

Boosey & Hawkes Music Publishers Limited

AARON COPLAND

Eight poems of Emily Dickinson

for solo medium voice and chamber orchestra

1.1.1.1–1.1.1.1–harp–strings (minimum 8.6.4.3.2)

This orchestral version of eight of Copland's classic *12 Poems of Emily Dickinson* for voice and piano received its UK première on 4 February at Darlington Arts Centre in a performance by Teresa Cahill and the Northern Sinfonia conducted by Oliver Knussen. It was repeated in Newcastle on 5 February, and recorded for a future BBC broadcast the following day.

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Limited

Affiliated Companies

Australia

Boosey & Hawkes (Australia) Pty. Ltd.
26/28 Whiting Street, Artarmon,
New South Wales 2064.

Canada

Boosey & Hawkes (Canada) Ltd.
279 Yorkland Boulevard,
Willowdale M2J 1S7, Ontario.

South Africa

Boosey & Hawkes (S. Africa) Pty. Ltd.
Cape York Building,
252 Jeppe Street (3rd floor),
P.O. Box 3966, Johannesburg 2000.

United States of America

Boosey & Hawkes Inc.
24 West 57th Street, New York 10019.

France

Boosey & Hawkes S.A.
7 rue Boutard,
92200 Neuilly-sur-Seine,
Paris.

Germany

Boosey & Hawkes G.m.b.H.
Prinz-Albert-Strasse 26, 53 Bonn.

Sweden

Boosey & Hawkes, Svenska AB
Kryptogatan 7, Box 98, Mölndal,
nr. Göteborg.

Japan

Boosey & Hawkes (Japan) Ltd.
Mitoko Building 2-4, Akasaka-6
Minato-Ku, Tokyo.

BOOSEY & HAWKES

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

EDITOR: CALUM MACDONALD

Price £1.00 (plus postage)—Annual Subscription £4.87

Editorial and U.K. Subscriptions Office

295 Regent Street, London W1R 8JH

Tel: 01-580 2060

Advertising

Arthur Boyars

4 Hollywood Mews, London SW10 9HU Tel: 01-352 6400

Overseas Subscriptions

Boosey & Hawkes Inc

24 West 57th Street, New York 10019

Boosey & Hawkes (Australia) Pty Ltd

26/28 Whiting Street, Artarmon, N.S.W.

Boosey & Hawkes (Canada) Ltd

279 Yorkland Boulevard, Willowdale M2J 1S7, Ontario

Boosey & Hawkes (South Africa) Pty Ltd

252 Jeppe Street, 3rd Floor, Cape York Building, Johannesburg 2000

RECENT ISSUES (1982–84) INCLUDE:

- 140** Reflection after composition (Harvey); Maxwell Davies's Piano Sonata (Griffiths); György Kurtág (I) by Stephen Walsh; Tributes to Cardew (Bradshaw, Schwertsik, Skempton); Ogdon on Havergal Brian; Noel Malcolm on Enescu.
- 141** Stravinsky: The Appollonian Clockwork (Schönberger, Andriessen); 'Threni' and its 'debt' to Krenek (Hogan); Benoliel on York Höller, Young on 'Roll Over Rock', Johnson on Shostakovich.
- 142** Carter's 'In Sleep, in Thunder' (Schiff); The Music of Bernard Benoliel (MacDonald); György Kurtág (II) (Walsh); Piatier on Markévitch's Autobiography and Beethoven edition; Holloway on 'Inori'; Matossian on Xenakis, MacDonald on Skempton, Layton on Erik Bergman.
- 143** Kodály in England (Breuer); Matyas Seiber (Silverman); Antal Dorati—Composer (MacDonald); Anderson on Panufnik; Hayes on contemporary piano music; Nichols on Kocchlin; Driver on new symphonies.
- 144** Berthold Goldschmidt (Matthews); Expansion of Tonal Resources (Rapoport); More Reflections (Simpson); Kodály in England (Breuer); Driver on Grainger, Schiffer on Xenakis, Hayes on Ferneyhough, Shaw on Holloway, Osborne on Nyman and contemporary Dutchmen.
- 145** Memorial Tributes to Markevitch, Howells, Lutyens, Stevens; Goldschmidt's chamber music (Matthews); Geoffrey Poole (Burn); Serocki (Davies); Bartók's notation (Gillies); Osborne on Theodorakis and Henze, Holloway on Debussy, Rudkin on Brian's songs.
- 146** 'The Abolition of Thematicism' (Spinner); Spinner, Die Reihe, and Thematicism (Drew); Schoenberg Op. 33A revisited (Schoffman); *The Prince of the Pagodas* (Mitchell); Philip Grange (Williamson); Hayes on Benoliel's Symphony, Warnaby, Driver on Maxwell Davies and Carter; Smith on *The Tigers*.
- 147** Howard Ferguson (McBurney); Simplicity in early Britten (Mark); *Westerlings* (Warnaby); Lloyd and Druckman Viola Concerti (Uscher); Hall and Matthews on Britten, Young on Scelsi, Keller on string quartets.
- 148** Colin McPhee (Oja); Howard Skempton (Hill); Goldschmidt's orchestral music (Matthews); Holloway on Stravinsky, Warnaby on Lutoslawski, Head on Messiaen, Koch on Schwertsik, McBurney on Payne.

Boosey & Hawkes Music Publishers Limited

BEATRIX CENCI BOMARZO CANTATA PARA AMERICA MAGICA
CELLO CONCERTOS Nos. 1 and 2 CELLO SONATA CONCERTO PER
CORDE CREOLE DANCE SUITE DON RODRIGO ESTANCIA ESTUDIOS
SINFONICOS GLOSSES SOBRE TEMES DE PAU CASALS GUITAR
SONATA HARP CONCERTO IUBILUM MILENA OBERTURA PARA



Alberto Ginastera

EL 'FAUSTO' CRIOLLO OLLONTAY PAMPEANA Nos. 1, 2, and 3
PANAMBI PEQUENA DANZA PIANO CONCERTOS Nos. 1 and 2
PIANO QUINTET PIANO SONATAS Nos. 1, 2, and 3 PSALM 150
PUNENA No. 2 RONDO ON ARGENTINE CHILDREN'S FOLK THEMES
SERENATA SINFONIA 'DON RODRIGO' STRING QUARTETS Nos. 1,
2, and 3 TRES DANZAS TRISTE PAMPEANO TOCCATA (ZIPOLI
—GINASTERA) TOCCATA, VILLANCICO Y FUGA TURBAE AD PAS-
SIONEM GREGORIANAM VARIAZIONI E TOCCATA SOPRA 'AURORA
LUCIS RUTILAT' VARIACIONES CONCERTANTES VIOLIN CONCERTO

On 28 June at the Queen Elizabeth Hall, a memorial concert for Alberto Ginastera (died 25 June 1983) will include the **Piano Sonata No. 1**, **Pampeana No. 2**, **Guitar Sonata**, and the U.K. première of the **Cello Sonata**. The artists taking part are Aurora Natola-Ginastera (cello), Alberto Portugheis (piano), and Carlos Bonell (guitar).

BOOSEY & HAWKES