

THE SOCIETY FOR THE PROMOTION OF ROMAN STUDIES

SENATE HOUSE, MALET STREET, LONDON WC1E 7HU

President: REV. PROFESSOR J.S. RICHARDSON, FRSE

The Society, founded in 1910 and based in London, is the leading organization for all those interested in the study of Rome and the Roman Empire. Its scope is wide, covering Roman history, archaeology, literature and art down to about A.D.700. It has a broadly based membership, drawn from over 40 countries and from all ages and walks of life. The Society publishes the *Journal of Roman Studies*, which deals with the Roman world in general, and also *Britannia*, a journal of Romano-British and connected studies, which includes an annual survey of Romano-British excavations.

The Society maintains with the Hellenic Society and in conjunction with London University's Institute of Classical Studies a joint library of works on classical antiquity and a collection of slides and film strips. Members resident in or visiting the U.K. may borrow books and slides and consult books belonging to the Institute. Meetings of the Society are held in London and in other parts of the U.K. together with other societies. An archaeology conference is held in alternate years at a venue outside London. Triennial conferences with the Hellenic Society and the Classical Association are held in either Oxford or Cambridge.

Annual subscriptions: Members and Schools, £25 or US \$50 for either the *JRS* or *Britannia*, £40 or US \$80 for both. Institutions other than Schools, £30 or US \$60 for each publication. Students, £15 or US \$30—student membership is open to students registered at any institution of higher education in any country. Life membership for members over 65 with five years' membership, £125 or US \$250.

All enquiries to the Secretary.

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THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature and civilisations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 4,000 members. The annual subscription is £5, life membership is £105. Members receive *Proceedings of the Classical Association* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece and Rome*.

Applications for membership and subscriptions (cheques payable to 'The Classical Association') should be sent to the Treasurer, Richard Wallace, Dept. of Classics, Keele University, Newcastle under Lyme, Staffs ST5 5BG. The Treasurer can also give information about journal subscription rates, and about the Association's other publications, including the *Greece and Rome* supplements *New Surveys in the Classics*.

HELLENIC AND ROMAN SOCIETIES

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The Slides Collection contains over 6,600 coloured 35mm slides covering a wide variety of subjects, including sites on the Greek mainland, the Greek islands, Cyprus, Rome, Italy and the Roman Empire, Etruscan tomb paintings, Greek vases, Roman frescoes and mosaics, the Roman army and Roman Britain. Slides of artefacts form a large part of the collection and include bronzes, jewellery and vases as well as maps, plans, models and reconstructions. A computerized subject index is available.

Catalogues: Greek Slides: £7; Roman Slides: £6; both for £11 (postage £1 extra)

Individual slides, sets and filmstrips with notes may be hired by members. Filmstrips are also available for sale. Further details may be obtained from the Keeper of Slides or from the web-site: <http://www.sas.ac.uk/icls/library/slides.htm>

JOURNAL OF HELLENIC STUDIES

GUIDE TO CONTRIBUTORS

These notes supersede those published in *JHS* 110 (1990). Once accepted for publication, all contributions must adhere strictly to these conventions.

Submission of Articles and Notes

1. Typescripts (both text and notes) must be double-spaced, on one side of the paper only, and with an ample margin. Notes follow the text, begin on a new page, and are numbered consecutively.

At first submission, typescripts *must not* contain any indication of the author's identity; authors should, wherever possible, refer to their own work in the third person. More extensive and personalized reference to an author's previous work may be made in the final version.

Greek must be typed, or xeroxed from a clear text, using at least a 12-point font.

Typescripts of rejected submissions are not returned.

2. *Final versions* of all accepted Articles and Notes must be submitted both in hard copy and on computer disk; a word-count, with text and footnotes treated separately, must be included in a covering letter. Wherever possible, the disk should be IBM compatible; further details will be sent to authors whose submissions have been accepted. The text of the typescript should match that of the disk exactly.

Artwork (photographs, graphs, tables etc.) submitted with the *final version* must be in camera-ready form (i.e. requiring no processing other than change of size).

It is the responsibility of the author, *not* of *JHS*, to seek permission for the reproduction of pictures of works of art, etc.

Quotations

Quotations of Greek are not italicized. Brief Latin quotations in the body of the text are italicized; longer quotations may be set in as separate paragraphs and are not italicized. In Greek use iota adscript, not subscript; lunate sigma is not used (except where necessary in papyrological discussions). In Latin use *u* and *V*, not *v* and *U*, except where quoting 'non-ancient' Latin (e.g. commentators writing in Latin).

Authors are strongly encouraged to provide English translations for all Greek and Latin, particularly where this will increase the accessibility of the argument. Where an English translation, with occasional Greek or Latin words supplied in parenthesis, will do as well as the Greek or Latin original, then the translation alone will suffice. No strict rules in this matter are possible, and much will depend on the nature of the article and the argument, but authors must be conscious that *JHS* has a readership with a very wide variety of attainment level in the ancient languages.

Quotations from modern languages other than English are enclosed in single inverted commas and not italicized.

Material inserted in quotations is enclosed in square brackets, e.g. τὰς δ' [sc. Μούσα] εἶθαρ ἔμδς πάλιν εἶπετο θυμός, 'She [Pandora] reveals...'

Transliteration of Greek words

In transliterating *names*, authors may follow their preference provided that the system employed is, as far as possible, consistent: thus Boeotia and Dicaearchus *or* Boiotia and Dikaiarkhos. Complete consistency is probably neither practical nor desirable; in particular, very familiar names should remain in their familiar form: thus, Plato, not Platon, Aeschylus, not Aiskhylos, Oedipus, not Oidipous etc.

In transliterating *words*, the 'Greek' pattern should be followed as closely as possible; thus, stratēgos, sōphrosunē etc. Υ, υ are represented by U and u.

(continued overleaf)

References to Ancient Works

Clarity and immediate recognition should be the overriding aims. Author abbreviations should, in general, follow *LSJ* (9th ed.) and *OLD*, but variations in the interests of intelligibility are encouraged. Use Aesch., Eur., Soph. rather than A., E., S., Virg. rather than V. etc.

References should be in the following form:

Ar. *Birds* 847-9
Arist. *Metaph.* 4.1016a 1-11
Hom. *Od.* 5.1-8
Lysias 21.5
Paus. 7.1.5
Pl. *Rep.* 5.474a 5-6
[Theocr.] 27.43
Call. *fr.* 251 Pf. (= *Hecale* 35 Hollis)
Stesich. *PMGF* 187 [i.e. *not* 187 Davies]
FGrHist 115 F153
IG iii.21.5
POxy 3535 *fr.* 1(a) col. ii 25.

Do not use f. and ff. but give the exact references.

References to Modern Works

References take the following forms; please pay particular attention to details of capitalization and italicization:

A.S.F. Gow, *Theocritus* (2nd ed., Cambridge 1952) 2, 299 n.1.
G.E.R. Lloyd, *Magic, Reason and Experience* (Cambridge 1979)
W. Bühler, *Die Europa des Moschos* (*Hermes Einzelschrift* 13, Wiesbaden 1960)
A.A. Long, 'Morals and values in Homer', *JHS* 90 (1970) 121-39
RE 8.54-8
M.W. Haslam, 'Callimachus' Hymns', in M.A. Harder, R.F. Regtuit, and G.C. Wakker (eds.), *Callimachus (Hellenistica Groningana* 1, Groningen 1993) 111-25
LSJ s.v. κῶτ II A.6.

Authors may choose one of the following two systems:

(i) All modern works cited are listed in the first note or separately at the end. In the text and notes these are cited by an author-date system, e.g. Handley (1965), West (1992g) 101-5 etc. Standard works of reference (e.g. *RE*, *LIMC*) need only be cited by initials.

(ii) Modern works are described in full at their first citation. Subsequent citations should refer back to the first as follows: Easterling (n.21) 51-6 (*not* Easterling *op.cit.* 51-6). Standard works of reference (e.g. *RE*, *LIMC*) need only be cited by initials.

Do not use *ibid.*, *loc.cit.*, and similar abbreviations.

Abbreviations of periodicals should in the main follow *L'année philologique*, but may be expanded to avoid obscurity.

Miscellaneous Points of Style

1. *cf.* is italicized unless immediately followed by an italicized word; thus '*cf.* Dover (1970) 11', but '*cf. fr.* 64'. i.e. and e.g. are not italicized.
2. *Dates.* 30 October 1953; 1830s; fifth century (hyphenated when used as an adjective); the sixties; 250-245 BC, AD 150-300.
3. *Numbers.* Spell out numbers up to ten, unless the reference is to specific quantities (4 cm etc.). Elide pairs of numbers other than teens: thus 23-9, 130-9, 211-18. Dates are not elided.
4. Use parentheses, not square brackets, within parentheses.
5. Sophocles', Callimachus', Parsons', but Zeus's, Lloyd-Jones's (and so for all monosyllabic names).

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The Society for the Promotion of Hellenic Studies was founded in 1879 to advance the study of Greek language, literature, history, art and archaeology in the Ancient, Byzantine and Modern periods. Membership is open to all, and there is a reduced rate for students.

Membership rates

1998-1999 rates are as follows: full members £27 (\$60), student associates £15 (\$30), corporate members £150, UK libraries £40, overseas libraries £41 (\$90). Life membership is available at £135 (\$300) to those over 65 years of age after five years ordinary membership.

Publications

The *Journal of Hellenic Studies* and *Archaeological Reports* are published annually and sent to all members of the Society. Occasional monographs also appear in the series *Supplementary Papers*. Back numbers of the *Journal of Hellenic Studies* and *Archaeological Reports* may be ordered from the Society office: prices and availability are available on request. The indices for *JHS* 1941-1970 and *JHS* 1971-1990 are both available at £4/\$8 per volume. Supplementary papers currently available are:

9. *The Greek Anthology: sources and inscriptions*, A.S.F. Gow (1958). £2.50/\$5
11. *Euripides and the Judgement of Paris*, T.C.W. Stinton (1965). £3/\$6
12. *The Santorini Volcano and the Desolation of Minoan Crete*, D.L. Page (1970). £4/\$8
13. *East Greek Influence on Attic Vases*, D.A. Jackson (1976). £2.50/\$5
14. *Attika - Studies in Athenian Sculpture of the Hellenistic Age*, A. Stewart (1979). £6.50/\$13
15. *Papers given at a Colloquium on Greek Drama in honour of R.P. Winnington-Ingram*, ed. L. Rodley (1986). £1.50/\$3

All prices include surface mail postage.

The Joint Library

The Society helps to maintain the Joint Library, in conjunction with the Roman Society and the Institute of Classical Studies. Membership of the Hellenic Society allows the reader to borrow (within the UK) up to four books at a time, either in person or by post. Members may also borrow slides from the Joint Library's extensive collection.

Lectures

The Society arranges an annual lecture series in London, and helps to arrange other lectures in collaboration with the various local branches of the Classical Association: a programme of all these lectures is circulated in September to UK members.

Grants

The Society aims to help those engaged in Hellenic Studies at all levels, and to this end it makes grants of various kinds (further details and application forms are available from the Society office):

- Schools teaching Greek language, history or civilization may apply for grants from the Schools Subcommittee: generous donations from the A G Leventis Foundation have recently enabled the Society to increase the grants awarded, in number and size.
- Students who are interested in attending the Summer School run by the British School at Athens may apply for a bursary from the Society to assist them financially.
- Postgraduate students and other scholars engaged in specified areas of research may apply for grants from the Dover Fund.
- Institutions (typically, but not exclusively, universities) may apply for a grant from the Council of the Society, to fund academic conferences and other events.

Further details are given in a Prospectus available from the Society office or the Joint Library: these details are also given on our Web page at <http://www.sas.ac.uk/icls/hellenic/>. For all further information please contact: The Secretary, Hellenic Society, Senate House, Malet Street, London WC1E 7HU (telephone +44 (0)171-862-8730, fax +44 (0)171-862-8731, E-mail hellenic@sas.ac.uk).

Contributions to the Journal should be sent to Dr R.L. Hunter, Pembroke College, Cambridge CB2 1RF (E-mail: rlh10@cus.cam.ac.uk). Please send photocopies or printout, retaining original copy. A style guide is printed in this volume. Copy on computer disk is also required, but please send disks only when your contribution has been accepted. Illustrations, including diagrams, must be supplied as camera-ready copy. For further details, please contact the Production Editor (Society address). Books for review should be addressed to the Librarian (Society address). The Journal does not accept unsolicited book reviews.

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