, Mrs
 S Lloyd [Lyde], Sir Lionel
 N Lyons, Miss (*with* Mr Turner)
 S Martin, Mr [James, Esq.]
 S Pearce, Miss
 N Printer, Mr
 N Roberts, Mr
 S Seaton, Mr [George, Esq.]
 N Shepherd, Capt. (*with* Shepherd)
 S Shepherd, [Revd] Dr
 N Tenant, Mr
 S Turner, Mr [Samuel, Esq.]
 N Turner, Mrs
 N Vancamp, Miss
 N Vincent, Mr
 N Wafer, Mr [Richard?]-sub 1a (*for*
 Andrews, Sir Joseph)
 N Ward, Miss
 N W[esley], C[harles]
 N Wesley, Mr [Revd John]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wilmot, Miss (*with* Lediard)
 N Worgan, Miss (*with* Mrs W)
 S Worgan, Mrs

**41—Thursday, 1 April 1784 (Season VI, Concert
 5)—48**

S Aldersey, Mr [William]
 N Andrews, Master
 N Andrews, Miss
 N Andrews, Mrs [Anne]-sub 2 (*for*
 Andrews, Mr Pettit, Esq.)
 S Baldwyn, Mr [Richard, Esq.]
 S Barrington, Lord
 S Barry, Mrs [Bann]
 N Brotherton, Mr—sub 3a (*for*
 Madan, [Martin])
 N Brown, Mrs—sub 4 (*for* Brown,
 Mr)
 N Carr, Mr [Benjamin?]
 N Carr, Miss
 N Carter, Mrs—sub 1 (*for* Andrews,
 Sir Joseph)
 S Cook, Miss
 N Crowley, Miss
 S Dartmouth, Lord [Earl of, William
 Legge]
 N Dashwood, Master
 S Dashwood, Miss [Antonina]
 S Dent, Mr

N Dogget, Mrs (M. Pearce)
 N Dupuy, Mr—sub 3b (*for* Madan,
 [Martin])
 N Frame, Miss
 N Gentleman (*with* Baldwyn)
 S Hewitt, Mr
 N Indy, Mr (*with* Seaton)
 S Keysall, Mr [John, Esq.]
 N Lady (*with* Baldwyn)
 N Langshaw, Mr [John “Jack”]
 N Littlehales, Captn
 N Littlehales, Miss
 S Luther, Mrs
 N Mitz, Mrs [Arabella Fountaine]
 S Pearce, Miss
 N Pettyward, Miss
 N Phipps, Mr
 N Printer, Mr
 S Se[a]lton, Mr [George, Esq.]
 N Vancamp, Miss
 N Vincent, Mr
 N Wafer, Mr [Richard?]
 N Ward, Miss
 N Ward, Miss, jnr.
 N Ward, Mrs
 N W[esley], C[harles]
 N Wesley, [Revd John] Mr
 N W[esley], S[ally]
 N W[esley], S[arah]
 S Worgan, Mrs
 N Wright, Mrs (M. Pearce)

**42—Thursday, 15 April 1784 (Season VI,
 Concert 6)—57**

S Again, Mr [Agaer] [Agaci]
 S Aldersey, Mr [William]
 N Andrews, Master
 N Andrews, Miss
 N Andrews, Mrs
 S Baldwyn, Mr [Richard, Esq.]
 S Barry, Mrs [Bann]
 N Boy (*with* Dogget)
 N Bromfield, Mr [William]
 N Brooks, Miss 1
 N Brooks, Miss (2nd)
 N Brooks, Miss (3rd)
 S Cook, Miss
 N Dartmouth, Lady
 S Dartmouth, Lord [Earl of, William
 Legge]
 S Dashwood, Miss [Antonina]
 S Dent, Mr

- N Dogget, Mrs
 N Fountain, Governor
 N Hammond, Mr (*with* Agaer)
 S Hewitt, Mr
 N Jolly, Miss
 S Jones, Mr [Benjamin, Esq.]
 S Keysall, Mr [John, Esq.]
 N Lady 1 (*with* Barry)
 N Lady 1 (*with* Turner)
 N Lady 2nd (*with* Barry)
 N Lady 2nd (*with* Turner)
 N Langshaw, Mr [John “Jack”]
 S Luther, Mrs
 S Martin, Mr [James, Esq.]
 N Mellish, Mr jnr.
 S Mellish, Mrs
 N Mitz, Mrs [Arabella Fountaine]
 N Murray, Sir Archibald
 N Newton, Miss
 N Organist—sub 1 (*for* Wolfe, Mr [George, Esq.]
 N Osmond, Mrs
 S Pearce, Miss
 N Pearce, Mr
 N Peterson, Miss
 N P[e]terson, Mrs
 S Se[a]tton, Mr [George, Esq.]
 N Turner, Miss
 N Turner, Mr (2nd)
 S Turner, Mr [Samuel, Esq.]
 N Turner, Mrs
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N Wells, Mrs
 N W[esley], C[h]arles
 N Wesley, Mr [Revd John]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Worgan, Master Jos
 N Worgan, [Mr] Richard
 S Worgan, Mrs
- 43—Thursday, 29 April 1784 (Season VI, Concert 7)—54**
- S Again, Mr [Agaer] [Agaci]
 N Andrews, Lady—sub 1 (*for* Andrews, Sir Joseph)
 N [Anonymous], Miss—sub 2 (*for* Andrews, Mr Pettit, Esq.)
 N At[t]wood, Mr
 S Barrington, Lord
 S Barry, Mrs [Bann]
- N Bell, Captain—sub 3 (*for* Cook, Miss)
 N Bromfield, Mr [William]
 N Brown, Mrs—sub 4 (*for* Brown, Mr)
 N Carr, Master [Benjamin?]
 N Carr, Miss
 N Cosway, Miss
 N Cosway, Mr
 N Crowley, Miss
 S Dartmouth, Lord [Earl of, William Legge]
 N Dashwood, Master (*with* Mrs Barry)
 S Dashwood, Miss [Antonina]
 S Dent, Mr
 N Dogget, Mrs (*with* Miss Pearce)
 N Fortescue, Lord
 N Fortescue, Miss
 N Fountain, Gov[erno]r
 N Gentleman (*with* Mellish)
 N Gentleman (*with* Printer)
 N Gentleman (*with* Wolfe)
 N Hatman, Miss
 S Jones, Mr [Benjamin, Esq.]
 S Keysall, Mr [John, Esq.]
 N Lady (*with* Wolfe)
 N Lady, Young (*with* Pearce)
 N Langshaw, Mr [John “Jack”]
 S Le Dispenser, Lady
 N Littlehales, Miss
 S Luther, Mrs
 S Lloyd [Lyde], Sir Lionel
 N Mellish, Mr jnr.
 S Mellish, Mrs
 N Mitz, Mrs [Arabella Fountaine]
 N Murray, Sir Archibald
 S Pearce, Miss
 N Printer, Mr
 N Russell, Mr [William]
 S Turner, Mr [Samuel, Esq.]
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N W[esley], C[h]arles
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wills, Mr
 S Wolfe, Miss
 N Wolfe, Miss Matty
 S Wolf[e], Mr [George, Esq.]
 N Worgan, Dr [John]
 S Worgan, Mrs

**44—Thursday, 3 February 1785 (Season VII,
Concert 1)—36**

N Andrews, Lady
 N Andrews, Miss
 N Andrews, Mr
 N Andrews, Mrs [Anne]
 S Andrews, Sir Joseph
 S Batchelor, Miss
 N Carr, Miss
 N Carr, Mr [Benjamin?]
 S Cook, Miss
 N Cook, Miss, jnr. (1st)
 N Cook, Miss, jnr. (2nd)
 N Cosway, Mr
 N Cosway, Mrs
 S Dartmouth, Lord [Earl of, William
 Legge]
 N [De]LeForce, Mr
 S Dent, Mr
 N Dogget, Mrs
 S [Fountain, Gov[erno]r]
 S Kairns, Count [de]
 S Keysall, Mr [John]
 S Luther, Mrs
 S Lyde, Sir Lionel [Lloyd]
 N Mellish, Mr
 S Mellish, Mrs
 N Mitz, Mrs [Arabella Fountaine]
 S Paoli, [General] Pascal
 S Pearce, Miss
 S Pettyward, Miss
 S Raper, Hon Mr
 N Vanderpole [Vanderpool], Mr
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wilton, Mr
 N Wilton, Mr jnr.
 S Worgan, Mrs

**45—Thursday, 17 February 1785 (Season VII,
Concert 2)—48**

N Andrews, Miss
 N Andrews, Mr—sub 1 (*for* Andrews,
 Sir Joseph)
 N Andrews, Mrs [Anne]
 S Austin, Mr
 N Austin, Mrs
 S Barrington, Lord
 S Batchelor, Miss
 N Bell, Captain
 N Bishop, Mr

N Carr, Miss
 N Carr, Miss B[etty]
 N Carr, Jacky
 N Carr, Master [Benjamin?]
 N Cosway, Mrs
 S Dartmouth, Lord [Earl of, William
 Legge]
 N Delaforce, Mr
 S Dent, Mr
 N Dogget, Mrs
 S Fountain, Gov[erno]r
 N Hatfield, Miss
 N Hiliard, Mr
 S Hodges, Mr
 N Jones, Miss
 S Kairns, Count de
 S Keysall, Mr [John]
 S Le Dispenser, Lady
 S Luther, Mrs
 S Lyde, Sir Lionel
 N Mitz, Miss
 N Mitz, Mrs [Arabella Fountaine]
 N Moon, Mr
 N Moon, Mrs
 S Paoli, [General] Pascal
 S Pearce, Miss
 S Pettyward, Miss
 S Raper, Hon Mr
 S Sinderby, Miss
 S Sinderby, Mr
 N Vancamp, Mrs
 N Vanderpugh [Vanderpool], Mr
 N Walker, Mr—sub 2 (*for* Shepherd,
 [Revd] Dr)
 N Waller, Mr [James]
 N W[esley], C[harles]
 N Wesley, [Revd] John
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Worgan, Miss—sub 3 (*for* Cook,
 Miss)
 S Worgan, Mrs

**46—Thursday, 3 March 1785 (Season VII,
Concert 3)—39**

S Aldersey, Mr [William]
 N Andrews, Miss
 N Andrews, Mr—sub 3 (*for* Andrews,
 Sir Joseph)
 N Andrews, Mrs [Anne]
 S Barrington, Lord
 S Batchelor, Mrs [Miss]

- N Bromfield, Mr [William]
 S Burford, Mr
 N Carr, Master [Benjamin?]
 N Delaforce, Mr
 S Dent, Mr
 N Dogget, Mrs
 S Fountain, Gov[erno]r
 N Gentleman (*with* Dent)
 S Hodges, Mr
 S Jones, Mr Benj[amin], Esq.]
 S Kairns, Count de
 N Keat, Miss
 N Keat, Mr
 N Keat, Mrs
 S Keysall, Mr [John]
 N Lady 1
 N Lady 2nd
 S Luther, Mrs
 S Lyde, Sir Lionel
 N Mitz, Mrs [Arabella Fountaine]
 S Pearce, Miss
 N Pearce, Mr
 S Pettyward, Miss
 S Se[a]lton, Mr [George. Esq]
 S Sinderby, Miss
 N Vanderpool, Mr
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wilson, Miss—sub 2 (*for* Cook, Miss)
 S Wolfe, Mr [George, Esq.]
 N Worgan, Mr Rich[ard]
 N Wragdsel—sub 1 (*for* Worgan, Mrs)

47—Thursday, 17 March 1785 (Season VII, Concert 4)—40

- S Aldersey, Mr [William]
 N Andrews, Miss
 N Andrews, Mr Petit
 N Andrews, Mrs [Anne]
 S Andrews, Sir Joseph
 S Austin, Mr
 S Barrington, Lord
 S Batchelor, Miss
 N Carr, Miss
 N Carr, Miss Betty
 N Carr, Mr Benj[amin]
 S Cook, Miss
 N Dartmouth, Lady
 S Dartmouth, Lord [Earl of, William Legge]

- S Dent, Mr
 N Dogget, Mrs
 S Fountain, Gov[erno]r
 N Gentleman
 N Hall, Mr
 N Hall, Mrs
 S Hodges, Mr
 S Kairns, Count [de]
 S Keysal[l], Mr [John]
 N Lady (*with* Worgan)
 N Littlehales, Miss
 N Littlehales, Mrs
 S Luther, Mrs
 S Lyde, Sir Lionel
 S Martin, Mr [James, Esq.]
 N Mitz, Mrs [Arabella Fountaine]
 S Pearce, Miss
 N Pearce, Mr
 S Pettyward, Miss
 S Shepherd, [Rev]d Dr
 N Vancamp, Miss
 N Vanderpool, Mr
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 S Worgan, Mrs

48—Thursday, 31 March 1785 (Season VII, Concert 5)—55

- S Aldersey, Mr [William]
 N Andrews, Lady
 N Andrews, Miss
 N Andrews, Mrs [Anne]
 S Andrews, Sir Joseph
 S Austin, Mr
 S Batchelor, Miss
 N Brown, Mrs
 N Burford, Miss
 S Burford, Mr
 N Burford, Mrs
 N Calendar, Mr
 N Carr, Miss
 N Carr, Miss B[etty]—sub 2 (*for* Fountain, Governor)
 N Carr, Benj[amin]
 N Cromwell, Miss
 N Cromwell, Mrs
 N Cromwell, Oliver
 S Dartmouth, Lord [Earl of, William Legge]
 S Dent, Mr
 N Dogget, Mrs

N Evans, Miss
 N Freeman, Mr—sub 1 (*for* Hodges, Mr)
 S Jones, Mr [Benjamin, Esq.]
 S Kairns, Count [de]
 S Keysal[[]], Mr [John]
 N Legg[e], Mr [Henry]
 N Lewis, Lady
 N Lewis, Sir Watkin
 N Lyde, Miss
 N Lyde, Mr
 S Lyde, Sir Lionel [Lloyd]
 S Martin, Mr [James, Esq.]
 N Mellish, Mr W.
 S Mellish, Mrs
 N Miller, Sir John
 N Mitz, Mrs [Arabella Fountaine]
 S Pearce, Miss
 S Pettyward, Miss
 N Russell, Mr W[illiam]
 N Russell, Revd Mr (*with* Lady Ashurst)
 S Shepherd, [Revd] Dr
 N Spicer, Captain
 S Turner, Mr [Samuel, Esq.]
 N Turner, Mrs
 N Vancamp, Mrs
 N Wafer, Mr [Richard]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wills, Mr
 N Worgan, [Master] Jo:
 N Worgan, Miss—sub 3 (*for* Cook, Miss)
 N Worgan, Mr Rich[ard]
 S Worgan, Mrs

49—Thursday, 14 April 1785 (Season VII, Concert 6)—56

N [Anonymous], Mr—sub 4 (*for* Sinderby, Mr)
 N Ashurst, Lady—sub 1 (*for* Ashurst, Sir William)
 S Baldwyn, Mr [Richard, Esq]
 S Barrington, Lord
 S Batchelor, Miss
 N Bruhl, Count
 N Carr, Billy
 N Carr, Miss
 N Carr, Benj[amin]
 N Clark, Miss 1 (*with* Lady Ashurst)

N Clark, Miss (2nd) (*with* Lady Ashurst)
 N Cosway, Mrs
 S Dartmouth, Lord [Earl of, William Legge]
 N Dogget, Mrs
 N Evans, Revd Mr
 S Fountain, Governor
 N Fountain, Mrs
 N Hatfield, Miss
 S Hodges, Mr
 S Jones, Mr [Benjamin, Esq.]
 S Kairns, Count [de]
 N Kershaw, Miss (*with* Lady Ashurst)
 S Keysall, Mr [John]
 S Lyde, Sir Lionel [Lloyd]
 S Martin, Mr [James, Esq.]
 N Mellish, Mr
 S Mellish, Mrs
 N Mitz, Miss
 N Murg, Gov. (*with* Pettyward)
 S Oglethorpe, General [James Edward]
 S Paoli, General [Pascal]
 S Pearce, Miss
 S Pettyward, Miss
 S Raper, [Hon] Mr
 N Ray, Mr
 N Ray, Mrs
 N Russell, Revd Mr (*with* Lady Ashurst)
 S Sinderby, Miss
 N Spicer, Captain (*with* Jones)
 N Sprag[g], Revd Mr (*with* Oglethorpe)
 N Valway, Mr
 N Vancamp, Miss
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wherley, Mr—sub 5 (*for* Shepherd, [Revd] Dr)
 N Wilcox, Mrs—sub 3 (*for* Cook, Miss)
 N Wills, Mr
 N Wilton, Mr
 N Wilton, Mr Junr
 N W[olfe], Miss Matty—sub 2 (*for* Wolfe, Miss)
 S Wolf[e], Mr [George, Esq.]
 N Wolf[e], Mr Junr.
 N Worgan, Mr [Richard]
 S Worgan, Mrs

50—Thursday, 28 April 1785 (Season VII,
Concert 7)—45

- S Aldersey, Mr [William]
 N Andrews, Miss
 N Andrews, Mr
 S Andrews, Sir Joseph
 S Batchelor, Miss
 N Carr, Ben[amin]
 S Dartmouth, Lord [Earl of, William
 Legge]
 S Dent, Mr
 N Dogget, Mrs
 N Eaton, Mr
 N Halliday, Mrs
 N Johnson, Miss (*with* Keysall)
 S Jones, Mr [Benjamin, Esq.]
 S Keysall, Mr [John]
 N Keysall, Miss
 N Lawrence, Mr
 S [Le] Dispenser, Lady
 N Lediard, Mrs
 N Lediard, Mr [Thomas]
 N Legge, Mr [Henry]
 N Littlehales, Miss
 S Luther, Mrs
 S Mellish, Mrs
 N Mitz, Miss
 N Mitz, Mrs [Arabella Fountaine]
 S Paoli, [General] Pascal
 S Pearce, Miss
 N Peterson, Miss
 S Pettyward, Miss
 S Raper, [Hon] Mr
 N Raper, Mrs
 N Russel[], Mr W[illiam].
 N Salmon, Mrs (*with* Mellish)
 S Sinderby, Miss
 N Turner, Miss
 S Turner, Mr [Samuel, Esq.]
 N Turner, Mrs
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wherley, Mr
 N Worgan, Miss—sub 1 (*for* Cook,
 Miss)
 N Worgan, Mr [Richard]
 S Worgan, Mrs

55—Thursday, 6 April 1786 (Season VIII,
Concert 5)—43

- S Aldersey, Mr [William]
 N Andrews, Lady
 N Andrews, Miss
 S Andrews, Mr
 S Andrews, Sir Joseph
 N Ansel, Mrs (*with* Mrs Curtis)
 S Barrington, Lord
 N Carr, Ben[amin]
 S Clark, Lady
 N Clark, Miss (*with* Lady Clark)
 S Cook, Miss
 N Cromwell, Miss
 S Cromwell, Mrs
 S Curtis, Mrs
 S Dent, Mr
 N Dogget, Mrs
 N Gentleman (*with* Wafer)
 N Hal[]iday, Miss (*with* Lady Clark)
 S Howard, Mrs
 S Ingelsby, Lady
 S Ingelsby, Sir John
 N Jones, Col.
 N Jones, Mrs
 S Keysall, Mr [John]
 N Lady 1 (*with* Mrs Dogget)
 N Lady 2nd (*with* Mrs Dogget)
 N Lady 3rd (*with* Mrs Dogget)
 N Lady 4th (*with* Mrs Dogget)
 N Lady (*with* Andrews)
 N Lady (*with* Mrs Worgan)
 N Lediard, Miss
 N Lediard, Mr
 N Moon, Mrs
 N Smith, Mr
 S Spragg, Mr
 N Swinburn, Miss
 S Swinburn, Mrs
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 N Wills, Mr
 S Worgan, Mrs

56—Thursday, 20 April 1786 (Season VIII,
Concert 6)—44

- N Abbot, Mr—sub 2 (*for* Barrington,
 Lord)
 N Burford, Miss
 S Burford, Mrs

- N Carr, Ben[jamin]
 N Coks, Mr—sub 1 (*for* Ingelsby, Lady)
 N Cromwell, Miss
 S Cromwell, Mrs
 S Dartmouth, Lord [Earl of, William Legge]
 S Dent, Mr
 N Hall, Mr
 N Hall, Mrs
 N Harding, Miss
 N Harding, Mr
 N Hiliard, Mr (*with* Waller)
 N Hiliard, Miss (*with* Waller)
 S Howard, Mrs
 N Jones, Mrs (*with* Pearces)
 N Lady (*with* Pearces)
 N Lady (*with* Sinderby)
 N Lady (*with* Mrs Worgan)
 S Lyde, Sir Lionel
 S Mellish, Mrs
 N Mitz, Miss
 N Mitz, Mrs [Arabella Fountaine]
 N Moon, Mr
 N Murray, Lady
 N Murray, Sir Archibald
 S Pearce, Miss
 S Pearce, Mr
 N Rowley, Mr—sub 3 (*for* Baldwyn)
 S Shepherd, [Rev'd] Dr
 S Sinderby, Miss
 N Swanwick, Cap[tain]
 N Swanwick, Mrs
 S Swinburn, Mrs
 N Wafer, Mr [Richard?]
 N Waller, Mr [James] (*with* Hilliards)
 N Ward, Miss
 N Ward, Mrs
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 S Worgan, Miss
 S Worgan, Mrs
- 57—Thursday, 4 May 1786 (Season VIII, Concert 7)—41**
 S Aldersey, Mr [William]
 N Barnes, Miss
 N Barnes, Miss (2nd)
 N Burford, Miss
 S Burford, Mrs
- N Carr, Mr Benj[amin]
 S Clark, Lady
 N Clark, Miss (*with* Lady Clark)
 N Comard[?], Col
 S Cook, Miss
 N Cromwell, Miss
 N Cromwell, Mr
 S Cromwell, Mrs
 S Curtis, Mrs
 N Dogget, Mrs—sub 1 (*for* Pearce, Mr)
 N Gentleman (*with* Burford)
 N Gentleman (*with* Pearce)
 N Halliday, Miss (*with* Lady Clark, Miss Cl)
 N Halliday, Mrs (*with* Miss Clark)
 N Hayes, Mrs (*with* Mrs Mitz)
 N Howard, Miss
 N Johnson, Mr
 N Lady (*with* Miss Burford)
 N Lady (*with* Pearce)
 N Latrobe, Mr [Christian Ignatius]
 S Lyde, Sir Lionel
 S Martin, Mr [James, Esq.]
 N Mitz, Miss
 N Mitz, Mrs [Arabella Fountaine]
 N Nowel, Mr—sub 2 (*for* Ingelsby, Lady)
 S Pearce, Miss
 N Pearson, Mr (*with* Mrs Mitz)
 S Sinderby, Miss
 N Spilsbury, Miss
 N Spilsbury, Mrs
 N Touraine, Mrs
 N Wafer, Mr [Richard?]
 N W[esley], C[harles]
 N W[esley], S[ally]
 N W[esley], S[arah]
 S Worgan, Mrs
- 58—Tuesday, 13 February 1787 (Season IX, Concert 1)—27***
 **[No Wesleys listed]*
 N A[ndrews], Lady—sub 1 (*for* Andrews, Mr Pettit, Esq.)
 S Andrews, Sir Joseph
 S Baldwyn, Mr [Richard, Esq]
 S Barrington, Mr Daines
 S Barrington, Lord
 N Briggs, Mr
 N Bromfield, Mr [William]
 S Cromwell, Miss

N Cromwell, Mrs
 S Dent, Mr
 N Duval, Dr
 N Dyer, Miss M.
 N Howard, Miss
 S Keysall, Mr [John]
 S Luther, Mrs
 S Lyde, Sir Lionel
 S Mellish, Mrs
 S Saxson, Miss
 N Saxson, Mrs
 S Shepherd, [Rev'd] Dr
 N Spilsbury, Miss
 N Spilsbury, Mr
 N Wafer, Mr [Richard?]
 S Wolfe, Master
 S Wolfe, Miss
 S Wolfe, Mr [George, Esq]
 S Wolfe, Mrs

**59—Tuesday, 27 February 1787 (Season IX,
 Concert 2)—17***

**[No Wesleys listed]*
 S Aldersey, Mr [William]
 N Bromfield, Mr [William]
 S Cromwell, Miss
 N Cromwell, Mrs
 S Dartmouth, Lord [Earl of, William
 Legge]
 N Dyer, Miss M.
 N Hall, Mr
 N Hall, Mrs
 S Luther, Mrs
 S Lyde, Sir Lionel
 S Martin, Mr [James, Esq.]
 S Paoli, General [Pascal]
 N Price, Mrs
 S Saxson, Miss
 N Saxson, Mrs
 N Walker, Mr—sub 1 (*for* Shepherd,
 [Rev] Dr)
 N Wood, Sir Francis

**60—Tuesday, 13 March 1787 (Season IX,
 Concert 3)—33***

**[No Wesleys listed]*
 N Bates, Mrs
 N Bishop, Mr
 N Bold, Master
 N Bold, Miss
 N Bold, Mr

N Bold, Mrs
 N Briggs, Mr
 N Campbel, Miss
 N Campbel, Mr
 S Cromwell, Mrs
 N Cromwell, Mr
 N Cromwell, Mrs
 N Davis, Mrs
 S Dent, Mr
 N Dyer, Miss
 N Dyer, Mr
 N Fortescue, Lady
 N Fortescue, Miss
 N Fortescue, Miss (2nd)
 N Fountain, Mrs
 N Hobbins, Mr—(*with* Keysal, Mr)
 N Hopson, Dr
 N Hopson, Mrs
 N Howard, Miss
 S Keysall, Mr [John]
 N Lake, Sir James (*with* Spragg, Mr)
 S Le Dispenser, Lady
 S Luther, Mrs
 S Martin, Mr [James, Esq.]
 S Paoli, General [Pascal]
 S Saxson, Miss
 N Saxson, Mrs
 S Spragg, [Rev'd] Mr

**61—Tuesday, 27 March 1787 (Season IX,
 Concert 4)—18***

**[No Wesleys listed]*
 N At[t]wood, Mr Tho[mas].
 N Briggs, Mr
 N Buillon, Countess of
 N Bull, Mr
 N Cook, Miss
 S Cromwell, Miss
 N Cromwell, Mrs
 S Dartmouth, Lord [Earl of, William
 Legge]
 N Dyer, Miss
 N Levins, Miss
 S Luther, Mrs
 S Saxson, Miss
 S Spragg, [Rev'd] Mr
 N Ward, Miss
 N Ward, Miss, jun
 N W[h]erley, Mr
 N Worgan, Miss
 N Worgan, Mrs

62—Tuesday, 10 April 1787 (Season IX, Concert 5)—29***[No Wesleys listed]*

- S Aldersey, Mr [William]
 N At[t]wood, Mr Tho[mas].
 N Bradyl, Mr
 N Briggs, Mr
 S Burford, Miss
 N Burford, Miss, jun.
 N Burford, Mr
 S Cromwell, Miss
 N Cromwell, Mrs
 N Daniel, Miss
 N Daniel, Miss (2nd)
 N Daniel, Miss (3rd)
 S Dartmouth, Lord [Earl of, William Legge]
 N Dyer, Miss
 N Gibbons, Colonel
 N Hall, Mr
 N Hall, Mrs
 N Hugh[e]s, Sir Richard
 N Legg[e], Master (D[artmouth])
 S Luther, Mrs
 S Martin, Mr [James, Esq.]
 S Mellish, Mrs
 N Price, Mr[s]
 N Raban, Miss
 N Raban, Mr
 N Raban, Mrs
 N Ward, Miss
 N Ward, Miss, jun
 N Wherley, Mr

63—Tuesday, 24 April 1787 (Season IX, Concert 6)—33***[No Wesleys listed]*

- N Andrews, Lady
 S Andrews, Sir Joseph
 N Arnold, Dr [Samuel]
 N Arnold, Miss [Caroline Mary]
 N Aunt of Miss Burford
 N Baker, Miss
 N Barnes, Miss
 N Briggs, Mr
 S Burford, Miss
 S Cromwell, Miss
 N Cromwell, Mrs
 N Davenport, Mrs
 N Dyer, Miss
 N Dyer, Miss M.

- N Folgham, Miss
 N Folgham, Mr
 N Fountain, Mrs
 N Galloway, Miss
 N Gibbons, Colonel
 N Langley, Miss
 N Levins, Miss
 S Lyde, Sir Lionel
 N Palmer, Mr
 N Parry, Mr
 S Saxson, Miss
 N Saxson, Mrs
 N Spilsbury, Miss
 N Spilsbury, Mr
 N Wafer, Mr [Richard?]
 N Ward, Miss
 N Ward, Miss, jun
 N W[h]erley, Mr
 N Worgan, Mr

64—Tuesday, 8 May 1787 (Season IX, Concert 7)—43***[No Wesleys listed]*

- S Aldersey, Mr [William]
 N Andrews, Miss
 N Andrews, Miss (2nd)
 S Andrews, [Pettit], Mr [James]
 N Arnold, Dr [Samuel]
 N Arnold, Master [Samuel James]
 N Arnold, Miss [Caroline Mary]
 N Arnold, Miss Julia [Marianne?]
 N At[t]wood, Miss Phebe
 N Baker, Miss
 S Barrington, Lord
 N Bradbury, Mr
 N Briggs, Mr
 S Cromwell, Miss
 N Cromwell, Mr
 N Cromwell, Mrs
 S Dartmouth, Lord [Earl of, William Legge]
 N Davis, Mr
 N Dyer, Miss M.
 N Folgham, Master (2nd)
 N Folgham, Miss
 N Folgham, Miss (2nd)
 N Folgham, Mr jun.
 N Greenwood, Mr
 N Hall, Master
 N Hall, Mr
 N Hall, Mrs
 N Halliday, Miss

N	Halliday, Mrs	N	Newcome, Miss
N	Howard, Miss	S	Saxson, Miss
N	Howard, Mr	N	Saxson, Mrs
N	Jeffreys, Miss	S	Shepherd, [Revd] Dr
N	Jeffreys, Miss (2nd)	N	Spilsbury, Miss
N	Jeffreys, Miss (3rd)	N	To[u]rain[e], Mrs
N	Latrobe, Mr [Christian Ignatius]	N	Wafer, Mr [Richard?]
S	Luther, Mrs		

AUDIENCE INDEX

S = Subscriber (followed by year[s] of subscription if multiple-year subscriber); N = Non-Subscriber

*Biographical information appears italicized in square brackets in the following order:
[(lifespan); biographical data; address: (year in which address was indicated)]*

Each Roman numeral preceding a (Year) refers to the series number; the numbers following each colon represent Events (as numbered in the Calendar of Concerts). When a listener attended in lieu of a subscriber, the Event Number is followed by the parenthetical comment: (sub for [name of subscriber]). This substitution is indicated under each subscriber's name with the parallel designation: (sub by [name of replacement]).

- Abbot, Mr—N**
VIII (1786): 56 (sub for Barrington, Lord)
- Adlam, Mr—N**
V (1783): 32 (with Mrs Barry)
- Again, Mr, Esq. [Agaer] [Agaci]—S**
VI (1784): 38, 42, 43
- Aldersey, Mr William—S (1784–7)**
[Address: Wimpole S(tree)t (1785)]
VI (1784): 38, 40, 41, 42
VII (1785): 46, 47, 48, 50
VIII (1786): 55, 57
IX (1787): 59, 62, 64
- Alexander, Mr (Gentleman)—N**
III (1781): 20 (sub for Prime, Mrs)
- Allingham, Mrs—N**
IV (1782): 26
- Allingham, Thomas, Esq.—S (1782)**
[Address: near (blank)]
IV (1782): 23, 25, 26
- Alt, Miss—N**
II (1780): 12 (sub for Le Despencer, Lord)
- Ancor, Capt—N**
V (1783): 33
- Andrews, Lady—N**
IV (1782): 24 (sub for Andrews, Sir Joseph)
V (1783): 34
VI (1784): 43 (sub for Andrews, Sir Joseph)
VII (1785): 44, 48
VIII (1786): 55
IX (1787): 58 (sub for Andrews, Mr Pettit, Esq.), 63
- Andrews, Master—N**
IV (1782): 29
V (1783): 32, 36
VI (1784): 41, 42
- Andrews, Miss—N**
IV (1782): 27, 28
V (1783): 34
VI (1784): 41, 42
VII (1785): 44, 45, 46, 47, 48, 50
VIII (1786): 55
IX (1787): 64
- Andrews, Miss (2nd)—N**
IX (1787): 64
- Andrews, Mr—N (1783, 1785); S (1786)**
V (1783): 32, 34
VII (1785): 44, 45 (sub for Andrews, Sir Joseph), 46 (sub for Andrews, Sir Joseph), 50
VIII (1786): 55
- Andrews, Mrs [Anne]—N**
[(d. 1785) born Anne Penrose]
IV (1782): 27
VI (1784): 41 (sub for Andrews, Mr Pettit, Esq.), 42
VII (1785): 44, 45, 46, 47, 48
- Andrews, Pettit, Mr [James]—N (1782, 1785); S (1784, 1787)**
[(c.1737–97); magistratelantiquarian]
IV (1782): 27, 28
VI (1784): 41 (sub by Andrews, [Anne]), 43 (sub by [Anonymous], Miss)
VII (1785): 47
IX (1787): 58 (sub by Andrews, Lady), 64
- Andrews, Revd Mr—N**
IV (1782): 26
- Andrews, Sir Joseph—S (1782–7)**
[Address: Knightsbridge (1782–3, 1785)]
IV (1782): 24 (sub by Andrews, Lady), 25, 26 (sub by Griffiths, Mr [Gent.]), 27, 28, 29
V (1783): 32, 34, 35, 36
VI (1784): 40 (sub by Wafer, Mr [Richard?] & Gentleman), 41 (sub by Carter, Mrs), 43 (sub by Andrews, Lady)
VII (1785): 44, 45 (sub by Andrews, Mr), 46 (sub by Andrews, Mr), 47, 48, 50
VIII (1786): 55
IX (1787): 58, 63
- [Anonymous] (Dr Shepherd's Friend)—N**
III (1781): 18
- [Anonymous], Miss—N**
II (1780): 14 (sub for Austen, Lady)
IV (1782): 29 (with Lord Fortescue)
VI (1784): 40, 43 (sub for Andrews, Mr Pettit, Esq.)

- [Anonymous], Mr—N**
 II (1780): 14 (sub for Jones, Mr Benjamin)
 VII (1785): 49 (sub for Sinderby, Mr)
- Another—N**
 V (1783): 30 (with Miss Halliday)
- Ansel, Mrs—N**
 VIII (1786): 55 (with Mrs Curtis)
- Arnold, Dr [Samuel]—N**
[(1740–1802); organist/composer; member of Royal Society of Musicians; Oxford Mus. Doc.]
 V (1783): 35, 36
 IX (1787): 63, 64
- Arnold, Master [Samuel James]—N**
[(1774–1852); dramatist]
 IX (1787): 64
- Arnold, Miss [Caroline Mary]—N**
[(d. 1795)]
 IX (1787): 63, 64
- Arnold, Miss Julia [Marianne?]—N**
 IX (1787): 64
- Ashby, Mr—N**
 VI (1784): 38
- Ashurst, Lady—N**
 VII (1785): 49 (sub for Ashurst, Sir William)
- Ashurst, Sir William—S (1785)**
[(1725–1807); judge; Address: Spring Gardens]
 VII (1785): 49 (sub by Ashurst, Lady)
- Asps, Mr—N**
 III (1781): 18 (sub for Bruhl, Count)
- Astley—N**
 V (1783): 35
- Astley, Lady—S (1780)**
[Address: Wimpole Street]
 II (1780): 10, 11 (sub by Lady), 12 (sub by Esdails, Mr), 13 (sub by Devin, Miss)
- Athill, Miss [Attel, Athol]—N**
 II (1780): 9 (sub for Turner, Mr [Samuel])
 V (1783): 35 (with Turner), 36 (with Turner)
 VI (1784): 38
- Athill, Mr—N**
 V (1783): 36 (with Turner)
- Atkins, Mrs—N**
 V (1783): 35
- At[t]wood, Miss Phebe—N**
 IX (1787): 64
- At[t]wood, Mr—N**
 VI (1784): 40, 43
- At[t]wood, Mr Tho[mas]—N**
[(1765–1838); former pupil of Charles jnr.]
 IX (1787): 61, 62
- Atwick, Miss—N**
 III (1781): 22 (sub for Johnson, Mr [Samuel])
- Aunt of Miss Burford—N**
 IX (1787): 63
- Auriol, Mrs—N**
[name is struck through on the first 1780
- Subscribers' tally; Address: Great Queen Street Westm(inster)]*
 II (1780): 9, 10, 11 (sub by Lady), 13
- Austen, Lady [Ann Richardson]—S (1779–80)**
[(d. 1802); friend of William Cowper]
 I (1779): 2 (sub by Ronguet, Miss & Scot, Master), 3, 5, 6 (sub by Ronguet, Miss)
 II (1780): 11, 12, 13 (sub by Hervey, Mrs), 14 (sub by [Anonymous], Miss), 15
- Austin, Mr—S (1785)**
[Address: James S(tree)t, Bedford]
 VII (1785): 45, 47, 48
- Austin, Mrs—N**
 VII (1785): 45
- Bacon, Mr—N (1782); S (1783)**
[Address: Newman Street (1783)]
 IV (1782): 27
 V (1783): 35 (sub by Johnson, Mr)
- Bailey, Mrs—N**
 V (1783): 31 (with Mr Bailey), 35
- Bailey, Nathaniel, Esq.—S (1783)**
[Address: Harford S(treet) Mayfair]
 V (1783): 31, 32 (sub by Collins, Mr), 34, 35, 36
- Baker, Miss—N**
 IX (1787): 63, 64
- Baldwyn, [Richard, Esq.]—S (1780–7)**
[Cousin (son of Sarah's sister Mary); Address: Smithfield (1782–3, 1785)]
 II (1780): 9, 10, 12, 13, 14
 III (1781): 16, 18, 20
 IV (1782): 23
 V (1783): 30, 32, 33, 35
 VI (1784): 37, 39, 41, 42
 VII (1785): 49
 VIII (1786): 56 (sub by Rowley, Mr)
 IX (1787): 58
- Bankes, Mr—N**
 I (1779): 1, 2, 4, 6, 8
- Bankes, Mrs—N**
 I (1779): 6
- Barham, Mr—N**
 V (1783): 32
- Barnard, Thomas, Esq.—S (1780–1)**
[Address: Parliament S(treet) No. 4 (1780)]
 II (1780): 9, 10, 11, 12, 13, 14, 15
 III (1781): 16, 17, 18, 20, 21, 22
- Barnes, Miss—N**
 VIII (1786): 57
 IX (1787): 63
- Barnes, 2nd Miss—N**
 VIII (1786): 57
- Barrington, Hon. Daines—S (1779–85, *1787)**
[(1727–1800); lawyer/antiquary; Address: Temple (1782–3, 1785)]
 I (1779): (subscription only)
 II (1780): (subscription only)

- III (1781): 19 (sub *by* Blunt, Mr), 20 (sub *by* Blunt, Mr)
 IV (1782): (subscription only)
 V (1783): 30 (sub *by* Blunt, Mr)
 VI (1784): (subscription only)
 VII (1785): (subscription only)
 **[Gap may be attributable to lack of 1786 subscribers list]*
 IX (1787): 58
- Barrington, Lord [William Wildman]—S (1784–7)**
[(1717–93); 2nd Viscount; Address: Cavendish Square (1785)]
 VI (1784): 37, 41, 43
 VII (1785): 45, 46, 47, 49
 VIII (1786): 55, 56 (sub *by* Abbot, Mr)
 IX (1787): 58, 64
- Barrington, Mrs—S (1784)**
 VI (1784): (subscription only)
- Barry, Mrs [Bann]—S (1783–4)**
 V (1783): 31, 32, 33, 35
 VI (1784): 37, 40, 41, 42, 43
- Batchelor, Miss—S (1785)**
 VII (1785): 44, 45, 46, 47, 48, 49, 50
- Bates, Mrs—N**
 IX (1787): 60
- Battishill, Mr [Jonathan]—N**
[(1738–1801); composer/organist; singer at family concerts]
 V (1783): 31, 35
- Becford—N**
 IV (1782): 29
- Beerling, Mrs—N**
 I (1779): 7 (sub *for* Blackwell, Mr [Ebenezer])
- Bell, Captain—N**
 VI (1784): 38, 43 (sub *for* Cook, Miss)
 VII (1785): 45
- Bellasis, Mrs—N**
 II (1780): 10 (sub *for* Johnson, Mr [Samuel]), 14
- Benson, Capt. (with Mr Baldwin)—N**
 V (1783): 33
- Bever, Dr—S (1781)**
 III (1781): (subscription only)
- Biggs, Joseph, Esq.—S (1779)**
 I (1779): (subscription only)
- Bird, Charles—N**
 III (1781): 22 (sub *for* Bird, Mr)
- Bird, Mr—S (1779–81)**
 I (1779): 1, 2 (sub *by* Shrigley, Mr & Mrs), 5, 7 (sub *by* Shrigley, Mr & Mrs)
 II (1780): 10, 13
 III (1781): 16, 19, 21, 22 (sub *by* Bird, Charles)
- Bishop of London—see Louth [Lowth], Robert**
- Bishop, Mr—N**
 V (1783): 35
 VII (1785): 45
 IX (1787): 60
- Blackwell, Ebenezer, Esq.—S (1779–82)**
[(d. 1782); banker; Address: Change Alley (1782)]
 I (1779): 1, 2 (sub *by* Louth [Lowth], Miss), 3 (sub *by* Louth [Lowth], Miss), 4 (sub *by* Rolstom, Mrs), 5, 7 (sub *by* Beerling, Mrs), 8 (sub *by* Louth [Lowth], Miss)
 II (1780): 9, 10 (sub *by* Cops, Miss), 11, 12 (sub *by* Wills, Mrs), 13, 14 (sub *by* 3 Ladies), 15 (sub *by* Lady [1])
 III (1781): 17, 19, 21, 22
 IV (1782): 25 (sub *by* Wills, Mrs), 26 (sub *by* Wills, Mrs)
- Blackwell, Mrs—S (1779–81)**
 I (1779): 1, 2, 3 (sub *by* Sturges, Miss), 4, 5, 8 (sub *by* Louth [Lowth], Miss [2nd])
 II (1780): 10, 11, 12 (sub *by* Lady, Young), 13, 14 (sub *by* Gentleman), 15 (sub *by* Tatam, Mrs)
 III (1781): 17, 19, 21, 22
- Blunt, Mr—N**
 II (1780): 14
 III (1781): 19 (sub *for* Barrington, Mr [Daines]), 20 (sub *for* Barrington, Mr [Daines])
 V (1783): 30 (sub *for* Barrington, Mr Daines)
- Blunt, [Mr] Walter, Esq.—S (1781–2)**
[Address: Hereford Street (1782)]
 III (1781): 19, 20, 21
 IV (1782): 23, 25, 26, 28
- Blunt, Mrs—S (1780–2)**
[Address: Queen S(treet) Cheapside (1780); Hereford Street (1782)]
 II (1780): 11, 14, 15
 III (1781): 19, 20, 21
 IV (1782): 26 (sub *by* Clergyman), 28
- Bold, Master—N**
 IV (1782): 24
 IX (1787): 60
- Bold, Miss—N**
 IX (1787): 60
- Bold, Mr—N**
 I (1779): 3
 IV (1782): 24
 IX (1787): 60
- Bold, Mrs—N**
 IX (1787): 60
- Boomer, Mr [John]—S (1781–3)**
[Address: New Chapel (1782)]
 III (1781): 17, 19, 21, 22
 IV (1782): 25, 26
 V (1783): 30, 31, 34, 36
- Boomer, Mrs—S (1783)**
 V (1783): (subscription only)
- Boswell, Miss—N**
 II (1780): 11 (sub *for* Turner, Mr [Samuel])
- Boy—N**
 VI (1784): 42 (with Dogget)

- Boyd, Mrs—S** (1779)
I (1779): 2
- Bradbury, Mr—N**
IX (1787): 64
- Bradyl, Mr—N**
IX (1787): 62
- Bremner, Mr [Robert]—N**
[(c.1713–89); *publisher*]
V (1783): 31
- Briggs, Mr—N**
IX (1787): 58, 60, 61, 62, 63, 64
- Bromfield [Broomfeild], Mr [William]—N**
[(1712–92); *surgeon; founder of Lock Hospital*]
I (1779): 8
II (1780): 9
III (1781): 17, 20, 21, 22
V (1783): 31
VI (1784): 37, 42, 43
VII (1785): 46
IX (1787): 58, 59
- Brooks, Miss 1st—N**
VI (1784): 42
- Brooks, Miss (2nd)—N**
VI (1784): 42
- Brooks, Miss (3rd)—N**
VI (1784): 42
- Brotherton, Mr—N**
VI (1784): 41 (sub *for* Madan, [Martin])
- Brown, Mr—N** (1779); S (1784)
I (1779): 1, 8
VI (1784): 37, 38 (sub *by* Brown, Mrs), 39 (sub *by* Brown, Mrs), 40 (sub *by* Brown, Mrs), 41 (sub *by* Brown, Mrs), 43 (sub *by* Brown, Mrs)
- Brown, Mrs—N**
VI (1784): 37, 38 (sub *for* Brown, Mr), 39 (sub *for* Brown, Mr), 40 (sub *for* Brown, Mr), 41 (sub *for* Brown, Mr), 43 (sub *for* Brown, Mr)
VII (1785): 48
- [Bruer, _____, Esq.]—S** (1782)
IV (1782): 26, 28
- Bruhl, Count [Hans (John) Maurice]—N** (1779); S (1780–2); N (1785)
[(1736–1809); *of Martinskirk; Saxon ambassador; Address: Dover Street (1780, 1782)*]
I (1779): 7, 8
II (1780): 9, 10, 11, 14, 15
III (1781): 16, 17, 18 (sub *by* Asps, Mr), 19, 20, 22
IV (1782): 24 (sub *by* Saxon Gentleman), 25, 26, 28 (sub *by* Saxon Gentleman), 29 (sub *by* Philador, Mr)
VII (1785): 49
- Brunton, Mr (with Brown)—N**
VI (1784): 38
- Brydges, Mr—N**
V (1783): 36
- Buillon, Countess of—N**
IX (1787): 61
- Bukaby, Mr—N**
VI (1784): 38
- Bull, [Mr] Richard, Esq.—S** (1780, 1782); N (1787)
II (1780): 9, 11, 12 (sub *by* Lamont, Miss), 14
IV (1782): (subscription only)
IX (1787): 61
- Buller, Miss—S** (1779)
I (1779): 2, 3, 4, 5 (sub *by* Winder, Miss), 6, 7 (sub *by* Winder, Miss), 8
- Bunon, Miss—N**
II (1780): 15
- Burford, _____, Esq.—S** (1784); N (1785, 1787)
VI (1784): 37, 40
VII (1785): 46, 48
IX (1787): 62
- Burford, Miss—N** (1785–6); S (1787):
VII (1785): 48
VIII (1786): 56, 57
IX (1787): 62, 63
- Burford, Miss, jun.—N**
IX (1787): 62
- Burford, Mrs—N** (1784–5); S (1786)
VI (1784): 40
VII (1785): 48
VIII (1786): 56, 57
- Burnaby, Mrs—N**
V (1783): 35 (with Bailey)
- Calendar, Mr—N**
IV (1782): 25, 28, 29
V (1783): 33
VII (1785): 48
- Callen, Miss—N**
VI (1784): 39
- Calvert, Mr—N**
V (1783): 36 (with Jones)
- Cambden, Lord [Sir Charles Pratt]—N**
[(1714–94); *former Lord Chief Justice of the Common Pleas*]
III (1781): 21
- Campbel, Miss—N**
IX (1787): 60
- Campbel, Mr—N**
IX (1787): 60
- Carr, Master Benjamin—N**
[(1768–1831); *later publisher in U.S.A.*]
VI (1784): 40, 41, 43
VII (1785): 44, 45, 46, 47, 48, 49, 50
VIII (1786): 55, 56, 57
- Carr, Billy—N**
VII (1785): 49
- Carr, Miss—N**
[?niece of Joseph Carr (1739–1819)]

- I (1779): 1
 II (1780): 10, 11
 IV (1782): 26, 27, 28, 29
 V (1783): 31, 32, 36
 VI (1784): 40, 41, 43
 VII (1785): 44, 45, 47, 48, 49
- Carr, Miss [Betty]—N**
 IV (1782): 27, 28, 29
 V (1783): 36
 VII (1785): 45, 47, 48 (sub for Fountain, Governor)
- Carr, Mr [Jacky]—N**
 [(1772–1832); writer]
 VI (1784): 40
 VII (1785): 45
- Carter, Miss—N**
 II (1780): 13 (sub for Willis, Miss)
- Carter, Mrs—N**
 VI (1784): 41 (sub for Andrews, Sir Joseph)
- Casson, Miss—N**
 III (1781): 21
- Casson, Mr—N**
 III (1781): 20, 21
- Casson, Mrs—N**
 III (1781): 21
- Caton, Mr—N**
 VI (1784): 37
- Cecil, Brownlow—see Exeter, Earl of**
- Chetwyn, Mrs—N**
 VI (1784): 40 (with Lady D)
- Clark, Lady—S (1786)**
 VIII (1786): 55, 57
- Clark, Miss—N**
 VIII (1786): 55 (with Lady Clark), 57
- Clark, Miss 1—N**
 VII (1785): 49 (with Lady Ashurst)
- Clark, Miss (2nd)—N**
 VII (1785): 49 (with Lady Ashurst)
- Clergyman—N**
 IV (1782): 26 (sub for Blunt, Mrs)
- Clergyman—N**
 IV (1782): 25 (with Dr Shepherd)
- Clinton, Miss—N**
 II (1780): 11 (sub for Willis, Miss)
- Clough, _____, Esq.—S (1783)**
 [Address: High Street (1783)]
 V (1783): 30 (sub by King, Miss), 31 (sub by Spence, Mrs), 32 (sub by Spence, Mrs), 33 (sub by King, Miss), 34 (sub by Spence, Mrs), 35 (sub by King, Miss), 36
- Coker, Mr [Coke, Thomas?]-N**
 VI (1784): 37
- Coks, Mr—N**
 VIII (1786): 56 (sub for Ingelsby, Lady)
- Cole, Mr—N**
 VI (1784): 40
- Collins, Mr—N**
 [lutenist]
 V (1783): 31 (with Mr Bailey), 32 (sub for Bailey, Mr), 36
- Collinson, Miss—N**
 V (1783): 33
- Collinson, Mr—N**
 V (1783): 31, 33
- Collinson, Mrs—N**
 V (1783): 31, 33
- Comard[?], Col—N**
 VIII (1786): 57
- [Cook, Miss]—N (1783, 1787); S (1784–6)**
 V (1783): 33
 VI (1784): 37, 38, 40, 41, 42, 43 (sub by Bell, Captain)
 VII (1785): 44, 45 (sub by Worgan, Miss), 46 (sub by Wilson, Miss), 47, 48 (sub by Worgan, Miss), 49 (sub by Wilcox, Miss), 50 (sub by Worgan, Miss)
 VIII (1786): 55, 57
 IX (1787): 61
- Cook, Miss, jnr. (1st)—N**
 VII (1785): 44
- Cook, Miss, jnr. (2nd)—N**
 VII (1785): 44
- Cookson, Miss—S (1780)**
 II (1780): 9, 10, 12 (sub by Lady, Young)
- Cops, Miss—N**
 II (1780): 10 (sub for Blackwell, Mr [Ebenezer])
- Cosway, Miss—N**
 VI (1784): 43
- Cosway, Mr—N**
 VI (1784): 37, 38, 39, 43
 VII (1785): 44
- Cosway, Mrs—N**
 VI (1784): 37, 38, 39
 VII (1785): 44, 45, 49
- Cotter, Mr—N**
 V (1783): 30
- Countess, Polish—N**
 VI (1784): 38
- Cowper, Miss—N**
 II (1780): 11 (sub for Cowper, Mr [William]), 13, 14 (sub for Cowper, Mr [William])
 IV (1782): 28, 29 (with Lord Fortescue)
- Cowper, Mrs—N**
 II (1780): 13 (sub for Cowper, Mr [William])
- Cowper, [Mr] William, Esq.—S (1779–80); N (1782–3)**
 [(1731–1800); poet; Address: Park Street (1780)]
 I (1779): 2, 3 (sub by Maillard, Capt.), 5 (sub by Neaves, Mr [Leaves]), 6, 7 (sub by Hammersley, Mr), 8
 II (1780): 11 (sub by Cowper, Miss), 12, 13 (sub by Cowper, Mrs), 14 (sub by Cowper, Miss)
 IV (1782): 28
 V (1783): 35

- Cox, Miss—N**
 II (1780): 11 (sub *for* Martin, Mr [James], Esq.)
 IV (1782): 28
 V (1783): 35
- Cramer, Master [Johann Baptist?]
—N**
 [(1771–1858); *pianist*]
 V (1783): 33
- Cramer, Mr Jun. [Francis?]
—N**
 [(1772–1848); *violinist*]
 V (1783): 33
- Cromwell, Miss [Elizabeth Oliveria]
—N**
 VII (1785): 48,
 VIII (1786): 55, 56, 57
 IX (1787): 58, 59, 60, 61, 62, 63, 64
- Cromwell, Mr [Oliver]
—N**
 [(?1742–1821); *biographer*]
 VII (1785): 48
 VIII (1786): 57
 IX (1787): 60, 64
- Cromwell, Mrs [Mary Morse]
—N**
 VII (1785): 48
 VIII (1786): 55, 56, 57
 IX (1787): 58, 59, 60, 61, 62, 63, 64
- Crowley, Miss—N**
 V (1783): 36
 VI (1784): 38, 39, 41, 43
- Cruger, Henry, Esq.—S (1780)**
 [(1730–1827); *later mayor of Bristol*]
 II (1780): 10 (sub *by* Racket, Mr), 11, 12
 (sub *by* Racket, Mr), 15 (sub *by* Cruger,
 Mrs)
- Cruger, Mrs—N**
 II (1780): 15 (sub *for* Cruger, Mr)
- Curtis, James, Esq.—S (1780)**
 II (1780): 11, 13, 14
- Curtis, Mrs—S (1786)**
 VIII (1786): 55, 57
- Dale, Mr—N**
 VI (1784): 40
- Daniel, Miss—N**
 III (1781): 21
 IX (1787): 62
- Daniel, Miss (2nd)—N**
 IX (1787): 62
- Daniel, Miss (3rd)—N**
 IX (1787): 62
- Dartmouth, Lady [Frances Catherine Nicholl]
—N**
 VI (1784): 37, 42
 VII (1785): 47
- Dartmouth, [Lord] Earl of [William Legge]
—S**
 (1779–87)
 [(1731–1801); *2nd Earl / Viscount Lewisham /*
Baron Dartmouth of Dartmouth; 'The
Psalmsinger'; Address: James Square
(1782–3, 1785)]
 I (1779): 2, 4, 7, 8
 II (1780): 9, 10, 12, 15
 III (1781): (subscription only)
 IV (1782): (subscription only)
 V (1783): 30, 31, 32, 33, 35
 VI (1784): 37, 39, 40, 41, 42, 43
 VII (1785): 44, 45, 47, 48, 49, 50
 VIII (1786): 56
 IX (1787): 59, 61, 62, 64
- Dashwood, Master—N**
 V (1783): 31 (with Mrs Barry)
 VI (1784): 41, 43
- Dashwood, Miss [Antonina]
—N**
 [*natural daughter of Lord Le Despencer; organist*]
 IV (1782): 26, 28
 V (1783): 30, 36
 VI (1784): 37, 40, 41, 42, 43
- Dashwood, Sir Francis—see Le Despencer, Lord**
- Davenport, Mrs—N**
 IX (1787): 63
- Davis, Mr—N**
 IX (1787): 64
- Davis, Mrs—N**
 IX (1787): 60
- Delaforce, Mr—N**
 IV (1782): 29
 VII (1785): 44, 45, 46
- Dent, Mr—N (1783); S (1784–7)**
 [*Address: Temple Bar (1785)*]
 V (1783): 36
 VI (1784): 37, 38, 40, 41, 42, 43
 VII (1785): 44, 45, 46, 47, 48, 50
 VIII (1786): 55, 56
 IX (1787): 58, 60
- Devin, Miss—N**
 II (1780): 13 (sub *for* Astley, Lady)
- Dewar, Mrs—N**
 IV (1782): 28
- Dewy, Mr—N**
 V (1783): 30
- Diddlebury, Mr—N**
 II (1780): 13
- Dogget, Mrs—N**
 V (1783): 33
 VI (1784): 37, 38, 39, 40, 41, 42, 43
 VII (1785): 44, 45, 46, 47, 48, 49, 50
 VIII (1786): 55, 57 (sub *for* Pearce, Mr)
- Dormer, Mr—N**
 V (1783): 31 (with Mr Wolf[e])
- Dornell, Mrs—N**
 VI (1784): 38 (with Mr Wolf[e])
- Dreyer, Baron (Danish Ambassador)—S (1780, 1782)**
 [*Address: Wimpole Street (1782)*]
 II (1780): 9, 11
 IV (1782): 24 (sub *by* Gentleman)
- Duptin, Mrs—N**
 V (1783): 33
- Dupuy, Mr—N**
 VI (1784): 41 (sub *for* Madan, [Martin])

- Durbin, Miss—N**
 III (1781): 17, 18
 IV (1782): 25, 27
 V (1783): 32
 VI (1784): 40 (*with* Mr H.)
- Durbin, Miss Ally (Alice)—N**
 III (1781): 17, 18
 IV (1782): 25, 27
 V (1783): 32
 VI (1784): 40 (*with* Mr H.)
- Durham, Bishop of [John Egerton]—S (1782)**
 [(1721–87); *Address: Grosvenor Sq(uare)*]
 IV (1782): (subscription only)
- Duval, Dr—N**
 IX (1787): 58
- Duval, Lewis, Esq.—S (1779–80)**
 I (1779): 4
 II (1780): (subscription only)
- Dyer, Miss—N**
 V (1783): 33
 IX (1787): 60, 61, 62, 63
- Dyer, Miss M.—N**
 IX (1787): 58, 59, 63, 64
- Dyer, Mr—N**
 I (1779): 5
 V (1783): 36
 IX (1787): 60
- Dyer, Mrs—N**
 II (1780): 13
 V (1783): 36
- Dyer, Revd Mr—N**
 IV (1782): 25, 27
- Eaton, Mr—N**
 III (1781): 21 (*sub for* Shepherd, [Rev] Dr)
 VII (1785): 50
- Egerton, John—see Durham, Bishop of**
- Elton, Revd Mr—N**
 VI (1784): 40 (*with* Dartmouth)
- Esdails, Mr—N**
 II (1780): 12 (*sub for* Astley, Lady)
- Evans, Miss—N**
 V (1783): 34
 VII (1785): 48
- Evans, Mr—N**
 II (1780): 12, 13
 V (1783): 30
- Evans, Mr junior—N**
 II (1780): 12
- Evans, Mrs—N**
 II (1780): 13 (*sub for* Wynne, Mr)
- Evans, Revd Mr—N**
 VII (1785): 49
- Exeter, Earl of [Brownlow Cecil]—S (1781)**
 [(1725–93); *9th Earl*]
 III (1781): (subscription only)
- Faulkner, Capt.—N**
 V (1783): 30
- Faulkner, Miss—N**
 V (1783): 33
- Faulkner, Mrs—N**
 V (1783): 30, 33
- Fisher, Mr, Esq.—S (1780)**
 II (1780): 9, 10, 12
- Fitzhugh, Mr**
 II (1780): 12 (*sub for* Johnson, Mr [Samuel])
- Folgham, Master (2nd)—N**
 IX (1787): 64
- Folgham, Miss—N**
 IX (1787): 63, 64
- Folgham, Miss (2nd)—N**
 IX (1787): 64
- Folgham, Mr—N**
 IX (1787): 63
- Folgham, Mr jun.—N**
 IX (1787): 64
- Ford, Mr—N**
 IV (1782): 26 (*sub for* Mellish, Mrs)
- Fordyer, Mrs—S (1779)**
 I (1779): 2, 4
- Fortescue, Lady—S (1781–2); N (1787)**
 [*Address: Wimpole S(treet) (1782)*]
 III (1781): 17, 20 (*sub by* Fortescue, Miss [2nd]), 21 (*sub by* Grey, Mr), 22
 IV (1782): 23, 27, 29
 IX (1787): 60
- Fortescue, Lord [Matthew]—S (1781–2); N (1784)**
 [(1719–85); *Baron Fortescue of Castle Hill; Address: Wimpole Street*]
 III (1781): 17, 20 (*sub by* Fortescue, Miss), 21, 22
 IV (1782): 23, 27, 28, 29
 VI (1784): 43
- Fortescue, Miss—N**
 III (1781): 17, 20 (*sub for* Fortescue, Lord), 21
 IV (1782): 23, 27, 29
 VI (1784): 43
 IX (1787): 60
- Fortescue, Miss (2nd)—N**
 III (1781): 17, 20 (*sub for* Fortescue, Lady), 21
 IV (1782): 23, 27, 29
 IX (1787): 60
- Fortescue, Mr—N**
 III (1781): 22
 IV (1782): 27
- Fortescue, Mr, junior—N**
 III (1781): 22
- Fountain, Governor—S (1784–5)**
 [*Address: James Square*]
 VI (1784): 37, 38, 39, 42, 43
 VII (1785): 44, 45, 46, 47, 48 (*sub by* Carr, Miss Betty), 49
- Fountain, Miss—N**
 IV (1782): 29
 V (1783): 64

- Fountain, Mrs—N**
 VII (1785): 49
 IX (1787): 60, 63
- Fountain, Revd Mr—N**
 III (1781): 19 (sub for Seaton, Mr [George], Esq), 21 (sub for Hargrave, Mr)
 IV (1782): 27, 28, 29
 V (1783): 30, 32, 34
- Foy, Mrs—N**
 II (1780): 15
- Frame, Miss—N**
 VI (1784): 41
- Franklyn, Mr—N**
 IV (1782): 27, 29
- Freeman, Mr—N**
 VII (1785): 48 (sub for Hodges, Mr)
- Furnil, Mr—S (1782–4)**
 [Address: Red Lion Wharf, Thames (1782–3)]
 IV (1782): 23, 25 (sub by Furnil, Mrs), 27
 V (1783): 30 (sub by Furnil, Mrs)
 VI (1784): (subscription only)
- Furnil, Mrs—N**
 IV (1782): 23, 25 (sub for Furnil, Mr)
 V (1783): 30 (sub for Furnil, Mr)
- Galloway, Joseph, Esq.—N (1782); S (1783)**
 [(1730–1803); lawyer]
 IV (1782): 26
 V (1783): 30, 31, 34
- Galloway, Miss—S (1783); N (1787)**
 V (1783): 30, 31, 34, 36
 IX (1787): 63
- Galloway, Mrs—N**
 IV (1782): 26
- Gant, Mrs—N**
 V (1783): 36
- Gatehouse, Lady [Anne]—N**
 [(d. 1793); friend of Wesleys]
 III (1781): 19
- Geddes, Dr [Alexander]—N**
 [(1731–1802); Roman Catholic; Biblical critic]
 VI (1784): 39
- Gentleman—N**
 II (1780): 14 (sub for Blackwell, Mrs)
 III (1781): 18 (sub for Mellish, Mrs), 21 (sub for Mellish, Mrs)
 III (1781): 22 (sub for Seaton, Mr [George], Esq.)
 III (1781): 22 (with Fortescues)
 IV (1782): 24 (sub for Dreyer, Baron)
 IV (1782): 25 (with Blunt)
 IV (1782): 25 (with Nicholas)
 IV (1782): 26 (sub for Turner, Mr Samuel, Esq)
 IV (1782): 29 (with Fortescue, Lord)
 V (1783): 30 (with Nicholas)
 V (1784): 41 (with Baldwin)
 VI (1784): 39, 40 (sub for Andrews, Sir Joseph)
- VI (1784): 39 (with Mellish), 43 (with Mellish)
 VI (1784): 43 (with Printer)
 VI (1784): 43 (with Wolfe)
 VII (1785): 46 (with Dent)
 VII (1785): 47
 VIII (1786): 55 (with Wafer)
 VIII (1786): 57 (with Burford)
 VIII (1786): 57 (with Pearce)
- Gentleman (“Humble”)—N**
 IV (1782): 29 (with Lord Fortescue)
- Gentleman (2nd)—N**
 III (1781): 22 (with Fortescues)
- Gibbons, Colonel—N**
 IX (1787): 62, 63
- Gobert, Mr—N**
 IV (1782): 29
- Goddard, Andrew, Esq.—S (1779)**
 I (1779): 2, 4, 7
- Goddard, Mrs—N**
 I (1779): 4 (sub for Smyth, Lord), 7 (sub for Smyth, Lady)
- Godwyn, Mr—N**
 V (1783): 30 (with Mr Furnell [Furnil])
- Gordon, Mrs—N**
 VI (1784): 37
- Gornam, Mr—N**
 V (1783): 35
- Gornam, Mrs—N**
 V (1783): 35
- Governess of Miss Fortescue—N**
 III (1781): 20
- Greathead, Mrs—N**
 IV (1782): 29
- Green, Mr—N**
 I (1779): 1, 2, 5, 8
- Green, Mrs—N**
 I (1779): 2, 5, 8
- Greenwood, Mr—N**
 IX (1787): 64
- Grey, Mr—N**
 III (1781): 21 (sub for Fortescue, Lady)
- Griffiths, Mr (Gent.)—N**
 IV (1782): 26 (sub for Andrews, Sir Joseph)
- Groves, John, Esq.—S (1780)**
 II (1780): 9, 10
- Groves, Mr F.[erd]—N**
 II (1780): 9, 10
- Groves, Mr G. F.—N**
 II (1780): 9
- Groves, Mr J. [John, jnr.]—S (1780)**
 [(d. 1811); architect]
 II (1780): 9
- Gumley, Mrs [Martha Colvil]—S (1779)**
 [(?1702–87)]
 I (1779): (subscription only)
- Gwynne, Miss—N**
 I (1779): 1, 2, 3, 6, 7, 8

- II (1780): 9, 10, 11, 15
 III (1781): 19, 22
Gwynne, Mr Thynne—N
 I (1779): 6
Gwynne, Mrs Rebecca—S (1780–1)
 [(1724–99); 'Aunt Beck' (Sarah's sister)]
 II (1780): 12
 III (1781): 16
Hall, Master—N
 IX (1787): 64
Hall, Miss—N
 V (1783): 36
Hall, Mr—N
 IV (1782): 29 (with Lord Fortescue)
 VII (1785): 47
 VIII (1786): 56
 IX (1787): 59, 62, 64
Hall, Mrs—N
 IV (1782): 29 (with Lord Fortescue)
 VII (1785): 47
 VIII (1786): 56
 IX (1787): 59, 62, 64
Hallet, Miss—N
 III (1781): 22
Hallet, Mrs—N (1781); S (1782)
 III (1781): 22
 IV (1782): (subscription only)
Halliday, Miss—S (1779–80); N (1782–3, 1786–7)
 I (1779): 3, 4, 5, 6 (sub by Taylor, Mrs & Murray, Miss), 7 (sub by Murray, Miss), 8
 II (1780): 10, 11 (sub by Halliday, Mrs), 14 (sub by Halliday, Mrs), 15
 IV (1782): 27
 V (1783): 30
 VIII (1786): 55, 57 (with Lady Clark, Miss Cl)
 IX (1787): 64
Halliday, Mrs—S (1779); N (1780, 1782, 1785–7)
 I (1779): 3, 4 (sub by Taylor, Miss), 6, 7, 8
 II (1780): 11 (sub for Halliday, Miss), 14 (sub for Halliday, Miss)
 IV (1782): 27
 VII (1785): 50
 VIII (1786): 57 (with Miss Clark)
 IX (1787): 64
Hamilton, Col.—N
 III (1781): 16
Hamilton, Hon. Mr—S (1781)
 III (1781): (subscription only)
Hamilton, Sir W. [William]—N
 [(1730–1803; diplomat / archaeologist)]
 VI (1784): 37
Hammersley, Mr—N
 I (1779): 7 (sub for Cowper, Mr [William])
Hammond, Mr—N
 VI (1784): 42 (with Agaer)
Hampden, Mr—N
 V (1783): 34
Hanway, Mr—S
 V (1783): 30 (with Dr Shepherd), 31, 32, 33, 35, 36
Harding, Miss—N
 VIII (1786): 56
Harding, Mr—N
 VIII (1786): 56
Harford, Mr—S
 III (1781): 16, 20
Hargrave, Francis, Esq.—S (1781)
 [(?1741–1821); legal antiquary; defended Negro slave]
 III (1781): 20 (sub by Russell, Mr [William]), 21 (sub by Fountain, Mr)
Hargrave, Mrs [Diana]—N
 III (1781): 16, 19, 22
Harley, Mrs—N
 III (1781): 22
 IV (1782): 28
 V (1783): 35, 36
Hastings, Major—S (1784)
 VI (1784): (subscription only)
Hatfield, Miss—N
 VI (1784): 38
 VII (1785): 45, 49
Hatman, Miss—N
 VI (1784): 43
Hatton, Mr—N
 III (1781): 22 (sub for Shepherd, Revd Dr)
Hayes, Mrs—N
 VIII (1786): 57 (with Mrs Mitz)
Heath, Miss—N (1781); S (1782)
 III (1781): 21 (sub for Johnston, Mr [Tho. Greg])
 IV (1782): 23, 26
Heneagsligh, Mr—N
 I (1779): 8
Herbert, Mr—N
 V (1783): 31
Hervey, Mr—N
 V (1783): 30 (with Mr Baldwyn)
Hervey, Mrs—N
 [friend of Mrs Mitz]
 I (1779): 7
 II (1780): 13 (sub for Austen, Lady)
Hewitt, Mr [Henry?]-S (1784)
 VI (1784): 38, 39, 40, 41, 42
Higgs, Miss—N
 VI (1784): 40
Higgs, Mr—N
 V (1783): 32 (with Mr Baldwin)
Hiliard, Mr—N
 IV (1782): 27 (listed twice)
 VII (1785): 45
 VIII (1786): 56 (with Waller)
Hiliard, Miss—N
 VIII (1786): 56 (with Waller)

- Hill, Mr—N**
 III (1781): 22
- Hill, Mr Thomas—N**
 V (1783): 35 (*with* Nicholas)
- Hobbs, Mr—N**
 IX (1787): 60
- Hodges, Mr—S (1785)**
 VII (1785): 45, 46, 47, 48 (*sub by* Freeman, Mr), 49
- Hopson, Dr [Charles Rivington?]-N**
 [(1744–96); *physician/translator*]
 VI (1784): 40
 IX (1787): 60
- Hopson, Mrs—N**
 VI (1784): 40
 IX (1787): 60
- Horne, Mrs—N**
 II (1780): 9 (*sub for* Turner, Mr [Samuel])
- Horton, Miss—N**
 III (1781): 18
- Horton, Mr—S (1781–4)**
 [*Address: Laurence Pountney Lane ("Lawrence Pulteney") (1782–3)*]
 III (1781): 17, 18, 20, 22
 IV (1782): 23, 25, 26, 27, 29
 V (1783): 32, 36
 VI (1784): 40
- Horton, Mr Thomas—N**
 V (1783): 36
- Horton, Mrs—S (1781–4)**
 [*Lawrence Pulteney Lane*]
 III (1781): 17, 20, 22
 IV (1782): 23, 25, 26, 27, 29
 V (1783): 32, 36
 VI (1784): 40
- Howard, Hon. Mr—S (1781)**
 III (1781): 18, 19, 20, 21, 22
- Howard, Miss—N**
 VIII (1786): 57
 IX (1787): 58, 60, 64
- Howard, Mr—N**
 IX (1787): 64
- Howard, Mrs—S (1786)**
 VIII (1786): 55, 56
- Hughes, Sir Richard—N**
 [(?1729–1812); *admiral*]
 IX (1787): 62
- Humphreys, Mr—N**
 V (1783): 35
- [Hutchinson, _____, Esq.]—S (1782)**
 IV (1782): 23
- Hutchinson, Mrs—N**
 I (1779): 2
- [Illegible]—N**
 III (1781): 17
- Indy, Mr—N**
 VI (1784): 41 (*with* Seaton)
- Ingelsby, Lady—S (1786)**
 VIII (1786): 55, 56 (*sub by* Coks, Mr), 57 (*sub by* Nowel, Mr)
- Ingelsby, Sir John—S (1786)**
 VIII (1786): 55
- James, Mr—N**
 IV (1782): 29
- Jebb, Sir Richard—N**
 [(1729–87); *Physician in Ordinary to King George III*]
 V (1783): 30 (*with* Lord Dartmouth)
- Jeffreys, Miss—N**
 IX (1787): 64
- Jeffreys, Miss (2nd)—N**
 IX (1787): 64
- Jeffreys, Miss (3rd)—N**
 IX (1787): 64
- Jeffreys, Mrs—S (1781)**
 III (1781): 17, 18, 20
- Jenkings, Mr—N**
 V (1783): 33
- Jenkings, Mr (2nd)—N**
 V (1783): 33
- Jenkings, Mrs—N**
 V (1783): 33
- Johnson, Miss—S (1780–1); N (1785)**
 II (1780): 9, 11, 12, 13, 14, 15
 III (1781): 17, 18, 19, 22
 VII (1785): 50
- Johnson, Mrs—S (1780–1); N (1782–3)**
 II (1780): 9, 10, 11, 12, 13, 14, 15
 III (1781): 17, 18, 19, 22
 IV (1782): 29
 V (1783): 35
- Johnson, [Mr] Samuel, Esq.—S (1780–1); N (1782–3, 1786)**
 [*Address: Gloucester ("Gloster") Street No. 16 (1780)*]
 II (1780): 9, 10 (*sub by* Bellasis, Mrs), 11, 12 (*sub by* Fitzhugh, Mr), 13, 14, 15
 III (1781): 17, 18, 19, 22 (*sub by* Atwick, Miss)
 IV (1782): 29
 V (1783): 34 (*with* Reinagle); 35 (*sub for* Bacon, Mr)
 VIII (1786): 57
- Johnston, Mr. Thomas Gregory—S (1779–82)**
 I (1779): 1, 3, 4, 5, 6, 7, 8
 II (1780): 9, 12, 14, 15,
 III (1781): 16, 17, 19, 20, 21 (*sub by* Heath, Miss), 22
 IV (1782): (*subscription only*)
- Jolly, Miss—N**
 VI (1784): 42
- Jones, Col.—N**
 VIII (1786): 55
- Jones, Miss—N**
 V (1783): 30
 VII (1785): 45

Jones, Mr—N

IV (1782): 23, 25

Jones, [Mr] Benjamin, Esq.—S (1780–5)*[Address: Old Street (1780, 1782–3); Hare Court (1785)]*II (1780): 12, 13, 14 (sub *by* [Anonymous], Mr), 15

III (1781): 17, 20

IV (1782): 23, 24, 25, 26, 27, 28, 29

V (1783): 30, 32, 34, 36

VI (1784): 37, 39, 40, 42, 43

VII (1785): 46, 48, 49, 50

Jones, Mr Herbert—NV (1783): 35 (*with* M's)**Jones, Mr Jenkin—N**V (1783): 32 (*with* Benjamin Jones)**Jones, Mr junior—N**

II (1780): 15

Jones, Mrs—N

II (1780): 15

IV (1782): 24

V (1783): 32 (*with* Benjamin Jones)VIII (1786): 55, 56 (*with* Pearce)**Kairns, Count de—S (1785)**

VII (1785): 44, 45, 46, 47, 48, 49

Keat, Miss—N

VII (1785): 46

Keat, Mr—N

VII (1785): 46

Keat, Mrs—N

VII (1785): 46

Kemp, Mr—S (1781); N (1782–4)

III (1781): 16, 19, 22

IV (1782): 29

V (1783): 30, 31, 33, 35, 36

VI (1784): 39

Kemp, Mr, Junr—N

III (1781): 19

Kemp, Mrs—N

V (1783): 36

Kershaw, Miss—NVII (1785): 49 (*with* Lady Ashurst)**Keysall, [John], Esq.—S (1783–7)***[Address: Queen Square (1783, 1785)]*

V (1783): 30, 31, 32, 33, 34, 35, 36

VI (1784): 37, 38, 39, 40, 41, 42, 43

VII (1785): 44, 45, 46, 47, 48, 49, 50

VIII (1786): 55

IX (1787): 58, 60

Keysall, Miss—N

VII (1785): 50

King, Miss—NV (1783): 30 (sub *for* Clough, Mr), 31, 32, 33 (sub *for* Clough, Mr), 34, 35 (sub *for* Clough, Mr), 36**King, Miss, Jun.—N**

V (1783): 33

Lady—NII (1780): 9 (sub *for* Martin, Mr [James], Esq.)II (1780): 11 (sub *for* Astley, Lady)II (1780): 11 (sub *for* Auriol, Mrs)II (1780): 13 (sub *for* Sawrey, Miss)II (1780): 13 (sub *for* Turner, Mr [Samuel])II (1780): 15 (sub *for* Millbank, Sir Ralph)II (1780): 15 (sub *for* Stevenson, Mr)III (1781): 16 (sub *for* Martin, Mr [James], Esq.), 17 (sub *for* Martin, Mr [James], Esq.), 21 (sub *for* Martin, Mr [James], Esq.)III (1781): 18 (*with* At[t]wood, Mr)III (1781): 20 (sub *for* Mellish, Mrs)VI (1784): 41 (*with* Baldwin)VI (1784): 43 (*with* Wolfe)VII (1785): 47 (*with* Worgan)VIII (1786): 55 (*with* Andrews)VIII (1786): 55 (*with* Worgan, Mrs), 56 (*with* Worgan, Mrs)VIII (1786): 56 (*with* Pearce), 57 (*with* Pearce)VIII (1786): 56 (*with* Sinderby)VIII (1786): 57 (*with* Burford, Miss)**Lady 1—N**II (1780): 14 (sub *for* Blackwell, Mr [Ebenezer]), 15 (sub *for* Blackwell, Mr [Ebenezer])IV (1782): 29 (*with* Fortescue, Lord)V (1783): 32 (*with* Jones, Benjamin)VI (1784): 42 (*with* Barry)VI (1784): 42 (*with* Turner)

VII (1785): 46

VIII (1786): 55 (*with* Dogget, Mrs)**Lady 2—N**II (1780): 14 (sub *for* Blackwell, Mr [Ebenezer])IV (1782): 29 (*with* Fortescue, Lord)V (1783): 32 (*with* Jones, Benjamin)VI (1784): 42 (*with* Barry)VI (1784): 42 (*with* Turner)

VII (1785): 46

VIII (1786): 55 (*with* Dogget, Mrs)**Lady 3—N**II (1780): 14 (sub *for* Blackwell, Mr [Ebenezer])VIII (1786): 55 (*with* Dogget, Mrs)**Lady 4—N**VIII (1786): 55 (*with* Mrs Dogget)**Lady, Young—N**II (1780): 12 (sub *for* Blackwell, Mrs)II (1780): 12 (sub *for* Cookson, Miss)VI (1784): 43 (*with* Pearce)**Lake, Sir James—N**IX (1787): 60 (*with* Spragg, Mr)**Lamont, Miss—N**II (1780): 12 (sub *for* Bull, Mr), 14 (sub *for* Willis, Miss)**Langley, Miss—N**

IX (1787): 63

Langshaw, Mr [John "Jack"]—N*[(1763–1832); pupil of Charles jnr.]*

- VI (1784): 38, 39, 40, 41, 42, 43
Latrobe, Mr [Christian Ignatius]—N
 [(1758–1836); *Moravian minister*]
 VIII (1786): 57
 IX (1787): 64
Lawrence, Mr—N
 VII (1785): 50
Le Despencer, Lady—S (1783–5, *1787)
 [*wife of Sir John Dashwood-King; Address: N. Audley S(treet) (1785)*]
 V (1783): 36
 VI (1784): 40, 43
 VII (1785): 45, 50
 **[Gap may be attributable to lack of 1786 subscribers list]*
 IX (1787): 60
Le Despencer, Rt Hon. Lord [Sir Francis Dashwood]—S (1780)
 [(1708–81); *2d Baronet*]
 II (1780): 11 (sub *by* Thom[p]son, Miss), 12 (sub *by* Alt, Miss), 13 (sub *by* Thom[p]son, Miss), 15 (sub *by* Thom[p]son, Miss)
Leaves, Mr—see Neaves, Mr
Lediard, [Thomas] Mr—N (1782, 1785–6); S (1784)
 IV (1782): 24
 VI (1784): 38, 40
 VII (1785): 50
 VIII (1786): 55
Lediard, Miss—N
 VIII (1786): 55
Lediard, Mrs—N
 IV (1782): 24
 VI (1784): 38, 40
 VII (1785): 50
Leech—N
 IV (1782): 23
LeForce, Mr—see Delaforce, Mr
Legard, Mr—N
 II (1780): 9, 11, 13
 III (1781): 17
Legge, Master (D)—N
 IX (1787): 62
Legge, Mr [Henry]—N
 VII (1785): 48, 50
Legge, William—see Dartmouth, Earl of
Leigh, [Revd] Mr—N
 III (1781): 21, 22
Leighton, Miss (1st)—N
 I (1779): 2
Leighton, Miss (2nd)—N
 I (1779): 2
Levins, Miss—N
 IX (1787): 61, 63
Lewis, Lady—N
 V (1783): 34
 VII (1785): 48
Lewis, Miss—N
 V (1783): 34
Lewis, [Mr] Matthew, Esq.—S (1781)
 III (1781): 17, 19, 20, 21, 22
Lewis, Mrs—N (1781); S (1782)
 III (1781): 16, 19, 21, 22
 IV (1782): 23, 24, 25, 26
Lewis, Sir Watkin—N
 VII (1785): 48
Lewisham, Lord—N
 I (1779): 8
 II (1780): 10
Ley, Mr—N
 VI (1784): 39, 40
Lidel, Mr [Baritone]—N
 II (1780): 14
Littlehales, Captain—N
 VI (1784): 38, 39, 41
Littlehales, Miss—N
 II (1780): 11, 13, 14
 III (1781): 18, 20, 22
 IV (1782): 23, 25, 26 (sub *for* Littlehales, John Baker, Esq.), 27, 28
 V (1783): 31, 35, 36
 VI (1784): 39, 41, 43
 VII (1785): 47, 50
Littlehales, Miss junior—N
 II (1780): 14
Littlehales, [Mr] John Baker, Esq.—N (1780); S (1781–2)
 [*Address: Grafton Street (1782)*]
 II (1780): 11, 13, 14
 III (1781): 16, 18, 20, 22
 IV (1782): 23, 25, 26 (sub *by* Littlehales, Miss), 27
Littlehales, Mrs—N
 II (1780): 13, 14
 III (1781): 18, 20, 22
 IV (1782): 23, 25, 27, 28, 29
 VI (1784): 39
 VII (1785): 47
Lloyd, Dr—N
 I (1779): 2, 4, 8
 II (1780): 11, 12, 13, 14, 15
London, Bishop of—see Louth [Lowth], Robert
Long, Miss—N
 IV (1782): 24
[Lowth, Robert] London, Bishop of—S (1779)
 [(1710–87); *grammarian*]
 I (1779): 2 (sub *by* Louth [Lowth], Mrs), 3 (sub *by* Louth [Lowth], Mrs), 4, 5 (sub *by* Louth [Lowth], Mrs), 8 (sub *by* Louth [Lowth], Master)
Louth [Lowth], Master [Robert]—N
 I (1779): 8 (sub *for* Bishop of London [Lowth, Robert])

Louth [Lowth], Miss—N

- I (1779): 2 (sub for Blackwell, Mr [Ebenezer]),
3 (sub for Blackwell, Mr [Ebenezer]), 8
(sub for Blackwell, Mr [Ebenezer])
II (1780): 11
III (1781): 21

Louth [Lowth], Miss (2nd)—N

- I (1779): 8 (sub for Blackwell, Mrs)
III (1781): 21

Louth [Lowth], Mrs [Mary Jackson]—N

- I (1779): 2 (sub for Bishop of London
[Lowth, Robert]), 3 (sub for Bishop of
London [Lowth, Robert]), 5 (sub for
Bishop of London [Lowth, Robert])

Love, Miss—N

- II (1780): 14 (sub for Martin, Mr [James],
Esq.)

Love, Miss junior—N

- II (1780): 14 (sub for Martin, Mrs)

Lowe, Mr—N

- V (1783): 31, 32

Luther, Mrs—S (1779–85, 1787)

[*Charles jnr.'s first pupil; Address: Stratton
S(treet) (1780, 1782, 1785)*]

- I (1779): 4, 7, 8
II (1780): 9, 10 (sub by Winter, Miss), 11, 12,
13, 14, 15
III (1781): 16, 17, 18, 19, 20, 22
IV (1782): 23, 24, 26, 28, 29
V (1783): 30, 32, 34, 35, 36
VI (1784): 39, 40, 41, 42, 43
VII (1785): 44, 45, 46, 47, 50
IX (1787): 58, 59, 60, 61, 62, 64

Lyde, Miss—N

- VII (1785): 48

Lyde, Mr—N

- VII (1785): 48

Lyde, Sir Lionel—S (1784–7)

[*merchant; Address: Bedford Sq(uaire) (1785)*]

- VI (1784): 37, 38, 40, 43
VII (1785): 44, 45, 46, 47, 48, 49
VIII (1786): 56, 57
IX (1787): 58, 59, 63

Lyons, Miss—N

- IV (1782): 25 (with Mr Turner)
VI (1784): 40 (with Mr Turner)

Maccay, Miss—S (1779)

- I (1779): 2, 3 (sub by Maccay, Mr), 4

Maccay, Mr—N

- I (1779): 3 (sub for Maccay, Miss)

Madan, Miss [Anne Judith]—N

- V (1783): 35, 36

Madan, Miss Maria—N

- V (1783): 35

Madan, Mr [Martin] Jun.—N

[*(1756–1809)*]

- V (1783): 31, 32, 35

Madan, Revd Dr [Martin]—S (1782–4)

[*(1725–90); Samuel's godfather; Address: Epsom
(1782–3)*]

- IV (1782): (subscription only)
V (1783): 31, 32, 35, 36
VI (1784): 41 (sub by Brotherton, Mr &
Dupuy, Mr)

Maillard, Captain—N

- I (1779): 3 (sub for Cowper, Mr [William])

Marsh, Mr [John]—N

[*(1752–1828); writer; amateur musician*]
V (1783): 31 (with Hugh Reinagle)

Martin, Miss—N

- III (1781): 19

Martin, Miss (2nd)—N

- III (1781): 19

Martin, [Mr] James, Esq.—S (1779–87)

[*Member of Parliament; Address: Whitehall (1780,
1782–3); Harley S(treet) (1785)*]

- I (1779): 4 (sub by Martin, Mrs), 5 (sub by
Martin, Mrs)
II (1780): 9 (sub by Lady), 10, 11 (sub by Cox,
Miss), 13 (sub by Wills, Mrs), 14 (sub by
Love, Miss)
III (1781): 16 (sub by Lady), 17 (sub by Lady),
21 (sub by Lady)
IV (1782): 23, 24, 26
V (1783): 36
VI (1784): 38, 40, 42
VII (1785): 47, 48, 49
VIII (1786): 57
IX (1787): 59, 60, 62

Martin, Mr (2nd)—S (1784)

- VI (1784): (subscription only)

Martin, Mr, Junior—N

- II (1780): 10

Martin, Mrs—N (1779, 1782–3); S (1780–1)

- I (1779): 4 (sub for Martin, Mr [James],
Esq), 5 (sub for Martin, Mr [James], Esq), 7
II (1780): 9, 10, 11, 13, 14 (sub by Love, Miss
junior)
III (1781): 16, 19, 21
IV (1782): 27
V (1783): 35

Mayor, Rt Hon. Lord [Sir Watkin Lewes?]-N

- III (1781): 22

Mayoress, Lady—S

- III (1781): 22

Mazanti—N

- VI (1784): 39

Mellish, Joseph, Esq.—S (1780); N (1781, 1785)

[*Address: Bishopsgate Street (1780)*]

- II (1780): 9, 10 (sub by Mellish, Mrs), 11 (sub
by Mellish, Mrs), 12 (sub by Mellish,
Mrs), 13 (sub by Mellish, Mrs), 14
III (1781): 22
VII (1785): 44, 48, 49

- Mellish, Mr jnr. [W?]**—N
VI (1784): 42, 43
- Mellish, Mrs**—N (1780); S (1781–7)
[Address: *Bishopsgate Street (1785)*]
II (1780): 10 (sub for Mellish, Joseph, Esq.), 11 (sub for Mellish, Joseph, Esq.), 12 (sub for Mellish, Joseph, Esq.), 13 (sub for Mellish, Joseph, Esq.), 14
III (1781): 16, 17, 18 (sub by Gentleman), 19, 20 (sub by Lady), 21 (sub by Gentleman), 22
IV (1782): 23, 24, 25, 26 (sub by Ford, Mr), 28, 29
V (1783): 30, 31, 33, 36
VI (1784): 39, 42, 43
VII (1785): 44, 48, 49, 50
VIII (1786): 56
IX (1787): 58, 62
- Mill, Lady**—S (1781)
III (1781): 16, 17, 22
- Mill, Miss**—S (1781)
III (1781): 16, 17, 22
- Millbank, Sir Ralph**—S (1780)
[Address: *Harley Street*]
II (1780): 12, 15 (sub by Lady)
- Miller, Sir John**—N
VII (1785): 48
- Mills, Mr**—N
V (1783): 35
- Mince, Mr**—N
III (1781): 20
- Mitz, Miss**—N
II (1780): 13 (sub for Seaton, Mr [George], Esq.)
IV (1782): 27, 28, 29
V (1783): 32, 36
VII (1785): 45, 49, 50
VIII (1786): 56, 57
- Mitz, Mrs [Arabella Fontaine]**—N (1779, 1781, 1784–6); S (1780, 1782–3)
[(*bap. 1741*)]
I (1779): 2, 3, 5, 6, 8
II (1780): 9, 11, 12, 13, 14, 15
III (1781): 16, 18, 19, 20, 21, 22
IV (1782): 23, 24, 25, 26, 27, 28, 29
V (1783): 30, 31, 34, 35, 36
VI (1784): 38, 41, 42, 43
VII (1785): 44, 45, 46, 47, 48, 50
VIII (1786): 56, 57
- Moon, Mr**—N
VII (1785): 45
VIII (1786): 56
- Moon, Mrs**—N
VII (1785): 45
VIII (1786): 55
- Mornington, Earl of [Garret Wesley/Wellesley]**—S (1779–81)
[(*1735–81*); *first Earl*]
I (1779): 2, 3, 4, 6, 8
II (1780): 9, 10, 11
III (1781): 16
- Murg, Gov. J.**—N
VII (1785): 49 (with Pettyward)
- Murray, Lady [Mrs Barry]**—N
VIII (1786): 56
- Murray, Miss [Mary]**—N
I (1779): 6 (sub for Halliday, Miss), 7 (sub for Halliday, Miss)
- Murray, Sir Archibald**—N
[(*c.1727–94*); *7th baronet of Blackbarony*]
VI (1784): 42, 43
VIII (1786): 56
- Musician, Blind**—N
[*organist*]
V (1783): 30
- Napier, Mr [William]**—N
[(*c.1741–1812*); *printer*]
II (1780): 15
- Neaves, Mr [Leaves]**—N
I (1779): 5 (sub for Cowper, Mr [William]), 6
- Newcome, Miss**
IX (1787): 64
- Newton, Miss**
VI (1784): 42
- Nicholas, [James, Esq]**—N (1781); S (1782–3)
[*violin pupil of Samuel?*]
III (1781): 22
IV (1782): 23, 24, 25
V (1783): 30, 35
- Nicholas, Mr**—N
V (1783): 35
- Nicholas, Mrs**—N
V (1783): 35
- Nichols, Mr**—N
III (1781): 20 (sub for Seaton, Mr [George], Esq)
- Nolcken [Nolckin], Baron [Gustav Adam von], Swedish Ambassador**—N
[(*1733–1812*)]
I (1779): 8
- Norton, Mr**—N
III (1781): 22 (sub for Shepherd, Revd Dr)
- Nowel, Mr**—N
VIII (1786): 57 (sub for Ingelsby, Lady)
- Oakes, Mr**
V (1783): 31
- Oglethorpe, General [James Edward]**—S (1781–5)
[(*1696–1785*); *first governor of Georgia*; Address: *Lower Grosvenor Street (1782–3, 1785)*]
III (1781): (subscript only)
IV (1782): 26
V (1783): 31, 34
VI (1784): 37
VII (1785): 49
- Oglethorpe, Mrs [Elizabeth Wright]**—N
[(*d. 1787*)]
IV (1782): 26

- Organist—N**
VI (1784): 42 (sub for Wolfe, Mr [George, Esq.]
- Osmond, Mrs—N**
VI (1784): 42
- Owen, Mr—N**
V (1783): 30
- Paget, Rt Hon. Lord [Henry Bayly]—S (1781)**
[(d. 1812); ninth Baron Paget]
III (1781): (subscription only)
- Palmer, Mr—N**
IX (1787): 63
- Paoli, [General] Pascal—N (1784); S (1785, 1787)**
[(1725–1807); Corsican general; Address: Portman Sq(uare) (1785)]
VI (1784): 38
VII (1785): 44, 45, 49, 50
IX (1787): 59, 60
- Parry, Mr—N**
IX (1787): 63
- [Pearce, Miss]—N (1783); S (1784–6)**
[Address: Abingdon (1785)]
V (1783): 33
VI (1784): 37, 38, 39, 40, 41, 42, 43
VII (1785): 44, 45, 46, 47, 48, 49, 50
VIII (1786): 56, 57
- Pearce, Mr—N (1784–5); S (1786)**
VI (1784): 37, 42
VII (1785): 46, 47
VIII (1786): 56, 57 (sub by Dogget, Mrs)
- Pearson, Mr—N**
VIII (1786): 57 (with Mrs Mitz)
- Percival, Mr—N**
V (1783): 35
- Peterson, Miss—N**
III (1781): 22
VI (1784): 37, 38, 42
VII (1785): 50
- Ple]terson, Mrs—N**
III (1781): 22
IV (1782): 29
VI (1784): 42
- Pettit, Miss—N**
IV (1782): 25
- Pettyward, Miss—N**
VI (1784): 41
VII (1785): 44, 45, 46, 47, 48, 49, 50
- Philador, Mr—N**
IV (1782): 29 (sub for Bruhl, Count)
- Phipps, Mr—N**
VI (1784): 41
- Pinfold, Governor—N**
I (1779): 2
- Pinfold, Mrs—N**
I (1779): 2
- Pingo, Mr [Lewis?]
[(1743–1830); medallist]**
I (1779): 5
- Pollen, Mr—N**
III (1781): 19
- Pollen, Revd Mr [George]—S (1782)**
[Address: Guildford]
IV (1782): 25
- Popkins, Mr—N**
IV (1782): 29
- Powers, Mr—S (1782)**
IV (1782): 23, 29
- Poyner, Mr—N**
I (1779): 8
- Pratt, Mr—N (1779, 1782); S (1780)**
[Address: Scotland Yard (1780)]
I (1779): 8
II (1780): 12, 14
IV (1782): 29 (with Lord Fortescue)
- Pratt, Mrs—N**
I (1779): 8
II (1780): 12
- Price, Dr [James?]
—N**
[(1752–83); bequeathed instruments and music library to Samuel]
II (1780): 9 (sub for Watkin, Mr)
- Price, Miss—N**
IV (1782): 26
V (1783): 30 (with Dr Shepherd)
- Price, Miss, Jun.—N**
V (1783): 30 (with Dr Shepherd)
- Price, Mr of Foxley—N**
IV (1782): 28, 29
V (1783): 30, 32
- Price, Mrs—N**
IV (1782): 26 (sub for Shepherd, Revd Dr), 28 (sub for Shepherd, Revd Dr)
V (1783): 30 (with Dr Shepherd)
IX (1787): 59, 62
- Priest, Mr—N**
IV (1782): 24
- Prime, [Mr] Samuel, Esq.—S (1780–2)**
[Address: Bedford Buildings, Bedford Row (1780, 1782)]
II (1780): 10, 11, 12, 15
III (1781): 17, 19, 20, 22
IV (1782): 25
- Prime, Mrs—S (1780–2)**
II (1780): 10, 11, 12, 15
III (1781): 17, 19, 20 (sub by Alexander, Mr [Gentleman])
IV (1782): 25
- Printer, Mr—N**
V (1783): 30, 31, 33, 35
VI (1784): 40, 41, 43
- Pritchard, Miss—N**
III (1781): 22

- Pugh, Mr—N**
V (1783): 31
- Raban, Miss—N**
IX (1787): 62
- Raban, Mr—N**
IX (1787): 62
- Raban, Mrs—N**
IX (1787): 62
- Racket, Mr—N**
II (1780): 10 (sub for Cruger, Mr), 12 (sub for Cruger, Mr)
- Raper, Hon Mr—S (1785)**
VII (1785): 44, 45, 49, 50
- Raper, Mrs—N**
VII (1785): 50
- Ray, Mr—N**
VII (1785): 49
- Ray, Mrs—N**
VII (1785): 49
- Reinagle, Jos[eph].—N**
[(1762–1825); musician (cello, horn, trumpet)]
III (1781): 21
- Reinagle, Mr Phi—N**
III (1781): 21
IV (1782): 23, 27, 29
V (1783): 30
- Riley, Mrs—N**
VI (1784): 37
- Roberts, Mr—N**
II (1780): 12 (sub for Walpole, Sir Edward)
IV (1782): 29
V (1783): 31, 32, 33, 36
VI (1784): 39, 40
- Robinson, Mr—N**
II (1780): 13
- Rogers, Mr—N**
I (1779): 7
- Rolstom, Mrs—N**
I (1779): 4 (sub for Blackwell, Mr [Ebenezer])
- Ronguet, Miss—N**
I (1779): 2 (sub for Austen, Lady), 6 (sub for Austen, Lady)
- Rowley, Mr—N**
VIII (1786): 56 (sub for Baldwin)
- Russell, Mr [William]—N**
[(1755–1839); musician, brother of painter John Russell]
I (1779): 5
III (1781): 20 (sub for Hargrave, Francis)
IV (1782): 29
V (1783): 34, 36
VI (1784): 43
VII (1785): 48, 50
- Russell, Revd Mr—N**
VII (1785): 48 (with Lady Ashurst), 49 (with Lady Ashurst)
- Salmon, Mrs—N**
IV (1782): 29
VII (1785): 50
- Sawrey, Miss—S (1780)**
II (1780): 9, 10, 11, 12, 13 (sub by Lady), 14
- Saxon Gentleman—N**
IV (1782): 24 (sub for Bruhl, Count), 28 (sub for Bruhl, Count)
- Saxson, Miss—S (1787)**
IX (1787): 58, 59, 60, 61, 63, 64
- Saxson, Mrs—N**
IX (1787): 58, 59, 60, 63, 64
- Scot, Master—N**
I (1779): 2 (sub for Austen, Lady)
- Seton [Seaton], [Mr] George, Esq.—S (1779–85)**
[Address: Leicester ("Lister") Fields (1780, 1782–3); Cork Street (1785)]
I (1779): 1, 3, 4, 5
II (1780): 10, 11, 13 (sub by Mitz, Miss), 14, 15
III (1781): 18 (sub by Tindal, Mr), 19 (sub by Fountain, Mr), 20 (sub by Nichols, Mr), 21 (sub by Taylor, Jeremy), 22 (sub by Gentleman)
IV (1782): 29
V (1783): 31, 33, 35, 36
VI (1784): 40, 41, 42
VII (1785): 46
- Sellon, Miss—N**
IV (1782): 23
- Sharland, Mr—S (1781)**
III (1781): 17, 20
- Sharp, Mr Granville—N**
[(1735–1813); fought slavery through the courts]
II (1780): 15
- Sharp, Mr W. [William?]-N**
[brother of Granville Sharp]
II (1780): 15
- Shepherd, Capt.—N**
VI (1784): 40 (with Shepherd)
- Shepherd, Revd Dr [Anthony]—S (1781–7)**
[(1721–96); Canon of St George Chapel, Windsor; Address: Windsor C(anon); Newman Street No. 89 (1783)]
III (1781): 17 (sub by Walker, Mr), 18, 19, 21 (sub by Wherley, Mr & Eaton, Mr), 22 (sub by Hatton, Mr & Norton, Mr)
IV (1782): 24, 25, 26 (sub by Price, Mrs), 28 (sub by Price, Mrs), 29
V (1783): 30, 32, 33, 34, 35, 36
VI (1784): 37, 40
VII (1785): 45 (sub by Walker, Mr), 47, 48, 49 (sub by Wherley, Mr)
VIII (1786): 56
IX (1787): 58, 59 (sub by Walker, Mr), 64
- Sherman, Mr [D. B.'s friend]—N**
II (1780): 14

- Shrigley, Mr—N**
I (1779): 2 (sub for Bird, Mr), 7 (sub for Bird, Mr)
- Shrigley, Mrs—N**
I (1779): 1, 2 (sub for Bird, Mr), 5, 7 (sub for Bird, Mr)
III (1781): 21
- Sinderby, Miss—S (1785–6)**
VII (1785): 45, 46, 49, 50
VIII (1786): 56, 57
- Sinderby, Mr—S (1785)**
[Address: Grays Inn (illegible)]
VII (1785): 45, 49 (sub by [Anonymous], Mr)
- Smith, Mr—N**
VIII (1786): 55
- Smith, Sir John—N**
[(1754–1837); general]
VI (1784): 37
- Smyth, Lady—S (1779)**
I (1779): 2, 3, 4 (sub by Winder, Miss), 6 (sub by Winder, Miss), 7 (sub by Goddard, Mrs)
- Smyth, Sir Robert—S (1779)**
I (1779): 2, 4 (sub by Goddard, Mrs), 6 (sub by Wilkinson, Mr), 8 (sub by Wilkinson, Mr)
- Solig, Mrs—N**
V (1783): 34
- Spence, Miss—N**
V (1783): 32
VI (1784): 39
- Spence, Miss (Another)—N**
V (1783): 32
- Spence, Mr [Spense]—N**
IV (1782): 24
V (1783): 30, 32, 34, 35, 36
- Spence, Mrs [Spense]—N**
IV (1782): 24
V (1783): 30, 31 (sub for Clough, Mr), 32 (sub for Clough, Mr), 34 (sub for Clough, Mr), 35, 36
VI (1784): 39
- Spence, Mrs (2nd)—N**
V (1783): 30, 32, 34
- Spenser, Mr—N**
V (1783): 35
- Spicer, Captain—N**
VII (1785): 48, 49 (with Jones)
- Spilsbury, Miss—N**
VIII (1786): 57
IX (1787): 58, 63, 64
- Spilsbury, Mr—N**
IX (1787): 58, 63
- Spilsbury, Mrs—N**
VIII (1786): 57
- Spragg, Revd Mr—N (1785); S (1786–7)**
VII (1785): 49 (with Ogleshorpe)
VIII (1786): 55
IX (1787): 60, 61
- Stevenson, ___, Esq. [Stephenson]—S (1780)**
[(1759–1833); banker; Address: Harley S(treet) No. 45]
II (1780): 11, 15 (sub by Lady)
- Stewart, Mr—N**
V (1783): 31 (with Mr Seaton)
- Stewart, Mrs—N**
V (1783): 31 (with Mr Seaton)
- Straham, William, Esq. [Strahan]—S (1783)**
[(1715–85); printer for Wesleys; Address: New Street]
V (1783): (subscription only)
- Stratton, Mr—N**
IV (1782): 29
- Sturges, Miss—N**
I (1779): 3 (sub for Blackwell, Mrs)
- Sturges, Mrs—N**
I (1779): 5
- Swanwick, Captain—N**
VI (1784): 37
VIII (1786): 56
- Swanwick, Mrs—N**
VI (1784): 37
VIII (1786): 56
- Swinburn, Miss—N**
VIII (1786): 55
- Swinburn, Mrs—S (1786)**
VIII (1786): 55, 56
- Tarpley, Dr [Thomas Griffin]—N**
[(m. 1773)]
I (1779): 6
- Tatam, Mrs—N**
II (1780): 15 (sub for Blackwell, Mrs)
- Taylor, Jeremy—N**
III (1781): 21 (sub for Seaton, Mr [George], Esq.)
- Taylor, Miss—N**
I (1779): 4 (sub for Halliday, Mrs)
II (1780): 15
- Taylor, Mrs—N**
I (1779): 6 (sub for Halliday, Miss)
- Tenant, Mr—N**
VI (1784): 40
- Thom[ps]on, Miss—N**
II (1780): 11 (sub for Le Despencer, Lord), 13 (sub for Le Despencer, Lord), 15 (sub for Le Despencer, Lord)
- Thompson, [Mr] George, Esq.—S (1780–1)**
II (1780): 12 (sub by Thompson, Mr [son]), 13, 14, 15
III (1781): 19, 20 (sub by Thompson, Mr Junior)
- Thompson, Mr [Junior]—N**
[son of George Thompson]
II (1780): 12 (sub for Thompson, George, Esq.), 15

- III (1781): 19, 20 (sub for Thompson, Mr [George], Esq.)
- Thoroughgood, Mrs—N**
V (1783): 34
- Tindal, Mr—N**
III (1781): 18 (sub for Seaton, Mr [George], Esq.)
- Tolpey, Mrs—S (1780)**
II (1780): 9, 10, 11, 12, 13, 14, 15
- Tooth, Mr [Samuel?]
[timber merchant; built City Road Chapel]**
V (1783): 34
- Touraine[?], Mrs—N**
VIII (1786): 57
IX (1787): 64
- Townsend, Mrs—N**
VI (1784): 38 (with Wolf[e])
- Traquair, Countess of [Mary]
[?]**
VI (1784): 39
- Traquair, Earl of [Charles Stewart]
[(1746–1827); 7th Earl]**
VI (1784): 39
- Travers, Mr—N (1780); S (1781–2)
[Address: Thames Street (1782)]**
II (1780): 15
III (1781): 21, 22
IV (1782): (subscription only)
- Travers, Mrs—N**
III (1781): 21
- Truman, Miss—N**
VI (1784): 39
- Turner, [Mr] Samuel, Esq.—S (1780–5)
[Address: Queen's Square (1780); Great Ormond Street (1782–3, 1785)]**
II (1780): 9 (sub by Horne, Mrs & Athol, Miss), 10, 11 (sub by Boswell, Miss), 13 (sub by Lady), 14, 15
III (1781): 16, 18, 19, 22
IV (1782): 23, 24, 25, 26 (sub by Gentleman), 28, 29
V (1783): 30, 31, 36
VI (1784): 37, 38, 40, 42, 43
VII (1785): 48, 50
- Turner, Miss—N**
IV (1782): 29
V (1783): 31
VI (1784): 42
VII (1785): 50
- Turner, Mr (2nd)—N**
VI (1784): 42
- Turner, Mrs—N**
V (1783): 35
VI (1784): 37, 38, 40, 42
VII (1785): 48, 50
- Twiss, Richard, Esq.—S (1783)
[(1747–1821); world traveller]**
V (1783): 31
- Valway, Mr—N**
VII (1785): 49
- Vancamp, Miss—N**
II (1780): 10, 13
III (1781): 18, 22
IV (1782): 23, 25, 26, 27, 28, 29
V (1783): 30, 32, 33, 34, 35, 36
VI (1784): 37, 39, 40, 41, 42, 43
VII (1785): 45, 47, 48, 49
- Vanderpool, Mr—N**
VII (1785): 44, 45, 46, 47
- Vanscock, Mr—N**
II (1780): 15
- Vincent, Mr—N**
VI (1784): 37, 40, 41
- Voss, Miss—N**
IV (1782): 25 (with Mr Nicholas)
- Wafer, Mr [Richard?]
[?]**
IV (1782): 24, 25, 26, 27, 28, 29
V (1783): 30, 31, 32, 33, 34, 35, 36
VI (1784): 38, 39, 40 (sub for Andrews, Sir Joseph), 41, 42, 43
VII (1785): 48, 49, 50
VIII (1786): 55, 56, 57
IX (1787): 58, 63, 64
- Wainwright, Miss—N**
V (1783): 36
- Wainwright, Miss jnr.—N**
V (1783): 36
- Wainwright, Mr—N**
V (1783): 36
- Walcot, Mr—N**
V (1783): 35 (with Bailey)
- Walker, Mr—N**
III (1781): 17 (sub for Shepherd, [Rev] Dr)
VII (1785): 45 (sub for Shepherd, Revd Dr)
IX (1787): 59 (sub for Shepherd, [Rev] Dr)
- Waller [a fifth family member]
[?]**
III (1781): 20
- Waller, [Master] Mr [junior] Thomas—N
[(d. 1781); son of Sarah's sister Elizabeth; performed in family concerts]**
I (1779): 6
II (1780): 9, 10, 11, 12, 13, 14, 15
III (1781): 17, 18, 19, 20, 21, 22
- Waller, Miss [Rebecca]
[daughter of Sarah's sister Elizabeth]**
I (1779): 4, 5, 6, 7, 8
II (1780): 9, 10, 11, 12, 13, 14, 15
III (1781): 17, 18, 19, 20, 21, 22
- Waller, Mr [James]
[?]**
I (1779): 2, 3, 4, 5, 6, 8
II (1780): 9, 10, 11, 12, 13, 14, 15
III (1781): 17, 20
VII (1785): 45
VIII (1786): 56

Waller, Mrs [Elizabeth Gwynne]—N*[(1730–95); Sarah's sister]*

I (1779): 2

II (1780): 10, 12, 13, 14, 15

III (1781): 18, 19, 20, 22

Walpole, Sir Edward—S (1780)*[(1706–84); son of Robert Walpole (1676–1745), who had been Prime Minister 1721–42]*II (1780): 9 (sub *by* Watson, Mr), 12 (sub *by* Roberts, Mr), 13 (sub *by* Watson, Mr)**Walwyn, Mrs—N**

V (1783): 34

Ward, Miss—N

V (1783): 33

VI (1784): 40, 41

VIII (1786): 56

IX (1787): 61, 62, 63

Ward, Miss, jnr.—N

VI (1784): 41

IX (1787): 61, 62, 63

Ward, Mrs—N

VI (1784): 41

VIII (1786): 56

Warr, Mr—N—NII (1780): 11 (sub *for* Watkin, Mr)**Watkin, Mr Jonathan—S (1780)**II (1780): 9 (sub *by* Price, Dr [James?]), 10, 11 (sub *by* Warr, Mr), 13 (sub *by* Worthington, Mr)**Watson, Mr—N**II (1780): 9 (sub *for* Walpole, Sir Edward), 13 (sub *for* Walpole, Sir Edward)**Wells, Mrs—N**

V (1783): 33

VI (1784): 42

Wesley, [Revd John] Mr—N*[(1703–91); brother of Charles snr.]*

III (1781): 16

V (1783): 32

VI (1784): 37, 40, 41, 42

VII (1785): 45

Wesley, Charles—N*[(1707–88); father]*

II (1780): 9, 10, 11, 12, 13, 14, 15

III (1781): 16, 17, 18, 19, 20, 21, 22

IV (1782): 23, 24, 25, 26, 27, 28, 29

V (1783): 30, 31, 32, 33, 34, 35, 36

VI (1784): 38, 39, 40, 41, 42, 43

VII (1785): 44, 45, 46, 47, 48, 49, 50

VIII (1786): 55, 56, 57

Wesley, Sally—N*[(1759–1828); sister]*

II (1780): 9, 10, 11, 12, 13, 14, 15

III (1781): 16, 17, 18, 19, 20, 21, 22

IV (1782): 23, 24, 25, 26, 27, 28, 29

V (1783): 30, 31, 32, 33, 34, 35, 36

VI (1784): 38, 39, 40, 41, 42, 43

VII (1785): 44, 45, 46, 47, 48, 49, 50

VIII (1786): 55, 56, 57

Wesley, Sarah—N*[(1726–1822); mother]*

II (1780): 9, 10, 11, 12, 13, 14, 15

III (1781): 16, 17, 18, 19, 20, 21, 22

IV (1782): 23, 24, 25, 26, 27, 28, 29

V (1783): 30, 31, 32, 33, 34, 35, 36

VI (1784): 38, 39, 40, 41, 42, 43

VII (1785): 44, 45, 46, 47, 48, 49, 50

VIII (1786): 55, 56, 57

Wherley, Mr—NIII (1781): 21 (sub *for* Shepherd, [Rev] Dr)VII (1785): 49 (sub *for* Shepherd, Revd Dr), 50

IX (1787): 61, 62, 63

Whitchel, Curate—N

III (1781): 20

Wilcox, Mrs—NVII (1785): 49 (sub *for* Cook, Miss)**Wilkinson, Mr—N**I (1779): 6 (sub *for* Smyth, Sir Robert), 8 (sub *for* Smyth, Sir Robert)**Willet, Ralph, Esq.—S (1779)***[(1719–95); book collector]*

I (1779): 6

Williams, Miss—N

III (1781): 21, 22

Willis, Miss—S (1779–80)*[Address: Dover Street (1780)]*

I (1779): 2, 3, 4, 5, 6, 7, 8

II (1780): 9, 10, 11 (sub *by* Clinton, Miss), 12, 13 (sub *by* Carter, Miss), 14 (sub *by* Lamont, Miss)**Wills, Mr—N**

VI (1784): 43

VII (1785): 48, 49

VIII (1786): 55

Wills, Mrs—NII (1780): 12 (sub *for* Blackwell, Mr [Ebenezer]), 13 (sub *for* Martin, Mr), 14IV (1782): 25 (sub *for* Blackwell, [Mr] Ebenezer, Esq), 26 (sub *for* Blackwell, [Mr] Ebenezer, Esq)**Wilmot, Miss—N**

IV (1782): 24

VI (1784): 38, 40 (*with* Lidiard)**Wilson, Miss—N**VII (1785): 46 (sub *for* Cook, Miss)**Wilson, Mrs—N**

II (1780): 14

Wilton, Mr—N

VII (1785): 44, 49

Wilton, Mr jnr.—N

VII (1785): 44, 49

Winder, Miss—N

- I (1779): 4 (sub for Smyth, Lady), 5 (sub for Buller, Miss), 6 (sub for Smyth, Lady), 7 (sub for Buller, Miss)

Windsor, Dean of—N

- III (1781): 22
IV (1782): 28
V (1783): 35

Windsor, Mrs—N

- V (1783): 36

Winfield, Dr—N

- II (1780): 15

Winfield, Mr—N

- II (1780): 15

Winter, Miss—N

- II (1780): 10 (sub for Luther, Mrs)

Wise, Miss—N

- I (1779): 1

Wolfe, Master [Mr], Junior—N (1779, 1784–5); S (1787)

- I (1779): 3, 6, 7
VI (1784): 38 (sub for Wolfe, [Mr] George, Esq.)
VII (1785): 49
IX (1787): 58

Wolfe, [Mr] George, Esq.—S (1779–85, *1787)

[Address: *Well-Close Square (1780, 1782–3, 1785)*]

- I (1779): 2, 3, 6, 7
II (1780): 9, 13
III (1781): 17
IV (1782): 24
V (1783): 31, 33
VI (1784): 37, 38 (sub by Wolfe, [Mr], Junior), 42 (sub by Organist), 43
VII (1785): 46, 49

*[Gap may be attributable to lack of 1786 subscribers list]

- IX (1787): 58

Wolfe, Miss—N (1779, 1781, 1783); S (1784–5, 1787)

- I (1779): 3
III (1781): 17
V (1783): 33, 35
VI (1784): 38, 43
VII (1785): 49 (sub by Wolfe, Miss Matty)
IX (1787): 58

Wolfe, Miss Matty—N

- V (1783): 33
VI (1784): 43
VII (1785): 49 (sub for Wolfe, Miss)

Wolfe, Mrs—S (1787)

- IX (1787): 58

Wood, Sir Francis—N

- IX (1787): 59

Woolly, Mr—N

- VI (1784): 37

Worgan, Dr [John]—N

[(1724–90); *Charles jnr.'s teacher*]

- I (1779): 8
II (1780): 12, 14, 15
III (1781): 22
VI (1784): 37, 43

Worgan, Master Jos—N

- VI (1784): 42
VII (1785): 48

Worgan, Miss—N (1780, 1784–5, 1787); S (1786)

- II (1780): 12
VI (1784): 39, 40
VII (1785): 45 (sub for Cook, Miss), 48 (sub for Cook, Miss), 50 (sub for Cook, Miss)
VIII (1786): 56
IX (1787): 61

Worgan, [Mr] Richard—N

- II (1780): 12
V (1783): 33
VI (1784): 42
VII (1785): 46, 48, 49, 50
IX (1787): 63

Worgan, Mrs—N (1780, 1783, 1787); S (1781, 1784–6)

- II (1780): 12, 14, 15
III (1781): 22
V (1783): 33
VI (1784): 37, 38, 39, 40, 41, 42, 43
VII (1785): 44, 45, 46 (sub by Wragdsel), 47, 48, 49, 50
VIII (1786): 55, 56, 57
IX (1787): 61

Worthington, Mr—N

- II (1780): 13 (sub for Watkin, Mr)

Wragdsel—N

- VII (1785): 46 (sub for Worgan, Mrs)

Wraight, Mr—N

- V (1783): 31 (with Mr Baldwin), 32 (with Mr Baldwin)

Wright, Mrs—N

- VI (1784): 41

Wynn, Sir Watkin Williams—S (1781)

[(1749–89); *4th baronet; artistic patron*]

- III (1781): (subscription only)

Wynne, Esq.—S (1780)

- II (1780): 11, 12, 13 (sub by Evans, Mrs)

Xalon, Mr—N

- V (1783): 32

COMPOSER INDEX

Numbers in **Bold Face** represent Events (as numbered in the Calendar of Concerts). Plain text numbers in parentheses indicate that two items of the same type were performed at that same event.

[Anonymous]

- Chorus (untitled): [*Appendix, Item 3 (Concert 3)*]
- Concerto, Bassoon: **38**
- Concerto, Violin: **32, 37, 38, 41, 42, 44, 47, 49, 50**
- Concerto, Violoncello: **29, 36**
- Duet (unspecified): **57**
- Duet for 2 Organs: **4, 5, 8, 11, 12, 17, 20, 21, 22, 24, 25, 26, 28, 29, 30, 34, 35, 36, 38, 40, 41, 42, 44, 45, 46, 47, 62**
- Duet [for] 2 Violins: **46**
- Duet for Violin and Baryton: **14**
- Glee [by Lord Mornington?]: **41**
- Gloria Patri*: [*Appendix, Item 3 (Concert 5)*]
- Hymn: [*Appendix, Item 3 (Concert 5)*]
- Milton's Morning Hymn*: [*Appendix, Item 3 (Concert 3)*]
- Overture: [*Appendix, Item 3 (Concert 2)*]
- Pope's Universal Prayer*: [*Appendix, Item 3 (Concert 3)*]
- Psalms, 150*: [*also Appendix, Item 3 (Concert 5)*]
- Quartet: [*Appendix, Item 3 (Concert 3)*]
- Recitative, Song, Chorus, 'The Glory &c': [*Appendix, Item 3 (Concert 1)*]
- Solo, Violin: **36, 45, 48**
- Solo, Violoncello: **3, 7, 8, 13, 19, 21, 23, 32, 34, 35**
- Sonata, Harpsichord: **19**
- Sonata Organ and Harpsichord Obligato: **22**
- Song: **21 (2), 27, 28, 29 (2), 31 (2), 34, 46, 53, 57**
- Song, 'Ask if she': **56**
- Song, Italian: **23**
- Song, *Solomon* [Handel or Boyce]: **51**
- Arne, [Thomas Augustine]** (1710–78)
- Artaxerxes* [1762], 'The Soldier Tired': **33, 35**
- Elfrida* [1772]
- Chorus [of Virgins?]: **29**
- Chorus of Virgins: **27, 32**
- Bach, Johann Christian** (1735–82)
- Song: **20** [*also Appendix, Item 1*]
- Borghi, [Luigi]** (?1745–c.1806)
- Concerto, Violin [1775]: **13**
- Concerto, Violoncello [1775]: **9**
- Boyce, [William]** (1711–79)
- Solomon* [1743]
- Overture: **53**
- Song: **59**
- Symphony: **22**
- Corelli, [Arcangelo]** (1653–1713)
- Concerto [grosso] [1714]: **9, 16, 17, 19, 24, 27, 37, 43, 44, 45, 47, 57, 62**
- Concerto [grosso] [1714], No. 2: **55, 58**
- Concerto [grosso] [1714], No. 4: **39, 56**
- Concerto [grosso] [1714], No. 5: **49, 51, 59**
- Concerto [grosso] [1714], No. 6: **32**
- Concerto [grosso] [1714], No. 8: **6, 21, 35, 41, 53, 64** [*also Appendix, Item 3 (Concert 1)*]
- Concerto [grosso] [1714], No. 11: **12**
- Concerto [grosso] [1714], No. 12: **30**
- Concerto [grosso] (arr. by Geminiani): **28, 33, 39, 52, 60**
- Cramer, [Wilhelm]** (1746–99)
- Concerto, Violin: **21, 25, 29**
- Solo, Violin: **43**
- Geminiani/ Corelli—*see* Corelli
- Geminiani, [Francesco]** (1687–1762)
- Concerto [grosso]: **4, 5, 13, 18, 24, 26, 29, 31, 34, 36, 38, 42, 46, 48, 50, 54, 56, 57, 61** [*also Appendix, Item 3 (Concert 2)*]
- Concerto [grosso] No. 2: **11**
- Concerto [grosso] No. 6: **55**
- Giardini, [Felice]** (1716–96)
- Concerto, Violin: **9, 24, 35, 40**
- Overture: **9**
- Trio [strings]: **10, 18**
- [Giornovichi, Giovanni]** (1747–1804)
- Concerto [No. 5 in E], Violin (arr. by Samuel Wesley): **28, 34, 39**
- Green[e, Maurice]** (1696–1755)
- Hymn, Easter [?'O Give thanks unto the Lord' (1728)]: [*Appendix, Item 3 (Concert 6)*]
- Handel, [George Frideric]** (1685–1759)
- Acis and Galatea* [1718/1732]
- Overture: **5**
- Overture and Chorus: **28, 38**
- Song 'Love sounds the Alarm': **31**
- Admeto, re di Tessaglia* ['Admetus'] [1726]—
- Overture: **58**
- Alcina* [1735]—Song: **61**
- Alessandro Severo* [1738]—Overture: **62**

- Alexander Balus* [1747]—Song: **61**
Alexander Severus—see *Alessandro Severo*
A[lexander]'s Feast [1736]
 Overture: **46**
 Song: 'Softly Sweet': **16**
 Anthem ['Chandos'] [1717–18]—'O Come Let Us Sing': [*Appendix, Item 3 (Concert 1)*]
 Anthem (part): **60**
 Anthem, Verse: **63**
Ariadne [1733]—Overture: **37, 51** [*also Appendix, Item 3 (Concert 5)*], [*also Appendix, Item 3 (Concert 6)*]
Ariodante [1734]—Overture: **61**
Atalanta [1735]—Overture: **33**
Berenice [1737]
 Overture: **55**
 Song: **59**
 'Chandos' Te Deum [c. 1718]: **63**
 Chorus: **40**
 Chorus, Grand—'Blessing and Honor, &c.' [?from 'Worthy is the Lamb', *Messiah*]: **40**
 Chorus, Hallelujah [?from *Messiah*]: **38** [*also Appendix, Item 3 (Concert 1)*], [*also Appendix, Item 3 (Concert 6)*]
 Coronation Anthem—Duet for 2 Organs: **31**
Deborah [1733]
 Song: **58**
 Song 'Quires [Choirs] of Angels': **26**
Deidamia [1740]—Overture: **56, 62**
D[ettingen] Te Deum [1743]
 (unspecified): [*Appendix, Item 3 (Concert 2)*]
 Duet [for] 2 Organs: **56**
 Dryden's Ode—see Ode for St Cecilia
Esther [1718/1732]
 Chorus (Duet for 2 Organs, arr. by Charles Wesley): **43**
 Chorus, Last ["The Lord our enemy has slain"] (Duet for 2 Organs): **37**
 Duet for 2 Organs: **53**
 Duet [vocal]: **21**
 Overture: **27, 57, 64**
 Song 'O Beauteous Queen': **30, 35**
 Song 'Tune ye Harps': **55**
Faramondo [1737]—Overture: **55, 59**
 Full Piece: **9**
Giulio Cesare in Egitto [1724/1730]—Overture: **40**
Israel in Egypt [1738]
 (?entire): [*Appendix, Item 3 (Concert 4)*]
 Chorus (Duet for 2 Organs): **60**
 Duet for 2 Organs: **50, 57**
 Duet [vocal] 'The Lord is a man of War': **18**
Jephtha [1751]
 Overture: **50**
 Song 'Ye Limpid Streams': **64**
Joseph [1743]—Overture: **47, 52**
Joshua [1747]
 Song: **63**
 Song 'O had I Jubal's Lyre': **57**
Judas [Maccabaeus] [1746]
 Chorus 'Rejoice, O Judah': [*Appendix, Item 3 (Concert 3)*]
 Chorus 'See the Conquering Hero': [*Appendix, Item 3 (Concert 3)*]
 Duet 'From This Dread Scene': [*Appendix, Item 3 (Concert 3)*]
 'O [No] never never'—Duet for 2 Organs: **32, 51**
 Overture: **31**
 Song 'Pious Orgies': **54** [*Appendix, Item 3 (Concert 2)*]
 Song 'So shall the Lute and Harp': **55**
Julius Caesar—see *Giulio Cesare in Egitto*
 Lesson: **1, 2, 12, 16, 20**
 Lesson No. 6: **7**
 Lesson, Harpsichord (for the Princess of Orange): **58**
Messiah [1741]
 Air see Song
 ?Chorus, 'Hallelujah': **38** [*also Appendix, Item 3 (Concert 1)*], [*also Appendix, Item 3 (Concert 6)*]
 Chorus 'He Shall Purify': [*Appendix, Item 3 (Concert 6)*]
 Chorus 'Lift Up Your Heads': [*Appendix, Item 3 (Concert 4)*]
 Chorus 'Since By Man Came Death': [*Appendix, Item 3 (Concert 6)*]
 Chorus 'Thanks Be to God': [*Appendix, Item 3 (Concert 6)*]
 Chorus 'To Us A Child is Born': [*Appendix, Item 3 (Concert 1)*], [*Appendix, Item 3 (Concert 6)*]
 Chorus 'Worthy is the Lamb': [*Appendix, Item 3 (Concert 2)*]
 Duet 'O Death Where is Thy Sting': [*Appendix, Item 3 (Concert 6)*]
 Duet for 2 Organs—Chorus 'Worthy [is] the Lamb': **64**
 Duet [for 2 Organs] 'To Us a Son' [?'For Unto Us a Child is Born']: **54, 61**

- Overture: **58** [*also Appendix, Item 3 (Concert 1)*], [*also Appendix, Item 3 (Concert 6)*]
 Overture, Recitative, Song: **17**
 Pastoral Symphony: [*Appendix, Item 3 (Concert 1)*]
 Recitative 'Behold I Tell You a Mystery': [*Appendix, Item 3 (Concert 6)*]
 Recitative 'Then Shall Be Brought': [*Appendix, Item 3 (Concert 6)*]
 Recitative and Air 'Behold Darkness': [*Appendix, Item 3 (Concert 6)*]
 Recitative, Song, and Chorus 'Glory to [God] &c.': [*Appendix, Item 3 (Concert 1)*]
 Song: **61**
 Song 'Comfort Ye': **40** [*also Appendix, Item 3 (Concert 6)*]
 Song 'He shall feed his flock': **51**
 [Song] Air 'The Trumpet Shall Sound': [*Appendix, Item 3 (Concert 6)*]
Occasional Oratorio [1746]—Overture: **12, 25, 45** [*also Appendix, Item 3 (Concert 3)*]
Ode [for St Cecilia] (Dryden's Ode) [1739]
 Overture: **26, 43, 47, 54, 63**
 Song 'What Passion Cannot &c.': **34**
Ottone, re di Germania ['Otho'] [1722]—Song 'Affan[n]i [del Pensier]': **64**
 Overture: **1, 3, 4, 5, 10, 44** [*also Appendix, Item 3 (Concert 4)*]
Pharamond—see *Faramondo*
Ptolomy—see *Tolomeo, re di Egitto*
Radamisto [1720]—Overture: **42**
Rodelinda [1725]
 Song: **62**
 Song 'Dove sei': **18**
Samson [1741]
 Duet [vocal]: **29** [*also Appendix, Item 3 (Concert 3)*]
 Overture: **41, 54, 57**
 Song: **62**
Saul [1738]
 'Dead March'—Duet for 2 Organs: **33, 39**
 'Gird on (thy Sword)'—Duet [for] 2 Organs: **52, 63**
 March ['?Dead March']—Duet for 2 Organs: **49**
 March ['?Dead March'] [Duet for 2 Organs]: **55**
 Overture: **7, 48**
Scipione ['Scipio'] [1726]
 March: **64**
 Overture and March: **53**
Semele [1743]—Song: **56**
 Song 'O Sleep': **18**
Serse ("Xerxes") [1738]—Overture: **13**
Solomon [1748]
 Song 'With thee, &c.': **52**
 Sonata, Grand: **63**
 Song: **6, 17 (2), 19 (2), 20, 23, 24 (2), 25, 58, 61**
 Song (arr. by William Boyce): **22**
 Song 'Bad': **20**
 Song, Grand Sonata: **53**
 Song 'Return O Lord of Hosts': **33**
Sosarme [1732]
 Overture: **52**
 Song: **64**
Susanna [1748]—Song: **59**
Tamerlano [1724]—Overture: **49**
Theodora [1749]
 Song: **52, 62**
 Song 'Angels ever Bright [and Fair]': **54**
Tolomeo, re di Egitto [1728]—Overture: **18, 30, 37**
Xerxes—see *Serse*
 Jarnovick see [Giornovich, Giovanni] (1747–1804)
Legard, Mr
 Sonata on the Pedal Harp: **10**
Linley, Thomas, jnr. (1756–78)
Song of Moses [1777]: [*Appendix, Item 3 (Concert 4)*], [*Appendix, Item 3 (Concert 5)*]
Madan, Martin (1725–90)
 Hymn 'He Comes, He Comes': [*Appendix, Item 3 (Concert 4)*]
Mornington, Lord, [Wesley, Garret] (1735–81)
 Concerto: **7**
 Full Piece: **1, 8, 51** [*also Appendix, Item 1*]
 Overture: **2**
 Quartetto: **4, 6**
 see Glee [Anonymous]
Muzzanti [?Mazzinghi, Joseph] (1765–1844)
 Song—Pastorale: **60**
Nolkin, Baron [Nolcken, Gustav Adam von] (1733–1812)
 Overture: **26**
Purcell[], [Henry] (1659–95)
Bonduca [1695]—Duet [vocal] and Chorus: **59**
Don Quixote [1695]—Song 'From Rosy bowers': **30, 43**
 Song: **32, 58**
 Song ['From Silent Shades'] [1682] ('Mad Bess'; 'Bess of Bedlam'): **35, 43**
Reinagle, Hugh (1759–85)
 Concerto, Violoncello: **30** [*also Appendix, Item 1*]

- Solo, Violoncello: **31**
 Trio for Violin, Violoncello, and Pentachord: **33**
- Sacchini, [Antonio]** (1730–86)
Il Cid [1773]—Air: **63**
 Song: **16**
- Sarti, [Giuseppe]** (1729–1802)
 Song: **27**
- Scarlatti, [Domenico]** (1685–1757)
 Lesson: **3, 13**
- Shepherd [?]**
 [Song] 'I Have . . .': **26**
- Smith, [John Christopher]** (1712–95)
The Fairies [1755]—Overture: **60**
Paradise Lost [1760]—Song: **60**
- Wesley, Charles [CW]** (1759–1834)
 Concerto: **17, 20, 25, 29, 48, 52, 62** [*also Appendix, Item 1*]
 Concerto, Bassoon Obligato: **64**
 Concerto Grosso: **32, 40, 43, 44, 58**
 Concerto, Harpsichord: **6**
 Concerto, Organ: **1, 2, 3, 4, 5, 6, 7, 8, 10, 12, 13, 14, 18, 19, 20, 21, 22, 23, 61, 63** [*also Appendix, Item 3 (Concert 1)*], [*also Appendix, Item 3 (Concert 6)*]
 Concerto, Organ and Harpsichord: **40**
 Concerto, Organ and Harpsichord Ob[bligato]: **25, 34, 43**
 Duet for 2 Organs: **1, 2, 3, 7, 9, 10, 16, 19, 48, 58** [*also Appendix, Item 1*]
 Elegy for 3 Voices: **13**
 Extempore, Harpsichord: **42**
 Extempore, Organ: **37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64**
 Full Piece: **58** [*also Appendix, Item 1*]
 Lesson, Harpsichord: **11**
 Obligato, Organ and Harpsichord: **49**
 Ode, Funeral, for Dr. Boyce: **14**
 Overture: **1 (2), 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19, 20, 21, 22, 23, 25, 28, 29, 30, 33, 34, 51, 53, 56** [*also Appendix, Item 1*]
 Quartetto: **2, 3, 5, 7, 9, 27** [*also Appendix, Item 1*]
 Quintetto for Oboe, 2 Violins, Viola, and Violoncello: [*Appendix, Item 1*]
 Rondeau Song: **18**
 Sinfonia: **27, 35, 36, 37, 39, 48, 63**
 Song: **22, 36** [*also Appendix, Item 1*]
 Symphony: **40, 45, 46**
 Trio for 2 Oboes and Harpsichord: **11**
 [Trio, Vocal]—*see* Elegy for 3 Voices
 Voluntary, Organ: **1 (2), 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 44, 51, 52, 56, 57**
- Wesley, Samuel [SW]** (1766–1837)
 Anthem: [*Appendix, Item 3 (Concert 2)*]
 Concertante: **36**
 Concerto Obligato: **8, 29**
 Concerto, Organ, Violin, Violoncello Obligato: **23**
 Concerto, Violin: **4, 6, 8, 11, 12, 16, 19, 20, 22, 23, 27, 30, 31**
 Duet for 2 Organs: **18, 23, 27**
 Duet for Violin and Violoncello: **2, 10, 17**
 Duet [vocal]: **22, 28**
 Extempore, Organ: **37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64** [*also Appendix, Item 1*]
 Extempore, Organ and Harpsichord: **2, 4**
 Full Piece: **34, 44**
 Lesson Extempore, Harpsichord: **1**
 Overture: **2, 5, 6, 8, 11, 12, 14, 17, 19, 24, 32, 38, 41, 42, 45** [*also Appendix, Item 1*]
 Quartetto: **14**
 Quintetto: **61, 62, 63, 64**
 Rondeau: **60, 64**
 Sinfonia: **31, 39, 44, 59**
 Solo, Violin: **1, 18, 33** [*also Appendix, Item 1*]
 Sonata: **3**
 Sonata, Harpsichord: **2**
 Sonata, Violin and Harpsichord: **13**
 Song: **36** [*also Appendix, Item 1*]
 Symphony: **43, 47, 49, 50 (2)**
 Trio for Oboe, Violin and Violoncello: **3, 6**
 Trio for 2 Violins and Violoncello, Obligato: **26**
 Voluntary, Organ: **1, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18 (2), 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 44, 51, 52, 56, 57** [*also Appendix, Item 1*]
- Worgan, [John]** (1724–90)
Spacious Firmament, The: [*Appendix, Item 3 (Concert 4)*]

GENRE INDEX

Numbers in **Bold Face** represent Events (as numbered in the Calendar of Concerts). Plain text numbers in parentheses indicate that two items of the same type were performed at that same event.

(Unknown)

Pope's Universal Prayer: [Appendix, Item 3 (Concert 3)]

Spacious Firmament, The—John Worgan: [Appendix, Item 3 (Concert 4)]

Air *see* Song

Anthem

(untitled)

(part)—Handel: **60**

Verse—Handel: **63**

Wesley, Samuel: [Appendix, Item 3 (Concert 2)]

['Chandos']—O Come Let Us Sing [1717–18]: [Appendix, Item 3 (Concert 1)]

Coronation—Duet for 2 Organs—Handel: **31**

Chorus

(untitled)

(anonymous): [Appendix, Item 3 (Concert 3)]

Acis and Galatea [1718/1732]—Overture & Chorus—Handel: **28, 38**

Bonduca [1695]—Duet and Chorus—Purcell[1]: **59**

Handel: **40**

(arranged as duet for 2 organs)

Esther [1718/1732]—Handel (arr. by Charles Wesley): **43**

Esther [1718/1732], Last Chorus ["The Lord our enemy has slain"]—Handel: **37**

Israel in Egypt [1738]—Handel: **60**

Messiah [1741], 'Worthy [is] the Lamb'—[Handel]: **64**

'Blessing and Honor, &c.' [from 'Worthy is the Lamb', *Messiah*?]—Handel: **40**

Chorus [of Virgins?]*—Elfrida* [1772]—Arne: **29**

Chorus of Virgins—*Elfrida* [1772]—Arne: **27, 32**

Gloria Patri—[Anonymous]: [Appendix, Item 3 (Concert 5)]

'Hallelujah'—[?from *Messiah*]—Handel: **38** [also Appendix, Item 3 (Concert 1)], [also Appendix, Item 3 (Concert 6)]

'He Shall Purify'—[*Messiah*] [1741]—[Handel]: [Appendix, Item 3 (Concert 6)]

'Lift Up Your Heads'—*Messiah* [1741]—[Handel]: [Appendix, Item 3 (Concert 4)]

'See the Conquering Hero'—[*Judas Maccabaeus*] [1746]—[Handel]: [Appendix, Item 3 (Concert 3)]

'Since By Man Came Death'—[*Messiah*] [1741]—[Handel]: [Appendix, Item 3 (Concert 6)]

'To Us a Child is Born'—[*Messiah*] [1741]—[Handel]: [Appendix, Item 3 (Concert 1)], [Appendix, Item 3 (Concert 6)]

'Thanks Be to God'—[*Messiah*] [1741]—[Handel]: [Appendix, Item 3 (Concert 6)]

'Worthy is the Lamb'—*Messiah* [1741]—[Handel]: [Appendix, Item 3 (Concert 2)]

Concertante—Wesley, Samuel: **36**

Concerto

(unspecified solo instrument)

see also 'Obbligato'

Mornington, Lord, [Wesley, Garret]: **7**

Wesley, Charles: **17, 20, 25, 29, 48, 52, 62** [also Appendix, Item 1]

Bassoon

[Anonymous]: **38**

Obbligato—Wesley, Charles: **64**

[Grosso]

No. 2

Corelli [1714]: **55, 58**Geminiani: **11**No. 4—Corelli [1714]: **39, 56**No. 5—Corelli [1714]: **49, 51, 59**

No. 6

Corelli [1714]: **32**Geminiani: **55**No. 8—Corelli [1714]: **6, 21, 35, 41, 53, 64** [*also Appendix, Item 3 (Concert 1)*]No. 11—Corelli [1714]: **12**No. 12—Corelli [1714]: **30**Corelli [1714]: **9, 16, 17, 19, 24, 27, 37, 43, 44, 45, 47, 57, 62**Corelli (arr. by Geminiani): **28, 33, 39, 52, 60**Geminiani: **4, 5, 13, 18, 24, 26, 29, 31, 34, 36, 38, 42, 46, 48, 50, 54, 56, 57, 61** [*also Appendix, Item 3 (Concert 2)*]Wesley, Charles: **32, 40, 43, 44, 58**

Harpsichord

Wesley, Charles: **6**

‘Obbligato’

Wesley, Samuel: **8, 29**

Organ

Wesley, Charles: **1, 2, 3, 4, 5, 6, 7, 8, 10, 12, 13, 14, 18, 19, 20, 21, 22, 23, 61, 63** [*also Appendix, Item 3 (Concert 1)*], [*also Appendix, Item 3 (Concert 6)*]

Organ and Harpsichord (Obbligato)

Wesley, Charles: **25, 34, 40, 43**

Concerto, Organ, Violin, Violoncello Obbligato

Wesley, Samuel: **23**

Violin

[Anonymous]: **32, 37, 38, 41, 42, 44, 47, 49, 50**Borghgi—[1775]: **13**Cramer: **21, 25, 29**Giardini: **9, 24, 35, 40**[Giornovich, Giovanni] [No. 5 in E] (arr. by Samuel Wesley): **28, 34, 39**Wesley, Samuel: **4, 6, 8, 11, 12, 16, 19, 20, 22, 23, 27, 30, 31**

Violoncello

[Anonymous]: **29, 36**Borghgi—[1775]: **9**Reinagle, Hugh: **30** [*also Appendix, Item 1*]

Duet

(unspecified)

[Anonymous]: **57**

Organs, Two

(untitled)

[Anonymous]: **4, 5, 8, 11, 12, 17, 20, 21, 22, 24, 25, 26, 28, 29, 30, 34, 35, 36, 38, 40, 41, 42, 44, 45, 46, 47, 62**Wesley, Charles: **1, 2, 3, 7, 9, 10, 16, 19, 48, 58** [*also Appendix, Item 1*]Wesley, Samuel: **18, 23, 27**

Chorus

Esther [1718/1732]—Handel (arr. by Charles Wesley): **43***Esther* [1718/1732], Last Chorus [“The Lord our enemy has slain”]—Handel: **37***Israel in Egypt* [1738]—Handel: **60**

- Messiah* [1741], ‘Worthy [is] the Lamb’—[Handel]: **64**
 Coronation Anthem—Handel: **31**
 ‘Dead March’—*Saul* [1738]—Handel: **33, 39**
D[ettingen] Te Deum [1743]—Handel: **56**
Esther [1718/1732]—Handel: **53**
 ‘Gird on (thy Sword)’—*Saul* [1738]—Handel: **52, 63**
 March [‘Dead March?’]—*Saul* [1738]—Handel: **49, 55**
Israel in Egypt [1738]—Handel: **50, 57**
 ‘O [No], never never’—*Judas [Maccabaeus]* [1746]—Handel: **32, 51**
 ‘Rejoice, O Judah’—*Judas Maccabaeus* [1746]—[Handel]: [*Appendix, Item 3 (Concert 3)*]
 ‘To Us a Son’ [?’For Unto Us a Child is Born’]—*Messiah* [1741]—Handel: **54, 61**
- Violin and Baryton**
 [Anonymous]: **14**
- Violin and Violoncello**
 Wesley, Samuel: **2, 10, 17**
- Violins, Two**
 [Anonymous]: **46**
- [vocal]
 (untitled)
Bonduca [1695]—Duet and Chorus—Purcell[]: **59**
Esther [1718/1732]—Handel: **21**
Samson [1741]—Handel: **29** [*also Appendix, Item 3 (Concert 3)*]
 Wesley, Samuel: **22, 28**
 ‘From This Dread Scene’—*Judas Maccabaeus* [1746]—[Handel]: [*Appendix, Item 3 (Concert 3)*]
 ‘The Lord is a man of War’—*Israel in Egypt* [1738]—Handel: **18**
 ‘O Death Where is Thy Sting’—*Messiah* [1741]—[Handel]: [*Appendix, Item 3 (Concert 6)*]
- Elegy for 3 Voices**—Wesley, Charles: **13**
- Extempore**
- Harpsichord**
 Wesley, Charles: **42**
- Organ**
see also Voluntary, Organ
 Wesley, Charles: **37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64**
 Wesley, Samuel: **37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64** [*also Appendix, Item 1*]
- Organ and Harpsichord**
 Wesley, Samuel: **2, 4**
- Full Piece**
 Handel: **9**
 Mornington, Lord, [Wesley, Garret]: **1, 8, 51** [*also Appendix, Item 1*]
 Wesley, Charles: **58** [*also Appendix, Item 1*]
 Wesley, Samuel: **34, 44**
- Glee**
 [Anonymous] [by Lord Mornington?]: **41**
- Hymn**
 [Anonymous]: [*Appendix, Item 3 (Concert 5)*]
 Easter [?’O Give thanks unto the Lord’ (1728)]—Green[e, Maurice]: [*Appendix, Item 3 (Concert 6)*]
 ‘He Comes, He Comes’—Martin Madan: [*Appendix, Item 3 (Concert 4)*]
Milton’s Morning Hymn: [*Appendix, Item 3 (Concert 3)*]

Lesson

(untitled)

Handel: **1, 2, 12, 16, 20**Scarlatti: **3, 13**

Harpsichord

Extempore—Wesley, Samuel: **1**(For the Princess of Orange)—Handel: **58**Wesley, Charles: **11**No. 6—Handel: **7****March**

(untitled)

Saul [1738]—[?‘Dead March’] Duet for 2 Organs—Handel: **49, 55***Scipione [Scipio]* [1726]—Handel: **64***Scipione [Scipio]* [1726]—Overture and March—Handel: **53**‘Dead March’—*Saul* [1738]—Duet for 2 Organs—Handel: **33, 39****Obligato**Organ and Harpsichord—Wesley, Charles: **49****Ode***see* Overture—*Ode [for St Cecilia] (Dryden’s Ode)* [1739]Funeral, for Dr. Boyce—Wesley, Charles: **14****Oratorio***Israel in Egypt* [1738]—[Handel]: [*Appendix, Item 3 (Concert 4)*]*Song of Moses* [1777]—[Thomas Linley, jnr.]: [*Appendix, Item 3 (Concert 4)*], [*Appendix, Item 3 (Concert 5)*]**Overture***see also* Overture and Chorus*see also* Overture and March*see also* Overture-Recitative-Song(anonymous): [*Appendix, Item 3 (Concert 2)*]

(untitled)

Giardini: **9**Handel: **1, 3, 4, 5, 10, 44** [*also Appendix, Item 3 (Concert 4)*]Morrington, Lord, [Wesley, Garret]: **2**Nolkin, Baron [Nolcken, Gustav Adam von]: **26**Wesley, Charles: **1 (2), 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19, 20, 21, 22, 23, 25, 28, 29, 30, 33, 34, 51, 53, 56** [*also Appendix, Item 1*]Wesley, Samuel: **2, 5, 6, 8, 11, 12, 14, 17, 19, 24, 32, 38, 41, 42, 45** [*also Appendix, Item 1*]*Acis and Galatea* [1718/1732]—Handel: **5***see also* Overture and Chorus*Admeto, re di Tessaglia [‘Admetus’]* [1726]—Handel: **58***Alessandro Severo* [1738]—Handel: **62***Alexander Severus*—*see Alessandro Severo**A [Alexander]’s Feast* [1736]—Handel: **46***Ariadne* [1733]—Handel: **37, 51** [*also Appendix, Item 3 (Concert 5)*], [*also Appendix, Item 3 (Concert 6)*]*Ariodante* [1734]—Handel: **61***Atalanta* [1735]—Handel: **33***Berenice* [1737]—Handel: **55***Deidamia* [1740]—Handel: **56, 62***Esther* [1718/1732]: **27, 57, 64***Fairies, The* [1755]—Smith, [John Christopher]: **60***Faramondo* [1737]—Handel: **55, 59**

- Giulio Cesare in Egitto* [1724/1730]—Handel: **40**
Jephtha [1751]—Handel: **50**
Joseph [1743]—Handel: **47, 52**
Judas [Maccabaeus] [1746]—Handel: **31**
Julius Caesar—see *Giulio Cesare in Egitto*
Messiah [1741]—Handel: **58** [also *Appendix, Item 3 (Concert 1)*], [also *Appendix, Item 3 (Concert 6)*]
 see also *Overture-Recitative-Song*
Occasional Oratorio [1746]—Handel: **12, 25, 45** [also *Appendix, Item 3 (Concert 3)*]
Ode [for St Cecilia] (Dryden's Ode) [1739]—Handel: **26, 43, 47, 54, 63**
Pharamond—see *Faramondo*
Ptolomy—see *Tolomeo, re di Egitto*
Radamisto [1720]—Handel: **42**
Samson [1741]—Handel: **41, 54, 57**
Saul [1738]—Handel: **7, 48**
Serse (“Xerxes”) [1738]—Handel: **13**
Solomon [1743]—Boyce: **53**
Sosarme [1732]—Handel: **52**
Tamerlano [1724]—Handel: **49**
Tolomeo, re di Egitto [1728]—Handel: **18, 30, 37**
Xerxes – see *Serse*

Overture and Chorus

- Acis and Galatea* [1718/1732]—Handel: **28, 38**

Overture and March

- Scipione [Scipio]* [1726]—Handel: **53**

Overture-Recitative-Song

- Messiah* [1741]—Handel: **17**

Quartet (Quartetto)

- (anonymous): [*Appendix, Item 3 (Concert 3)*]
 Mornington, Lord, [Wesley, Garret]: **4, 6**
 Wesley, Charles: **2, 3, 5, 7, 9, 27** [also *Appendix, Item 1*]
 Wesley, Samuel: **14**

Quintetto

- (unspecified instrumentation)
 Wesley, Samuel: **61, 62, 63, 64**
 Oboe, 2 Violins, Viola, and Violoncello Obbligato
 Wesley, Charles: [*Appendix, Item 1*]

Psalm

- 150: [*Appendix, Item 3 (Concert 5)*]

Recitative

- ‘Behold, I Tell You a Mystery’—[*Messiah*] [1741]—[Handel]: [*Appendix, Item 3 (Concert 6)*]
 ‘Then Shall Be Brought’—[*Messiah*] [1741]—[Handel]: [*Appendix, Item 3 (Concert 6)*]

Recitative and Air

- ‘Behold Darkness’—[*Messiah*] [1741]—[Handel]: [*Appendix, Item 3 (Concert 6)*]

Recitative, Song, Chorus

- ‘The Glory &c’: [*Appendix, Item 3 (Concert 1)*]
 ‘Glory to [God] &c’—[*Messiah*] [1741]—[Handel]: [*Appendix, Item 3 (Concert 1)*]

Rondeau

- (Song)—Wesley, Charles: **18**
 Wesley, Samuel: **60, 64**

Sinfonia

- Wesley, Charles: **27, 35, 36, 37, 39, 48, 63**
 Wesley, Samuel: **31, 39, 44, 59**

Solo

Violin

- [Anonymous]: **36, 45, 48**
 Cramer: **43**
 Wesley, Samuel: **1, 18, 33** [*also Appendix, Item 1*]

Violoncello

- [Anonymous]: **3, 7, 8, 13, 19, 21, 23, 32, 34, 35**
 Reinagle, Hugh: **31**

Sonata

- (unspecified) [violin?]-Wesley, Samuel: **3**
 Grand—Handel: **63**
 Grand [plus song]—Handel: **53**
 Harpsichord
 [Anonymous]: **19**
 Wesley, Samuel: **2**
 Organ and Harpsichord Obbligato—[Anonymous]: **22**
 Pedal Harp—Legard, Mr: **10**
 Violin and Harpsichord—Wesley, Samuel: **13**

Song

see also Overture-Recitative-Song

see also Rondeau

(untitled)

- [Anonymous]: **21 (2), 27, 28, 29 (2), 31 (2), 34, 46, 53, 57**
 Air from *Il Cid* [1773]—Sacchini: **63**
Alcina [1735]—Handel: **61**
Alexander Balus [1747]—Handel: **61**
 Bach, Johann Christian: **20** [*also Appendix, Item 1*]
Berenice [1737]—Handel: **59**
 Boyce: **24**
Deborah [1733]—Handel: **58**
 Handel: **6, 17 (2), 19 (2), 20, 23, 24 (2), 25, 58, 61**
 Handel (arr. by William Boyce): **22**
 Italian—[Anonymous]: **23**
Joshua [1747]—Handel: **63**
Messiah [1741]—Handel: **61**
Paradise Lost [1760]—Smith, [John Christopher]: **60**
 Pastorale—Muzzanti [Mazzinghi?]: **60**
 [plus] Grand Sonata—Handel: **53**
 Purcell[]: **32, 58**
Rodelinda [1725]—Handel: **62**
Samson [1741]—Handel: **62**
 Sacchini: **16**
 Sarti: **27**
Semele [1743]—Handel: **56**
Solomon [1743 or 1748]—[Anonymous] [Handel or Boyce]: **51**
Solomon [1743]—Boyce: **59**
Sosarme [1732]—Handel: **64**
Susanna [1748]—Handel: **59**
Theodora [1749]—Handel: **52, 62**
 Wesley, Charles: **22, 36** [*also Appendix, Item 1*]
 Wesley, Samuel: **36** [*also Appendix, Item 1*]
 ‘Angels ever Bright [and Fair]’—*Theodora* [1749]—Handel: **54**

- ‘Ask if she’—[Anonymous]: **56**
 ‘Affan[n]i [del Pensier]’—*Ottone, re di Germania* [‘Otho’] [1722]—Handel: **64**
 ‘Bad.’—Handel: **20**
 ‘Bess of Bedlam’—*see* ‘From Silent Shades’
 ‘Choirs of Angels’—*see* ‘Quires of Angels’
 ‘Comfort Ye’—*Messiah* [1741]—Handel: **40** [*also Appendix, Item 3 (Concert 6)*]
 ‘Dove sei’—*Rodelinda* [1725]—Handel: **18**
 (duet for 2 organs)
 ‘Gird on (thy Sword)’—*Saul* [1738]—Handel: **52, 63**
 ‘From Rosy bowers’—*Don Quixote* [1695]—Purcell[1]: **30, 43**
 [‘From Silent Shades’] [1682] (Mad Bess; Bess of Bedlam)—Purcell[1]: **35, 43**
 ‘He shall feed his flock’—*Messiah* [1741]—Handel: **51**
 ‘I Have . . .’ Shepherd [?]: **26**
 ‘Love sounds the Alarm’—*Acis and Galatea* [1718/1732]—Handel: **31**
 ‘Mad Bess’—*see* ‘From Silent Shades’
 ‘O Beauteous Queen’—*Esther* [1718/1732]—Handel: **30, 35**
 ‘O had I Jubal’s Lyre’—*Joshua* [1747]—Handel: **57**
 ‘O Sleep’—*Semele* 1743]—Handel: **18**
 ‘Pious Orgies’—*Judas [Maccabaeus]* [1746]—Handel: **54** [*also Appendix, Item 3 (Concert 2)*]
 ‘Quires [Choirs] of Angels’—*Deborah* [1733]—Handel: **26**
 ‘Return O Lord of Hosts’—Handel: **33**
 ‘Rosy bowers’—*see* ‘From Rosy bowers’
 ‘So shall the Lute and Harp’—*Judas [Maccabaeus]* [1746]—Handel: **55**
 ‘Softly Sweet’—*Alexandar’s Feast* [1736]—Handel: **16**
 ‘The Soldier Tired’—*Artaxerxes* [1762]—Arne: **33, 35**
 ‘The Trumpet Shall Sound’—*Messiah* [1741]—[Handel]: [*Appendix, Item 3 (Concert 6)*]
 ‘Tune ye Harps’—*Esther* [1718/1732]—Handel: **55**
 ‘What Passion Cannot &c.’—*Ode [for St Cecilia] (Dryden’s Ode)* [1739]—Handel: **34**
 ‘With thee, &c.’—*Solomon* [1748]—Handel: **52**
 ‘Ye Limpid Streams’—*Jephtha* [1751]—Handel: **64**

Symphony

- Boyce: **22**
 Wesley, Charles: **40, 45, 46**
 Wesley, Samuel: **43, 47, 49, 50 (2)**

Symphony, Pastoral

- Messiah* [1741]—Handel: [*Appendix, Item 3 (Concert 1)*]

Te Deum

- ‘Chandos’ [c. 1718]—Handel: **63**
Dettingen [1743]—Handel: [*Appendix, Item 3 (Concert 2)*]
D[ettingen] [1743]—Duet [for] 2 Organs—Handel: **56**

Trio

- Oboe, Violin and Violoncello
 Wesley, Samuel: **3, 6**
 Oboes (2) and Harpsichord
 Wesley, Charles: **11**
 [strings]
 Giardini: **10, 18**
 Violin, Violoncello, and Pentachord
 Reinagle, Hugh: **33**
 Violins (2) and Violoncello, Obbligato
 Wesley, Samuel: **26**
 [Vocal]—*see* *Elegy for 3 Voices*

Voluntary, Organ

see also Extempore

Wesley, Charles: 1 (2), 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 44, 51, 52, 56, 57

Voluntary, Organ Wesley, Samuel: 1, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18 (2), 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 44, 51, 52, 56, 57 [*also Appendix, Item I*]

PERFORMER INDEX

Numbers in **Bold Face** represent Events (as numbered in the Calendar of Concerts). Additional background information (and its source) is presented within brackets.

Sources

- B&S—biographical entry in James D. Brown and Stephen S. Stratton, *British Musical Biography* (London, 1897; repr. New York, 1976)
- BD—biographical entry in Philip H. Highfill, Jr, Kalman A. Burnim, and Edward A. Langhans, *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660–1800* (Carbondale, 1973–)
- Burney—contained in listing of performers in Charles Burney, *An Account of the Musical Performances in Westminster-Abbey, and the Pantheon, May 26th, 27th, 29th; and June the 3d, and 5th, 1784. In Commemoration of Handel* (London, 1785)
- Doane—biographical entry in J. Doane, *A Musical Directory For the Year 1794...* (London, 1794)
- Matthews—listed in Betty Matthews, compiler, *The Royal Society of Musicians of Great Britain: List of Members 1738–1984* (London, 1985)
- NG—biographical entry in Stanley Sadie ed., *The New Grove Dictionary of Music and Musicians*, 2nd edition (London & New York, 2001)
- SWSB—citation in Michael Kassler and Philip Olleson, *Samuel Wesley (1766–1837): A Source Book* (Aldershot, 2001)

Activities

- | | |
|--|--|
| <p>AAM—performer for the Academy of Ancient Music</p> <p>Abbey—named by Doane as performer in the Grand Performances, Westminster Abbey (not the Handel Commemoration Concerts)</p> <p>CAM—performer for the Concert of Ancient Music</p> <p>Catch—member of the Catch Club</p> <p>Cecilian—member of the Cecilian Society</p> <p>CGOrat—performer in Covert Garden Oratorios</p> <p>CGTh—performer in Covent Garden Theatre</p> <p>DLOrat—perform in Drury Lane Oratorios</p> <p>DLTh—performer in Drury Lane Theatre</p> <p>Glee—member of the Glee Club</p> <p>Hay—performer in the Haymarket Theatre</p> <p>HComm—performer in the Handel Commemoration Concerts of 1784</p> | <p>King'sB—performer in the King's Band</p> <p>King'sTh—performer in the King's Theatre</p> <p>Madrigal—member of the Madrigal Society</p> <p>NMF—member of the New Musical Fund</p> <p>Panth—performer at the Pantheon</p> <p>Phil—member of the Philharmonic Society</p> <p>Pro—performer in the Professional Concerts</p> <p>Ranelagh—performer at Ranelagh Gardens</p> <p>RSM—member of the Royal Society of Musicians</p> <p>Salomon—performer in the Salomon concerts</p> <p>SSM—performer in the Society of Sacred Music</p> <p>StP—performer in the annual Feast of the Sons of the Clergy at St. Paul's Cathedral</p> <p>Vauxhall—performer at Vauxhall Gardens</p> <p>Vocal—performer in the Vocal Concerts</p> <p>WCM—member of the Worshipful Company of Musicians</p> |
|--|--|

[Anonymous], Horn II: **11, 12, 26, 53, 55**

[Anonymous], Kettledrums: **57**

[Anonymous], Singer 1: **38, 40**

[Anonymous], Singer 2: **38, 40**

[Anonymous], Singer 3: **40**

[Anonymous], Violin II—2nd Chair: **49**

[Anonymous], Violoncello I: **63–4**

- Archer, [Elisha]** (1760/61–1800), Viola I: **23–9**
 [BD/Doane/Matthews: *also violinist/cellist; Abbey; CGTh; DLOrat; DLTh; Hay; RSM; StP*]
- Ashbridge [Asbridge, John]** (1725–1800), Kettledrums: **58–64**
 [B&S/BD/Burney/Doane/Matthews: *Abbey; DLOrat; HComm; King'sTh; RSM; StP*]
- [Ashley, Charles Jane]** (1772–1843), Vocalist: **38**
 [B&S/BD/Burney/Doane/Matthews/NG/SWSB: *later cellist; brother of John James and Richard Godfrey; Abbey; CAM; CG; Glee; HComm; King'sTh; Phil; Ranelagh; RSM; StP*]
- [Ashley, John James]** (1771–1815), Vocalist: **38**
 [B&S/BD/Burney/Doane/Matthews/NG: *later organist/violist/drummer/pianist; brother of Charles Jane and Richard Godfrey; Abbey; CAM; CGOrat; HComm; Ranelagh; RSM; StP*]
- [Ashley, Richard Godfrey]** (1774–1836), Vocalist: **38**
 [BD/Burney/Doane/Matthews/NG: *later violist/kettle drummer/violinist/organist; brother of John James and Charles Jane; Abbey; CGOrat; HComm; Ranelagh; RSM; StP; WCM*]
- Atwood [Attwood, Thomas (snr.)]** (1737–after 1807)
 Horn I: **11–12, 23–36, 47, 54–6, 59**
 Horn II: **10, 43, 51, 57–8, 61–4** [*also Appendix, Item 2*]
 Trumpet: **38, 52, 60**
 [BD/Burney/Doane/Matthews/SWSB: *also violist; Abbey; CAM; HComm; King'sB; Panth; RSM; StP*]
- Atwood, Master [Attwood, Thomas (jnr.)]** (1765–1838), Treble Vocalist: **14**
 [B&S/BD/Doane/Matthews/NG/SWSB: *also pianist/violist; later cellist/organist; son of Thomas Atwood Sr; chorister/composer of Chapel Royal; buried under organ at St. Paul's Cathedral; DLTh; RSM*]
- Atwood's [man],** Horn II: **52**
- Battishill[, Jonathan]** (1738–1801), Countertenor Vocalist: **24, 31, 33, 35**
 [B&S/BD/Burney/Doane/Matthews/NG/SWSB: *also organist/harpsichordist/composer; deputy organist of Chapel Royal; CGTh; HComm; Madrigal; RSM; buried in St. Paul's Cathedral*]
- Buckley, Mr,** Violin I—1st Chair: [*Appendix, Item 2*]
- Budd, [Thomas]** (c.1761–89), Violoncello I: **49–50**
 [BD/Matthews: *also violinist/harpist; RSM; StP; WCM*]
- Carr, Miss**
 Vocalist: **6, 16–22, 28–9, 32, 46**
 Keyboard III: **11, 19, 22, 40, 43**
 [*possibly sister to Benjamin Carr; pupil of Charles jnr.*]
- [Chorister 1]:** [*Appendix, Item 2*]
[Chorister 2]: [*Appendix, Item 2*]
[Chorister 3]: [*Appendix, Item 2*]
[Chorister 4]: [*Appendix, Item 2*]
- Cock,** Horn II: **23–4, 27–9**
- Cornish, [James],** Oboe I: [*Appendix, Item 2*]
 [Doane/Matthews; *Abbey; HComm; RSM*]
- Crouch [William or John]** (1749–1833 or 1762–93), Viola I: **30–6**
 [BD/Doane/Matthews: *William—also violinist/organist; elder brother of John; Abbey; CGTh; DLTh; RSM; StP*]
 [BD/Matthews: *John—younger brother of William; DLTh; RSM; StP*]
- [Crowley, Miss],** Vocalist: **36**
- Danby, [John]** (c.1756–98), Bass Vocalist I: [*Appendix, Item 2*]
 [Doane/Matthews: *AAM; CAM; DLTh; HComm; RSM*]
- Danby, [Charles],** Bass Vocalist II: [*Appendix, Item 2*]
 [Doane: *Abbey; HComm; NMF*]
- Dennis [Denny?],** Violoncello I: **48**
 [BD/Burney: *HComm*]

- [Didsbury], [Robert]**, Bass Vocalist: **13–14, 28**
 [BD/Doane: *AAM; DLOrat*]
- Dorien, [Dorion, Fierman Joseph]** (fl. 1781–1804), Tenor Vocalist II: [*Appendix, Item 2*]
 [BD/Doane: *AAM; DLOrat; DLTh; Hay; HComm; NMF*]
- Ell[er]by**, Horn II: **39–42, 44–6**
- [Evans, Charles]**, Countertenor Vocalist: **13–14**
 [BD/Doane: *AAM; CAM; Chapel Royal*]
- Farmer**
 Horn I: **57–8, 63**
 Horn II: **54**
 Trumpet: **56**
- Filmer**, Violoncello I: **59–62**
- Gaudry [?Gawdry, Miss]**: [*Appendix, Item 2*]
 [Doane: *DLOrat*]
- Gilbert, [James]** (fl. 1780–94)
 Horn I: **37–46, 51–3, 61**
 Horn II: **30–6, 47, 56, 60**
 [BD/Doane: *Abbey; NMF*]
- Gillingham, [George]** (1768–1827?), Violin I—1st Chair: **51–64**
 [BD/Burney/Doane/Matthews: *also violist/cellist; Abbey; CGTh; DLOrat; HComm; RSM; StP*]
- Goodfellow**, Horn II; **37–8**
- Grey, [William]**, Horn II: **25**
 [BD/Burney/Doane: *also violist/clarinettist; Abbey; HComm; NMF*]
- [Harrison, Samuel or James?]** (1760–1812 or fl. 1779–1803), Vocalist: **16–25, 27–9**
 [BD/Burney: *James—bass; also music seller & publisher; older brother of Samuel; HComm*]
 [B&S/BD/Burney/Doane/Matthews/NG/SWSB: *Samuel—tenor; younger brother of James; Abbey; CAM; Catch; CGOrat; DLOrat; Hay; HComm; King'sTh; Pro; RSM; Salomon; SSM; Vocal;*]
- Higgins, [William]** (d. 1806)
 Violin II—1st Chair: **1, 8, 23–4, 30–36, 44–9, 51–7** [also **2–7**]
 Violin II—2nd Chair: **9–12, 25–9, 37–43, 50, 58–64** [*also Appendix, Item 2*]
 [BD/Burney/Matthews: *DLTh; HComm; RSM; StP*]
- Hill, [William?]** (fl. 1769–1811), Violoncello I: **40, 43**
 [BD/Burney/Matthews: *also violinist/organist; HComm; RSM; StP; WCM*]
- Holmes, [James]** (1756–c.1822)
 Bassoon: **38, 52, 64**
 Violin II—1st Chair: **37–43, 50, 58–64**
 Violin II—2nd Chair: **44–7, 51–7**
 [BD/Burney/Doane/Matthews: *also clarinettist; AAM; Abbey; CGTh; DLOrat; Hay; HComm; King'sTh; Pro; Ranelagh; RSM; Salomon; StP; Vauxhal*]
- Huxstable, [Anthony]** (d. 1818), Violin I—2nd Chair: **9–12, 23–64**
 [B&S/Burney/Doane/BD: *Abbey; HComm; King'sTh; NMF*]
- Johnson, [James?]**, (fl. 1780–94) Vocalist: **14, 18, 29**
 [BD/Doane: *Cecilian; CGOrat*]
- Johnson, [Robert]**, (fl. 1780–1815) Viola I: **58–64**
 [BD/Doane: *also bassist; Abbey; NMF*]
- Kings Boy 1**, Vocalist: **38**
- Kings Boy 2**, Vocalist: **38**
- Kings Boy 3**, Vocalist: **38**
- Kingsbury, [William]**, (d. 1782)
 Viola I: **1, 8** [also **2–7**]
 Violin I—2nd Chair: [*Appendix, Item 2*]

- Violin II—1st Chair: **9–12**
 [SWSB: *former teacher of Samuel Wesley*]
- Klose, [Francis Joseph]**, Viola I: **9–12** [*also Appendix, Item 2*]
 [B&S/BD/Doane /Matthews: *also violinist/violoncellist; CAM; DLTh; King'sTh; NMF; RSM; StP*]
- Leach, [James]** (1761–98), Vocalist: **23–32, 34–6**
 [B&S/BD/Burney/NG: *tenor; HComm; King'sB; composer of Methodist hymns*]
- Leander, [Lewis Henry]** (1769–1830), Horn I: **48–50**
 [BD/Doane/Matthews: *also violinist/violist/cellist; AAM; Abbey; CAM; CGOrat; King'sTh; RSM; StP*]
- Leander, [Vincent Thomas]** (b. 1770), Horn II: **48–50**
 [BD/Doane/Matthews: *also violist/cellist/violinist; AAM; Abbey; CAM; CGOrat; King'sTh; StP*]
- Lebadett**, Violoncello I: **24–8, 44**
- Leech**—*see* Leach
- Legard**, Harp (Pedal): **10**
- [Lidl] [Lidl, Andreas]** (b. c.1740–<1789), Baryton: **14**
 [BD/NG: *also violinist?*]
- Linton, [Charles]** (d. 1784 'Murder'), Violin II, 2nd Chair: [*Appendix, Item 2*]
 [Matthews; *HComm*]
- [M] , Miss**, Vocalist: **58–64**
 [*possibly Miss Mitz*]
- Marlow**
 Horn I: **10**
 Horn II: **9**
- McIntosh, [John?]** (1767–1844)
 Violin II—1st Chair: **25–9**
 Violin II—2nd Chair: **23–4**
 [BD/Doane/Matthews: *also bassoonist; Abbey; CGOrat; DLTh; NMF; RSM; Salomon; StP*]
- Messing, [Frederick James]** 'The Mad Fidler' (1754–98), Viola II: **10–11**
 [BD/Burney/Matthews: *also violinist/cellist/guitarist/copyist; AAM; HComm; RSM; StP*]
- Mitz, Miss**, Vocalist: **29, 32**
 [*presumably the daughter of Arabella Fountaine Mitz*]
- Mornington, Lord [Earl of, Garret Wesley/Wellesley]** (1735–81)—Viola: **8** [*?also 2, 4, 6*]
 [SWSB]
- Munro, [Robert]**, Oboe II: [*Appendix, Item 2*]
 [Doane/Matthews: *also flutel/clarinet; CGTh; HComm; RSM*]
- Nelson, [Neilson, Jacob]** (d. 1785), Kettledrums: [*Appendix, Item 2*]
 [Matthews: *also flute; HComm*]
- Oliver, [Richard?]** (b. 1760–>1796), Violoncello I: **45–7, 51–7**
 [BD/Burney/Doane/Matthews: *also violinist/bassoonist/clarinettist/oboist; Abbey; DLTh; HComm; RSM; StP*]
- [Parry]**, Vocalist: **63**
- Phipps**, Vocalist: **41**
- Price, Mr. [Thomas?]** (fl. c.1745–84), Vocalist: **29**
- Printer**, Vocalist: **30–1, 40–1, 43**
- Ranisom, Mr.**, Countertenor Vocalist: [*Appendix, Item 2*]
- Reinagle, Alex[ander]** (1756–1809)
 Pentachord: **33**
 Violin II—2nd Chair: **30–6**
 [BD/Doane/Matthews/NG/SWSB: *brother of Hugh; also harpsichordist/cellist; Ranelagh; RSM*]
- Reinagle, Hugh** (1759–85), Violoncello I: **1–3, 6–13, 17, 19, 21, 23, 29–36** [*also Appendix, Item 1*] [*also Appendix, Item 2*], [*?also 4–5, 16, 18, 20, 22*]
 [BD/Matthews/NG/SWSB: *brother of Alexander; RSM*]

Saunders, [James?], Vocalist: **38, 40**

[BD: *AAM; NMF*]

Sharp, [William] (1762–1827)

Violoncello I: **32–9, 41–2**

Violoncello II: **30–1** [*also Appendix, Item 2*]

[BD/Burney/Matthews: *also violist; CGOrat; DLTh; HComm; RSM; StP; Vauxhall*]

Shel, Mr., Vocalist: [*Appendix, Item 2*]

Smith, Mr., Tenor Vocalist I: [*Appendix, Item 2*]

Vincent, Mr. [Zelophead Wyeth?], Vocalist: **41**

[BD/Doane/SWSB: *Abbey; Cecilian; DLOrat*]

Vinicum [Vinicombe, Richard] (fl. 1759–86), Horn I: **9** [*also Appendix, Item 2*]

[BD/Burney: *also trumpeter; HComm; King'sB; RSM*]

Waller, [Thomas] (d. 1781) Vocalist: **18, 20**

[SWSB: *cousin of Samuel and Charles jnr; son of Sarah's sister Elizabeth*]

Watson, [Edward] (b. 1759), Violin II—2nd Chair: **48**

[BD/Burney/Doane/Matthews: *also violist/pianist; Abbey; CAM; HComm; King'sTh; Panth; RSM; StP*]

Webb, Master [Webbe, Samuel] (1768–1843), Treble Vocalist: **14** [*also Appendix, Item 2*]

[B&S/BD/Burney/Doane/Matthews/NG/SWSB: *also organist/pianist/composer/violist; AAM; Abbey; Catch; HComm; RSM; StP*]

Wesley, Charles, jnr. [CW] (1757–1834)

Keyboard I: **1–14, 16–64** [*also Appendix, Item 1*]

Oboe I: **3, 11**

[B&S/BD/Doane/NG/SWSB]

Wesley, Miss Sally (1759–1828), Vocalist: **29, 32** [*also Appendix, Item 1*]

[SWSB]

Wesley, Samuel [SW] (1766–1837)

Keyboard: **1–14, 16–64** [*also Appendix, Item 1*]

Oboe II: **11**

Violin I—1st Chair: **1–14, 16–50** [*also Appendix, Item 1*]

Vocalist: **13**

[B&S/BD/Doane/NG/SWSB]

Wilcox, [William Thomas] (d. c.1814?), Viola I: **37–57**

[BD/Burney/Matthews: *also violinist; Abbey; CAM; HComm; RSM*]

Wilton, [Charles Henry] (fl. 1777–1805), Violin II—1st Chair: **46**

[BD: *recommended for RSM, but rejected*]

Winscom, Horn I: **60, 64** [*?see also Vinicombe*]

Winscom's man, Horn I: **62**