

Editor's Note

The Congress on Research in Dance is pleased to announce two new editorial appointments.

Beginning with the Spring 1999 issue of *Dance Research Journal*, the Reviews Editor will be Lori Anne Salem. Dr. Salem is currently the associate director of the Temple University Writing Center, is a Certified Movement Analyst, and holds the Ed.D. in dance from Temple University. She has published in *Dance Research Journal* and the *Bulletin of the Middle East Studies Association*, and has a chapter forthcoming in *Arabs in America* (Temple University Press). She is also a frequent presenter at CORD and Society of Dance History Scholars conferences. Lori will follow Dr. Joellen Meglin in this position. Dr. Meglin has served as Reviews Editor of *DRJ* since 1996 and has done an outstanding job, selecting a wide range of books, seeking new and outstanding reviewers, and maintaining the highest standards of critical writing. We wish Joellen the best in her continued scholarly pursuits and in her energetic guidance of graduate studies in dance at Temple University.

The editorship of *DRJ* will pass through a transition period in 1999, when Dr. Julie Malnig will assume the position of *DRJ* Editor-Designate, as Dr. Lynn Brooks completes the final year of her second term as Editor. Dr. Malnig is an assistant professor in the Gallatin School of Individualized Study at New York University, where she teaches in the area of arts and culture. Her doctoral work in performance studies at NYU resulted in publication of her very fine book, *Dancing Till Dawn: A Century of Exhibition Ballroom Dance* (Greenwood, 1992; NYU Press, 1995). Julie's background in publishing and editing is excellent: she served as assistant to the publisher at the Feminist Press at the City University of New York, and has also edited *Women & Performance*, a journal based at NYU's Department of Performance Studies. Julie and I have already begun the transition process, and we anticipate the pleasure of working further together as *DRJ* passes from one editor to the next.

Because I have two more issues to nurture toward publication before I hand the job over to Julie, I will save my farewell remarks for a later issue. At this point, it is with great pleasure that I, together with the CORD Editorial Board and the CORD Board of Directors, welcome our new editors to *Dance Research Journal*.

Lynn Matluck Brooks,
Editor