

News and Notes

THE RENAISSANCE SOCIETY OF AMERICA is establishing a six-weeks summer Workshop in Paleography and Methods of Archive and Manuscript Research in Florence, Italy, to be inaugurated in the summer of 1974. This Workshop is designed to fill a pressing need for intensive on-the-spot training in the tools of advanced research in History, History of Art, History of Music, and Italian and Neo-Latin Literatures of the Renaissance period. It is intended for American graduate students in these disciplines who are about to embark upon their dissertation research, but graduate students of outstanding promise at an earlier stage of their study, as well as postdoctoral scholars who have not yet worked with manuscripts or archival documents, will also be eligible for admission. A group of approximately ten such participants is anticipated each year.

The Society has arranged for this Workshop to be managed by the Sarah Lawrence College – University of Michigan Summer Program in Florence, which is directed by Professor Raymond Grew of the History Department (U of Michigan). This summer-study program focusing on the Renaissance has been active for sixteen years. Professor Myron P. Gilmore, formerly Director of Harvard's Florence Center for Renaissance Studies (Villa I Tatti), has agreed to supervise arrangements for the Workshop on behalf of the Society as a member of its Executive Board.

The program will consist of an intensive course in paleography taught by Dr. Gino Corti with adjunct courses in the use of archival and manuscript collections by Professors Marvin Becker and Charles Trinkaus (U of Michigan). Dr. Corti is one of the most skilled paleographers associated with the Florentine State Archives. He has for many years helped American scholars with paleographical problems, and he has taught special courses in paleography at a number of American university graduate schools. His course (as his approach to paleography) will not be the ordinary survey of styles of handwriting but a practice-oriented study of typical archival documents and Renaissance manuscripts with heavy emphasis on student practice and exercise. Together with Professors Becker and Trinkaus, he will also be available for help on an individual basis to students who may wish to begin archival or manuscript research projects, either as part of their dissertation research or for other studies.

The classes will be conducted in central Florence in close proximity to the archives and libraries. Students will be housed separately from the Sarah Lawrence – Michigan Program, possibly in a villa on Viale Michelangelo with easy access by bus to the center, or with private families, or in *pensioni* in the city. In addition to the formal classwork and tutorial help, there will be an informal program of evening sessions with American Renaissance scholars currently working in Florence who will discuss aspects of their own scholarly experience. Currently the Society is seeking foundation support to aid participants. Interested Renaissance scholars and graduate students should write to the Society for further information.

THE THOMAS S. DA PONTE MEMORIAL LECTURE was given at the Casa Italiana, Columbia University, on November 1, 1973, by Dante Della Terza (Harvard U). The title of his lecture was 'American Criticism on Dante: An Outline and an Appraisal.'

AN INTERNATIONALE KOLLOQUIUM ÜBER STAATSRÄSON will be held at the University of Tübingen, April 2–5, 1974. Further information may be obtained from Prof. Dr. Roman Schnur, Fachbereich Rechtswissenschaft, Wilhelmstrasse 7, 7400 Tübingen, Germany.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has made the following awards to RSA members for the academic year 1973–74 (additional to those noted in RQ xxvi, 391): a fellowship to James S. Cockburn (U of Maryland) for the project, *Crime in England, 1558–1642*; and a grant-in-aid to Samuel L. Guyler (U of New Mexico) for the project, *Bernal Díaz and the historians of the Indies*.

THE RENAISSANCE INSTITUTE OF JAPAN announces its sponsorship of a series of monographs in English by Japanese scholars or foreign scholars living in Japan. Membership is invited from among scholars and academic institutions both in Japan and elsewhere. The annual contribution of 1500 yen (US\$6) entitles members to a free copy of the Institute's annual bulletin and one monograph at a 25% reduction. Members may also submit proposals and manuscripts to the Institute. For further information and titles of projected monographs, write to The Renaissance Institute, Sophia University, 7 Kioicho, Chiyoda-ku, Tokyo 102.

THE AMERICAN BIBLIOGRAPHICAL CENTER invites readers of *RQ* to prepare abstracts for *America: History and Life* and *Historical Abstracts* which maintain a current bibliographical service for the historical profession. Volunteer abstracters receive complimentary copies of the journals they abstract and annual indexes to the publications of the American Bibliographical Center. Abstracters who submit forty or more abstracts each year receive a complimentary subscription to *Modern History Abstracts* (Part A, 'Historical Abstracts') or to *America: History and Life*. Several journals in history and the related social sciences are available for assignment. For further information, write to ABC, Clio, LIB 1, 2040 APS, Santa Barbara, CA 93101, for a list of periodicals and an invitation to abstract.

THE FOLGER THEATRE GROUP will present *Love's Labour's Lost* (beginning April 23, 1974) in celebration of Shakespeare's birthday. Another production of interest to RSA members will be chosen from among the following plays: Middleton and Rowley's *The Changeling*, Ford's *'Tis Pity She's a Whore*, and Marlowe's *Edward II*. For further information, write to The Folger Theatre Group, 201 East Capitol Street, S.E., Washington, D.C. 20003.

THE METROPOLITAN MUSEUM OF ART, New York, opened a small permanent exhibition entitled 'Understanding Silver,' September 25, 1973. It illustrates the basic techniques used by European goldsmiths to form and decorate silver and silver-gilt in the Renaissance and post-Renaissance periods. Techniques include chasing, engraving, repoussé, gildings, casting, and filigree work.

THE SHAKESPEARE ASSOCIATION OF AMERICA will hold its second annual convention in Pasadena, California, on March 28-30, 1974. Further details may be obtained from the Coordinating Director, D. Lydia Brontë, 59 Wiggins Street, Princeton, New Jersey 08540.

HISTORY OF DISCOVERY GRADUATE FELLOWSHIP: a program to encourage study in the history of discovery is being inaugurated at the University of Michigan through a grant from the Andrew W. Mellon Foundation. Designed for graduate students who intend to devote a portion of their work to some aspect of geographic discoveries from the Portuguese voyages of the late fifteenth century to the explorations of

Captain James Cook in the eighteenth century, it will focus on topics relating to exploration, European expansion, and science.

Two or three one-year fellowships will be awarded annually through the William L. Clements Library and are open to Ph.D. candidates who have completed at least one year of graduate work in a department of history, geography, or English. Awards will carry stipends of \$1,800 to \$2,500 based on tuition variations. A seminar in the history of discovery will be offered; a conference on the topic is planned for the fall. Enquiries should be addressed to the Clements Library, University of Michigan, Ann Arbor, Michigan 48104. Completed application forms should be received by February 1, 1974.

THE CENTER FOR ITALIAN STUDIES AT THE UNIVERSITY OF CONNECTICUT has produced, with the aid of a grant from the National Endowment for the Humanities, a 16mm. color film with sound track entitled 'Man in the Renaissance.' In the half-hour-long film, photographed by a professional crew on location in Italy, visual images, music, and narration are combined to illustrate how man acquired a new sense of his importance as an individual during the Renaissance. The film, suitable for classroom, club, or television, is available at no charge other than a service fee of \$3-4 to cover shipping and insurance. Enquiries and orders should be directed to the Audiovisual Center, Film Library, Box U-1, University of Connecticut, Storrs, Connecticut 06268.