

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

KOLSTØ, PÅL. *Strategic Uses of Nationalism and Ethnic Conflict: Interest and Identity in Russia and the Post-Soviet Space*. Edinburgh: Edinburgh University Press, 2022. xii, 284 pp. Notes. Bibliography. Index. Illustrations. Photographs. Tables. \$110.00, hard bound.

1. Nationalisms and Interest-Driven Identities: Theoretical Perspectives. 2. Competing with Entrepreneurial Diasporians: Origins of Anti-Semitism in 19th Century Russia. 3. Nationalism, Ethnic Conflict, and Job Competition: Non-Russian Collective Action in the USSR under Perestroika. 4. The Concept of “Rootedness” in the Struggle for Political Power in the Former Soviet Union in the 1990s. 5. Antemurale Thinking as Historical Myth and Ethnic Boundary Mechanism in Eastern Europe. 6. Imperialism and Ethnocentrism in Russian Nationalism. 7. The St George ribbon and the Immortal Regiment: New Symbols and Rituals in Russian Regime-legitimation. 8. Collaboration between Nationalists and Liberals in the Russian Opposition, 2011–2013. 9. Crimea vs. Donbas: Russian Nationalist Reactions.

HETENYI, ZSUZSA, *Sdvigi: Uzory Prozy Nabokova*. Boston/St. Petersburg: Academic Studies Press/Bibliorossika, 2022. 463 pp. Notes. Bibliography. Index.

СДВИГИ. ЭРОТЕКСТ. Синкретический эротекст Набокова («Лолита»). Остров Цирцеи. Полигенетические параллели оборотней, свиньи и собаки («Лолита», Гомер и Джеймс Джойс). Насыщенное нулевое состояние после взрыва-экстаза (слово, образ, музыка и физика). «Душеубийственная прелесть». Порнография, эротизм и смерть («Лолита»). Liber libidonis, ad liberiora. Amor и мораль, либертинажи дендизм («Ada or Ardor: A Family Chronicle»). «Бродячей радуясь судьбе...» Номадизм Набокова: Эскапизм и альтернативные пространства сознания. ЧЕРЕЗ ПОРОГИ. «Мост через реку». Дантов код в «Защите Лужина». «Идеальная нагота». Мотивы инициации в «Посещении музея». «Occult association of memories». Экфрасис и визуальные образы памяти. Из чего состоит «живая собака»? По кровной линии набоковских псов. Клоуны коммунасты. О набоковской пошлости. «Прозрачность и прочность такой необычной гробницы» (“The Original of Laura”). УЗОРЫ ПРОЗЫ. Взор и узоры прозы. Два типа интерпретации в семантизации букв и клеточные анаграммы. Набоков и предшественники. Симметризация, сенсбилизация и «смакование слов». «Hybridization of tongues». Сдвиги и «гибридизация языков» Набокова в «Bend Sinister». Набоков, Nabokov, Набоков. Гибридный перевод Набоковас оригиналов на двух языках на третий язык. ОТРАЖЕНИЯ. «Тройной сон». Лермонтовское у Набокова (проза, перевод, поэзия, публицистика). Прах и промах. Белый и Набоков: параллель, пародия, полигенетизм. Антропоним как прием проблематизации идентичности в изгнании. Набоков и Шкловский в Берлине. “The Viewer and the View.” Зеркальность, движение и мгновение. Набоков и Пастернак. «Фарфоровая свинья» и «целлулоидные ящерицы». Предметный мир и экзистенциальная эмиграция. В. Набоков и Хармс. «ВДВИГИ».

VERCAMER, GRISCHA and Dušan Zupka, eds. *Rulership in Medieval East Central Europe: Power, Ritual, and Legitimacy in Bohemia, Hungary, and Poland*. East Central and Eastern Europe in the Middle Ages, 450–1450, vol. 78. Leiden, Netherlands: Brill, 2022. xv, 536 pp. Notes. Bibliography. Index. Illustrations. Photographs. Tables. Maps. \$199.00, hard bound. \$205.00, ebook.

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PART 1: Introduction. DUŠAN ZUPKA, Rulership in Medieval East Central Europe. GRISCHA VERCAMER, Rulership and Power in Western Medieval Europe: A Theoretical and Conceptual Introduction. PART 2: Legitimacy and Rulership – Beginning and Development of the First Dynasties in the Early and High Middle Ages. MARTIN WIHODA, After Avars: The Beginning of the Ruling Power on the Eastern Fringe of Carolingian Empire. MÁRTA FONT, The Rulership of the Árpáadian Dynasty in the 10th–13th Centuries. ZBIGNIEW DALEWSKI, The Piast Rulership. PART 3: Ritual and Politics – Established Rulership in the High and Late Middle Ages. DUŠAN ZUPKA, Political, Religious and Social Framework of Religious Warfare and Its Influences on Rulership in Medieval East Central Europe. ROBERT ANTONÍN, The Ritual Practice of Power in Bohemia during the 14th Century. MARCIN R. PAUK, Language of Power and Communication in the Piast Dynasty: Toward a Reappraisal of Polish Political Culture of the 12th–13th Century. JULIA BURKHARDT, Assemblies in the Holy Roman Empire and the East Central European Kingdoms: A Comparative Essay on Political Participation and Representation. PART 4: Structures of Power in the Late Middle Ages. VINNI LUCHERINI, The Irruption of the Sacred into the History of Hungarian Kings in the Mirror of the Angevin “Illuminated Chronicle” (around 1358). PAUL W. KNOLL, The Last Piasts: Legitimizing Royal Rule in Fourteenth Century Poland. ATTILA BÁRÁNY, Royal Power and Military Administration in Angevin Hungary. BOŽENA CZWOJDRAK, Governance System in Poland during the 15th Century. PART 5: Influences on Rulership in East Central Europe from Outside. PANOS SOPHOULIS, Byzantium and East Central Europe: A Brief Outline of Political and Cultural Relations. CHRISTIAN RAFFENSPERGER, The Kingdom of Rus’: Towards a New Theoretical Model of Rulership in Medieval Europe. FELICITAS SCHMIEDER, The “Mongol Experience” of East Central Europe in Image and Political Reality during the Later Middle Ages. GRISCHA VERCAMER, The Holy Roman Empire and East Central Europe (High Middle Ages): Politics and Influences. STEPHAN FLEMMIG, The Holy Roman Empire and East Central Europe (Late Middle Ages): Politics and Influences. MONIKA SACZYŃSKA-VERCAMER, Authority without Power? Papal Rulership over East Central Europe in the Late Middle Ages.

BALAZS, ADAM BENCE and CHRISTINA GRIESSLER, eds. *The Visegrad Four and the Western Balkans: Framing Regional Identities*. Baden-Baden, Germany: Nomos Verlagsgesellschaft, 2020. 306 pp. Notes. Bibliography. Index. Figures. Tables. Maps. €64.00, paper.

ADAM BENCE BALAZS, Introduction – All Happy Regions are Alike. Theoretical Approaches. LADISLAV CABADA, REGION AND IDENTITY. THE PERSPECTIVE FROM CENTRAL EUROPE AND THE BALKANS. KINGA ANNA GAJDA, Eastern Europe’s Orientalized Identity. ROBERT WISZNIOWSKI and KAMIL GLINKA, Between Identity and Politics. In Search of a Measurement of Identity Freedom - the Case of the Visegrad Group and of the Western Balkans. National Identity vs. Regional Belonging. ONDREJ DANIEL, “Not Racists but Careful.” Czech Perceptions of Visegrad Collaboration during the Crisis of European Migration Policies. ADIS MAKSIC, Leaders and Ethnicity in post-Yugoslav States: The Discursive Politics of Aleksandar Vucic and Kolinda Grabar-Kitarovic. ESREF KENAN RASIDAGIC, Religious Institutions as Agents of Continuing Ethnic Mobilization in Croatia and Bosnia and Herzegovina. ADAM BALCER, Jewish Muslim Poles: Frankism, Modern Polish National Identity and its Ambivalent Multicultural Heritage. TAMARA TROŠT and JOVANA MIHAJLOVIĆ TRBOVC, Identity Politics in History Textbooks in the Region of the Former Yugoslavia. NIKOLA ZECEVIC, Contemporary Language-Naming Practices in the Western Balkans. ANDREA SCHMIDT, New Regimes, Old Fears. Layers of Democracy and Regime Changes in Hungary. CHRISTINA GRIESSLER, Conclusion - Contradictions of Regional Identity and National Interests.

SMITH, KENNETH and VASILIS KALLIS, eds. *Demystifying Scriabin*. Rochester: Boydell & Brewer Inc., 2022. xii, 358 pp. Bibliography. Index. Illustrations. \$115.00, hard bound.

KENNETH SMITH and VASILIS KALLIS, Introduction: Demystifying Scriabin. Part I. Shaping Creativity. SIMON MORRISON, About that Chord, and about Scriabin as a Mystic. REBECCA MITCHELL, Scriabin and the Russian Silver Age. SIMON NICHOLLS, Scriabin as a Writer: The Develop-

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KATZ, MICHAEL R. and ALEXANDER BURRY. *Approaches to Teaching Dostoevsky's Crime and Punishment*. Approaches to Teaching World Literature, vol. 171. New York: Modern Language Association of America, 2022. viii, 228 pp. Bibliography. Maps. \$34.00, paper.

ALEXANDER BURRY INTRODUCTION. PART ONE: MATERIALS. MICHAEL R. KATZ, Editions and Translations. Names and Places. Recommended reading. Map of St. Petersburg. Names of Principal Characters. Note on the Characters' Names. Part Two: Approaches. ALEXANDER BURRY and MICHAEL R. KATZ, Context: Analysis of Specific Scenes. Major Themes. ROBIN FEUER MILLER, The Lives of the Children in *Crime and Punishment*. GARY SAUL MORSON, Why and When does Raskolnikov Decide on Murder? YURI CORRIGAN, Dostoevsky's Guide to the Inner Life. CARYL EMERSON, Polyphony and its Discontents. Understanding the novel's contexts. HELENA GOSCILO, Syncretizing Gender: Binarism, Agency, and Sexuality. EMILY D. JOHNSON, The Urban Context of Crime and Punishment. VADIM SHNEYDER, Reading Money in Crime and Punishment. RACHEL STAUFFER, Poverty and Privilege: Teaching *Crime and Punishment* for Social Justice. OLGA MEERSON, Teaching Religious Subtexts in *Crime and Punishment*. Genre and Comparison with Other Fiction. SUSAN McREYNOLDS, *Crime and Punishment* on Trial: Reading Dostoevsky with Kafka. JAMIE BRUMMER, Crossing Thresholds: Tracking Poe's Footprints. KAREN R. SMITH, The Allure of the Outlaw: Teaching Crime and Punishment to High School Students. PRISCILLA MEYER, Contrasting Approaches: What I Learned in Prison. BRIAN ARMSTRONG, Crime and Punishment in the Context of Philosophy. ANI КОКОВОБО, Teaching Ethics through *Crime and Punishment*. EMMA LIEBER, Hysterizing the Novel: *Crime and Punishment* and psychoanalysis. Classroom contexts. KATHERINE BOWERS, Digital Media Projects in the Dostoevsky Classroom. KATE HOLLAND, From @RodinonTweets to #Napoleonocomplex: A Twitter Assignment. CHLOE KITZINGER, Mapping the Networks of *Crime and Punishment*. BENJAMIN RIFKIN, Teaching *Crime and Punishment* through Discussion-based Learning. Translations and adaptations. CAROL APOLLONIO, Slow Reading: Performing Translation. CASSIO DE OLIVIERA, Teaching *Crime and Punishment* through its Different Translations. ALEXANDER BURRY, Teaching *Crime and Punishment* through Film Adaptation. JOSE VERGARA, The Sound of Silence: Performing Scenes from *Crime and Punishment*.

NEKLIUDOVA, MARIIA, ed. *Ukroshchenie povsednevnosti: Normy i praktiki Novogo vremeni*. Nauchnoe prilozhenie, vol. 213. Moscow: Novoe literaturnoe obozrenie, 2020. 455 pp. Illustrations. P480, hard bound.

От составителя Какая повседневность требует укрощения. I. Вокруг Элиаса. Михаил Велижев, «Цивилизация» Норберта Элиаса: за и против. Мария Неклюдова, Об одном примечании Норберта Элиаса. Мария Майофис, Создавая общества контроля: Норберт Элиас и Антон Макаренко в 1930-е годы. II. Укрощение тела. Екатерина Михайлова-Смольнякова, От женской забавы к занятию настоящего дворянина: Социальные, культурные и гендерные модели в первых итальянских учебниках танца XVI века.

АНДРЕЙ ГОЛУБКОВ, Французские *ana* XVII–XIX веков как (псевдо)дидактические тексты: случай *Peteriana*. ОЛЬГА ВАЙНШТЕЙН, «Уменье хорошо одеваться»: вестиментарные императивы эпохи модерна. КСЕНИЯ ГУСАРОВА, Невозможная фигура: женское тело в онлайн-руководствах по позированию. III. Кодификация (письменного) поведения. АННА СТОГОВА, Модный образ жизни и эпистолярная культура во французских письмовниках XVII века. ВЕРА МИЛЬЧИНА, «Кодекс литератора и журналиста» (1829) – манифест «промышленной литературы». IV. Переводные нравы. ОЛЬГА КОШЕЛЕВА, Воспитание вежливости: столкновение западноевропейских и отечественных речевых практик в России раннего Нового времени. АНАСТАСИЯ ЛЫЦОВА, «Бедная девица», которая «объята нежностью и удивлением»: переводы текстов Ф. Фенелона о женском воспитании в России XVIII века. V. Публичное и частное. АНАСТАСИЯ ПРЕОБРАЖЕНСКАЯ, «А судь безъ милости не сотворимъ милости»: к проблеме личного благочестия русских монахов. ДМИТРИЙ КАЛУГИН, Жизнь публичная и приватная в мемуарах XVIII века: Б. И. Куракин – И. И. Неплюев. ЕКАТЕРИНА ЛАПИНА-КРАТАСЮК, Анна Правдюк, and Анна Екомасова, Правила обращения с царями: частная жизнь монаршей семьи как предмет общественной дискуссии и исторической рефлексии (на примере сериалов о династии Романовых). VI. Визуальные коды. ДАРЬЯ ПАНАЙОТТИ, Пропаганда и образ повседневности: парадигма гуманистической фотографии в СССР 1950–1960-х годов. КСЕНИЯ ЕРМИШИНА, Воспитание советской молодежи посредством «школьного» кино в период оттепели: как государственный заказ спас фильм «Доживем до понедельника» от «полки». РОМАН КРАСИЛЬНИКОВ, «Укрощение повседневности» в фильмах-путешествиях В. В. Познера.

KHAZAN, VLADIMIR and VLADIMIR JANZEN. *Russian Philosophy in Exile and Eretz-Israel: Nikolai Berdyaev and Yehoshua Shor: A Correspondence between Two Corners (1927–1946)*. *Eretz-Israel and the Russian Emigres in Europe: Contacts, Connections, Communications, Interactions (1919–1939)*, vol. 1.1. Jerusalem: The Hebrew University of Jerusalem, 2019. 654 pp. Appendix. Bibliography. Chronology. Index. Plates. Hard bound.

Introduction to the Series. “Spiritual Renewal of the Homeless World”; Introduction to the volume. Nikolai Berdyaev and Yehoshua Shor: A Correspondence between Two Corners (1927–1946). Appendix I: GIL WEISSBLEI, Yehoshua Shor in the Press of Palestine and Israel: An Annotated Bibliography. Appendix II: VLADIMIR JANZEN, Yehoshua Shor: In Memoriam of Nikolai Berdyaev.

KHAZAN, VLADIMIR and VLADIMIR JANZEN. *Russian Philosophy in Exile and Eretz-Israel: “The Marvelous Land of Palestine” around Lev Shestov’s Visit to Eretz Israel in 1936*. *Eretz-Israel and the Russian Emigres in Europe: Contacts, Connections, Communications, Interactions (1919–1939)*, vol. 1 part 2.1. Jerusalem: The Hebrew University of Jerusalem, 2021. 724 pp. Plates. Hard bound.

Introduction. I. “I Would Very Much Like to Visit Palestine...” II. “The Country, the People, and the Trip Have Given Me a Great Deal of Pleasure (Lev Shestov’s Palestinian Milieu). FANNY LOWTSZKY and HERMANN LOWTSZKY, The Psychoanalysis of Art and the Art of Psychoanalysis. MAX EITINGTON, “...Without You, My Trip Would Certainly Not Have Taken Place.” LEV MANDELBERG and ELIZAVETA MANDELBERG, “I Have Come Here not to Make a Career, but to Work.” YEVSEI SHOR, “We Live with a Longing for High Culture and High Art...” The Social Physician Avigdor Mandelberg.

KHAZAN, VLADIMIR and VLADIMIR JANZEN, *Russian Philosophy in Exile and Eretz-Israel: “The Marvelous Land of Palestine” around Lev Shestov’s Visit to Eretz Israel in 1936*. *Eretz-Israel and the Russian Emigres in Europe: Contacts, Connections, Com-*

munications, Interactions (1919–1939), vol. 1 part 2.2. Jerusalem: The Hebrew University of Jerusalem, 2021. 282 pp. Plates. Hard bound.

III. “I Sense a Friend in You,” The Correspondence between Lev Shevtsov and Martin Buber. Appendix: The Loutzky and Benichou Loutzky Families.

KHAZAN, VLADIMIR, *Heavy Burden of Responsibility for the Country: Russian Political Emigres and Eretz Israel: Aleksandr Berkenheim, Pinhas Rutenberg, Viktor Chernov, Aleksandr Pogrebetzky*. Eretz Israel and the Russian Emigres in Europe: Contacts, Connections, Communications, Interactions (1919–1939), vol. 2, part 1. Jerusalem: The Hebrew University of Jerusalem, 2020. 661 pp. Bibliography. Index. Plates. Hard bound.

I. Aleksandr Berkenheim. Aleksandr Moiseyevich Berkenheim (1878–1932). 1. P.A. TRIBINSKII, Appendix: A.M. Berenheim’s Letters to A.V. Amfiteatrov. 2. “Right Now, through Our Modest Work, We Are Playing a Game of Global Significance”; P.M. Rutenberg’s Letters to A.M. Berkenheim. II. Pinhas Rutenberg. 1. VLADIMIR KHAZAN, Among Former Friends and Associates. 2. “I Shall Never Forget Your General Attitude toward the Present Situation” (The Correspondence of Amalia and Ilya Fondaminskys with Pinhas Rutenberg). 3. VLADIMIR KHAZAN, Pinhas Rutenberg and Vladimir Butrsev. III. Viktor Chernov. 1. ZOYA KOPELMAN, Viktor Chernov and the Laborers of Palestine. 2. “You Are Dear to the Jewish Workers of Palestine” (V.M. Chernov and His Palestinian [Israeli] Correspondents). Appendix I: Who’s Who in Viktor Chernov’s Visit to Israel (three persons). Menachem Mendel Rosenbaum. Shlomo Zarchi. Mikhail Kliaver. Appendix II: Viktor Chernov’s Articles in the Newspaper *Davar* 1933–1942. IV> Aleksandr Pogrebetzky. “... There Is an Interest in You...” (The Unrealized Projects of M.A. Aldano’s Trip to Israel and the Publication of His Works in Hebrew).

KHAZAN, VLADIMIR and GIL WEISSBLEI, eds. “As a Seal Upon Thy Heart”: *The Life and Fate of Rachel Ginzberg, Daughter of Ahad Ha’am*. Eretz Israel and the Russian Emigres in Europe: Contacts, Connections, Communications, Interactions (1919–1939), vol. 3. Jerusalem: The Hebrew University of Jerusalem, 2022.

Introduction. I. Rachel Ginzberg-Osorgina: A Biographical Sketch. II. “...I Think that You Are an Extraordinary Woman”: Letters to Vera Bunina. III. “...I Feel a Need to Communicate with You, if Only in Writing”: Letters to Mark Vishniak. IV. “When You Live in a Historical Time...”: Letters to Yekaterina Kuskova. V. Rachel Ginzberg-Osorgina’s Milieu: Biographical Materials. Appendices. Appendix 1. From Shlomo Ginossar’s Letters to Gershon Swet. Appendix 2. Mark Vushniak in the Pages of the Palestinian and Israeli Press: An Annotated Bibliography. Appendix 3. ZOYA KOPELMAN, Mark Aldanov in Hebrew Translations and in the Pages of the Palestinian and Israeli Press: An Annotated Bibliography.