

Tempo

SPRING 1970

NICHOLAS MAW'S NEW OPERA

Stephen Walsh

THE KODÁLY CONCEPT OF
MUSIC EDUCATION

Geoffrey Winters

SHOSTAKOVICH'S FOURTEENTH SYMPHONY

Norman Kay

FIRST PERFORMANCES

Maxwell Davies's *Vesalii Icones* (Michael Taylor)

Harrison Birtwistle's *Medusa* (Howard Rees)

Stockhausen's *Setz die Segel zur Sonne* (Robin Maconie)

Richard Rodney Bennett's *Victory* (Norman Kay)

Gordon Crosse's Violin Concerto No. 2 (Stephen Walsh)

BOOK REVIEWS

Stephen Arnold on *The Technology of Computer Music*

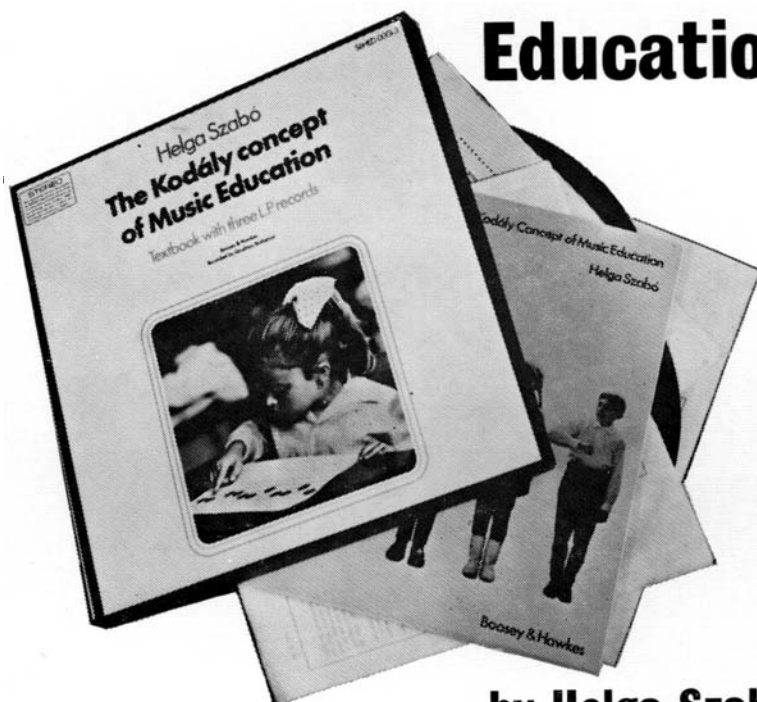
Geoffrey Winters on the uses of experimental music in schools

RECORD GUIDE (G. W. Hopkins)

92

FOUR SHILLINGS

“The Kodály Concept of Music Education”



by Helga Szabó

Helga Szabó the Hungarian teacher conveys in sight and sound Kodály's famous method of music teaching.

It describes each step in the child's musical education and provides clear instruction on the teaching processes involved.

Book (12" x 12") and three 12" stereo LPs in presentation box: £7 10s.

Boosey & Hawkes, 295 Regent Street, London W1A 1BR