

# BJPsych

## Contents

- A5 Editorial Board  
A7 Highlights of this issue

### Editorials

- 91 **Psychological medicine and the future of psychiatry**  
M. Sharpe
- 93 **Psychiatric diagnosis: impersonal, imperfect and important**  
N. Craddock and L. Mynors-Wallis

- 95 **Body dysmorphic disorder – in 100 words**  
David Veale

- 96 **Disorders of gender identity: what to do and who should do it?**  
J. Barrett

### Review article

- 98 **Interventions for reducing benzodiazepine use in older people: meta-analysis of randomised controlled trials**  
R. L. Gould, M. C. Coulson, N. Patel, E. Highton-Williamson and R. J. Howard

### Papers

- 108 **Analysis of copy number variations at 15 schizophrenia-associated loci**  
E. Rees, J. T. R. Walters, L. Georgieva, A. R. Isles, K. D. Chambert, A. L. Richards, G. Mahoney-Davies, S. E. Legge, J. L. Moran, S. A. McCarroll, M. C. O'Donovan, M. J. Owen and G. Kirov
- 115 **Effects of a novel schizophrenia risk variant rs7914558 at *CNNM2* on brain structure and attributional style**  
E. J. Rose, A. Hargreaves, D. Morris, C. Fahey, D. Tropea, E. Cummings, C. Caltagirone, P. Bossù, C. Chiapponi, F. Piras, G. Spalletta, M. Gill, A. Corvin and G. Donohoe
- 122 **The developmental trajectory of bipolar disorder**  
A. Duffy, J. Horrocks, S. Doucette, C. Keown-Stoneman, S. McCloskey and P. Grof
- 129 **Corpus callosum changes in euthymic bipolar affective disorder**  
A. J. Lloyd, H. E. Ali, D. Nesbitt, P. B. Moore, A. H. Young and I. N. Ferrier
- 137 **Cortisol awakening response and subsequent depression: prospective longitudinal study**  
R. Carnegie, R. Araya, Y. Ben-Schlomo, V. Glover, T. G. O'Connor, K. J. O'Donnell, R. Pearson and G. Lewis
- 144 **Moderators of remission with interpersonal counselling or drug treatment in primary care patients with depression: randomised controlled trial**  
M. Menchetti, P. Rucci, B. Bortolotti, A. Bombi, P. Scocco, H. C. Kraemer, D. Berardi and the DEPICS group

- 150 **Beckett and psychiatry – in 100 words**  
Matthew Broome, Jonathan Heron and Elizabeth Barry

- 151 **Psychiatric characteristics in transsexual individuals: multicentre study in four European countries**  
G. Heylens, E. Elaut, B. P. C. Kreukels, M. C. S. Paap, S. Cerwenka, H. Richter-Appelt, P. T. Cohen-Kettenis, I. R. Haraldsen and G. De Cuypere

- 156 **On Nikolai Gogol's *Diary of a Madman* – reflection**  
Rachel Upthegrove

- 157 **Mental health and psychological support in UK armed forces personnel deployed to Afghanistan in 2010 and 2011**  
N. Jones, P. Mitchell, J. Clack, M. Fertout, N. T. Fear, S. Wessely and N. Greenberg

- 162 **Voices – poems by doctors**  
Julian Leff

### Columns

- 163 Correspondence  
164 Correction  
165 Book reviews  
168 Contents of *Advances in Psychiatric Treatment*  
169 Contents of the *American Journal of Psychiatry*  
170 From the Editor's desk

### Cover picture

*The Sleeping Prince* (before 1984). Graham G. (dates unknown). Painted ceramic, 16.5 × 14 cm

Edward Adamson (1911–1996) was a British artist, pioneer of using art as therapy, and the creator of the Adamson Collection. The Adamson Collection is one of the major international collections of art objects by people with mental health issues. We know from Adamson's book, *Art as Healing* (1984), that the creator of this object, Graham G, found personal relationships difficult. Adamson suggests he was happier in the fantasy world of gnomes, pixies, castles and monsters, which he created during his sessions at Adamson's London studio. The Collection has about 15 of Graham G's ceramics and one painting. In this one, the Sleeping Prince has a garland of red roses around his neck (now faded), a climbing plant growing across his face – a recurring motif, which Adamson called 'tendrils of fantasy' – and a golden eagle emerging from his forehead.

Adamson Festival 2014: <http://www.slam.nhs.uk/about-us/art-and-history/the-adamson-collection>

David O'Flynn. SLAM Consultant Psychiatrist & Adamson Collection Trust Chair.

*Courtesy of Adamson Collection Trust*

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk).

