

NOTICES

EARLY VENETIAN PAINTERS, 1415-1493 (Alec Tiranti; 8s. 6d.) is a charming addition to the 'Chapters in Art' series, edited by Dr F. M. Godfrey. A useful introduction is followed by seventy-six illustrations, more than half of them by Carlo Crivelli. This should be a most acceptable Christmas present at a modest price.

THE HOUSE OF GOLD, by Bede Jarrett, O.P. (Blackfriars Publications; 9s. 6d.), is now reprinted, and this characteristic collection of sermons, first preached in New York, will be widely welcomed.

OF HIS FULLNESS, by Gerald Vann, O.P. (Burns Oates; 8s. 6d.), has been out of print since 1941, and this early work of Fr Vann's, a survey of the Christian life based on St Thomas's treatment of the virtues and of the gifts of the Holy Ghost, will be eagerly read by those who have come to admire his sane and sympathetic spirituality.

THE PRIEST AT PRAYER, translated from the Spanish of Eugenio Escribano, C.M., by Bernard Buckley, C.M. (Clonmore and Reynolds; 21s.), is a comprehensive book of meditations, based on the pastoral obligations of the priest's life.

THE LIFE OF THE BLESSED VIRGIN MARY, by Anne Catherine Emmerich, translated by Sir Michael Palairat, with supplementary notes by Fr Sebastian Bullough, O.P. (Burns Oates; 16s.), makes available a difficult work, originally consisting of Clemens Bretano's recordings of the visions of the famous German mystic. Fr Bullough's notes do much to elucidate the puzzling intuitions which Catherine describes.

RED STAR VERSUS THE CROSS, by Francis Dufay, M.E.P., and Douglas Hyde (Paternoster Publications, 6s.), is a valuable record of 'the pattern of persecution' in Communist China, drawn up by two men—one a missionary, and the other formerly a British Communist—well qualified to speak of what is really at stake in the Asian growth of Communism.