

Volume 57 | Number 2 | June 2024

VICTORIA FAHRRAD-WERKE ACT. GES. NÜRNBERG CENTRAL EUROPEAN HISTORY



 CAMBRIDGE
UNIVERSITY PRESS

Published for the Central European History
Society of the American Historical Association

Subscription Information: *Central European History* (ISSN 0008-9389) is published quarterly in March, June, September, and December by Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA/UPH, Shaftesbury Road, Cambridge CB2 8BS, England for the Central European History Society of the American Historical Association. Annual subscription rates for Volume 57 (2024), institutional, print and online: US \$496.00 in the USA, Canada, and Mexico; UK £271.00 + VAT elsewhere. Institutional subscription rates, online only: US \$387.00 in the USA, Canada, and Mexico; UK £212.00 + VAT elsewhere. Individual subscription rates include membership in the Central European History Society of the American Historical Association and are as follows: print and online: US \$42.00 in the USA, Canada, and Mexico; UK £33.00 + VAT elsewhere. Graduate students enrolled at accredited universities may subscribe and become members at rates that are as follows: print and online: US \$27.00 in the USA, Canada, and Mexico; UK £21.00 + VAT elsewhere. Single part prices: US \$143.00 in the USA, Canada, and Mexico; UK £78.00 + VAT elsewhere. Institutional subscription correspondence should be sent to Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

Editorial Office: Correspondence concerning submissions and manuscripts under review should be sent to Monica Black, Editor, *Central European History*, University of Tennessee, Knoxville, Dunford Hall, 6th Floor, Knoxville, TN 37996, USA. Email: ceh@utk.edu.

Abstracting and Indexing Information: Articles in *Central European History* are indexed or abstracted in Historical Abstracts, America: History and Life, Humanities Index, Book Review Index, Internationale Bibliographie der Zeitschriftenliteratur (IBZ), Current Contents/Social and Behavioral Science, Social Science Citation Index, Universal Index System, Combined Retrospective Index Sets in History (CRIS), International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences (IBR), Rambi.

© Central European History Society of the American Historical Association, 2024. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press, Rights and Permissions Manager, One Liberty Plaza, New York, NY 10006 USA. For further information see <http://us.cambridge.org/information/rights/>.

Postmaster: Send address changes to Central European History, Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

Photocopying information for users in the USA: The Item-Fee Code for the publication (0008-9389/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Internet Access: This journal is included in the Cambridge Core service which can be found at cambridge.org/core/journals/central-european-history. For further information on other Press titles, access <http://www.cambridge.org/core>.

Advertising: in the USA: USAdSales@cambridge.org. In the UK: ad_sales@cambridge.org

Cover image: Ad for Victoria bicycle manufacturer, Nuremberg, Germany - Illustration from 19th century.

Central European History

Volume 57

Number 2

2024

ARTICLES

Replacing Tsar, King, and Emperor with the Sultan: Ukrainians, Hungarians,
and the Ottomans (1660–1680) 137
Georg Michels

Looking at Monarchy Askance: Royal Brand Names and Trademark Law
in the German Empire 163
Eva Giloi

The Evolution of International Policing against “Gypsies” in Central Europe:
1870–1945 182
Charissa Kurda

Eccentric Circles: Rudolf Goldscheid and the Unrealized Goal of
Menschenökonomie during the Era of Socialization 204
Janek Wasserman

ROUNDTABLE

Forum: Authority, Sovereignty, Interpretation ... Subtext?
Controversies in Recent German Historiography 223
*Benjamin Carter Hett, Jennifer V. Evans, Anna Hájková,
Hedwig Richter and Nathan Stoltzfus*

REVIEW ESSAY

Photographing Sites of Nazi Violence, 1933–1945 245
David Crew

BOOK REVIEWS

Jonathan R. Lyon, *Corruption, Protection and Justice in
Medieval Europe: A Thousand-Year History* 252
David S. Bachrach

Deeana Copeland Klepper, *Pastoral Care and Community in Late
Medieval Germany: Albert of Diessen’s Mirror of Priests* 254
Stephen Mossman

Christopher Ocker, *The Hybrid Reformation: A Social, Cultural, and
Intellectual History of Contending Forces* 255
Andrew L. Thomas

Andrew L. Thomas, *The Apocalypse in Reformation Nuremberg: Jews and Turks
in Andreas Osiander’s World* 257
Richard Calis

Maximilian Miguel Scholz, <i>Strange Brethren: Refugees, Religious Bonds, and Reformation in Frankfurt, 1554-1608</i> Sean Dunwoody	259
Uwe Folwarczny, <i>Lutherische Orthodoxie und konfessioneller Pragmatismus. Kurfürst Joachim Friedrich von Brandenburg zwischen Dynastie, Territorien und Reich</i> Emily Fisher Gray	261
Suzanne Sutherland, <i>The Rise of the Military Entrepreneur: War, Diplomacy, and Knowledge in Habsburg Europe</i> Paul Douglas Lockhart	262
Nicholas Mathew, <i>The Haydn Economy: Music, Aesthetics, and Commerce in the Late Eighteenth Century</i> Mark Berry	264
Adrian Daub, <i>What the Ballad Knows: The Ballad Genre, Memory Culture, and German Nationalism</i> Jakob Norberg	266
Heinz-Dieter Heimann, <i>Schinkels Brunnen und das Königsgrab an der Saar. Eine Gedächtnisgeschichte und politische Affäre Preussens</i> Alexandra Sterling-Hellenbrand	267
David Rechter, <i>At Eden's Door: The Habsburg Jewish Life of Leon Kellner, 1859-1928</i> Marsha L. Rozenblit	269
Ke-Chin Hsia, <i>Victims' State: War and Welfare in Austria, 1868-1925</i> Tammy M. Proctor	271
Stefan Vogt, ed., <i>Colonialism and the Jews in German History: From the Middle Ages to the 20th Century</i> Shirli Gilbert	273
Peter Thaler, ed., <i>Like Snow in the Sun?: The German Minority in Denmark in Historical Perspective</i> J. Laurence Hare	275
Giorgi Astamadze, <i>Deutsch-georgische Zusammenarbeit 1918. Georgiens Unabhängigkeit und das deutsch-georgische Bündnis im Südkaukasus</i> Claire P. Kaiser	277
Ben Lewis, <i>Oswald Spengler and the Politics of Decline</i> Adam Knowles	279
Michael Brenner, <i>In Hitler's Munich: Jews, the Revolution, and the Rise of Nazism</i> Mark Jones	281
Erika L. Briesacher, <i>Festival, Culture, and Identity in Lübeck: Nordic Days, 1920-1960</i> Kyrill Kunakhovich	282
Helen Roche, <i>The Third Reich's Elite Schools: A History of the Napolas</i> Katharine Kennedy	284

Daniel Brewing, <i>In the Shadow of Auschwitz: German Massacres against Polish Civilians, 1939–1945</i> James Bjork	285
Joanna Tokarska-Bakir, <i>Jewish Fugitives in the Polish Countryside, 1939–1945: Beyond the German Holocaust Project</i> Jason Tingle	287
Jan Láníček and Jan Lambertz, eds., <i>More Than Parcels: Wartime Aid for Jews in Nazi-Era Camps and Ghettos</i> Christian Gerlach	290
Peter Caddick-Adams, <i>Fire and Steel: The End of World War Two in the West</i> Melissa Jordine	291
Gerrit Hamann, <i>Max Merten. Jurist und Kriegsverbrecher – Eine biografische Fallstudie zum Umgang mit NS-Tätern in der frühen Bundesrepublik</i> Kateřina Králová	293
Robert Hutchinson, <i>After Nuremberg: American Clemency for Nazi War Criminals</i> Tomaz Jardim	295
Lena Foerster, <i>Hochofen, Maloche und “Gastarbeiter”. Ausländerbeschäftigung in Unternehmen der Eisen- und Stahlindustrie des Ruhrgebiets in den 1950er bis 1980er Jahren</i> Nina Kleinöder	296
W. Jake Newsome, <i>Pink Triangle Legacies: Coming Out in the Shadow of the Holocaust</i> Jeffrey Schneider	298
Marcus Colla, <i>Prussia in the Historical Culture of the German Democratic Republic: Communists and Kings</i> Melissa Sheedy	300
Sara Pugach, <i>African Students in East Germany, 1949–1975</i> Robbie Aitken	302
Briana J. Smith, <i>Free Berlin: Art, Urban Politics, and Everyday Life</i> Jennifer L. Allen	303
Jonathan C. Friedman, <i>Haunted Laughter: Representations of Adolf Hitler, the Third Reich, and the Holocaust in Comedic Film and Television</i> Jennifer Caplan	305
CORRIGENDUM	
Listening in on the Neighbors: The Reception of German and Austrian Radio in Cold War Czechoslovakia – CORRIGENDUM Rosamund Johnston	308
FORTHCOMING	309

Editor

Monica Black

University of Tennessee, Knoxville

Associate Editor, Book Reviews

Mirna Zakić

Ohio University

Board of Editors

Jennifer L. Allen

Yale University

Rita Chin

University of Michigan, Ann Arbor

John Deak

University of Notre Dame

Astrid M. Eckert

Emory University

Matthew Fitzpatrick

Flinders University

Tiffany N. Florvill

University of New Mexico

Anna von der Goltz

Georgetown University

Karen Hagemann

University of North Carolina, Chapel Hill

Michelle Moyd

Indiana University, Bloomington

Helmut Puff

University of Michigan, Ann Arbor

Annemarie Sammartino

Oberlin College

Daniel Siemens

Newcastle University

Nikolaus Wachsmann

Birkbeck, University of London

Joachim Whaley

University of Cambridge

Michael Wildt

Humboldt University, Berlin

George S. Williamson

Florida State University

Central European History is published, four issues per year, by Cambridge University Press. It is indexed or abstracted in *Historical Abstracts*, *America: History and Life*, *Humanities Index*, *Book Review Index*, *Internationale Bibliographie der Zeitschriftenliteratur (IBZ)*, *Current Contents/Social and Behavioral Science*, *Social Science Citation Index*, *Universal Index System*, and *Combined Retrospective Index Sets in History (CRIS)*.

© Copyright 2024 by the *Central European History Society of the American Historical Association*

All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the publisher.

Printed in the United States of America

ISSN 0008-9389